

FRESHMEN HOLD 'GET ACQUAINTED!' MEETING AND LISTEN TO SCHOOL HEADS ON ACTIVITIES AND RULES

MANY FRESHMAN ATTEND

Harrison, Miller, Danish and Kurtz Addresses Gathering on Activities and Rules.

FROSH URGED TO TAKE PART IN ALL ACTIVITIES

Kurtz Speaks on Freshman Rule Enforcement and Harrison on Organization

The first meeting of the freshman class took place on last Monday in Room 515 with a full attendance. Murray Rhein was the temporary chairman. After a brief introduction, he presented the first speaker for the day—Al Harrison, chairman of the Student Council.

Harrison extended a hearty welcome to all of the newcomers and then warned them of the difficulties and trials that confront freshmen. He stressed particularly the value of an immediate attack upon studies, backed by a earnest desire to do one's very best. Going further, he encouraged them to join one or more extra-curricular activities among which he mentioned basketball, tennis, The Scoop, and swimming. The latter is soon to be organized. Culture, he concluded, is obtainable not by books, but by close association with other fellows, such as could be secured only through the extra-curricular activities.

Harrison was followed by Irving Kurtz, president of the sophomore class, who talked on "what is of the greatest importance to you Freshmen". After reading the bible, copies of which were to be on sale at the close of the meeting for the price of twenty-five cents, Mr. Kurtz proceeded to acquaint his audience with what their future behavior and attitude will soon be. All Freshies were to be completely supplied with their required paraphernalia by no later than to-day. The failure of anyone to comply with this ruling will be brought to the attention of the Vigilance Committee and the delinquent will be "punished" accordingly. Kurtz also stated that for today only, the Freshies must have one cuff on their trousers folded up so as to expose their black socks. All rules are to go into effect today at eight o'clock in the morning.

Mr. Kurtz next told the class to prepare the nominations for the election of their officers. All nominations with a minimum of fifty signatures were to be handed into the office by a week from next Monday. Election day was set for Friday, October 19.

Temporary Chairman Rhein now introduced Louis Danish, business manager of THE SCOP. In a short talk, he announced that there are openings on the paper for capable freshmen. Applicants are to apply at the newspaper office next week. The exact time will be posted on the bulletin board. Danish asked the whole class to help to secure advertisements for which a commission of ten-percent will be given.

The last speaker for the day was William A. Miller, Captain of this year's Debating Team. He acquainted the freshmen with the schedule for the current season. The Freshman Debating team is to continue as an organization and members are needed. The bulletin board will contain further announcements.

Rhein refused the request for an informal meeting of the freshmen and the meeting was brought to a close.

(Continued on page 4)

BARRISTERS TO PICK THEIR NEW OFFICERS

Pre-Law Society to Hold Initial Meeting of Winter Session Monday

The Seth Low Barrister Society, the pre-law organization of the college, will formally open its activities for the vacation, today, at 12 o'clock in Room 509. At this meeting new officers will be elected, and a program of activities for the winter semester, including mock trials, addresses by noted lawyers, judges, professors, and other men of interest to the legal profession, and a campaign for new members especially from the freshman class, will be arranged.

Many of the old Barristers and two of the officers have left Seth Low. Harold Wertlieb, President of the Barristers, and David Feinberg, Vice-President, have left to enter the Brooklyn Law School. Irwin Hirsch, the founder of the Society, has transferred to Northwestern University.

The Secretary of the Barrister Society, Benjamin Geodring, has, during the summer, been in communication with Andrew L. Somers, United States Representative in Congress of the Sixth Congressional District of Brooklyn, and with Federal Judge Robert A. Inch of the United States Court of the Eastern District of New York.

Both have evinced a desire to address the Barrister Society, if the Barristers so wish, whenever a convenient date can be arranged.

The Secretary of the Barrister Society has issued the following statement: "It is extremely important that each and every Barrister attend the first meeting in the winter session of the Society to be held today, in order that new officers, representative of the will of the Barristers, may be elected, and in order that a program of activities for the new semester may be arranged with the full consent and knowledge of the Barristers. Prospective members, although extremely welcome, are requested not to attend this meeting. Full provisions will be made for prospective members, and such provision will be posted on bulletin boards, and published in the Seth Low Scoop."

SETH LOW "AWARD MEN" TO FORM HONOR GROUP

This coming Friday, October, those interested in forming a Crown Club of Seth Low Junior College will meet at 1 P. M. in Room 515. Only those students or graduates who were awarded with Gold or Silver Crowns at the close of last year are eligible for membership. The Crown Club shall be the honor society of Seth Low Junior College and as such will devote its time and efforts to the promotion of the prestige of Seth Low Junior College in all fields.

At this meeting the tentative constitution as written by David Markowitz will come up for consideration and the program of activities for the year will be outlined. Elections of officers for this year will also take place at this meeting.

The following men are eligible for admission this year; Louis Danish, Sidney Fass, Joseph Gruber, Stanley Kempner, Sidney Kuller, Abraham Landes, David Lingel David Markowitz and William Miller.

FOURTEEN RULES ADOPTED

Frosh Will Be Recognized by Badge, Tie, Socks and Frosh Bible

RULES WILL HOLD FOR ALL SETH LOW AFFAIRS

Rules Will Not Be Enforced at Social Affairs at Which Women Are Present

The "Freshman Bible", under the able and all-providing Student Council, finally has been composed. Printed on about 3"x5" blue cards, the "Bible" is comprised of two sets of rules.

The first of these codes concerns itself with the dress of the Freshman. Among the things that he must wear are the official Freshman Badge, black socks and ties, and (perhaps most important of all) his "Bible". The latter must be conspicuously displayed in a pocket of his outer garment. Among his "thou shalt not's" the first year man is prohibited from wearing any jewelry or insignia from former schools or school organizations.

The second division of the Freshman "Bible" is entitled "Conduct". The title gives one an apt idea of the nature of this chapter's contents. The first rule of conduct will probably be the one to cause the most Freshman chagrin and travail: he is herein required to know the "Bible" by heart. Among the indignities which fall to the lot of Seth Low's initiates are the following: the prohibiting of Freshmen from smoking in or about the school, the necessity for Freshmen to have ready at all times matches for upper classmen, the addressing of all upper classmen by Freshmen as "Sir", and the prohibiting of Freshmen from wearing any "hirsute adornments or side burns".

In spite of the fact that some few Freshmen seem to regard these rules lightly and of little consequence, the Student Council and the Vigilance Committee have made the report that they will do their utmost to carry these rules into effect strictly and accurately.

The "Bible" and the official badge are on sale for twenty-five cents from proper agents. Freshmen are advised to hurry to buy these.

The "Bible" as printed and distributed to Freshmen follows:

Insignia

1. Freshmen shall be required to wear the official freshman badge at all times within a two block radius of University Buildings and within University Buildings.
2. Said badge shall be conspicuously displayed on left hand lapel of outer garment.
3. Freshmen shall be required to wear black socks and black ties within a two block radius of University Buildings or within University Buildings.
4. Freshmen shall wear no jewelry

Student Council Assumes Control of 'Scoop'; Staff Suspended Pending Re-organization.

Owing to the failure of the Scoop staff to complete the work necessary for the publication of this first issue, the student council has deemed it imperative to assume the responsibility for completing it. The future management of the Scoop, pending a re-organization of the staff, will be in

SETH LOW DEBATE TEAM HEARD OVER RADIO THIS SUMMER

Weekly Debates Broadcast Over WPAP in Loew's State Building

FEATURE CALLED "BEST BET" BY NEWSPAPERS

College Professors and Instructors As Well As Students Participate in Debates

Vacation-time means nothing to our talkative Debate Team which spent the entire summer broadcasting debates every Sunday through Station WPAP. Under the name of the Columbia University Debate Forum, John Sumerville, Coach of the Seth Low Team, arranged an eight-week program which continued through July and August.

These debates were participated in by members of the faculty as well as students; with one student and one teacher on each side. The program was sponsored through the station every Sunday from one to two o'clock.

Although the feature was a new one, the response was instantaneous. For four consecutive weeks, the feature was chosen as a "Best Bet" by the New York World and the New York Sun. The fan mail contained, among other things, no less than three love letters to one member of the Student Team, and many eloquent rebuttals of arguments presented. A letter of commendation was received from the Editor-in-Chief of the Newark Times.

Among the subjects debated were: Companionate Marriage, Birth Control, Universal Disarmament, Are Women Less Intelligent than Men, Should Young Men Treat Women Prior to Marriage, and Is Modern Art Truly Great Art.

Following the first debate (on Companionate Marriage), the Team was invited to repeat the same debate through Station WLTH, in the Leverich Towers Hotel. The invitation was accepted and then the Team returned to its home station WPAP, which incidentally is the sister station of WHN, located in the Loew's State Building, New York.

The guest speakers in these debates were: Robert L. Shaysen, Associate Editor of the Parade Magazine; Mac David, of the Cornell Debate Team; Dr. Clark of the Birth Control Clinic; and Theodore J. Kolish, former Captain of the Union Temple Debate Team.

The Radio Debate Forum was presided over by Coach John Sumerville. The Student Side was headed by Joseph Gruber, Capt and Sidney Kuller, members of the Seth Low Team. Members of the Columbia Faculty who participated were Prof Slosson, Mr. S. Hart, Mr. Slavik, Mr. Somerville, and Prof. Emerson Swift. The program closed on Aug. 25.

At the close of last year the members of the Debating Squad elected William Miller and Sidney Fass captain and manager respectively of this year.

(Continued on page 4)

Mr. Allen Welcomes New Freshmen to Seth Low

TO THE FRESHMEN:

You are now an important part of Seth Low Junior College. Columbia University has provided the physical facilities. It is your privilege and your function to develop intellectually and socially and to obtain the full fruits of the opportunity which you enjoy. Your progress depends on your own efforts, your willingness to make use of the educational values offered you, the zest with which you participate in extra-curricular activities, and your loyalty to your College. You are assured of the constant support of the teaching staff, the student council, and the administrative officers.

EDWARD J. ALLEN,
Acting Director.

SETH LOW NOW CAN OFFER B. S. COURSE

Added Courses Make a Full Three Year Course Possible

Seth Low is offering a more diversified curriculum of courses this semester than it has ever offered before. From a two year college it has branched out into a three year institution. It is now possible for B. S. candidates and for individuals desiring to exercise professional option in business, dentistry, journalism, law, theology, library service, optometry, and medicine to obtain the courses that they need. With the recent additions of contemporary civilization and physical education to its curriculum Seth Low can now present a three year course leading to a B. S. degree akin to that in Columbia College.

This semester marks the first time that a second term course has been given in the fall at Seth Low or at any other Brooklyn centre of Columbia University. Three such courses have been offered English A1R, Economics IR and Sociology IR.

At the opening of this semester there was a great deal of speculation as to how many students the various courses would draw. Mathematics 21 (Analytical Geometry) was conceded a course which very few students would take. Twenty-five registered for the course.

Some of the more novel of the courses being taught this term at Seth Low are:

Psychology 37R—Psychology of personality.

Sociology 5—Community Organization.

English 1—Advanced Composition.

Zoology 3—Embryology.

Zoology 2—Mammalian Morphology.

CANDIDATES FOR COURT FIVE MUST SEE FORST

Freshman Candidates Also Wanted for Two Open Assistant Manager Positions

With the opening of the new semester Captain Forst and Manager Kahn of the Basketball Team are already preparing for the coming season. Although actual practice will not begin for a couple of weeks yet, Captain Forst has asked all men who intend to tryout for the team to see either himself or Kahn and sign up with them. Everybody will be given an equal chance to make the squad for all positions are open. Candidates for the two open positions, Assistant Managers, are also wanted preferably from the Freshman class. These candidates must see Mr. Mueller as soon as possible to receive instructions.

FROSH CANDIDATES FOR SCOP STAFFS URGED TO REPORT

All Candidates Must Report Before the End of This Week

BUSINESS AND NEWS STAFF POSITIONS OPEN

Competition for Positions Will Begin at Once and Continue 'Till Thanksgiving

Freshmen candidates for either the business or editorial staffs of the Scoop are requested to appear at the respective offices of these divisions in Rooms 505 or 506, this afternoon or any afternoon during the coming week. No candidates will be accepted after next Friday. Experience in newspaper work is not essential and everyone is urged to appear and try out for positions on the staff.

Competition for positions will be begun at once and all open places will be awarded on the basis of the excellence of work done by the candidates on the trial assignments. Such assignments will be given weekly until the Thanksgiving recess after which the names of those candidates appointed to the Associated News or Business Boards will be published in the Scoop.

Classes will be held during this trial period at which the candidates will be taught the essentials of newspaper writing and business methods by the members of the Managing Board. Attendance at these classes will be compulsory.

After a year on the Associate News or Business Boards a limited number from these staffs are elected to positions on the News or Business Boards the following year by the Managing Board. Members of these staffs are awarded with Silver Crowns at the end of their year's service.

From the News and Business Boards a still more limited number are elected by the outgoing Managing Board to positions on the Managing Board for the next year. Members of the Managing Board are awarded with Gold Crowns for their services.

Everyone will be given an equal opportunity to rise to these positions and secure these awards if they will appear as early as possible and begin at once to work for them.

The work on the editorial staff consists in routine office work, which will be assigned on the basis of free hours, and the writing of assigned news articles. Candidates for the Business staff will also do routine office work as well as solicit advertisements for the Scoop. A commission of 10 percent for all advertisements brought in is paid by the Scoop to the members of the Business staff. Advancement to the News and Business Boards will be based on the amount and character of work done.

ALL GOLF CANDIDATES ARE ASKED TO REPORT

An urgent call for all those interested in golf to come out for the team. A meeting for the golf enthusiasts was held in Room 609 on Monday October 7th, at twelve o'clock sharp. The success of last season's team augurs well for the future and numerals are almost an assured fact for the members of the team this semester. The candidates are guaranteed the aid of the veteran Joe Brautman's steady game and able coaching in their coming matches.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 5.

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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FOREWORD

And with the return of the musty odor of textbooks, comes the advent of a new school year. This semester marks the second actual year in the history of our college. Last year was a trying one. Everything around us was new. Yet what progress has been made, and indeed it has been notable, there remains a great burden with the student body to assume its founded responsibilities with a zeal that will insure the continuity of their existence.

However, we must not merely strengthen our old foundations, but we must commence a new drive in various other fields of activity which will give our college, as an individual unit, some sorely-needed prestige. Hitherto our students have been floundering around in the guise of a parasite body attempting to bask in the reflected glory of Columbia College, with a life, history, and tradition of almost two centuries as a background. Our purpose should defeat this tendency. The establishment of Seth Low Junior College as a new center of education offers its students promising potentialities in a way of creating a structure of school life, dependent solely on its own needs, shorn of ancient ties, and built upon a foundation suited to modern educational methods.

With this objective in mind we should direct our efforts to work independently and lift our college out of the doldrums caused by a desire to remain a parasite. Our work last year was handicapped by lack of decision in regard to a course to be pursued. We cannot progress either way unless a definite aim is concentrated on. The SCOP wishes to take the initiative in proposing that the student body of Seth Low Junior College recognize its own future as a college, that in the event of years will take its position as an institution to be reckoned with.

Hither and Yon

This should have been a humor column. Therefore we feel that we owe our reader an apology. Our heart is filled with remorse to the extent that we are on the verge of tears. There is a nation, or a people, whom the rest of the world takes delight in torturing. These are the Freshmen. We are not going to enumerate the various injustices done this unfortunate race. We are not going to offer condolences or advice. We are going to give this race courage and hope for the future.

It seems that there was a great man, (Oh yes, Prof. Lyons) who said that if a race has a literature of any kind, it will survive the worst outrages. You, the Freshmen, fortunately have your literature. I refer to the Freshmen Bible and the Freshmen Readings. You must not neglect your small but conspicuous literature. You should be well versed in the sayings of the prophets in the Freshmen Bible. You should always pay your tribute to that Venerable Vigilance Committee, which is so often mentioned in the Bible. You should respect them. Whatever you do, you must be orthodox in your attitude toward the Freshmen Bible. It is one of the earliest and best examples of what literature should be. As for your Freshmen Readings, this brilliant example of Freshmen literary genius should be consecrated. You should not defile it's holiness by flaunting it's contents to the other races, such as the Profs and Instructors. They are critical races and will not credit you as needs be done. Better that you keep the manuscript within your homes and read it before your sacred holidays, such as the exams in which you commemorate the downfall of your Ancestors.

Read and keep sacred your literature for through this your race will persist in spite of all the atrocities inflicted by the other College Races, if not for your sake, for the sake of the Upperclassmen.

Having relieved our grief-laden heart we feel much better. It seems that in the recent Social Reform Convention held in Room 504, the question of feeble-minded children arose. Some one from the rear of the room yelled out that there were no feeble-minded children in Seth Low.

If that's the case we wonder in what other category we might place the Freshies.

Thoughts of a Freshman

A novel in four parts, by

SOFF 'MOORE

(Continued on page 5)

It's quite funny but true. The Freshie is anxious that he may live to see the day that he is a Soph. The Soph looks impatiently toward his Junior year. The Junior in turn counts the days till he will be a nonchalant Senior. But the Senior, on the threshold of life, futilely wishes that he were a Freshman and start anew.

(A Freshie quietly steals into a room. He looks around and breathes easier to find that he is alone. He walks over to a table, grabs a book, and runs to the door. To his misfortune, he finds that a Soph has witnessed all this and stands menacingly in the doorway.)

Soph: What are you doing with that book? (All this is said in a very officious tone.)

Freshie: (Looks perplexedly at the book and then sighs with relief.) Why this is my own book!

Soph: Oh, excuse me. I didn't know that it was your book.

Freshie: (Confidingly) Neither did I!

Views and Reviews

"Subway Express" by Eva Kay Flint and Martha Madison is the latest thriller on Broadway. It's one of those things that are supposed to hold you on the edge of your chair until the last act. We're not in the habit of sitting on the edge of chairs during plays, but we must confess that "Subway Express" did the trick. We didn't have a comfortable moment until it was over.

We warn you, it's a murder story. That's the only thing we hold against it. We're getting rather fed up on murder stories lately, but this one is really different. The entire action takes place in an I. R. T. Broadway 7th Avenue. (Anything for variety.) Why should anyone pay \$2.20 plus or minus war tax to see a bunch of people fighting in a subway train anyway, not because a murder took place. We have often felt like committing murder ourselves, so we can readily sympathize with the murderer of the play. But all this is mere rambling, and beside the subject.

The acting is pretty good, in fact, quite considerably above the average. The people are just the sort you would expect to find on the I. R. T. There were a couple of women whose screaming was really artistic. If we had not remembered our dignity, we would have screamed too.

We should like to hear a little of Mr. Jack Lee's profanity after the show. We can think of lots easier jobs than Mr. Lee's. He has to play dead for three acts and four scenes. It's no cinch, but Mr. Lee did it very nicely.

The management requests us not to divulge the solution of the mystery, and we wouldn't have the heart to spoil anyone's fun by giving it away. We didn't try to solve the mystery independently during the intermission or any time else, because the play kept us on pins and needles until the final curtain.

It's at the Liberty theatre, and will probably stay there as long as "Blackbirds" did. "Subway Express" is really good. See it.

One of the few survivors of the summer's heat and the perspiring, irritable audiences is a smart and sophisticated revue which bears the disarming title of "The Little Show". The performance is completely different from the stereotyped musical production and hence it abounds with novel ideas. It is gay, sardonic, trifling and remarkably good fun thru-out.

There are none of the stupendous production numbers which are so popular in Zeigfield or Carroll review. Merely a drop curtain or a bench—but in front of the curtain or on the bench a performer who is really entertaining. The numbers are all very clever and range from ordinary slapstick to subtle sarcasm. The talking screen with its theme song inspired a scene entitled "Hammacher, Schlemmer, I Love You" which is a humorous dig at the "squawkies". "The Still Alarm" is a solemnly absurd study of savior faire at a fire.

(Continued on page 4)

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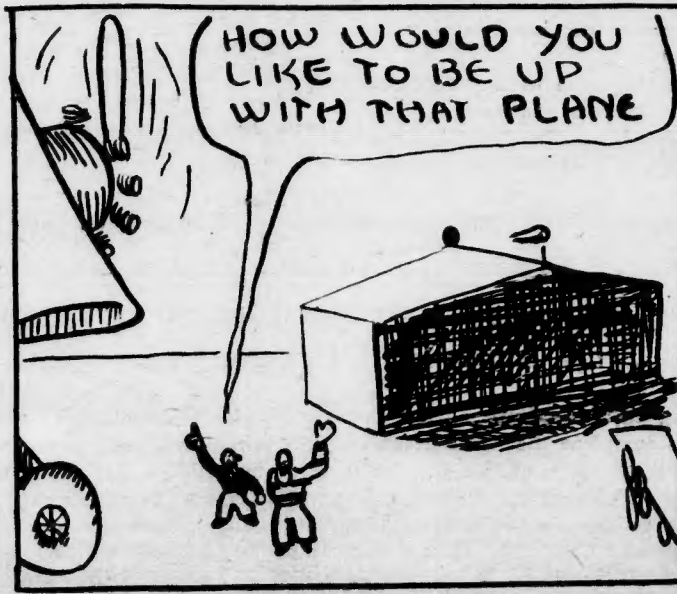
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"Tomorrow You Go Solo!" Tomorrow I Fly Alone



THESE WORDS this flying cadet heard in '18 from his flying instructor were, and are, words youth hears always.

"Tomorrow you 'go solo'."

Preparation and training, past and done with. Now for the main thing; the big thing. Trying one's wings for the first time. Tomorrow I fly alone!

Thousands of flying cadets heard these words in '18. Men from the colleges who had left the campus to qualify as war pilots in the air service.

Thousands of men in colleges today are waiting to hear them. Are preparing for the baccalaureate signal to leave the campus and attempt to qualify for whatever place in life they aspire to. For them, particularly:

"Tomorrow you 'go solo'."

Tomorrow we fly alone!



What is such a "first solo" experience? In a sense, always much the same. In 1918—in 1929. Wartime or peacetime. Army or business. A mental hazard—the "wind up"—fear of the unknown and of self—then a man "comes through" according to whatever he has in him to draw upon.

The flying cadet in the picture above had a typical "first solo," and relates it as follows:

At his first "take off" alone, as he tells it, his heart was up around his Adam's apple where it had no business. The more so when the usual little brown ambulance drew up to wait at one corner of the broad flying field.

He got his "ship" off somehow. Or rather, the "ship" got itself off. He could see groups of cadets and "monitors" ahead down the field break and run for the fences as he came tearing toward them—probably zigzagging every which way—"craziest 'solo' in history!" Just couldn't get the "ship" headed straight. They called it a "ship"! It felt more like a slithering shingle!

The first climb for "altitude"—that was the hard part—the part he always remembered. In those few wild seconds of finding himself it was probably fifty-fifty whether he would make it—or crash.

Incredibly, he began to hear voices—two voices. (He insists that he "heard" them; no "imagination"—no, sir!) As from two invisible—well, "microphones," as one would say now. At either end of the cowl in front of him. And he himself—some Third Person. A petrified audience of one.

One Voice—the one on the left—mean and pretty hateful—kept calling at him!

"You're going to fall! You're going to fall! You'll never make it! You're going to fall!"

As though trying to make him fall!

Then the other Voice:

"You're not going to fall! You can make it! Stick! Don't be 'yellow'! Don't listen to him! You're not going to fall!"

As though trying to keep him from falling. Over and over the two Voices kept that up—all the time he was climbing.

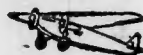
An unforgettable experience. Utterly real. As though those two Voices were actually there—either end of the cowl.

He came through all right, finally. Got hold of himself. And after that everything was easier. But to this day he holds that it was that Second Voice—stiffening his back—that enabled him to "make it."

Back on the ground again. With a whole skin, and without breaking his neck. Grinning.

"Pretty rotten," commented the Monitor. "But you'll do. That last 'landing' wasn't bad."

He had "gone solo." He had done it!



But all the way back to the barracks he could not help puzzling over the two Voices. He finally decided it must have been something like this:

They had personified—or spoken out of—the two "habit" sides of himself—the old Adam and the new Adam.

All the times he had ever "compromised," "shirked," "chucked it"—all the times he had let himself yield to soft, narcotic impulses in preference to harder, more tonic impulses—all the softness he had ever let form within himself—all that had waited till then to come back on him. That had been the one Voice; the mean, hateful one.

All the times he had ever steeled himself—ever kept "in training," so to speak, though with nothing to gain but the satisfaction—ever driven himself by power of will and for a principle—all those thousand and one intangible little credits he had ever put by (and completely forgotten)—all that had come to life for him to draw upon in the emergency. They had come to life to give him a balance enough on the right side to tide him over. That had been the second Voice.

If he had ever once known such a show-down was coming—if he had had it to do over again—how easily he could have put by more to his credit and made his balance comfortably larger!

In telling this, the cadet of '18 insists he

is doing no moralizing—just relating something that happened. To him, that is.



Men now in college are conceivably concerned with "putting by" enough to give them a balance on the right side when their time comes; when they "go solo." If they are not, they will be—sooner or later.

That balance will depend, obviously, upon what they have ever developed within themselves to draw upon. All the constructive, negotiable things they have cemented into habit—that will determine the size of the balance.

Those constructive, negotiable things are what they expect to get out of college.

In a supplementary way they can expect to get those things also out of whatever other cultural influences they surround themselves with, meanwhile.

Perhaps as intimate an influence as any—and potentially as decisive—is their daily NEWSPAPER.

The effect of their daily newspaper may be tonic or it may be narcotic—according to whichever need and taste they themselves bring to it. And their reading of a daily newspaper can become tonic and not narcotic in the degree that they read it primarily for news.

News, it almost goes without saying, is the voice, the language, of the world in action. To the men in college who are seeking constructive things they can mentally accumulate, the news offers the best available advance map and chart of those fields where college "cadets" sooner or later must "go solo." The news offers a ready, a convenient exercise for those who wish to keep intellectually "in training." In turn, the news requires a taste and appreciation on the part of its readers. This further constitutes a helpful influence for those to cultivate who would make their "first solo" flights successful.

The man in college is now choosing the daily newspaper he wishes to read for the coming year. He will decide whether it will be to his advantage to read a newspaper that offers primarily the news. He will decide this himself, and no amount of talking will probably change him.

But if it is such a newspaper he wishes—if he is seeking the one most complete, the one most valuable source of news information on what the entire world is doing, saying, thinking every twenty-four hours—if he is concerned with influences that equip him to "fly alone"—he will find supremely what he wants in—

The New York Times

SETH LOW LIBRARY GETS MANY RECENT NOVELS

The Seth Low Library is now open for use of the students. Students are requested to register as soon as possible by presenting their Bureau's receipts at the Loan Desk. Books may be used for a period of two hours during the day. For home use, a book may be borrowed at three p. m., and must be returned the following morning unless a Saturday or Sunday intervenes.

A fiction book may be kept for a period of seven days. Fines for the tardy of books are much greater than those incurred by the Public Library. A charge of twenty-five cents is made for a late book.

Among the most recent additions to the Library are two dozens of new novels, and a new edition of the Encyclopedia. The novels include: "The Father" by Katherine H. Brown (Pulitzer Prize Winner), "The Road to Heaven" by Thomas Beer, "Spider Boy" by Carl Van Vechten, "A Modern Comedy" by John Galsworthy, "Bambi" by Felix Salten, and "Orientation for College Freshmen."

Atlases, dictionaries, encyclopedias, and books of general reference may be used in the Library, without formality. Books in this class are not issued for home use.

J. Manno, the Librarian, wishes to remind the students that absolute silence in the Library must be maintained at all times.

MANY FRESHMEN ATTEND INITIAL CLASS MEETING

(Continued from page 1)

or insignia of former schools nor of prep or high school clubs or fraternal organizations, within the same radius.

5. Freshmen are required to carry a copy of this bible conspicuously displayed in pocket of outer garment.

Conduct

6. Freshmen shall be required to know this bible by heart and shall be able to repeat rules by number when requested to do so by upper classmen.

7. Freshmen are forbidden to smoke within a two block radius of University buildings including lounge rooms.

8. Freshmen shall carry matches at all times for the use of upper classmen.

9. Freshmen shall address upper-classmen as "Sir" and shall be obedient and respectful at all times.

10. Freshmen shall be required to keep classrooms and lounge rooms free from litter when requested to do so.

11. Freshmen shall surrender their places in crowded elevators to upper-classmen when requested to do so.

12. Freshmen shall not sit in lounge or at lunch room tables with upper-classmen unless invited to do so.

13. Freshmen are required to be present at all social functions and at all athletic and non-athletic contests of the College.

14. Freshmen are officially prohibited from displaying any hirsute adornments or sideburns.

SOPHS UNDERTAKE FROSH SUPERVISION

President Kurtz Urges Class to Carry Out Firmly Program Set for Frosh

The first meeting of the sophomore class was called to order by President Kurtz last Friday in room 515. Kurtz outlined the program of this term as regards the Frosh. He informed the Sophs that the freshmen men would be recognized by the wearing of an individual paraphernalia; namely, a blue and white button on their lapels and a light blue card the frosh bible, in their outer coat pockets. The freshmen rules were read by Al Harrison, chairman of the Student Council. There was some strenuous objection on the part certain merciless members of the class. There were overruled as superfluous by the chairman.

The class was entreated by its president not to be too hard on the lower classmen. The sophomores must not be overbearing in their attitude. Any severe breach of discipline on the part of a freshman will be extensively taken care of by the Vigilance Committee, the members of which are unknown to the student body as a whole. It must be understood that the frosh are to be put in their proper place. They must learn to take their fate philosophically.

An important motion was passed at this meeting. All freshmen are required to wear black four-in-hand ties and black socks. They are forcibly requested to keep the cuffs of their pants turned up for the first two weeks of the semester in order to enable upper classmen to take full account of their lower colleagues' insignia.

Dire consequences will result from any violation or disobedience of the frosh rules.

MED. SOCIETY ELECTS OFFICERS AT MEETING

Medics Bow Heads One Minute in Memory of Late Professor Bowen

The first meeting of the semester of Sigma Lambda Mu Sigma, the medical society of Seth Low, was held at 12.30, Monday afternoon in Room 511. Louis Sheinberg, last semester's president opened the meeting.

Mr. Sheinberg expressed deep regret at the society's loss in the death of its faculty advisor, the late Professor Bowen. The feasibility of a Bowen Memorial Plaque, to be purchased by popular subscription of the members of the society and presented to the college, was discussed but it was decided to leave the matter till a later date when the society could give it more time and thought. A one minute period silence was held in the memory of the late professor.

The society then held its election of officers for the coming semester. Two men were nominated for each office. The election resulted in Julius Dintenfass being chosen president; Allen Emanuel, vice-president; Frank Galilo, secretary; and Leonard Rubin, treasurer. The race for the presidency was very close, Dintenfass winning by but two votes. Dintenfass and Emanuel were officers of the society last semester; each was raised to the next highest office by the present election.

Before the meeting was brought to a close ex-president Sheinberg was elected honorary chairman by a unanimous vote of the society.

The next meeting of the society is to be an open meeting at which the new freshmen as well as any other members of Seth Low can attend. The meeting will be held in Room 512 at 12:15 this coming Monday.

VIEWS AND REVIEWS

(Continued from page 2)

The piece was particularly fortunate in finding actors who stood the tempo of its material and didn't find it necessary to pound home each new bit of humor. Clifton Webb is here with mincing steps and a nice touch of humor. The brittle comedy of Fred Allen is continuously before us because he is the master of ceremonies. Libby Holman sings in her husky crooning voice (and how she can sing). The musical score is a medley of tunes which are now on everyone's lips.

"The Little Show" is easily the best example of the new type of entertainment called for swank the intimate revue.

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GLEE CLUB RESUMES WORK

Soon, a short meeting of the Glee Club will be held in Room 515 at 1:45 P. M. Elections will be held to fill offices left vacant at the end of last semester. All students who are interested in this activity please leave their names in Room 505 sometime this week whether they can attend the meeting or not.

Last semester tryouts were held and proved to be satisfactory, for almost all the candidates were declared fit to be members of the Glee Club. However there is plenty of room for new members. All students who have fairly good voices are invited to try out. Careful consideration will be afforded everybody.

SETH LOW DEBATE TEAM HOLDS WEEKLY DEBATES

(Continued from page 1)

Although most of last year's squad are left and form an excellent nucleus for this year's team, there are still a number of openings and everybody is urged to appear for tryouts as soon as notice of the tryouts is published.

The tentative schedule for the year gives promise of a number of interesting and enjoyable debates, for listed among our opponents are; Hunter College, Long Island University, Brooklyn Center of C. C. N. Y., Columbia Varsity and New York University. The team will also travel to meet Syracuse, Cornell and Rutgers.

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MEMBERS OF VARSITY TEAM
PARTICIPATE IN DEBATE

Miller and Gruber Hold Contrary Opinions On Overemphasis of Athletics in College

Wednesday night, October the 16th, for the first time in the history of both radio and scholastic activity, a class room debate was broadcast over station WPAP from Mr. Somerville's Public Speaking Class. The topic of discussion was Resolved: "That athletics are overemphasized in American Colleges." Leon Liner and William H. Miller upheld the affirmative and were opposed by Theodore Kolish and Joseph Gruber.

After short introductory speeches by both Mr. Somerville and Mr. Mudd, the debate proper got under way. The first speaker for the affirmative, Leon Liner of the Public Speaking Class, outlined the question and defined the terms at stake. He pointed out that colleges were degenerating into huge practice places for the physically fit and thus were losing the essence of their primary purpose. His speech was given in a most novel manner in that it was represented as a conversation between two men.

Following him, Joseph Gruber, former captain of the Seth Low Debate Team, took up the cudgel for the negative. His main point was that athletics in college do not occupy the place that the general public thinks it does. He attributed this false opinion to the newspapers who give up much space to college football. He also went on to say that athletics in no way interfere with study and therefore is not overemphasized.

William H. Miller, present captain of the Seth Low Team followed Gruber. He proved that college athletes die young and in a logical manner connected this with the overemphasis in college. He also went on to show that athletics do interfere with scholastic studies and concluded with a plea for universities as institutions whose primary purpose shall be education.

Theodore J. Kolish of radio fame then continued with arguments for the negative. He stressed the fact that athletics in college are a great aid to everything else inasmuch as they provide funds for many other activities, and create school spirit.

At this point, Mr. Somerville spoke about various topics concerning debates and debaters in general and concluding by introducing the first speaker on the rebuttal, Joseph Gruber. He ridiculed the arguments of the affirmative and in style known to all Seth Low debate fans went on to fortify his case the further.

Following him, William H. Miller took up the rebuttal for the affirmative. He showed that Kolish's point concerning the good that athletics does had nothing at all to do with the topic under discussion and concluded the case for the night with one more plea for a college as a place of learning, with some stress on physical education, but not so much as to entirely obliterate the former.

Deutscher Verein To Hold
First Meeting Friday Eve

All students interested in the German language, its literature and student traditions, are invited to attend meetings of the Deutscher Verein which are held every Friday evening at 8 P. M. Members of the German faculty will be there to teach the students how to make "whoopie" in the German way.

The hearty good time that was had last year singing the German student songs and gulping the beer, swayed the participants to long for a repetition.

The organizers of the Verein are planning a very fine program for the year so that every meeting will be the key word for a good time. All Students are invited.

DR. WEINREB SPEAKS
BEFORE PRE-MEDSUniversity of Vienna Grad To
Talk on "Meditating
Medicine" Today

The President of the Medical Society, Julius Dintenfass, announced at the Society's regular meeting last Monday that Doctor William A. Weinreb, a well-known physician, will address the Medical Society, today at 12:15 in Room 512. Doctor Weinreb, a graduate of the University of Vienna, will speak on "Meditating Medicine." All students interested are invited to attend this open meeting of the Society.

Samuel Kaminsky was the main speaker at the last meeting. He gave an exceedingly interesting discussion on the subject of X-Rays. Kaminsky illustrated his talk with many X-Ray photographs and plates, and showed in what way the fluoroscope is related to the X-Ray examination. The speaker submitted to the Society a part of a case history of a patient suffering from an intestinal disorder, and showed how the disorder was located by means of the X-Ray.

Constitution Ratified.

The latter part of the meeting was devoted to the ratification of the new Medical Society Constitution. Appreciation was expressed for the aid given by Benjamin Goldring, Secretary of the Barrister Society, in drawing up the Constitution. Few objections were raised and the Constitution was unanimously ratified.

The President of the Medical Society has issued to the pre-medical student body the following statement:

"It is extremely important that each pre-medical student attend every meeting of the Society. It will surely be to their advantage because of the many activities sponsored by the Society, such as addresses by prominent physicians and men of interest to the medical profession, visits to hospitals and medical institutions, experimental work in medical subjects performed by the members, and the observation of operations."

FRESHMEN SELECT
CLASS OFFICIALS

Kliegman, Rodgers, Samorodin, Aronoff, Successful Candidates For Offices

LARGE FRESHMAN VOTE

Landslide of Votes Carries Kliegman To Victory — Race For Secretary Close

The Freshman class chose its official representatives when its members cast their ballots for these men last Monday, October 22.

Kliegman was the popular choice for the office of president. He decisively defeated his nearest rival, Gralnick, by polling a large majority of the votes cast.

In the competition for the office of vice-president, Rogers demonstrated a vote getting ability comparable with that of Kliegman. As the ballots were being counted it appeared quite within the realm of possibility that Gutkin would emerge the victor, but Rogers gradually drew away from him to lead the field by a comfortable margin.

The votes for the position of secretary were rather evenly distributed, inasmuch as Somorodin, the successful candidate, won by a very small margin, while two of his rivals, Marcus and Rabinowitz were tied for second place.

The freshman class chose Aronoff as its official treasurer. The vote cast for the successful candidate, was once again a decisive one. None of Aronoff's opponents came anywhere near polling the amount which he received.

Throughout the morning of the election an endless stream of freshmen were observed in the act of entering or leaving the balloting room. Inside, Murray Rhein, the

(Continued on page 4)

Drumhead Justice Issued To Erring Freshmen
When Summoned By Sophomore Vigilantes

At the second meeting of the Sophomore Vigilance Committee on Monday, Oct. 21, justice was dispensed to the transgressing members of the Freshman Class. The order of the court included an eerie ceremony.

When the Freshman entered the courtroom, he was faced with pitch darkness. The door closed behind him and his eyes were blinded by a flashlight directed on him. A grim voice sounded from out the depths of the Stygian blackness ordering the unhappy victim to close his eyes, spread his arms, and lift one foot from the floor. All these orders were executed in a slow apprehensive fashion, as though the Freshman were fearful of some terrible fate that might overtake him while he was in this defenseless position.

Again the Voice sounded: "Why are you here, Mr. Blank?"

The answer came nonchalantly, "How should I know?"

"Didn't you pass yourself as an upperclassman?"

"No sir."

"Do you mean to call me a liar?"

"No sir."

"All right, the committee will kindly go into a huddle and report a verdict of guilty in the second degree."

A murmur of voices was heard in a corner of the room. Then a figure rose, "Did you ever use a rag?"

A giggle was heard from the freshman and he returned, "No sir."

FORTY MEN ANSWER
BASKETBALL CALL

Turnout Surprises and Pleases Coach Hall Who Expects Successful Season

FIVE LETTERMEN BACK

Three 1928 Scrubs Also Return But Hall Says All Positions Are Open

In response to the general call for basketball candidates a squad of forty aspirants turned out for the initial drill held two weeks ago. Coach Hall was on hand to receive the newcomers and direct the squad's work in the gym.

Preceding the workout the Coach gave a short talk in which he outlined roughly the training rules which he wishes to be strictly observed. Hall then expressed the hope for and went so far as to almost predict, a more successful season than last year's in which half the games had been won.

Manager Kahn and Captain Forst were then introduced and the latter spoke briefly, telling the candidates what would be expected of them and urging them to make the most of their opportunities.

The squad then registered with Kahn and among the veterans reporting were Relf, Sausville, Amsterdam, Hardi and Capt. Forst, letter men and Schiff, Stein and Jacobs of last year's scrubs. With these men back Coach Hall fortunately has a strong nucleus about which to build this year's team, which must face a schedule that would tax the abilities of any five. Among this year's opponents will be such teams as Long Island University, Brooklyn Polytechnic Institute, Cooper Union, New Jersey Pre-Law School and Montclair A. C.

The practice sessions thus far have

(Continued on page 4)

COMMITTEE APPOINTED
BY STUDENT COUNCIL
TO EDIT NEWSPAPER

FOUR MEN ON COMMITTEE

S. L. S. A. Cards To Be
Distributed Wednesday

The Seth Low Student Activity cards will be distributed to the student body this Wednesday, October 30, 1929. Students may procure these cards by presenting their bursar's receipts at Mr. Mueller's office, room 507, on October 30 from 11 a. to 3 p. m.

Students will receive tickets for all debates and basketball games by presenting these cards at a place to be announced several days before the event.

The S.L.S.A. card also gives the possessor the privilege of voting during school elections and entitle him to all issues of the Scop.

A. Landes, W. Miller, L. Perlmutter, A. Simon Selected at Meeting Of Scop Editorial Staff

FORTY MEN PRESENT
AS MEETING OPENS

More Than Thirty Freshmen Candidates At Meeting Called By Student Council

This issue of the Scop represents the initial effort of the newly appointed Committee on Publications consisting of A. Landes, chairman; W. Miller, L. Perlmutter, and A. Simon. This committee was appointed by the Student Council at a meeting held two weeks ago at which all former members of the editorial staff and many new candidates were present.

Forty men were present when A. Harrison, Chairman of the Student Council opened the meeting with a short talk on the purpose and necessity of the meeting. The need to reorganize the editorial staff was due to the failure of the former staff to function properly because most of its members were either at large attending Seth Low or were not showing interest in the work.

Landes, the former Managing Editor was then called on to speak and he outlined very briefly the manner in which the Scop was edited. Mr. Mueller, director of activities was then introduced and proceeded to elaborate upon the system of the Scop, particularly stressing the importance of the need for men who were prepared to do all routine newspaper office work as well as actual reporting for the full year.

Harrison then closed the meeting with the announcement of the appointment of the above mentioned committee to supervise the publication of the Scop and make recommendations as to the personnel of the editorial staff.

The committee has already begun its competitive tests for the new candidates and will continue them until the first issue following Thanksgiving at which time it will announce the names of those who are appointed to the Associate News Board. These men, will undergo further competitive tests until the Christmas recess after which a few will be appointed to the News Board.

Plans are rapidly being completed by the committee for the establishment of classes in newspaper journalism to be conducted by them for the benefit of the new candidates. Attendance at, at least, one class per week will be compulsory for all new candidates.

Until the appointments after Thanksgiving are made, the committee will do most of the work in publishing the paper, but plans to add to the work of the new candidates gradually until they are fully conversant with all the duties and activities involved in editing an issue of the paper.

Although the turnout of candidates for the Scop was larger than expected the Committee will welcome still more candidates particularly Freshmen because more than thirty positions must be filled and the best talent is wanted. There is a particular need for men who can typewrite rapidly and accurately and all who can do so are urged to report. All new candidates should report in Room 506 at any time during this week.

RULES FOR ESSAY
CONTEST ANNOUNCEDSigma Kappa Alpha Fraternity
Will Award Gold Charm
To Winner

This semester, the Sigma Kappa Alpha Fraternity is going to award a gold charm, which will be known as the Sigma Kappa Alpha Award, to the student of Seth Low who submits the best personal essay on any topic that he selects. All students, except members of the fraternity and members of Managing Board of the SCOP are eligible to participate in this contest. This marks the beginning of a series of similar contests which will be conducted and sponsored by the Sigma Kappa Alpha fraternity in the future. In this way the members of the fraternity hope to establish a precedent which will be continued in each succeeding semester.

SCOP to Publish Essay

The members of the English Department have consented to co-operate, and Mr. Schutt, Mr. Senseman, and Professor Loomis, together with one member of the fraternity, will act as judges. After the judges' decision, the winning essay will be published in the SCOP and then it will be submitted by the SCOP to the essay contest that is conducted by the Atlantic Monthly.

The following are the official rules of the Essay Contest:

1. All students, except members of the Sigma Kappa Alpha fraternity and members of the Managing Board of the SCOP are eligible to participate.
2. The article must be either a formal or familiar personal essay.
3. The essay must contain not less than 1500 and not more than 2500 words.
4. All articles must be typewritten on one side of the paper.
5. The judges will consist of Mr. Schutt, Mr. Senseman, Professor Loomis, and one member of the Sigma Kappa Alpha Fraternity.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students.

Office: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 5297. Extension 6.

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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Broadcasting a College Education

The close of the summer, broadcasting season for our Debate Team, has brought to our halls a new phenomenon — the broadcasting of college work. When the team announced that it would be unable to continue this feature, Station WPAP agreed to install a microphone in Seth Low College for the broadcasting of similar events.

The Extension Public Speaking Course will be relayed to the Station every Wednesday evening and broadcasted through the Station as a weekly feature. In addition, all Seth Low debates held in our auditorium, will be broadcast directly from our halls. Similar arrangements may be made for athletic events. This is, however, the first endeavor to put intellectual programs "on the air" on so large a scale, and came as a result of the popularity of the radio debates this summer.

The installation of this feature opens new fields for the ever-increasing spread of college education. It is sure, as well, to boost the popularity of the Debate Team, and the work that is being carried on at this division of Columbia University. The fact that students in the class will participate in these programs, will undoubtedly serve as an incentive to promoting interest in the work and conscientious endeavor on the part of all.

Commendation for this idea is particularly due to Coach John Somerville, who conducted the Radio Forum during the summer, and who will teach the Radio Public Speaking Course; and to Joseph Gruber and Sidney C. Kuller, who represented the Seth Low Student Body in these Faculty-Student Debates. The idea originated with Mr. Kuller, as a result of his connection with Stations WPAP and WHN, after his studies at this college.

We await the development of this innovation with interest. In fact, by the time these words are being read, Rutgers University will have begun a similar program, broadcasting lectures from the studio rather than direct from the classroom. What started as a summer diversion for our debaters has turned into the beginning of a new feature in college education. We feel that the plan has vast possibilities for raising student scholarship and the level of the courses; and that it will have a tremendous influence on this and other colleges, if carried on in the same spirit that made these intellectual programs popular "on the air" during the past summer.

Freshman Rules

The 'general attitude of indifference exhibited by the Freshman class toward the Freshman rules shows that it does not appreciate their true worth. Contrary to the general impression, these rules were not formulated for the purpose of supplying the Sophomores with a means of harrassing the Freshman. They were formulated with the express purpose of benefitting the Freshman class. The rules to wear the Freshman pin, black tie, black socks, and carry the Freshman Bible in the breastpocket of the jacket, only serves to aid the Frosh in identifying the members of their class. This is the quickest and most convenient way of making attendance at college enjoyable, for it serves to bring together students having the same interests and faced with the same problems. In this way a class unity and comradeship will be developed which should serve to strengthen and broaden the activities of the class. Freshman class officers will no doubt find it best to advise the members of the class to follow the rules as a preliminary step in organizing the class activities and arousing a strong class consciousness. The necessity for

Hither and Yon

HITHER AND YON

One thing is certain. The Seth Low Freshmen can't be as black as they're painted! !

After perusing the insinuations of the Vigilance Committee concerning the dire punishment awaiting wayward Frosh, we, as a member of that condemned race, should like to offer a Vigilance Committee Slogan. "Err today and gone tomorrow" seems fitting to us.

And while we are on the subject of our accursed race; As the Cigarette Moguls (OW! !) Would Put It What a whale of a difference just a few cents make— Yes—And what a WHALE of a difference just a few POINTS make in Seth Low between a Soph and a Freshman.

AN ANCIENT PREJUDICE HAS BEEN REMOVED!!!!!! Freshman intelligence no longer omits BLACK ties and BLACK sox.

ROASTING DID IT!!!!!! At a dance it's color— At Seth Low, or within a radius of two blocks it's BLACK for the Freshmen. Not a Green (blue, orange, pink, yellow or red) in a tie load—for the Freshmen.

Revised Freshman Bible Some minor rules, it seems to us, The Sophomores omit, And so we take it on ourselves To add a little bit.

A Frosh must not speak out of turn Or rest on danger's brink A Frosh must never have ideas And never, NEVER think.

For if he thinks he'll strain himself And that would be a crime The Sophomore is here to think So Frosh won't waste their time.

And last upon this list of ours, Is one that seems quite sound— A Freshman must not dare to BREATHE When a Sophomore's around.

In case you haven't discovered it as yet, this column contains all the news that's printed to fit.

Well, we finally got this much out, and we want to tell you that after listening to our co-worker making mistakes on the typewriter, we have come to the conclusion that they sure do know their oaths.

EVOLUTION'S REVOLUTIONS

In days of antiquity primitive man And all of his primitive brood, Just romped and cavorted And played and disported Historians say in the nude!

But civilization, that damnable pest Injected its serum with force, They covered their fair skins With tiger and bear skins And clothes became matters of course.

As years kept advancing Dame Modesty said: "The body one dare not expose," So donned they all ruffles Big bustles and truffles Great hoop-skirts and fanciful hose.

These clothes became cumbersome so 'twas decreed That garments be made rather tight, With needle they basted Their dresses tight-waisted And legs once again saw the light!

The world became older and skirts became shorter 'Till quite shapely calves one could see, And now they're all wearing A dress that's quite daring It gives us a glimpse of the knee!

And so it continues as fashion demands The women all list' to her call, If skirts keep on raising It won't be amazing That soon they won't wear 'em at all!

— Cy Joffe.

such a class consciousness is obvious. In the near future competition between the Freshman and Sophomore classes will be organized in many fields of activity and in order to make these affairs truly class issues and decisive, the class as a whole must enter them as strong as possible. The Scop therefore urges the Freshman class to follow the rules laid down by the Student Council, and try to aid in the accomplishments of its aims by making a united effort to establish the activities of the class on a strong foundation.

Views and Reviews

REMOTE CONTROL

So that it might not be said that the theatre is failing to keep up with the times, three gentlemen combined their efforts to produce "Remote Control" which gives the play-goer the low-down on radio broadcasting together with a rather flimsy murder story.

Since "Remote Control" is a mystery play and according to all fixed rules a murder is necessary, we are transported to the city of wholesale murder, Chicago. Here we are whisked to the pent-house on the roof of the Potter Hotel where the radio station WPH is housed. The authors have most skillfully portrayed the true atmosphere of a radio broadcasting station. The business of arranging programs and giving nervous and flustered artists "the air" is exceptionally realistic (this from a seasoned broadcaster.)

Into the peaceful life of radioland comes the Ghost Gang who have terrorized the whole of Chicago by their robberies and murders. Their operations are secretly conducted by means of a medium who is conducting a series of spiritual seances and under this guise conveys instructions to the crooks. The spiritualist is murdered and everyone is suspected (rule number seventy, page eleven in "How To Write Mystery Plays"). The murderer is discovered by the dashing announcer of WPH who proudly claims that radio announcers are born and not made. Permeating the thrills there is a fine sprinkling of humor which is cleverly supplied by the station's radio engineer.

Walter Greaza, as the announcer who was born to his appointed task acts his part with skill and gusto so well that it never for a moment lags or loses interest. Lawrence Leslie brings a new type of detective to the fore by his characteristic delivery.

"Remote Control" has set the stage for a flock of plays concerning radio and its peoples.

BIRD IN HAND

It seems that Lee Shubert and John Drinkwater have gone to a lot of trouble over a small matter—presenting once again, the conflict between the past generation and the hectic age (according to our elders) in which we are rapidly going to ruin. However in spite of the familiar story, "Bird In Hand" proves to be a refreshingly genuine bit of play-making and an acting delight.

The action all comes to pass in an old English country inn where three gentlemen — a sardine salesman, a silly son of the nobility, and a musty, obese barrister — are obliged to spend the night due to a raging storm. Mr. Drinkwater employs these three representatives of English folk to give the audience a highly humorous cross-section of British life. The boorish old inn-keeper refuses to the consent to a young noble's courtship of his daughter solely because the young man was out of their class. The three guests deem it their solemn duty to settle the amorous difficulties and convert the antediluvian father. The conversion takes place in the bedroom of the barrister and proves to be a most hilarious scene. Of course the old fellow is brought around to see things in the correct light, the young couple are happily married and with the first rays of the morning the three wise men depart.

The cast is entirely English and performs splendidly. Ivor Barnard, who portrays the cockney sardine salesman, was a constant source of mirth due to his manner of speech and his disarming and naive characterization. John Drinkwater is a delightful humorist and when the theatre-goer stops to consider how much comedy the playwright has managed to stuff into his trite story, he is quite well satisfied with the quality of the stuffing.

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OPEN SUNDAYS

BARRISTERS BEGIN MEMBERSHIP DRIVE

Law Society To Plan Extensive Campaign For Freshmen Pre-Law Students

The Barrister Society, the pre-law organization of the college, is planning an intensive campaign for new members, to be recruited especially from the freshman class, both the old and the new. The Barristers are plunging into the campaign with the slogan "Every law man a Barrister." It has continually been the ideal and the aim of the pre-law society to have the entire pre-law group of the college welded into one organization, so that mutual advantage might be derived from the close social and intellectual contact of men who have one common ideal—entrance into the profession of law.

It has been and is extremely difficult for the Barristers to realize their ideal of perfect organization of the pre-law group due to the fact that a great many Barristers leave Seth Low each year and enter into the various law schools. An example of this is the fact that three of five officers of the Society, including the President and the Vice-President, have transferred from Seth Low to a law school. This unbalances the Society and necessitates almost complete reorganization with attendant exactions, delays and conflicts each year.

The small group of Barristers that is left is working faithfully to complete the reorganization of the Society. The Barristers expect to complete their work by the beginning of next week, when new members will be invited to attend meetings. The Barrister Society holds its meetings Mondays at twelve o'clock in Room 509.

CALL FOR SOCCER MEN FOR NEW SETH LOW TEAM

Physical Education Director Says Team Will Be Organized If Enough Men Turn Out

In an interview with Mr. Howard, director of the physical education department, he stated that a Seth Low soccer team will be organized if there are enough students interested in the sport.

The students will have to take the first steps in the organization of this team. If a fair sized group of men turn out for the team, the physical education department will furnish a faculty coach. In order to receive this privilege the students will have to work and organize the team without the aid of the coach. The team will have the privilege of using the soccer field at the Plymouth Institute.

All positions on the team are open, and all students are urged to try out for the team. Students who have no knowledge of the game are as welcome as seasoned players. The beginners will be taught by students who have played on the various high school and amateur teams of the city.

If the team is well organized the faculty advisor will try to arrange games with college and amateur organizations.

Dates of the meetings for practice will be announced in the Scop and on the bulletin boards on the sixth floor.

Mr. Howard adds that any students who wish to organize any athletic teams will be given his full support if they work hard to get results. These teams will be given faculty coaches if they are approved by Mr. Howard. Students should give their full support to all teams, as this will help immensely to improve the reputation of Seth Low.

SOPH-FROSH ATHLETICS MEET WITH APPROVAL

To stimulate the students' interest in athletics, Inter-class sports have been suggested by members of the Physical Education Department. Representatives of the Freshman and the Sophomore classes will vie for the supremacy of their respective groups.

Mr. Howard, of the Physical Education Department, wishes to have it known that we have the facilities for inter-class rivalry in basket-ball, handball, boxing, and wrestling. Other activities may be provided for, depending upon the request of the students.

However, Mr. Howard declares that this project of Inter-class Games will not be put into effect unless there are a sufficient number of requests from the student body. He therefore suggests that all those interested in this project should apply as soon as possible, so that a schedule of the semester's games could be arranged.

SCOP CLASSES FORMED

All candidates for positions on the editorial board of the Scop must appear in room 506, sometime today to get their assignment to a class in newspaper journalism to be conducted every Monday, Wednesday and Friday in the Editorial room. Each candidate will be assigned to one of the three classes and attendance at the assigned class will be compulsory. The classes will be conducted by either Mr. Mueller or a member of the Committee on Publications.

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SOCIAL PROBLEMS CLUB SOON TO BE ORGANIZED

Following the examples set by other colleges, a Social Problems group will be drawn up by the students here in Seth Low. There have been quite a few students who have reacted favorably to the idea. Therefore on Monday, October 28, all students who are interested in a group such as this will meet at twelve o'clock. The room will be posted on the bulletin board on Monday morning.

The Social Science faculty has been interviewed and has promised its co-operation. During the semester the various members of this department will address the group. There will also be other prominent men who will speak at the various meetings. Among these are: Director Allen, Mr. Mudd, and Mr. Anderson.

The first meeting will very important for it is then that the name of the group will be decided upon. Also, the officers of this group will be elected. For further information regarding this group, all interested are invited to consult either Milton M. Sussman or Benjamin Goldring.

FENCING CLUB ORGANIZED

Fencers To Engage In Intercollegiate Meets

The activities of the Seth Low Fencing Club are now well under way, but there is still room for new members, according to Hyman Marcus, who is the temporary student coach and director. No previous experience is needed as all new members are taught by the experienced men.

The Club will later endeavor to turn out a team and secure intercollegiate meets. Mr. Howard, the director of Physical Education, will back the team fully in this direction.

The members have decided to buy their own foils, which can be purchased at the gym office at a reduced rate. Masks and protectors will be furnished by the club.

The club proceeds entirely under its own initiative. The Physical Education Department, in the person of Mr. Howard, the Director, says that although it will give aid toward securing intercollegiate meets, it will not interfere with the affairs of the club.

The club meets Friday afternoons at 1:10 P. M. at the Plymouth Institute Gymnasium.

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GLEE CLUB IS NOW ACTIVE

Columbia College Mentor May Coach At Seth Low

Now that most of this year's activities are under way, it is expected that Seth Low's Glee Club will in the immediate future follow in their wake and start on its career. At first, the glee club movement suffered for lack of proper material, but many students have signified their intention to join.

It is deemed highly probable that Mr. William F. MacDonald, mentor of the Columbia College Glee Club, will coach here. He is expected to address the student body soon.

For information regarding the glee club activity at Seth Low, students are invited to consult either Leo J. Hoffman or William H. Miller who will be present in room 505 during the mornings and afternoons of this week.

ENGINEERING SOCIETY ORGANIZED IN SETH LOW

Seth Low's Engineering Society was officially ushered into the world on Friday, October 11 in Room 511 by two ambitious freshmen, Frank Goldman and Ralph Miller, with the aid of a few more enthusiastic would-be engineers. It was decided that the society would discuss and examine into all phases of engineering and would visit several plants during the course of the winter. At the next meeting, held the following Friday, these plans were elaborated and a committee to draw up a constitution was selected. Elections were also held; the following officers being chosen:

PresidentU. Vassilaros
Vice-Pres.A.F. Goldman
Sec.-Treas.S. Levenberg
All meetings are held in Room 511 at 12:10 on Fridays and a larger turnout is expected at the next meeting.



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MEDITATING MEDICINE IS TOPIC OF ADDRESS

University of Vienna Graduate
Describes Methods of "Aimer"
and "Scholar"

"There are two types of medical students, the 'aimer' and the 'scholar.'" This was the substance of Dr. William A. Weinreb's address to over one hundred pre-medical students present at the last meeting of the Seth Low Medical Society. He spoke on "Meditating Medicine."

"The 'aimer' is the person who desires to become a physician solely because of social and economical significance attached to the profession. He is not interested enough to study the fine points of his work. The 'scholar' on the other hand is the person who wishes to become a physician because of his intense interest in the subject. He overcomes all obstacles as a conqueror and realizes that he thoroughly understands the subject matter. He will recognize symptoms of diseases in observing passers-by. He attacks his work intensively."

Dr. Weinreb, who is a graduate of the University of Vienna, summarized the study of medicine in four words: Life, Health, Sickness and Death. Here again he contrasted the "aimer" with the "scholar." The "aimer," he said, "never remembers the symptoms of diseases, but must always refer to texts. He believes when studying a certain disease that he is suffering from it. This is a common occurrence among medical students."

The Doctor devoted the remainder of his address to the subject of Pathology. Taking a very small phase of the field, Dr. Weinreb described the major symptoms of an infection. These are, Tumor-swelling, Calor-heat, Door-pain, and Rubor-redness. The "aimer" would be satisfied by merely knowing these facts. The "scholar" on the other hand, wants to know more than merely the major symptoms; he would like to know what causes these symptoms.

At this point, Dr. Weinreb gave an extremely interesting explanation of how an infection takes place in a body.

When a certain area is infected by a foreign body the germ present secretes a poison. This poison finds its way to the marrow of the bone and the lymph-nodes where the leucocytes (the police of the body) are present. The leucocytes stimulated by "Chemotaxis," the power which the body exercises to attract the leucocytes to the affected region. Thus a tumor is formed due to the enlargement of the blood vessels and the collection of leucocytes in that vicinity. A leucocyte becomes a pus cell when it is overcome by the poison. The color or redness is due to the increase of blood in the infected area. The dolor or pain is caused by the increased tension on the nerves in the area of the infection. The leucocytes gradually decrease the area to which the poisons flow. There are certain germs upon which the leucocytes have no reaction. Thus for example the leucocytes have no effect upon the "Syphilis Germs," and as a result the symptoms just described are not present. That is the reason why it is very difficult to cure "Syphilis."

(Continued on page 4.)

Board of Trustees Rules On University Undergrads

At a recent meeting of the Board of Trustees of Columbia University, a motion was passed regarding the standing of University Undergraduates, to this effect:

All men having University Undergraduate standing must take at least twenty-four points of work under the University Undergraduate Committee before being allowed to exercise professional option.

This ruling makes it necessary for University Undergraduate students to remain at least one year under the Undergraduate faculty even though they require only a few points to reach the ninety-six needed before professional option rights can be exercised.

GLEE CLUB TRYOUTS TO BE HELD TODAY

Coach of Columbia College Club
To Supervise Tryouts
in Room 515

Today will mark the first time that Glee Club tryouts have been held at Seth Low. They will be conducted in room 515 at 12:15 p. m. under the supervision of William F. MacDonald, coach of the Columbia College Glee Club.

Last year an attempt to launch the Glee Club was made under conditions which were disheartening, to say the least. Tryouts were held in John Jay Hall on the campus on rainy and dismal days. Yet, a substantial number of students were present. They deserved credit, not only because of their display of spirit, but also because of their display of ability. Mr. MacDonald, on commenting on the merit of these candidates, stated, "These students sing as well as the average Freshman or Sophomore in the Columbia College Glee Club."

Luckily, the students this year won't have to participate in extensive traveling in order to attend a practice session of the Glee Club. Practice will be held at Seth Low.

Lee J. Hoffman, President of the Glee Club, has stated that he is pleased to note the spirit which the students as a whole, and especially the Freshmen, have evidenced in connection with this activity. He has further said that prospects for this season are bright indeed. A large turnout is anticipated by both the president and the coach.

As regards the coach, Mr. MacDonald, it is interesting to note that he has been connected with Columbia University for quite some time. He is a graduate of this institution and while attending there, was a member of the Glee Club. He has been coach of Columbia College for the past two seasons.

Student Body to Elect New Member to Council

Today is the last day on which the candidates for the vacant positions may turn in their petitions to Mueller, Director of Activities, in Room 507. The vacancy is due to the fact that David Feinberg, formerly a prominent member of the Council, has transferred to Brooklyn Law School.

The election will take place on Wednesday at 10 o'clock in room 507, and is open to all Seth Low students. No student will be allowed to vote unless he presents his S.L.S.A. card.

COLUMBIA OBSERVES 175TH ANNIVERSARY

Entire Week Devoted To Lectures,
Exhibitions, Receptions, Dinners,
And Other Events

CONVOCATION INDOORS

Rain Forces Closing Ceremony Into
Gymnasium. Degrees Distributed
To Faculty and Alumni

The seven day celebration of the 175th Anniversary of the founding of King's College came to an end Oct. 31, at 4 P. M. with the University Convocation Assembly. This last ceremony which was scheduled to be held in South Court in front of the library, was performed in the main gymnasium because of rain. This change of meeting place necessitated the use of the McMillin Academic Theatre for the excess audience to whom the proceedings were communicated by loud speakers. The Academic Procession, scheduled to precede the ceremony, was cancelled.

The Anniversary Celebration began formal opening of the Exhibitions. October 25th, at 2 P. M. with the These Exhibitions, displayed at the various branch libraries and hall, were of three kinds - Historical, Special, and Department.

The Historical Exhibitions were illustrations of the careers of John Jay, 1764, Alexander Hamilton 1777, Robert R. Livingston, 1765, Samuel Johnson, the first president of Kings College (1754-65) and John Stevens 1768. There were also exhibitions illustrating the history of the univer-

(Continued on page 3)

FROSH CLASS HOLDS MEETING ON RULES

Decide To Keep All Rules As
Presented By
Sophs

KLIEGMAN OPENS MEETING

Inter-class Activities Discussed. First
Soccer Game Played Saturday
At Prospect Park

On Friday, Nov. 1, the Freshman Class held the second meeting of the year called for the express purpose of discussing the 'Freshmen Rules' and inter-class activities, the meeting was voted a huge success. Kliegman, the president of the Freshman Class, presided.

The first topic under discussion after the meeting had been called to order, was the 'Freshman Rules.' There were many protests on the part of some of the Freshmen concerning some phases of the rules, especially the wearing of black ties, but in the end, the rules were ratified as presented. This, in itself, means that these Freshmen Rules will now become a regular institution in Seth Low.

Following this, the freshmen, evinced the desire of holding a class rush some time next month, the day as yet undecided. The matter was taken up for vote and assented upon unanimously. It remains for the Sophomore Class to ratify it, and from all appearances now, it will be ratified at the Sophomore meeting today.

Kliegman continued the meeting with an address to the Freshmen con-

(Continued on page 4.)

Students Choose Thomas For Mayor By Big Majority In Straw Vote

Norman Thomas, the Socialist candidate for Mayor of New York City, overwhelmingly triumphed in the straw vote conducted in Seth Low Junior College by the Forum of Social and International Problems. The number of votes cast for Thomas was almost twice the number cast for all other Mayoralty candidates combined. Walker, Democratic candidate and the present mayor, came in a poor second receiving about one-half the number votes that Thomas received. LaGuardia, Republican-Fusion candidate, came in a tragically poor third. Weinstein, Communist candidate, received one lone vote.

Berry, the Democratic candidate for Comptroller, received twice the number of votes that either one of the other candidates received. Solomon, the Socialist, took second place and Aron, Republican-Fusion took third place.

In the race for Aldermanic President, McKee, Democrat and present incumbent in that office, swept the election by receiving more than the combined vote of the other two candidates. Lee, the Socialist candidate, came in second, but a rather poor one. Coler, Republican-Fusionist, followed Lee closely.

In the contest for the Justiceship of the Supreme Court, Second District, Goldberg, in a dramatic race, topped Dodd, Democratic candidate by six votes. Callaghan, Republican-Fusionist, who is at present staging a dramatic campaign of "Justice against Politics," was at the bottom of the vote. Goldberg during most of the balloting trailed Dodd very closely. Near the close of the balloting Dodd soared ahead. But in the last few

minutes of furious voting, Goldberg kept creeping nearer and nearer and finally tied the vote. A recount was taken and it was found that Goldberg had won by six votes. Another recount was taken but the result did not change.

A great number of faculty members voted, and the faculty vote was kept separate. Thomas overwhelmingly swept the entire field by an unanimous vote. The whole Socialist party, Solomon, Lee, and Goldberg, together with Thomas swept the field in the faculty vote.

Seth Low, both the student and faculty bodies, opened its heart and gave New York's finest, the police and firemen, a hearty affirmative in the question of the pay raise. The number of affirmative votes was more than three times the number of negative votes.

College students in America are as a rule usually conservative in thought, both political and social. The results of this straw vote prove the contrary in Seth Low. The great number of split ballots indicates that the student voter was not influenced by party spirit, but by the personal merit of the respective candidates.

The faculty in voting a strong Socialist ticket clearly contradicts the current report of the Columbia School of Education, which says that all but a few teachers and instructors are conservative.

This straw vote is the first of a number of experiments as to the opinion of the Seth Low student and faculty bodies on current social and political problems, which are to be sponsored by the Forum of Social and International Problems.

Sophomore Meeting To Be Held In Room 512 Today

There will be a meeting of the Sophomore Class today at 12:15 o'clock in Room 515. There are no classes scheduled at that hour, and attendance at the meeting is compulsory.

An open Forum will be conducted at which the President of the Sophomore Class will preside. Soph-Frosh activities and future interclass Sophomore activities will be discussed.

DANCE WILL START NEW SOCIAL SEASON

School Dance To Be Held Thanksgiving Saturday at
Earl Hall

The College will open the social season of the new school year with a Thanksgiving dance. The dance will not be a formal affair, but will be an informal, get-together school frolic. A theatrical band, the Dictators, of Brooklyn, will furnish the necessary music to the dancing couples. According to the plans that have been made, if the dance is assured of receiving the enthusiastic support of the student body, professional entertainment will be hired, and the frolic will be made the greatest and most successful social event in Seth Low's young career.

A special campaign is being made to enlist the whole-hearted support of the freshman class, a support that is necessary for the success of the dance. The campaign committee stresses the fact that the dance will be of great importance and of great value to the freshmen because it will introduce them to the social activities of the College.

The frolic will be held Saturday eve, November 30th, and will be given at Earl Hall, one of the university halls situated on Columbia Campus.

A dance committee, an organization that will take care of the frolic, has been selected. Its members are as follows: F. Leroy Littleman, Chairman; Lehrman, Vice-Chairman; and Goldring, Pike, Hornick, and Kliegman.

Mr. Mueller, Director of Activities, has issued the following statement:

"Let us start off the social season of the new school year with a bang. If we can have the enthusiastic support of the entire student body, we promise to make this dance the most enjoyable and most successful social event in the history of Seth Low. We especially want the unanimous backing of the entire freshman class. If you want school activities, support them, support them earnestly, and support them enthusiastically."

Dancing Class Meets At Plymouth Institute

Classes have already been formed for the purpose of teaching Seth Low students how to dance. Samuel Lehrman is in charge of the classes which meet every Friday at 3 o'clock on the balcony of the Plymouth Institute gymnasium. All men who do not know the fundamentals of dancing are urged to attend and all men who are able to dance and who believe that they are capable of acting as instructors are welcome.

For further information, you may consult S. Lehrman who will be in Room 506 today between the hours of 11 and 2 o'clock.

COURTMEN PRACTICE OFFENSIVE TACTICS DURING SCRIMMAGES

Dribbling, Pivot Play and Passing
Emphasized In Effort To
Develop Attack

ILARDI SURPRISES HALL. PIVOT RESERVES WEAK

Former Guard Shows Up Well
At Forward. More Center
Candidates Wanted

With three weeks of conscientious practice under their belts the court squad is rapidly approaching top form and will soon be ready for the season's opening. The number of candidates has increased since the first call and each is fighting hard to secure a position on the squad. This has led to snappy hard-fought scrimmages which now take place at every practice session.

Coach Hall is laying particular stress on two fundamental plays of the game, dribbling and the pivot play. The first, if used correctly is often the source of many points in a game for it often can only be broken up by a foul. The latter is the most fundamental play of modern basketball and serves to keep the ball in the man's possession and puts him in a favorable position to pass.

In the scrimmages Coach Hall has devoted his attention to the development of a strong and fast offense with the belief that a strong offense is the best defense. He has been particularly successful in his efforts toward this end with the temporary first team which consists of last year's lettermen. The rest of the squad has shown steady improvement however and has been able to put up a strong opposition against team A.

Unlike last year's team whose offense centered about one man, "Shorty" Frost, this year's captain, there is every indication that a five man offense will be developed which should be much more proficient in the art of scoring points. As for defense Seth Low is well fortified with two veteran guards Sol Amsterdam, and Al Sausville. Although seldom the center of attention in a game, because of the conservative style of play which their position requires them to use, the value of these men to the team can be easily judged by the amount of points their men score, and if last year is any indication this will be small.

An unexpected bit of good fortune has come to the team in the form of the surprising ability shown by Ilardi, last year's substitute guard who has been switched to forward this year. His excellent showing, up to now, makes him the logical choice for the one vacant position on the squad.

Although this means that every position is covered by a veteran there remains one weak spot on the team and that is reserves for center. Relf varsity center last year is back again, but although his ankle is fully healed one cannot tell whether it is strong enough to last an entire season and there is every reason to believe that a substitute center will have to be used often to give him a rest. As there are only two more candidates for the position Coach Hall has only a limited choice and therefore will welcome any more center candidates.

The scrimmages have uncovered strong reserve material for the other positions and at present Brodsky, Feinstein, Holland, Laurie, Stanzler, Stein and Shiff lead the field of newcomers.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students.

Office: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6397. Extension 6.

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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Growing-Pains

The most characteristic feature of this semester so far, as evidenced by the announcements in this and last week's issues of the Scop, is the appearance of many new forms of extra-curricula activities.

A half dozen new clubs and societies of a pre-professional and discussion nature have already made their appearance among the many already existent in college. In addition two more athletic activities have been added in the form of soccer and fencing. This rapid growth of new fields of interest to the student body is an excellent indication of the well being of the college. The newly organized activities show every sign of remaining permanent features of Seth Low particularly since a large number of their founders are members of the Freshman class who will return next year to carry on the work. Commendable as this growing activity is, the SCOP wishes to take this opportunity to utter a word of caution and warning. A usual consequence of exceptionally rapid growth is that malady, known as, Growing Pains. Such a condition is liable to appear in this situation as well, for it is not a simple matter to organize a new activity. Much effort must be expended in making the activity known to, and appreciated by the student body. Sustained and whole-hearted interest and activity on the part of every man connected with an organization or team is required to prevent its failure. This being so, the SCOP, although heartily in favor of any progressive activity, nevertheless issues a warning against hasty organization of an activity before the limited student body of the college can support it. We further warn against too ambitious a program for any one activity until there a sufficient number of students interested in it. And as a final word, against the possibility of the worst of growing pains, failure, we urge every student to connect himself with some activity to which he will give his whole-hearted support.

A Word to the Wise

It is with regret that we hear faint rumblings among upper classmen concerning the lack of spirit shown by the Freshmen Class.

The importance of the extra-curricular activity is recognized by every department of the school. It is of special significance this year inasmuch as all pre-medical students are required to possess some activity to their credit.

Drop that listless manner freshmen! Get into the spirit of things.

Hither and Yon

WUXTRA! ! WUXTRA! ! WUXTRA! !
SETH LOW COLLEGE ON CARNEGIE
INSTITUTE NON-SUBSIDIZED LIST

Brooklyn College Among Those
Few On Pure List

"We'd rather be right than might." With these words, the Athletic Association of the Seth Low Junior College of Columbia University has absolutely refused to subsidize its athletes, and, consequently, has been rated with Yale and West Point as having a clean unsmirched record, in the recent report of the Carnegie Foundation, which raised havoc with the major colleges of the east.

"If we can't lose honestly, we don't want to lose at all" seems to be the highly commendable maxim of this well known institution and we congratulate them on having the courage of their convictions, whereas much larger institution are employing professional ice men, iron workers, and even a student or two, to further their own ends. Stick out your chests, you Seth Low Lifes!! —Daily Blah.

WITH THE USUAL TO GRAY

The curfew tolls the knell of parting day,
The pushing mob wind slowly o'er the lea,
The victors homeward plod their weary way,
And leave the field to darkness, and to me.

For I am left alone without a cent,
For company nought but a moonlit beam,
My once capacious bankroll's but a dent,
O, woe is me! I backed a losing team!!

THE VISION OF SIR LAUNFAL-FRESHMAN

It seems that Kurtz, yes, THE Kurtz, died of the Hoof and Mouth disease or something to that effect. (Some say he just put his foot into it once too often and then tried to back it up with his mouth) At any rate, he reached the pearly gates and was met there by the Angel Gabriel. The following conversation ensued:

Gaby: "Hello there SIR Kurtz, how do you like our place?"

Kurtz: "It looks O.K. but it could stand improvement."

Gaby: "Well if you think you can do better, go into my office and draw up your own plans. If they're good we'll accept them."

And so Kurtz went into the office and spent several hours there making up rules and regulations and finally drew up a code of laws, appointing all officials. When he was through, he looked up at Gabriel and waited anxiously while Gabriel scanned his manuscript. Gabriel seemed pleased until he reached the end, that section dealing with the officials. As he reached this part, a frown clouded his face and he said: "I like your plan a lot Mr. Kurtz. It shows great promise, but I hardly think God would want to be Vice-President."

FLIVVER PHYSIOLOGY

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Burns gas quickly,
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Engine runs but,
Hits on two.

Eight years old,
Nine in Spring,
Four wheel breaks,
'N everything.

Seems all dry,
Hear it squeak!
Sure looks like,
A side-show freak.

Ten spokes missing,
Front's all bent,
Tires blown out,
Ain't worth a cent.

Minus windshields,
Body's loose,
Runs on gas,
Or t'bacy juice.

Sure gets goin'
But don't go far,
But all in all,
It's MY OWN CAR!!!

Cy Joffe.

Views and Reviews

AMONG THE MARRIED

Philip Goodman's latest venture, now current at the Forty-ninth Street Theatre, is a smart, semi-risque comedy of the younger married set of Westchester (or is it Long Island?). It's chiefly concerned with the infidelities, which, according to the drawing room playwrights make married life so interesting. I really don't know. . . .

Vincent Lawrence concerns himself primarily with one married couple who are in love with each other. The worse half, however, has been having an affair with a Spanish dancer, off-stage, mercifully. It seems that one woman is not enough for a man, even though he does love his wife deeply. The spouse almost discovers this affair and he is shocked into a determination to reform. In the course of events the faithful wife goes to a party which her husband cannot possibly attend because of a pressing business engagement. Almost immediately she leaves, in comes another wholesome young matron who believes that husbands were created in order to be deceived. In the midst of an innocent discussion as to the relative merits of golf and the ring as sports of skill, she suddenly discovers (for the first time!) that he has what Bert Lehr delicately calls "it." She determines to seduce him (the hussy!). He, however, resists her advances like a man . . . for a while. But, alas and twain alackaday, he finally succumbs, and as luck would have it the wife decides to return and catches him at it—i. e., the act of succumbing. Well, to make a short story long she decides to live with him again on the condition that she have as many men as she wants and that he have as many women as he wants. Since she loves him alone, he apparently loses nothing. How this works out the final curtain keeps us from seeing.

The acting, like the direction, is slightly above the average, but some of the dramatic moments are a little overdone. L.D.

JOURNEY'S END

One of the very best of the season's plays is R. C. Sherriff's "Journey's End," now paying at Henry Miller's Theatre.

An English officers' dugout is the setting for all three acts. In the dugout the whimpering coward, the eager rookie, the stoic, the drunk, and the philosophical veteran are given vivid portrayals. While they talk at the rough wooden table, war in all its gory splendor stalks in the background with its roar of cannon, its shells and its bombs. One realizes throughout the play that the men taking part in the great carnage are only groups of very human beings, not battalions and companies. One perceives that boys and men, not lieutenants and captains, are engaged in bloody conflict.

There is no attempt to bind the play into a neat, airtight plot. Rather than that, the author has given his ten soldiers free rein. He has allowed them to talk and act spontaneously and naturally. The realism in the dialogue is never abandoned for the sake of clever lines. There is a gentle stream of humor running through the play, but there is no cheap wisecracking such as marred the significance and greatness of "What Price Glory" as a war play. "Journey's End" is the war play just as "All Quiet on the Western Front" is the war novel.

The greatest compliment that can be given to the actors is to say that they are worthy of the play: The all-English cast is magnificent. It would be unfair to single out any individual member for praise, as each characterization is a near-masterpiece in itself. Each player has mastered the art of making his part real without overshadowing the other characters—a deplorably rare thing on the American

stage, where the part played by the "star" is allowed to dominate the entire performance. The American drama can learn a lesson in good taste from these English players.

"Journey's End" is a happy combination of good playwriting, understanding direction, and intelligent acting. It is decidedly worth seeing. D. K.

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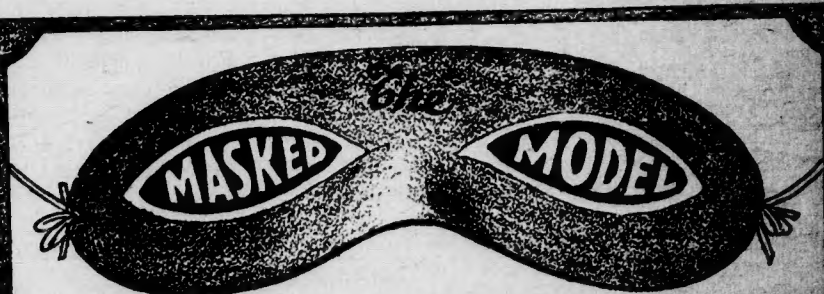
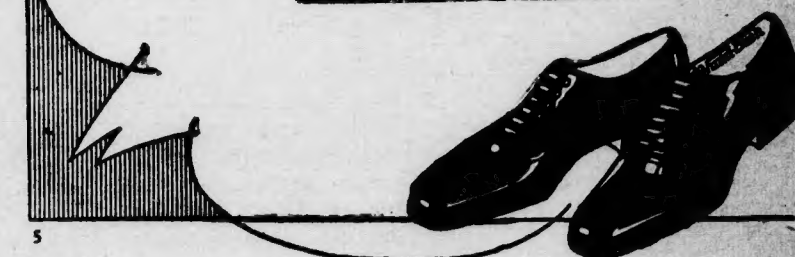
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SOCCER SQUAD TRAINS AT GYMNASIUM DAILY

Outlook For a Team This Year Very Bright, More Candidates Wanted

Soccer is going along in full swing, and it seems very probable that we will have a soccer team in Seth Low.

The candidates have been going through their paces each day from two to four at the Plymouth Institute soccer field. Many of the candidates are showing great promise and before long a team will be organized.

The boys who have been teaching the newcomers have done their bit cheerfully, and all who have reported have enjoyed their time spent on the field.

In order to keep up the good work, all candidates for the team should keep on coming to the practice at the Plymouth Institute every day from two to four, until further notice.

In order to arouse more interest in the sport at Seth Low a soccer game has been arranged between the Freshman and the Sophomores. The game will take place at The Parade Grounds on Saturday, November 2, at one o'clock.

All are invited to attend the game, and all who wish to play should see the managers of their class teams, as this will give them an opportunity to see the players in competition and a temporary team will be selected.

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SOCIAL PROBLEMS CLUB FORMED BY STUDENTS

Society Will be Forum for Discussion of Social and Political Problems

A group of students, interested in the social and political problems that the world of today has to face, has organized a new society. The group met Monday, October 28, in Room 602, to settle the organization and aims of the new society. The group is varied; it consists of capitalists, socialists, and a monarchist.

The organizers settled down to the business of choosing a name for the society. The name, the Forum of Social and International Problems, was unanimously chosen. The Society then proceeded to elect its officers, who are as follows: M. Sussman, President; B. Goldring, Vice-President; S. Orofsky, Director of Public Relations; J. Schneider, Secretary; and B. Fracht, Treasurer.

The President expressed the aims of the Society in the following statement:

"The Society transcends all educational divisions. It takes in the law student, the medical student, the engineering student, and any other pre-professional student. Thus the Society has an unlimited field for growth and progress. The Society will not become an agency for the propagation of dogmatic principles or any one principle. It will be an agency for the discussion of any and all principles.

An active drive will be initiated for new members. All students interested in the Society should consult either one of the officers, or should watch the SCOP or the bulletin boards.

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DEBATE TEAM DRAWS UP YEAR'S SCHEDULE

Entire Team of Last Year Back To Participate in Debates

On Monday, October 28, 1929, The Seth Low Debate Team held its second meeting of the year at Seth Low Junior College. Besides the members of last year's varsity team, there were some thirty aspirants to open positions. The meeting was presided over by Mr. Somerville, Coach.

The first topic under discussion was the coming semester's schedule of debates. Sidney Fass, Manager of the team gave a report concerning his activities in the drawing up of the schedule. He reported that so far, debates had been arranged with M.I.T., Rutgers, Princeton, C.C.N.Y., Hunter, N. Y. U., and Fordham, and many more pending. The topic which will be debated in the majority of debates will be, Resolved: "that College Men Be Snobs," or Resolved, "that Young Men Pay the Way of Young Women." Also in deference to teams that will visit Seth Low, The Baumes Law may be debated.

Following this report various candidates were tried out. Mr. Somerville, in an interview, said that he is very pleased with the type and the amount of men that have turned out, and expressed very optimistic hopes about the future. Using Miller, Gruber, and Fass as a nucleus, Mr. Somerville intends to retain about a dozen more men with which he hopes to form one of the best teams Seth Low has as yet seen.

The first debate, most likely with N. Y. U., will be held in the near future at Brooklyn Law School and will be broadcast over Station WPAP.

DRAMATIC SOCIETY MEETS

President Schwartzburg Welcomes All New Members

A new feature in Seth Low activities has come into being. It is the Dramatic Society. At the first meeting, which was held last Friday afternoon in room 513, Seymour Schwartzburg was elected president. In speaking about the aims and hopes of the society, Mr. Schwartzburg declared:

"This society is interested primarily in drama. We intend to have each Friday afternoon given over as a period of dramatic appreciation and activity. Students who have participated in high-school dramatics will be welcomed; students with little or no experience, but with a desire to take part in our affairs, will be especially welcome. We have high hopes for the future, and should enough students be attracted, we hope to be able to stage a play or drama in the near future. Again, I urge all students who are interested or experienced, to join."

Regular meetings will be held each Friday afternoon at 1 o'clock, in accordance with the plan given forth by the president.

COLUMBIA OBSERVES 175TH ANNIVERSARY

(Continued from page 1.)

sity and the development of education for women in Columbia University. The special exhibitions were of Foreign literature before 1860.

The departmental exhibitions consisted of numerous lectures, receptions, luncheons and addresses all of which were given throughout the week.

Monday evening Professor Hayes opened a series of lectures concerning the development of learning in the last quarter of the century. These lectures will be continued by Professors Woodworth, Wilson, Thorndike, Russell, Hawkes, Smith, and others.

On Thursday October 24th, three events took place, "The Story of Columbia College was given by Professor Fox, a reception was tendered to the trustees, faculty and guests of the University at the Presidents House, and an international program was presented at the International House by the students.

The celebration was concluded last Thursday with the University Convocation. The program included the Academic Procession, conferring of degrees on faculty members and alumni for distinction in scholarship and service.

GOLF TEAM ENDS PRACTICE

The Seth Low Golf Team terminated its fall practice by losing a hard fought match to the New Utrecht High School city champions.

For the coming spring season Capt. Brautman has made plans for the arrangement of a series of matches with the metropolitan college golf teams. He also intends to include in the proposed schedule several matches with the outstanding high school teams.

Capt. Brautman places sincere faith in the abilities of the two new members of the team, I. Bunkin and M. Sotorofsky, whose improvement has been remarkable.

CLASS CONTRIBUTORS

The Advanced English Composition class conducted by Mr. Schutt has adopted the plan of writing feature stories of all sorts for publication in the columns of the Scop. Mr. Schutt has decided that this is the best method of giving his class experience in this most important field of advanced composition. Al Harrison has been appointed chairman of the class contributing board.

All Students will meet at HARRY'S LUNCHEONETTE

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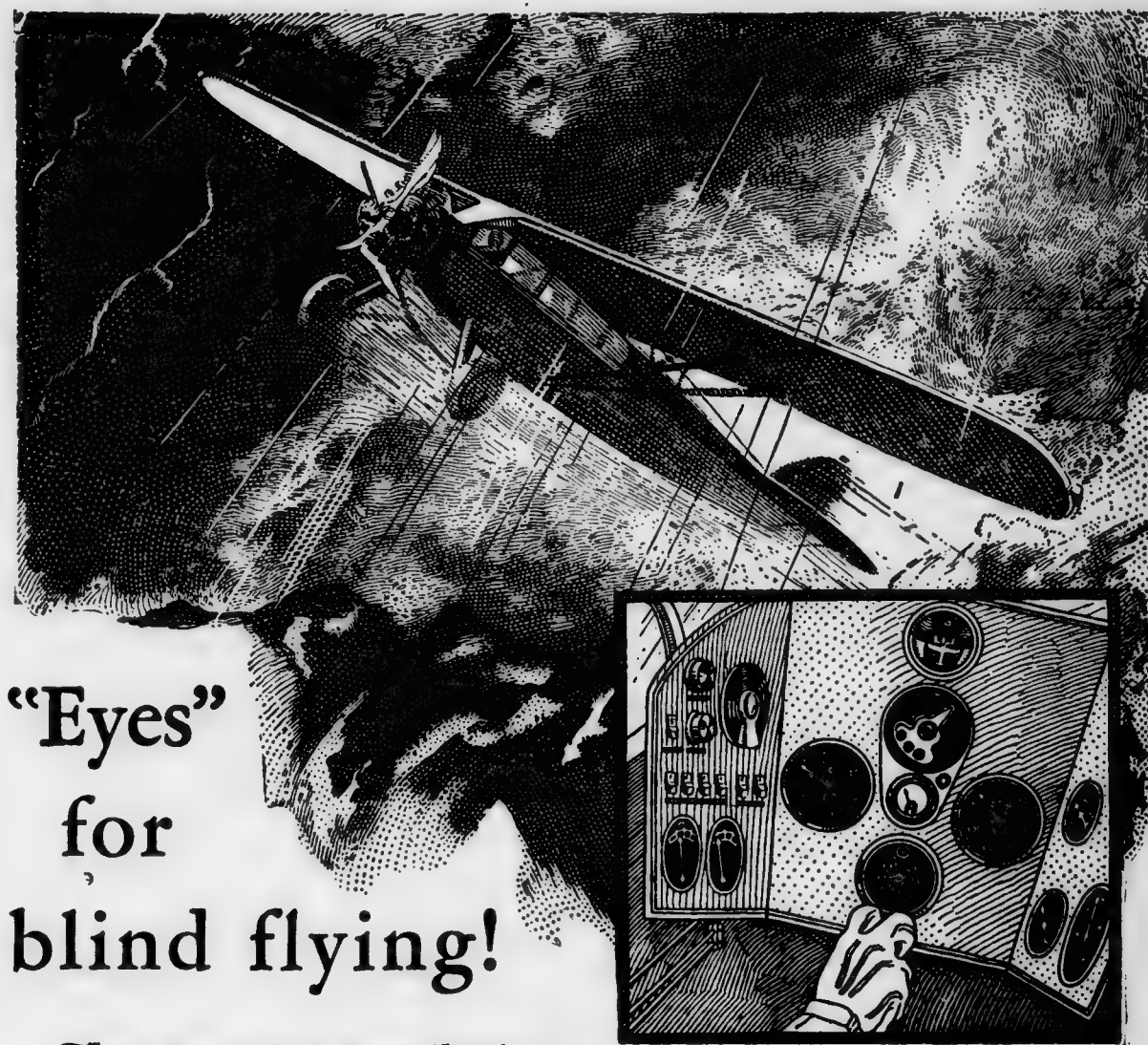


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butions to aviation have been developed—the electric gasoline gauge and the radio echo altimeter. The ordinary altimeter shows only height above sea level. The radio echo altimeter warns the pilot of his actual distance above ground or water by flashing green, yellow, and red lights on the instrument board.

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BARRISTERS BEGIN MEMBERSHIP DRIVE

Law Society To Plan Extensive Campaign For Freshmen Pre-Law Students

The Barristers opened the year by a luncheon held at Joe's Restaurant on Fulton Street. The members who were present elected officers for the coming term and discussed the policy for the year. The new president is Benjamin Fracht, one of last year's active members. Andre Ginsberg is the vice-president. Benjamin Goldring was unanimously re-elected secretary. Thomas Melchionne was elected treasurer.

The first activity of the club will be the enrollment of new members. A large turnout is expected. The society wishes to inform those students who do not intend to become lawyers, that they are welcome to become members. The only prerequisite is an interest in the law. Those students who are pre-law men will find it to their especial advantage to join the society.

The program for the year includes first of all, a series of mock trials. Those students who attended last year's trials, found them extremely enjoyable. The cases will be chosen during the course of the year. The next feature of the program is the series of addresses to be given to the society by various men of ability and note. Judges, lawyers, congressmen, and other men of interest have consented to address the society. Visits will be made to courthouses and discussions will ensue concerning the cases observed. The other features of the program were not divulged as they are strictly concerned with the policy of the society.

The society desires as many Freshmen as are interested to join the society. According to a request of the Student Council the entering Freshmen must conform to the Freshman rules. Nevertheless we want the Freshmen to come out and join the society.

NEW ART CLUB TO HOLD FIRST MEETING MONDAY

An art club is being planned to follow in the wake of Seth Low's new activities. The club's purpose will be more to develop the abilities of its members than to study the history of art. Its meetings will include talks and instruction, as well as practice in clay and soap sculpture, pencil and charcoal drawing, and water color and oil painting.

All those who are interested in the club are invited to join. A meeting of applicants will be held on Monday, Nov. 4, at 12:00, in Room 512.

CALL FOR TRACK CANDIDATES

All track candidates will meet on Thursday at 1:30. All positions are open and distance men are sorely needed. Practice will be held regularly at Plymouth Institute under the supervision of Coach McGee.

Weinreb Delivers Address Before Medical Society

(Continued from page 1.)

Dr. Weinreb, who is of the East New York, Israel Zion and Crown Heights Hospitals in closing his address said, "The medical student must give up many an enjoyable evening and many a good time to reach a goal which is really worth while arriving at. I hope that every student present is of the 'scholar' type."

President Dintenfuss announced that all present should attend every meeting of the society and that it is extremely essential that freshmen be among those present.

FENCERS BEGIN PRACTICE

Team To Be Organized In Near Future

The Seth Low Fencing Club, at its second meeting of the year, has already started to instruct its members in the art of fencing. Hyman Marcus, founder and leader of the club, is, at present, teaching the members the basic principles of that ancient sport.

There are about 15 men on the squad at present, and when they secure more experience and skill, a regular team will be organized.

Mr. Howard, the advisor of the club, has authorized the members to take fencing during their gymnasium period in the place of physical education, since fencing is a recognized extra-curricular activity. The members will appear at certain specified hours, in accordance with their program. The hours are: Monday and Wednesday, from 10 to 11 and from 12 to 2; and Tuesday and Thursday, from 1 to 2. Regular meetings of the club are held on Fridays after 1 o'clock.

TENNIS TEAM TO RESUME ACTIVITIES NEXT SPRING

When tennis applicants were called for, last week, fifteen applicants reported, not including veterans. The freshman class was well represented by men who have played on high school teams. In view of the fact that most of the men who were on last year's team will be out to practice next season, a strong team is to be expected. Though there will not be fall practice, the tennis team will resume activity with spring practice. Meanwhile, Manager Bodenstein, is arranging a schedule.

FRESHMAN CLASS HOLDS FIRST MEETING ON RULES

(Continued from page 1.)

cerning inter-class athletics. He told the class that the first such activity would take place on Saturday, Nov. 2, at Prospect Park. Many Freshmen signified their intention of being present.

At the same time the dance was discussed. The class promised to turn out en masse for its support, and for the support of any other school activities that may take place.

"Chick" MEEHAN ON FOOTBALL



NEW YORK UNIVERSITY'S brilliant coach will for the first time invite the readers of The Evening World this season to match their skill with his in choosing an All-American football team.

Meehan's expert observations, including careful analyses of players, contests and teamwork, will materially assist readers in arriving at their choice of players, and for the contestants who come nearest "Chick" Meehan's choice, and most cleverly explain the reasons therefor, the following prizes will be awarded:

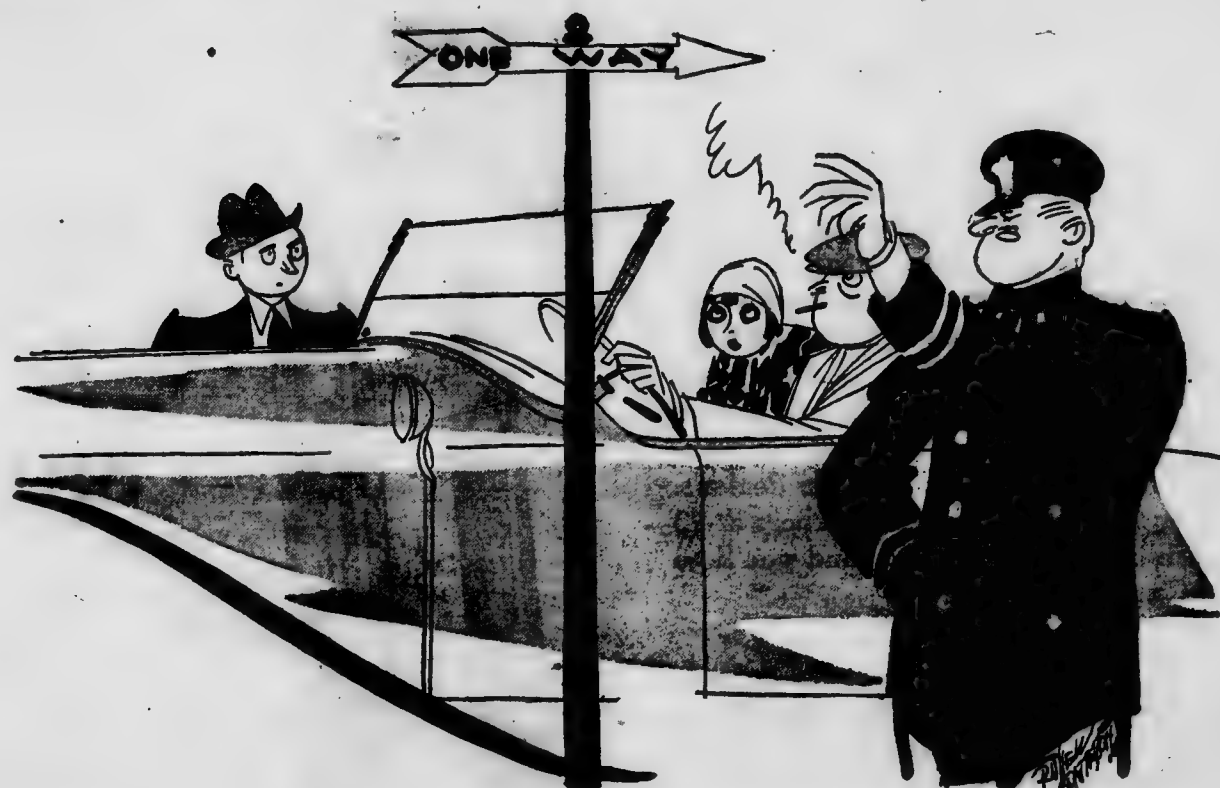
\$100—First Prize	\$30—Third Prize
\$50—Second Prize	\$20—Fourth Prize

Follow "Chick" Meehan and pick the winners of the 1929 season. Full particulars of the contest appear daily in

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SETH LOW BOOTERS TROUNCE TERRIERS

Soccer Team Wins Initial Game
by Score of 4-1, at
Parade Grounds

FLASH BRILLIANT OFFENSE

Marzullo and Spector Uncork Flashy
Offense, To Prove Stars of
the Game

The Seth Low soccer team trounced the Brooklyn Terriers on Saturday, Nov. 2, to the tune of 4 to 1. The game was played at the Parade Grounds before a fairly large group of students.

Marzullo and "Tiny" Spector were the stars of the afternoon. They played rings around their opponents and could not be stopped. Together they scored Seth Low's four goals. Though Marzullo actually scored the goals, Spector made them possible by his fast passing.

The Terriers could not stop the attack of the Seth Low team. Our forward wall, by means of fine scrimmage work and accurate passing, time and time again broke through the defence of the Terriers' halfbacks and fullbacks in order to get into the scoring area. It was because of this weakening that the Terriers lost the game.

Manager Kliegman is enthusiastic about the prospects of the team and predicts a very successful season. He said that the team more than fulfilled his expectations. Coach McGee is also highly satisfied with the outcome of Saturday's game.

The line-up was as follows:

Seth Low (4)	Terriers (1)
Thier.....C.....	Dunne, S.
Spector.....I. R.....	MacNamara
Solotorowsky.....I. L.....	MacDuffee
Marzullo.....O. R.....	McKenna
Cohn, A. J.....O. L.....	Dunne, T.
Pettiteri.....C. H.....	MacReddy
Kanner.....R. H.....	MacIntosh
Goldberg, G.....L. H.....	Jones
Kliegman.....R. F.....	Collins
Lombardi.....L. F.....	Holt
Cohen, S.....G.....	McGinty

Score by periods:

Seth Low.....	0	1	2	1	4
Brooklyn Terriers.....	1	0	0	0	1

Referee: McGee.

SOCIAL PROBLEMS CLUB TO SUSPEND MEETING

The Forum of Social and International Problems will not have a meeting this week because of lack of time in arranging one. All members were actively engaged with the Straw vote. Another reason contributing to this is the fact that The Law and Medicine societies meet at the time most convenient for the Forum.

However, the Director of Social Relations, S. Orafsky, is arranging a symposium of prominent men who will speak on the recent mayoralty election. Previous to this a meeting will be held. More news of the meeting will be announced in the Scop and on the bulletin board.

The Forum has communicated with similar societies of other colleges, namely Barnard, Columbia and the City College of New York. These societies also sponsored straw votes, the results of which are similar to the results of our own straw vote.

PSYCHOLOGY CLUB

The Psychology Club will hold its first meeting of the semester Thursday, November 14, at 7:30 P. M. in Room 515.

Dr. Chappell will speak at 8:00 P. M.

All Welcome.

Sophomore Meeting To Be Held In Room 515 Today

There will be a meeting of the Sophomore Class today at 12:15 o'clock in Room 515. There are no classes scheduled at that hour, and attendance at the meeting is compulsory.

An open Forum will be conducted at which the President of the Sophomore Class will preside. Soph-Frosh activities and future interclass Sophomore activities will be discussed.

SAUSVILLE ELECTED TO STUDENT COUNCIL

Defeats Nine Other Candidates By Great Majority For the Position

An election was held on Wednesday, November 6, to fill a vacancy in the Student Council of Seth Low. This election was necessitated by the resignation of David Feinberg from the council. Feinberg, who was a prominent member of the student body has transferred to the Brooklyn Law School.

The candidates for the office were Jack Cristall, Alan Emanuel, Felix Ittleman John Regan, Leonard Rubin, Albert Sausville, L. Scheinberg, Sidney Fass, Harold Oshlag, and Silvestro Garamella.

The victorious candidate was Albert Sausville, who was far ahead of his nearest opponent, Alan Emanuel. As a matter of fact, he more than doubled the votes of his runner-up. Sidney Fass was third, far behind Emanuel.

Sausville, the new member of the council, is a well known and active member of the class. Last year he was a member of the basketball team and he is a candidate for this year's quintet. Last term he ran for the presidency of the class, but was defeated by Irving Kurtz.

Up to three o'clock the students of the sophomore class filed past the door of room 560 and received their ballots from Murray Rhein, the chairman of the elections committee. Once every so often a Freshman would step up, show his card, his button, his tie, and then be turned away because the Sophomores were the only ones permitted to vote.

LOUNGE ROOM IS CLOSED

Summary Action By Student Council Comes As A Surprise

The student room will be closed today by the official order of the Student Council. Up till now, room 505, has been used by the students as the smoking and lounge room of Seth Low Junior College. The Student Council has gone to the expense of outfitting this room as befits a lounge room. All such conveniences as smokadors, ashtrays and waste baskets were installed in this room and bridge tables will soon be installed.

In referring to the closing of the student room Irving Kurtz, president of the Sophomore class, said, "The Student Council is closing the lounge room because the students are not taking care of this room properly. They are abusing their privileges by littering up the room, although there are waste baskets conveniently placed in the room. That is all I have to say for the closing of the room."

SQUAD SELECTED FOR COMING DEBATE

Miller, Ittleman, and Baer To
Comprise Team For
First Debate

TO DEBATE SNOBBISHNESS

Question on Snobs Is First Ever
To Be Debated by Any
American College

The Debate Team of Seth Low held its first meeting in preparation for its coming debate with Fordham on Monday, Nov. 4. The topic for discussion will be, Resolved: "That College Men Be Snobs." The personnel of the team will consist of Baer, Felix Ittleman, and William H. Miller, captain.

This debate, the first of the semester, will take place on December 4th, at the Brooklyn Law School Auditorium, and will be broadcast over station WPA.

Mr. Somerville outlined the manner of preparation and actual debate itself, to those members of the team who have not had any previous experience in debating. By using inexperienced men, Coach Somerville intends to build up a team which will prove a real menace to other universities toward the end of the school year. The system he has chosen, is to use one regular and two inexperienced men for the first three or four debates.

The topic of debate is unusual in itself, as Seth Low Junior College will be the first in the field to use it for purpose of debate. The other colleges have given their hearty assent to the timeliness and importance of the issue and have accepted it enthusiastically. In all debates of this sort, Seth Low will uphold the affirmative.

Coach Somerville has also announced his intention of using Martin Bodian, Zolotofsky, and Miller in the second debate of the year. The topic will be the same but the school is as yet undecided. According to latest reports from Sidney Fass, manager, it will be with either St. John's or C.C.N.Y.

In an interview with Mr. Somerville, he stated that he was agreeably surprised at the amount and wealth of material that has turned out for the team. It is for this reason alone that he has decided to use these men in the first debates, rather than train them and save them for next year as is usually the case.

Members of Sigma Kappa Alpha Fraternity Active in School Work

Under the leadership of Grand Chancellor Albert Harrison, the Sigma Kappa Alpha fraternity, which was established last semester, is rapidly becoming an important factor in the activities of Seth Low. The fraternity was chartered in order to bring together a group of students who are active in the school and in that way act as a beneficial institution. All of the members of the Sigma Kappa Alpha are actively engaged at present, among whom the more prominent are Julius Dintenfass, President of the Medical Society, Albert Harrison, Chairman of the Student Council, Alan Emanuel, Secretary of the Sophomore Class, Herman Pike, Advertising Manager of the Scop, Ben Goldring, Secretary of the Barriers, Walter Cassale, member of the Debating Squad, and Leonard Perlmutter, Assistant Managing Editor of the Scop.

The fraternity maintains a house which is located at 244 Garfield Place, Brooklyn. The location and

FIRST SELECTION OF COURTMEN MADE

Coach Hall Drills Players In
The Defensive Style
Of Play

STRONG TEAM CERTAIN

Veterans Backed By Capable Reserves Give Evidence Of A
Polished Performance

Coach Hall has made the first cut in the list of candidates, and as a result twenty men now comprise the squad. Hall intends to retain a squad of fifteen throughout the season, thus necessitating another cut.

With much fewer men to work with, a more definite line can be obtained on the men. Apparently satisfied with the performances of his men on the offensive, the coach stressed defensive measures in the last scrimmage. Any combination that has been sent out on the floor has shown a dependable defense as well as being a fine passing combination.

Strong Defense Planned

One thing is certain. Whatever combination is used will be a mostly experienced one. With such able newcomers as Holland, Stanzler, Stein, and Laurie to back up last year's veterans, Coach Hall will be able to manipulate his men in such a way that Seth Low will be able to keep continuous pressure on its opponents, and then if the opportunity presents itself, the team can use its skillful passing attack effectively. The offense which has shown promise in recent scrimmages has stood second only to the defensive work. With carefully conducted scrimmage, in which the varsity defended against the scrubs, and vice-versa, Hall was able to polish up the defense combination.

Reserves Efficient

In most positions, Coach Hall will be well supplied with reserves. Hall is grooming Holland and Beodsky for forwards and Stanzler and Laurie for guards. These men together with Stein and Schiff of last year's squad give the team capable reserves for the regulars.

SETH LOW FROSH RATED HIGHLY BY INTELLIGENCE EXAMINATION

Freshman Meeting to Be Held in Room 515 Today

A meeting of the Freshman Class will be held today, at 12 o'clock in Room 515. Attendance at this meeting is compulsory, since there are no classes being held at that time.

Among the matters which will be discussed are the Freshman Dance, Freshman teams, and Freshman-Sophomore activities. The subject of dues will also be discussed.

AMONG TWENTY LEADERS

1933 Class Averages 4.6 Per Cent
Better Than Last Year's
Freshman Class

LOWER GRADE STUDENTS ELIMINATED THIS YEAR

Students Now Entering Plan For
Three and Four Year
Work

The results of the Thorndyke Psychological examination taken by the 1933 class last September rate Seth Low among the leading colleges of the country. The general average of the class is higher than that of the 1932 class and shows that Seth Low is now attracting a higher grade type of student. This is partly due to the raising of the admission standards of Seth Low last year.

Fewer men took the examination this year than last, but the difference represents that type of student who averages below 70% or having less than 12 admission credits.

Professor Thorndyke, commenting on the showing of Seth Low in the last examination rates Seth Low among the first twenty colleges in the country. This puts Seth Low on a parity with such colleges as Dartmouth, Brown, and other well known colleges in the country.

The 1932 class marks average 6% higher than those of the 1932 class and rates high enough to be put in the third group of colleges with only twenty others equal or better than it.

He also stated that the students entering Seth Low are no longer the type that is attending college with the sole purpose of completing two year-pre-professional courses. The latest students are men seeking at least three or four years of college work and desirous of making the most of the opportunities offered by college.

The comparison between Seth Low and Columbia shows the latter excels Seth Low by but a few points on the average. In relation to this comparison Professor Thorndyke says that the difference is due to the greater advantages offered by Columbia to its students and therefore attracts those students whose grades are such as to make them eligible for entrance to any college in the country.

CHESS AND CHECKER TEAMS TO BE FORMED

The formation of a chess team will take place this week. All students who are interested in this sort of contest are urged to be present at the initial meeting which will be held this Thursday, November 14, in Room 510 at 12 o'clock.

As a corollary to this team, a checker team will also be formed if enough students desire it.

The games it is hoped, are to become more than a social pastime or an interclass event. It is expected that in the immediate future, Seth Low will be represented in the intercollegiate chess tournament, together with such colleges as Fordham, Columbia, and N. Y. U. With this as a goal, a substantial turnout is expected.

STUDENT COUNCIL

Incidentally, the office of the Student Council has been moved to room 605. The council will at any time welcome communications, suggestions or complaints at their new office.

PRE-MED STUDENT SPEAKS TO SOCIETY

Giromelo Discusses and Explains
Electrocardiological Studies
Of Heart Disturbances

An unusually interesting lecture was presented at the last meeting of the Seth Low Medical Society by James Giromelo, a member. His subject was Electrocardiology.

Electrocardiology, according to the speaker, is a comparatively new field of endeavor in medicine. It is the study of the electro-motive variations in the action of the heart muscle. It has been long known that a minute electrical current is generated when the heart, or any other muscle, contracts. A special type of galvanometer is capable of detecting a current of less than one sixty-thousandth-millionth of an ampere. By putting the heart in an electrical connection with the instrument, by placing three electrodes on the body, two on the arms, and one on a leg, a graphic curve is obtained of the electrical variations associated with each heart-beat, together with appropriate time marks. On such a curve, one can determine the variations due to auricular and ventricular contractions. By measuring the time interval between the two components, one can determine just how the heart functions in its minute details. The speaker also explained the different types of heart disturbances, such as heart block and cardiac arrhythmia.

At the conclusion of the address, President Dintenfass discussed the status of new members, and informed the pre-medics that there will be an installation of the new members to-day during the regular meeting. The Society meets in Room 512 at twelve-thirty.

FENCERS HOLD PRACTICE

Marcus To Arrange Schedule For
Coming Year

The Seth Low Fencing Club has started its fencing classes at the Plymouth Institute. The classes, which come on Monday and Wednesday, from 10:00 A. M. to 11:00 A. M. and from 12 M. to 2:00 P. M. and Tuesday and Thursday from 1:00 P. M. to 2:00 are conducted by Hyman Marcus.

A few of the fifteen members will be taught at each fencing hour and thus a thorough instruction for each member is assured. The class assignments of the various members will be posted on the bulletin board.

Last Thursday the Fencing Club practised for three solid hours. There were numerous matches among the different members of the club. Mr. Howard and Hyman Marcus gave an exhibition match, which terminated in a day. At present their instructor is drilling them in the matter of form and observance of rules.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 378 Pearl Street, Brooklyn, New York, by the Seth Low Students.

Office: 378 Pearl Street, Brooklyn, New York. Telephone Triangle 6397. Extension 6.

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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SUPPORT THE SCOP

A serious situation which is of extreme importance to the student body of Seth Low has arisen to confront the student council. The *Scop* is facing a crisis which threatens its continued existence. Extreme difficulty has been met in securing advertisements to pay for the publication of the *Scop* each week. The appropriation from the Students' Activities Fund is insufficient to support the newspaper for a full year and the bulk of the money needed to finance the paper must come from advertisements. This situation has raised a question as to the importance of a weekly publication, to the college, which must be answered in a short while by the student body.

Last year a similar condition appeared and forced the bi-weekly publication of the *Scop*. This infrequent appearance of the *Scop* aroused the protest of the entire student body, which realized the importance of an organ to acquaint the student frequently with the activities of the college. Both last year and, up to this time, this year the *Scop* has served to, aid in the organization of, and arouse interest in the activities of the college through its columns. These activities are the backbone of a true college life, and their continued existence with the full support of the student body is absolutely essential if college is to mean more than mere attendance at classes. But these activities cannot exist and have the support of the student body unless there is some means of appraising the students with their accomplishments, aims and plans. Such appraisal can adequately be furnished by means of a weekly newspaper only. It is therefore plain that the continued existence of the *Scop* is an absolute necessity.

The answer to the question having been reached, a solution of the problem of securing advertisements, which is the sole means of financing the *Scop*, is the next point. The solution is very plain but not simple. ADVERTISEMENTS MUST BE CONTRACTED FOR IN A SHORT TIME. The business staff of the *Scop* is inadequate to reach all possible advertisers and more men are needed particularly but not necessarily experienced men. Furthermore not all prospective advertisers are productive of advertisements and more leads are wanted.

The question, its answer, the problem, and the only solution have been given. It rests with the response of the students to decide whether or not the *Scop* shall continue to be published weekly.

SETH LOWDOWN

Beginning with this issue, and continuing until we can no longer afford the price of a *Judge* or *Life*, the name of this column will be known as THE SETH LOWDOWN. It will be open to all contributions which are considered worthy of publication and the contributor's name will be placed at the bottom of each article printed. Speaking of *Judge* and *Life* reminds us of a point we'd like to get some information on. Could you call a columnist, (no insinuations) who gleams his humor from the current humor magazines a cliptomaniac.

The conductor and brakeman of the Lackatoosa R.R., twin brothers by the name of Hoff, disagreed on every point, probably because each resented the fact that he resembled the other. It got to a point where the passengers of their train had to complain to the heads of the railroad about them. It seems that their train stopped at a junction, Euralia, about half way down the line. The brothers, as in other things disagreed in the pronunciation of this name. And it was disconcerting to have Hoff no. 1 stick his head in at the end of one car and holler out, "You're a liar!! You're a liar!!!" and then have Hoff no. 2 stick his head in at the other end and yell out, "You really are!! You really are!!!"

A LA TUNNEY

A colored messenger boy, who prided himself upon his knowledge of Shakespeare was sent to the bank one day to have a check cashed. He entered the portals of this institution and flourished the check in the face of the paying teller with the expression, "Cassius." The teller, having gone to Seth Low was not to be outdone and carefully counted the money and pushed it under the grating, saying, "Desdemona." The messenger thought fast. Here was a situation worthy of a Tunney himself. Picking up the bills he carefully put them into a money bag and with a flip-pant wave of his hand said, "Iago."

SO SAY WE ALL

Tempus fugit said the Romans,
Time is ever on the go,
Never halting, never stopping,
And what's more it's never slow.

Time is quite a funny thing,
Scales most every ridge,
Students never think of it,
Especially at Bridge.

But as I sit midst huge translations
Dozing in the German class,
I don't wonder where it goes to
All I say is, Let it pass.

SOME PEOPLE ARE JUST DUMB

Jack's got a girl with curly tresses,
My girl's hair is falling thin,
Jack's got a girl with fancy dresses,
My girl don't care what she's in.

Jack's got a girl with a figure ducky,
My girl's fat. Can't see her feet,
Jack's got a girl who smokes a "Lucky,"
My girl'd rather have a sweet.

Jack's got a girl just rarin' to go,
My girl's slow as frozen honey,
Who's this Jack you want to know?
Why you saphead, Jack means money.

COLLEGE OR EXTENSION

"University Extension, established in 1903. Representatives of Seth Low Junior College with the teaching staff of the college. The teaching staff of University Extension."

The above excerpt was taken from the program of the Convocation, the closing exercise of the University. This classification of Seth Low cises of the 175th anniversary of Columbia is paradoxical for it does not definitely assign Seth Low to the Extension or make it a separate entity in itself. Surely Seth Low deserves the latter classification for it is considered one of the four undergraduates colleges of the University, its students are matriculated in, and may receive degrees from. Columbia University and it is definitely separated from the Brooklyn and Morningside Heights branches of University Extension. However to remove all possible doubts from the minds of the students and outsiders as to Seth Low's true status in Columbia University, the *Scop* believes that a statement from the Administrative Board of (we hope) the college should be forthcoming in the near future.

Views and Reviews

KARL AND ANNA

Ending their last season with a none too graceful flourish the Guild menage seems to have commenced its current season in about the same manner of fashion. Their first offering, "Karl and Anna" which is a translation from the German of Leonhard Frank, proves a distinct disappointment to the theatre-goer who has already fully learned the powers of the Guild organization.

"Karl and Anna" has for its theme the recent war. The action opens in a Russian prison camp where Karl and Richard are held prisoners of war. In his misery Richard speaks of his wife Anna to Karl and so passionate and eloquent are his stories that Karl falls in love with her. Later when Karl escapes from prison, leaving Richard behind, he goes directly to Anna and lives with her for several years when Richard suddenly turns up. Karl and Anna thereupon pack their little bundles and together leave Richard as the curtain falls. The audience is left in a complete bewilderment as to what the playwright meant.

The play seems to convey absolutely no message or thought and completely falls short in its efforts to provide an evening of entertainment. The action throughout is sluggish and moves along at a slow tempo. The cast which is quite a notable one fails to come up to the standard of previous Guild casts. Especially so of Alice Brady who is a new member of the acting company. She plays Anna in a stereotyped fashion without having analyzed her character—her Anna lacks the simple, peasant element which is so necessary. The sets designed by Joe Mielziner are cleverly conceived and executed.

Let us silently pray that the Guild will be more successful in its next play which is due in about three weeks.

HI BROW.

ROPE'S END

From foggy England comes a mystery play which is clearly a departure from the hackneyed murder plots of the contemporary thrillers. Murder is dealt with, but when the curtain rises the bloody deed has already been committed and we are fully informed as to who the murderers are. The author places before our eyes a chest in which the lifeless body of the victim has been placed and uses it as a focal point of weird excitement. "Rope's End" then proceeds to develop its gruesome and ghastly plot in a most revolting manner.

Although the playwright strongly denounces the fact as untrue, the play is a reenactment of the Leopold-Loeb tragedy. Two Oxford students cruelly strangle a fellow student just to see the poor chap painfully die while they gloat over him. They then invite the father and mother of the dead boy together with several other guests to a midnight supper which is served on the chest wherein the adventurous young men have secreted the body. The murder would have been the perfect crime had it not been for the ever fatal slip which this time is an insignificant theatre ticket of the dead youth. Rupert Cadell, an eccentric poet who was one of the guests, proves to be the undoing of the murderers when he finds the ticket. The curtain falls as the student killers realize the full meaning of their acts and themselves begin to feel the rope tighten around their throats.

Earnest Milton presents a strolling characterization in his Rupert Cadell, playing with his usual immaculate style. His calculated gestures and changes of inflection are a delight to the playgoer. The supporting cast perform smoothly and give a polished performance.

"Rope's End" is morbid, novel, and revolting—if you care for such a bit of theatrical fare, see it: but if yours is a sensitive appetite, stay away.

HI BROW

THE CRIMINAL CODE

The age-old conflict between the law and humanity is presented by Martin Flavin in his grim and sober play "The Criminal Code". The code states that a wrong has been committed and someone must pay for it;

whereupon the law proceeds to prosecute the offender who may have been the unfortunate victim of a situation which was beyond his control.

Robert Graham, a rather likeable

young chap, is convicted for murder because he killed when someone insulted a cheap street girl who justly deserved being insulted. The dial-

(Continued on page 3)

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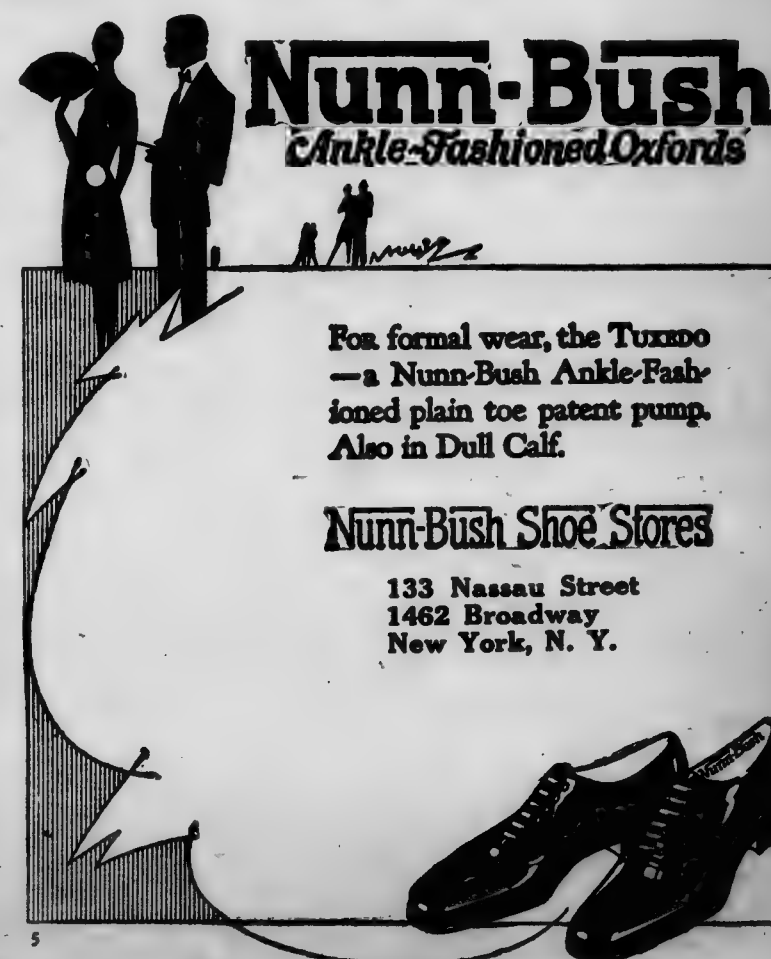
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Views and Reviews

(Continued from page 2)

strict attorney knows that the boy is not responsible for his acts but the law sternly demands an eye for an eye and so he goes to prison. Here Graham soon goes to waste and is on the verge of insanity when the warden, who is the former district attorney relegated to the prison due to the twists of politics, makes the boy a trusty. On the eve of his pardoning Graham unfortunately witnesses the murder of another prisoner who had squealed. The law requires that he disclose the killer but the criminal code under which he has lived for ten years dictates that he should not squeal. Tormented and tortured by the prison authorities and his own mind Graham kills one of his guards so that he is lost forever.

The playwright sets into motion such forces that the spectator is literally swept off his feet. The slow destruction of a promising young man because of our social systems excites our thoughts so that we once again wonder whether there is justice. The modernistic iron-grey settings of Albert Johnson create a magnetic spell over the audience. Arthur Byron as the district attorney presents a performance which is one of the highlights of the present season. When the final curtain falls we are left completely stunned.

"The Criminal Code" is the type of play which comes but once in a season—see it.

HI BROW

THE SILVER TASSIE

The Irish Theatre, Inc. has taken up its residence in the former Greenwich Village Theatre on Sheridan Square, and has chosen Sean O'Casey's "The Silver Tassie" for its initial venture. It is an ambitious venture, and is one that has been taken up with more enthusiasm than good judgment.

The prospectus of the theatre, as set forth in the program is "to give adequate interpretation to worthy Irish plays... and to interpret the spirit of the Irish racial group in America." They have hardly realized

their ideal. The performance of the play is far from adequate. The cast as a whole is amateurish and crude. It is true that the players give you none of the cold, stereotyped interpretation so often found in the commercial theatre, but at the same time they have none of the commercial theatre's professional finish and understanding.

For the most part, the enthusiasm of the players makes them incoherent. In the more significant scenes many of the lines were lost merely because the actors' excitement and possible inexperience overcame their stage poise.

As to the drama itself: "The Silver Tassie" is a war play. The central figure, Harry Heegan—played well in spots by Mr. Sherling Oliver—who has won a silver cup for his football club, goes to war and is wounded in action, with resulting paralysis in his lower limbs. His sweetheart transfers her affections to another. Then in the entire fourth act, which takes place at the football club, where a dance is being held, the boy mopes, sings Negro spirituals for some reason or other, and follows the happy couple all over the little stage most pathetically (that's the cup he won) after an absurdly grandiloquent speech and wheels himself out. Then the little portable phonograph back-stage starts again and the dance continues.

This can be said about the play: It is never mediocre. It is either very poor or very good. In itself the second act, which takes place "somewhere in France" is one of the most vivid bits of drama on the current stage, but unfortunately it has nothing to do with the story. As a one-act sketch it would very possibly be a masterpiece, but it doesn't belong in "The Silver Tassie". It interrupts the main action and breaks up the sequence of the story, although very interesting and very well staged in itself.

The comic relief is poor, hackneyed and generally inadequate, and is given better treatment than it deserves at the hands of Mr. Sean Dillon and Mr. Eddie O'Connor. It is clumsy and forced, and is given in such doses that it detracts from the power of the play—for "The Silver

Tassie" in spite of its crudeness and melodramatic debauches is really a powerful play.

Despite the obvious flaws in production, playing, and playwriting, we do not think our evening at the Irish Theatre was entirely wasted, for it is in the little laboratory theatres that real dramatic history and progress are made. One of these days the Irish Theatre will produce something really great. Then Times Square will gobble it up, but the Irish Theatre will have justified its existence.

D.K.

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SOPHOMORE MEETING OFF
UNTIL FOLLOWING WEEK

The meeting of the Sophomore class was called off because of the failure of a substantial attendance. President Kurtz dismissed the handful of students who attended. The business of the day was to arrange for the future rushes and games with the freshmen. The discussion was necessarily postponed to the class-meeting.

Kurtz gave out the following statement: "I am greatly depressed by the lack of spirit displayed by our Sophs. The only explanation I am aware of, is that the meeting was not given enough prominence. I am sure the class will be more fully represented at the next assembly."

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SPORTS

THE SUN has the largest and most expert staff of sports writers of any newspaper in the country.

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SPORT SLIGHTS

Cy Joffe

(SOME SENSE BUT MORE NON-SENSE FROM THE CY LINES)

Well, well, well. What do you think of little old Cornell beating all the professional teams!!! That just goes to show what real school spirits can do. Especially if the spirits are genuine.

Then take a look at little Albie Booth. He sure doth Booth that ball some. SEVENTY YARDS. WO W!!! Scripture sure does know her stuff, "And a little child shall lead them."

All this rumpus about Dave Meyers not being allowed to play against Georgia gets our goat. We used to think that the Mason and Dixon Line was the most important down south but it seems that the Color Line is even more important.

It is said that there are twenty-six Brooklyn men on the Colgate team and eighteen on the Columbia aggregation. A sort of All-Brooklyn Professional Championship.

A great backfield man always has his yardage recorded. But what we'd like to know is the yardage of the average yardage of the "ast" manager who carries out the water bucket.

It seems that several years ago, (eh Mr. Ripley, a football game was won by the score of 220-0. It seems that the Y Country team finished the game.

SIMILE

As important as an "Ast" manager.

Football is the most revealing sport. Many a High Schol Hero who thought himself a big shot turned out to be a blank cartridge at college.

"Harris of Rutgers kicks fifty-two field goals in practice."—New York Times.

He's missed his calling. Anyone who can kick that well ought to be a Freshman at Seth Low.

The Inter-Collegiate X-Country run comes off in a few weeks. Seth Low should have no trouble taking this event with all the practice the students have going to Physical Ed.

In a recent collegiate basketball game 43 fouls were committed by the two teams participating, one team winning by the margin of the single point. A sort of the survival of the foulest?

SOCCER TEAM MEETS B'KLYN C.C. EVENING

Coach McGee Makes Two Changes In Lineup

The Seth Low soccer team will play its second game of the year on Saturday, November 16, when it encounters the Brooklyn City Evening College booters at the Parade Grounds. The contest will take place at 3 o'clock.

Although the Seth Low squad is newly organized, Coach McGee has great confidence in the team, since they successfully trounced the Brooklyn Terriers in the first game of the season to the score of 4 to 1.

Coach McGee has made a few changes in the line-up and Marzullo, who has played Outside Right, will now be in the position of Center Half. Zamedkin will start the game instead of Lombardi in the position of Left Fullback.

The probable line-up for Seth Low will be as follows:

Thier	Center
Spector	Inside Right
Solotorsky	Inside Left
Thier	Center
Pelliteri	Outside Right
Cohn, A. J.	Outsideo Left
Marzullo	Center Halfback
Kanner	Right Halfback
Goldberg	Left Halfback
Kliegman	Right Fullback
Zamedkin	Left Fullback
Cohen, S.	Goalie

DEUTSCHER VEREIN HOLDS FIRST MEETING FRIDAY

Mr. Schuster Addresses Verein on "The Life of the German Students"

The first meeting of the Deutscher Verein, which was held last Friday evening in Room 505, was voted a huge success by all present. Refreshments were served and German songs were sung under the leadership of Mr. Schuster and to the accompaniment of Mr. Pallaske's violin. Mr. Schuster and Mr. Pallaske are both members of the German faculty.

The first part of the meeting was occupied with the election of officers, which resulted in the following being elected:

President—M. Grazowsky,
Vice-president—K. Jaspin,
Secretary—B. Blattberg,
Treasurer—A. Goldstein.

Mr. Schuster addressed the Verein on "The Life of the German Students" in which he spoke very intimately about every phase of life in the German university and the conduct of the student outside of the university. He said that the importance of self-respect and self-reliance is an essential in the life of the German student, and suggested that the students in the American colleges adopt the same virtues.

The next meeting will be held Friday evening, November 15, at eight P. M. in John Jay Hall. Similar entertainment of cultural, social, and educational value has been arranged.

All who desire to attend this meeting are welcome.

BARRISTERS START DRIVE FOR FRESHMAN MEMBERS

Pres. Fracht Suspends Meetings Until Membership Drive for New Freshmen Is Completed

The Barrister Society has suspended

meetings for a short while until the membership drive is over. Up to date very few new members have come to the meetings. This, according to Fracht, the president, is due to the lack of knowledge of the society on the part of the Freshmen.

The society was organized for all students who are interested in any phase of the law. The activities of

the society last term included Mock Trials, visits to courts and discussions.

The society wishes those students who are not pre-law men to become members if they are at all interested in law. Freshmen are especially desired since they are the more lasting members of the school. They will become the future officials and the

present committee men. None of the committees have been appointed yet and Freshmen have a good chance.

The Society appeals to the Freshmen to come out for the society. Those interested should see one of the officers. These are Benjamin Fracht, president; Andre Gensburg, vice-president; Benjamin Goldring, secretary, and Thomas Melchionne,

Wanted!!

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The Seth Low Scop

VOL. 2. No. 5.

NEW YORK, MONDAY, NOVEMBER 25, 1929

Price Five Cents

THANKSGIVING DANCE TO BE GREAT EVENT IN SCHOOL HISTORY

Dance Is Receiving Enthusiastic
Support of Student and
Faculty Bodies

FRESHIES LAG BEHIND IN SUPPORTING DANCE

Vastly Greater Number of Sophomores Over Freshmen Will Attend School Frolic

Plans have been consummated for making the coming Thanksgiving Frolic, to be held at Earl Hall, Morningside Heights, the greatest and most successful social affair that the College has ever had. A sudden wave of enthusiasm for the dance has come over the student body, and caused the sale of tickets to almost double. The faculty body is also wholeheartedly supporting the affair.

Because of the energetic support of the students behind the dance, an excellent jazz band, "The Dictators" of Brooklyn, has been hired; the Hall has been lavishly decorated; and the best of entertainment will be furnished to the dancers. The dance officials are frankly surprised, and somewhat sceptical at the rousing reception given the dance.

The Dance Committee that has sponsored, organized, and gained the necessary support for the dance, consists of: F. Ittleman, Chairman; Samuel Lehrman, Vice-Chairman; Herman Pike, and Milton Sussman. Tickets have already been printed, and are on sale. The price of a ticket is two dollars, and the ticket admits one couple. They can be purchased from any member of the Dance Committee, or from Albert Harrison, Benjamin Goldring, or William Kliegman. Not only Seth Low students can attend, but also their relations and friends.

F. Ittleman, the Chairman of the Dance Committee, has issued the following statement:

"Frankly, I am surprised, but I am also deeply gratified, at the enthusiasm with which the student body is supporting the dance. There is no doubt but that the frolic will be a huge success, the greatest of social affairs in Seth Low's career. There will be approximately one hundred couples at the dance. But Earl Hall is an exceedingly expansive ball room for many more. The more the merrier, as the saying goes. I want to thank, and I am sure the school does too, my associates on the Dance Committee for their loyal and unflinching aid. I want, and I can almost assure all Seth Low men and their friends who are attending the dance to have an exceedingly good time."

It has been noticeable that the Freshmen are lagging behind in their support of the school frolic. A vastly greater number of Sophomores over Freshmen have purchased tickets. Although there are a greater number of Sophomores in the College, yet even proportionally, the Frosh do not equal the Sophomores. And this although the Thanksgiving Frolic is the first social affair of the College, that the Freshmen are privileged to attend.

Ass't Manager Wanted For Basketball Squad

Nat Kahn, manager of the basketball team, has announced that the position of assistant manager of the team is open. All men, especially Frosh, who are interested and who are able to attend practice on Mondays, Wednesdays, and Fridays, at 3 o'clock should see Manager Kahn at Plymouth Institute on any of the above days.

The assistant manager of the basketball team is usually awarded numerals at the end of the season.

B'KLYN C.C. EVENING CONQUERS BOOTERS

Seth Low Loses Hard Fought
Battle At Parade Grounds
By Score of 4-2

The Seth Low soccer team succumbed to a more experienced Brooklyn City Evening College team on Saturday, November 16, at the Parade Grounds. The game ended with Seth Low on the short end of a 4-2 score.

In the first half, Seth Low got away to a fast start, and immediately got into the scoring area, but was unable to break through for a score. After some scrimmaging up and down the field, Roth of C.C.N.Y., unguarded, received a pass and booted the ball through the goal posts. A short time before the half ended, Smith scored C.C.N.Y.'s second pointer on a penalty-kick.

Soon after the second period started, Seth Low took the ball down to the C.C.N.Y. goal, and A. J. Cohn put

(Continued on page 3)

SIXTEEN CONTESTS ON COURT SCHEDULE

Basketball Team To Face Five
New Opponents This
Season

FIRST TILT WEDNESDAY

Brooklyn Pharmacy Will Be Faced
On Its Home Court By
Blue and White

The Seth Low Basketball squad has already completed four weeks of practice preliminary to the Blue's first game of the season on November 27 against the Brooklyn College of Pharmacy quintet at the Pharmacy gymnasium.

Ilardi, versatile reserve of last year's team, has been bothered with a slight leg injury. Every other member of the squad however, is in excellent shape. According to Nat Kahn, the Seth Low manager, almost the entire varsity is back, the only losses suffered being ex-captain Levine and Solnick.

From the many candidates Coach Hall has narrowed his choices for a first-string team down to nine men. Forst, Holland, Brodsky, and Ilardi have been playing at the forward positions. At center, Relf is leading the field by a wide margin. The most prominent guard candidates are: Laurie, Sausville, Amsterdam and Stein. The practice in preparation for the initial game is practically through, although a few more scrimmages with the scrub team will be held to polish up the offensive and defensive formations.

Mr. Mueller, director of activities, has published the basketball schedule

(Continued on page 3)

LANDES NAMED HEAD OF NEW SCOP STAFF BY STUDENT COUNCIL

Student Body Will Meet Today in B.L.S. Chapel

There will be a meeting of the entire student body today at 12 o'clock in the Brooklyn Law School Auditorium. Mr. Allen will address the students.

As matters of the greatest importance will be discussed, all students are requested to attend. The meeting will last only one half hour thus giving everyone sufficient time to eat.

STUDENT CONTEST TO COMPOSE CHEERS

Prizes To Be Awarded by Student
Council for Best Cheers
Contributed

At a recent meeting of the Student Council it was decided that a contest should be held for the purpose of acquiring suitable songs and cheers for Seth Low. Last year a request by Mr. Mueller, Director of Student Activities, for Alma Mater songs and cries was able to produce nothing. The Student Council believes that an open contest will produce the desired fruit.

The provisions for contestants stated briefly are:

1. All students and instructors of Seth Low are eligible.
2. Each contestant may enter as many manuscripts as he desires.
3. The Student Council and Governing Board retain the privilege of using any of the entered songs or cheers as they see fit.
4. Although a definite date for the termination of the contest has not been made as yet, the contest will close within a month from today.
5. Several prizes are to be awarded the winners.

As yet, the date of the close, and the insignia to be awarded the contest have not been decided. The Student Council, which meets on Monday, November 22, is expected to come forth with definite statements concerning these matters. The next issue of the Scop will publish in all probability the decisions of this body.

BRUNETTI NOW ADVISOR OF SETH LOW GLEE CLUB

The Seth Low Glee Club has shown a marked increase in its membership. It is now composed of twenty members, most of whom have had extensive experience previously.

Mr. Brunetti, instructor of French at Seth Low, has been chosen advisory head of this organization. His experience in the field of music is expected to prove of great value.

Arrangements are being made so that room 515 may be the regular practice room for the Glee Club.

MILLER MANAGING EDITOR

Simon and Perlmutter, Last Year
Men, Are Chosen Assistant
Managing Editors

DANISH AND PIKE HEAD NEW BUSINESS BOARD

Members of the News, Associate
News, and Contributing Boards
Also Appointed

At a meeting of the Student Council, the Managing Board of the Seth Low Scop was definitely announced. Abe Landes was appointed Editor-in-Chief, William H. Miller, Managing Editor, and Leonard Perlmutter and Abe Simon, Managing Editors.

Immediately after appointment, the Managing Board met and appointed a News Board and an Associate News Board on the strength of their previous work as reporters. The following men have been appointed:

News Board — Leo J. Hoffman, Milton Sussman, David Barenblut, Julius Dintenfass, and Benjamin Goldring. The Associate News Board consists of Amsterdam, Berenzweig, Blattberg, Bodian, Borger, Berger, Bunkin, Chipkin, Dagen, Drexler, Drubin, Drusin, Frost, Klarnet, Levinson, Perlstein, Schienberg, Schnieder, Silver, Samorodin, and Baer.

At the same time Louis Danish was appointed Business Manager, Herman Pike, Advertising Manager, and Arthur Appelboom, Circulation Manager. The Business Staff consists of Aranoff, Delbaum, Gutkin, Spain, and Rubin.

Chosen on a competitive basis of contributions last year, Cy Joffe and David Kaplun were appointed members of the Contributing Board. The former takes care of humor, while the latter concerns himself with dramatic criticism.

Abe Landes, Editor-in-Chief, attends Seth Low as a university undergraduate. He was Managing Editor of the Scop last year, and due to his experience and energy was appointed Editor-in-Chief. His first move in the capacity as editor was to immediately re-arrange the entire system of publication. This has not only proved very satisfactory, but has also raised the standard of reportorial work.

William H. Miller was a member of the News Board last year. He, with the assistance of Leonard Perlmutter and Abe Simon were largely responsible for the make-up and printing of the paper since the beginning of the semester. It is mainly due to this, plus his year of experience, that he was appointed Managing Editor.

Of the great amount of Sophomore news men who were eligible for the position, Leonard Perlmutter and Abe Simon were chosen to be Assistant Managing Editors. They were steady, reliable men last year,

(Continued on page 4)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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L. Formutter Asst. Managing Editor
A. Simon Asst. Managing Editor

BUSINESS BOARD

L. Danish Business Manager
H. Pike Advertising Manager
A. G. Appelboom Circulating Manager

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D. Barenblut L. J. Hoffman

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Baer Chipkin Levinson
Berenzweig Dagen Perlstein
Blattberg Drexler Samorodin
Bodian Drubin Scheinberg
Berger Drussin Silver
Borger Forst Schneider
Bronfman Klarnet

CONTRIBUTING BOARD

C. Joffe D. Kaplan

The Scop regrets to announce the resignation of Benjamin Fracht '32 from the Associate News Board.

The Dance

This coming Saturday night the first of Seth Low's two annual dances will be held. These dances are the only two true Seth Low social affairs at which the entire student body can meet socially. All other Seth Low activities either involve definite groups of students only or cannot be classed as social affairs. It is primarily because of this "social get-together" characteristic of the Thanksgiving Dance that the entire student body is urged to attend. Already a large number of students have signified their intention of coming by buying tickets, and the financial success of the dance is assured. But "there is always room for one more," and the more couples present, the greater will be its social success.

The most surprising feature of the ticket sale is the great predominance of Sophomores among the buyers. The small turnout of Freshmen shows that the members of this class are undecided as to whether or not an enjoyable time will be had. Such doubt is only natural in those who have never attended a Seth Low dance. However, evidence to the contrary is readily found in the large number of Sophomores who have purchased tickets with the memory of last year's successful dances still in their minds. This alone should reassure the Freshmen, and the SCOP urges all Freshmen to purchase their tickets at the earliest possible date as the number of remaining tickets is limited.

Soccer

Soon after the beginning of the semester the Governing Board was approached with a demand for the organization of a soccer team in Seth Low. The lack of sufficient funds to adequately provide for such an activity, forced the Governing Board to veto the suggestion although it urged the students to proceed with the formation of the activity unofficially.

The call for candidates brought out a squad of twenty-five men who entered into the practices wholeheartedly. Mr. McGee of the physical training staff was procured as a coach and the back yard of Plymouth Institute was used as a practice field.

In spite of the lack of adequate supplies, a suitable practice field, and official resignation a team was formed which has already participated in three games. The spirited activity of the squad aroused the interest of the student body in its success and has forced the Governing Board to recognize it as an official activity.

Much credit is due to the sponsors of the team for their efforts which have won well-deserved rewards. Their success should serve as an example to other activity organizers of the value of concentrated and sustained efforts.

SETH LOWDOWN

SETH LOW DOWN

We are willing to offer odds, that if a contest were held to decide the joke most often used, the girls who came home from an automobile ride would win in a walk!

THE STOCK MARKET INFLUENCE on the MID TERM REPORTS

The Public Utilities continued to slump today; C.C. (Consolidated Calamities) dropping more than any of the others when a block of ten students established a new low for the year. Stop-loss requests were generally ignored.

English deferred was also one of the big losers. During the day a great many students were sold out because their themes were too short. This is plainly a case of not enough margin.

Posting of accounts was considerably delayed but there is not much hope for 1 o'clock closings.

The close was noted for the wide divergence between bid and asked marks.

P.T. still remains one of the few courses which not only pays good dividends, but also can usually be relied upon for a 1 point gain.

The quarterly report of Oral French BO1 indicates that it is still on a sound basis.

F. G.

Random Thought of one Ashur Ziede during a Lecture in Philosophy

I looked into your eyes and, lo

Love stole into my heart and, so
Out of the morass of wordly cares
Voices directed to heavenly stairs,
Ever urged by the look in your eyes,

Your slave, now bounded by passion's ties
O, stars of heaven look down and smile
Upon one who adores that angel child.

A. Z.

TELL THIS TO THE GIRL FRIEND!!

Still on the same sort of subject: We still have heard (and felt) many protests against kissing because it is unsanitary, but it certainly has its advantages over a form of salutation used in the islands of the Pacific. There the natives grasp the foot of the person they wish to greet and gently rub it over their faces. Ask the man who owns one!!

We become tired of being pestered by the editors for funny material. We make a public announcement that after the Christmas holidays we'll have a lot of funny things. Yeh, and we'll be wearing most of them!

Mr. Editor: If a murderer were hanged, would that be a "noose" story? No, that would be a miracle!

According to the faculty, now that they have the new studes settled down, they can turn their attention to the old ones.

We wonder if this 'milk racket' we've been reading about is the same that wakes us up at about four o'clock in the morning.

We just learned that we have an India Rubber Man as a student at Seth Low. Probably wanted to improve himself by taking an extension course.

Pointed Query

"Were you popular at Seth Low during your Freshman year or wouldn't your parents let you have a car?"

"Who won the war?," one of the oldest questions seems at last to have been settled. If you ask us, it was the scenario writers.

There are many fond parents who can't decide whether they ought to send their son to N.Y.U., Columbia, or Leavenworth, so they compromise and send him to Seth Low.

—CY JOFFE

Views and Reviews

MAGGIE THE MAGNIFICENT

George Kelly's first offering this season to his many ardent followers is an entertaining bit of comeony titled quite cleverly "Maggie, the Magnificent." The play concerns itself with the familiar story of the daughter who feels that her family is below her and that she is far superior in every way to any one of them. In true life this sort of a girl is probably suffering from a severe attack of pride and vanity; not so in Mr. Kelly's opus — here the spectator is thoroughly convinced that Margaret, the daughter, has every right to feel that she doesn't belong with her family. To prove that Margaret (or as her mother calls her "Maggie") is right the playwright gives her a tough brother with an east side accent and a bootlegging racket, a sister-in-law who thinks nothing of spending her weekends at Atlantic City with misunderstood husbands, and a rather coarse mother who was brought up in poverty and ignorance. Margaret herself is quite a nice girl who has received a fine education and is deserving of a better fate. Things become most unbearable at home so that Margaret leaves to live with her employer, a rich old lady for whom she is secretary. Then mother realizes that it was her own fault for treating her own daughter as she did, — daughter excuses mother and decides to marry a likeable young chap who has been courting her — and they all live happily ever after. "Maggie, the Magnificent" doesn't do very much to raise the reputation of George Kelly as a playwright but on the other hand does nothing to impair his present standing. The characters are very skillfully drawn and portrayed. The cast presents a most commendable characterization of the brain children of Mr. Kelly. The performances of the anti-prohibition brother and his tough wife are distinctly masterpieces of acting and these two players score the hit of the evening.

The hand of George Kelly as director shows itself quite plainly — the play moving along smoothly and never for a moment lagging. In places the dialogue is very clever and full of the spice and wit which have made this playwright so popular.

THE CHANNEL ROAD

Alexander Woolcott and George S. Kaufman have joined forces this season and their first offering is a bit of light theatrical fare titled "The Channel Road." The play-goer is led to expect a great deal more from these two gentlemen who have already proven that they are capable of better results. However, even though "The Channel Road" doesn't impress the spectator as being an exceptional play it does provide a pleasant evening's entertainment.

The play deals with an episode during the Franco-Prussian war. A party of travelers on their way out of the country because of the war are forced to stop at a roadside inn due to the bad roads and fatigued horses. In the party are two couples of the noble gentry, two nuns and a young woman, Madeleine Rousset, who shamelessly professes her occupation to be that of a prostitute. In the inn are quartered the Prussian soldiers who have captured the town. Naturally when the lieutenant of the regiment learns of Mlle. Rousset he invites her to spend the night with him. This she flatly refuses to do since she is a Frenchwoman and he is a disguised Prussian. The next morning, just as the party is ready to be on its way they are informed that they cannot do so until the lieutenant permits them to go on. Immediately the two elegant

ladies with their escorts suspect that the lieutenant has been antagonized by Madeleine Rousset. They plead unceasingly with her to comply with the lieutenant's request but she is immovable. The travellers are detained for several days during which time the Christmas holidays come. On Christmas Eve due to the effects of several glasses of hot spiced wine, Madeleine suddenly decides to go to the lieutenant and our elegant ladies are happy because they feel sure that on the morrow they will be on their way again. In the morning, however, it develops that the lieutenant was not holding the party up because of Madeleine Rousset but that he was merely awaiting orders from his superiors before granting them permission to proceed. These orders had come late that night and it seems that permission to go on to the coast is granted by the superiors only to Madeleine Rousset and the two nuns. Much to their chagrin Madeleine bids the two gentlemen of the party adieu and hopes to see them again in her house after the war is over.

The play moves along very smoothly and the action is at all times bright and snappy. The cast performs most admirably. Siegfried Rumann as the lieutenant gives a brilliant performance. Anne Forrest in the role of Madeleine Rousset adds another laurel to her list of successful character interpretations.

Hi Brow

LATE SOCCER REPORT

Prospect Park—1:30 P. M.—Before a crowd of about 100 spectators, the Seth Low soccer team took the field against Brooklyn City College, Willoughby Center.

The field was muddy, slowing up the playing considerably. Coach McGee started with the same lineup as against Brooklyn C. C.

As the latter has beaten Willoughby Center by a score of 6-0, McGee feels confident.

Volsteadian Verse

Water is a boon to mankind,
Good for scrubbing necks and ears,
Quite in place as lake or ocean,
Fine for floating ships and piers.

Nice for cooking new potatoes,
Quite the thing to take a bath,
Good for soup and other liquids,
Swell to throw in righteous wrath.

Just the place for shells and fishes,
Fine for making rain or ink,
Even good to wash the clothes in,
But it makes a rotten drink.

CY JOFFE

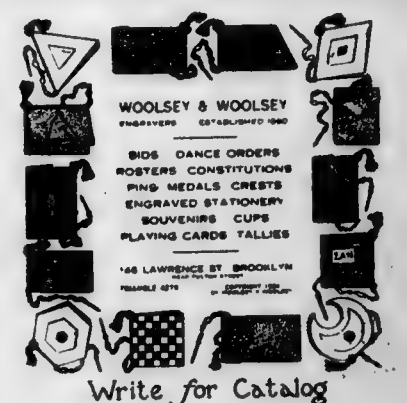
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LAW MEN TO HEAR LAW SCHOOL DEANS

Barristers Sponsor Lectures by
Deans of Brooklyn and Columbia
Law Schools

The Barrister Society has succeeded in gaining the consent of the Dean of the Brooklyn Law School, Mr. William B. Richardson, and the Dean of the Columbia Law School, Mr. Young B. Smith, to deliver lectures on the various aspects of the law student's problems, to the pre-law student of the College. The Barristers have decided, since the addresses will be of such importance, that the lectures shall be addressed not to the Society itself, but to the entire pre-law student body.

Dean Richardson of the Brooklyn Law School will deliver his address on Monday, December 9, at twelve o'clock, in Room 515. He will speak on the problem of the student intending to follow the study of the law after he has finished his collegiate course: Which of the many law schools shall he choose? What are the different methods of instruction in the various law schools? And what are the problems facing the student in the law school?

Dean Smith of the Columbia Law School could not decide on a definite date because of the terrific rush of work confronting him. Dean Smith will devote his address to the relating of the history, organization, methods of instruction, and courses of study in the Columbia Law School.

SETH LOW BOOTERS LOSE TO B'KLYN C. C.

(Continued from page 1)

it through for our first tally. MacHober of C.C.N.Y. then increased his team's lead by putting two kicks past Seth Low's goalie. The game went on with both teams playing quite evenly, till Seth Low attempted a rally. Seth Low, however, could score only one more goal before the game ended.

Stanzler, as captain of the Seth Low team, played a smash-up game. He broke up quite a few C.C.N.Y. passes which were dangerously near our goal.

C.C.N.Y. played a cleaner-cut game than Seth Low, but practice will soon bring Seth Low's game up to a par with that of its opponents, since the team's weak points were brought out in Saturday's game. The team has not gotten fully yet the knack of taking the ball down the sidelines and following up the ball, according to Manager Kliegman.

Line-up:

Seth Low (2)	B. E. C. C. (4)
Marzullo	C. MacHober
Goldberg	I. R. Brill
Spector	I. L. Feuer
Amsterdam	O. R. Roth
Solotorowsky	O. L. Smith
Stanzler, C.	C. H. Polansky
Kanner	R. H. Post
Pelliteri	L. H. Epstein
Kleigman	R. F. Post
Sametkin	L. F. Arginsky
Cohen, S.	G. Rabinowitz
Score: Seth Low	0 2
..... C. C. N. Y.	2 2
Goals—S. L. Cohn, A. J. (2). C. C. N. Y. Roth, Smith MacHober (2).	

Referee—Friedman.

Linesmen—McGee, Kahan.

Substitutions—S. L. Thier for Goldberg; Radcliff for S. Cohen; Feinstein for Radcliff; A. J. Cohn for Solotorowsky; Brautman for Thier, Kanner for Regan, S. Cohen for Kliegman, Kliegman for Feinstein, Brautman for Spector, Regan for S. Cohen, Spector for Kahan. C. C. N. Y. Rivkin for Socolof.

WRESTLING TEAM FORMED

Coach Hoff Issues Call for Men
Interested in Wrestling

A wrestling team is to be formed at Seth Low Junior College. Mr. Hoff, of the Plymouth Institute, has volunteered his services as coach, having had considerable experience with the Columbia College Varsity team. Manager Kraus has announced that a schedule of potential matches has been drawn up with many colleges among which are: Columbia Frosh, C. C. N. Y., Pratt, & N. Y. U. Frosh.

Coach Hoff has requested that all students who are interested in wrestling apply at Plymouth Institute on Saturday morning between 10 and 12 and on all weekdays excepting Friday between the hours of 2 and 4. No experience is necessary.

FRESHMAN BASKETEERS ALL SET FOR FIRST GAME

After brisk workouts for the last two weeks, the freshmen basketball team is ready to meet all comers. Practice has been held at the Plymouth Institute every Tuesday and Thursday under the supervision of the Coach, Mr. Hoff.

The squad thus far consists of the following men: I. Quint, D. Zehner, I. Hausman, M. Axlerod, D. Spain, R. Rodgers, W. McNamee, E. Drexler, S. Bernstein, A. Gralnick, A. Rodman, R. Dosick, I. Shan, T. Badger, and M. Gutkin. Numerals will be awarded to all students who are finally selected for the team.

The first game will be played against the Sophomores on Wednesday, November 27, at the court of the Brooklyn College of Pharmacy. The game will be a preliminary to the Seth Low-Brooklyn Pharmacy game.

SETH LOW MEN GIVEN INSTRUCTION IN DANCING

The dancing classes, held at the Plymouth Institute on Fridays from 3 to 5 o'clock, are making good headway. Samuel Lehrman, who has twice been the winner of dance contests held in New York, is at present instructing the students in the fundamentals of ballroom dancing.

Samuel Lehrman has stated that the students are all very serious in their pursuit of the knowledge of dancing and that they are progressing rapidly. He also said that any new men who wish to join his dancing class will be welcome.

Last Friday, Irving Kurtz, president of the Sophomore class, assisted Lehrman in teaching the students how to dance. According to Lehrman, if things go along as they are now, these students will be dancing in good form at the Seth Low Thanksgiving Frolic, which is to be given at Earl Hall, November 30, 1929.

MEDICS TO DONATE PLAQUE TO COLLEGE

The Medical Society, acting upon the suggestion of President Dintenfuss and the other officers, has made plans for the donation of a plaque to the school in the memory of the late Professor Bowen, former faculty adviser of the Medical Society and director of the Zoology Department of Seth Low Junior College.

Professor Bowen was most helpful in supplying ideas and advice to the charter members of the society. He aided in making it the most attractive organization for the stimulation of the interest of the prospective medical student.

It has been tentatively decided upon to place the plaque in the main office of the college.

DEBATE TEAM MEETS FORDHAM ON DEC. 6

Topic To Be: Resolved, "That
College Men Be
Snobs"

With a very difficult schedule of hardy opponents in front of it, the Varsity Debating Team is soon to start its winter program. Travelling through the greater part of the New England states, the team will meet with representatives of such well-known colleges as Syracuse, Princeton, Union Temple, C.C.N.Y., Fordham, Wesleyan, and St. John's.

Sidney Fass, manager of the team, announces that he is attempting to obtain debates with two other institutions and this will complete the official schedule.

The first debate is to be held on December 6, at the Brooklyn Law School Auditorium. With Fordham University upholding the negative side, the topic for discussion is, Resolved: That College Men Be Snobs. Seth Low is to be represented by Captain William H. Miller, Felix Ittleman, and Julius Baer.

This topic is to be debated also, in the near future, with St. John's, and the Princeton Frosh team. Other subjects already arranged for are: Resolved, That We Deplore the Condition of Young Men Paying the Way of Young Women, and Resolved: That the Baumes Law Be Abolished. Tickets for all debates are obtainable a week in advance in Room 507 on presentation of S.L.S.A. Cards.

BASKETBALL SCHEDULE HAS SIXTEEN CONTESTS

(Continued from page 1)

for this season. Sixteen games have been scheduled. At present four of the dates are tentative but these will be determined in the near future. Five new teams appear on this year's schedule and the calibre of opposition is expected to be much higher. However, Coach Hall is confident that the team will more than be a match for any of our opponents.

The schedule is as follows:

Wednesday, Nov. 27, Brooklyn College of Pharmacy, away.
Tuesday, Dec. 3, Columbia College of Pharmacy, at home.
Tuesday, Dec. 10, Long Island University, at home.
Thursday, December 12, Eve. Div. Brooklyn Polytech, away.
Wednesday, Dec. 18, College Dept. N. J. Law School, away.
* Friday, December 20, Columbia Freshmen, at home.
* Wednesday, Jan. 8, Montclair State Teachers College, away.
Saturday, Jan. 11, Columbia College of Pharmacy, away.
Wednesday, Jan. 15, N. Y. Stock Exchange, at home.
Saturday, Feb. 8, Cooper Union, at home.
Wednesday, Feb. 12, Brooklyn College of Pharmacy, at home.
Friday, Feb. 14, College Dept. N. J. Law School, at home.
* Friday, Feb. 28, Columbia Freshmen, away.
* Friday, Mar. 7, Montclair State Teachers College, at home.
Wednesday, Mar. 12, Montclair A. C., away.
* tentative.
All home games will be played at the Plymouth Institute Gymnasium unless otherwise announced.

IN MEMORIAM

The Scop extends its condolences to the parents, relations and friends of the late Jerome Candella, whose death the student body mourns.

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SPORT SLIGHTS

Cy Joffe

Many a college football player who worked at five o'clock in the morning as an iceman all summer, finds it impossible to make an eight o'clock class in College.

It certainly is difficult for these boiler workers to decide which college to attend. The ones with the losing teams often make a better offer.

Now that the football season is about over, Frigidaire stock is certainly bound to go down, according to the cooks.

Some of the colleges haze the Freshman Football stars by making them study.

Speaking of Crew Racing

The old timers gave Noah the razz, but he sure did Noah's 'Ark.' Aw—'yacht' not to read this 'junkie'—but I've got 'sampan' to tell you—'feluca' a four leaf clover is the 'ting.' Well—it won't be 'launch' now.

"The forward passing and ball totting ability of Jack Grossman is not only aiding materially in the success of the Rutgers College eleven this Fall, but is attracting the attention of All-American selectors."—News Item, Brooklyn Journal.

We wonder what ice he owes his success to?

Primo Carnera, the new Italian heavyweight menace is said to be six foot eight and one half inches tall, weighs two hundred and eighty one pounds and wears a size twenty-two shoe!!!

Boy, oh boy!!!!!! Wouldn't we like to see this baby in the Lexington Avenue Express at about five thirty some evening!!!!

"PRO FOOTBALL TITLE AT STAKE"—Headline in New York Journal.

And we thought the Inter-Collegiate football season was only about half over too.

LEADERS OF LABOR TO ADDRESS FORUM

Labor College Instructors, Textile Strike Leader, and Marion Striker Will Speak

A tentative speaking program was outlined at the last meeting of the Forum Social and International Problems, which took place on Friday, November 18th, at 2:00 P. M. in Room 504.

The speakers will include Mr. Allen, Mr. Anderson, and Dr. Chappell, all members of the faculty of Seth Low. The Forum will also be addressed by Mr. A. J. Muste, Mr. Thomas Tippet, Mr. Lester Shulman, and Mr. Lawrence Hogan. Many interesting topics will be discussed, especially the subject on which Dr. Chappell will speak, "The Psychological Basis of the Relationship Between the United States and Great Britain."

Some of the men scheduled to speak have had interesting careers. Mr. Hogan was one of the strikers at Marion, N. C., and will devote his time to the description of the part he played in that struggle; Mr. Schulman, one of the leaders of the

SCHUSTER SPEAKS TO GERMAN SOCIETY

Talks to Students on "The New German Medical Philosophy"

Mr. Schuster of the German department, addressed the members of the Deutscher Verein last Friday evening on "The New German Medical Philosophy." Mr. Schuster, who is at present a philologist, had at one time been a medical student in Germany and had specialized in abnormal psychology.

Mr. Schuster discussed various pathological cases which he had studied. The speaker also explained that it is this new understanding, that the mind, brain or soul "which-ever it may be" is interrelated with the physical being, which marks a new philosophy for the medical students.

Before the speaker went into the heart of his subject, he delivered a short lecture on the life of the German medical students, who, he said, do their thinking during lectures rather than pile up facts in a notebook and do their studying at home.

After Mr. Schuster's address, Mr. Palleske of the German department delivered a humorous discourse on how the German language can be made simple by colloquialism.

Refreshments were served and German student songs were sung, after which the members adjourned for a visit to the Deutsches Haus. They were guided through the German rooms, and shown paintings and books by a representative of Columbia.

The next meeting will be held Friday evening at John Jay Hall at 8:00 P. M. The speaker for the evening will be Mr. Palleske who will address the members on "The Youth Movement in Germany", all are welcome.

FENCERS SET FOR MATCH

Coach Promises To Secure Match Before Middle of December

The Seth Low Fencing Squad is finally being welded into a team. Divided into two parts and meeting twice weekly, it has been practicing steadily for the last six weeks. Headed by student-coach Hyman Marcus, the squad is working hard in preparation for future matches. New uniforms have been provided for the team. At the last meeting, Mr. Marcus announced that negotiations for matches with several colleges were under way.

The present membership of the squad includes Julius Baer, Lester Drubin, Nat Bronfman, William Shriro, and Merton Levenburg. The captain urges all Seth Low students to come out for the team as plenty of positions are still open.

The squad meets every Tuesday and Thursday from ten to eleven o'clock. Club meetings are held Fridays at 1:00 P. M. on the balcony of the Plymouth Institute.

New Bedford textile strike, will talk on conditions there. Both of these men were secured through the efforts of Solotorofsky, the Director of Public Relations. Mr. Tippet and Mr. Muste are engaged at present as instructors in the Brookwood Labor College, a school conducted by the American Federation of Labor. They have chosen for their topic, "Labor Struggles."

The Forum expects to add many more names to its list of speakers during the semester. The leaders of the club are communicating with many prominent speakers throughout the country.

DR. CHAPPELL SPEAKS TO PSYCHOLOGY CLUB

On Thursday evening at 7:30 P. M., a meeting of the Psychology Club was held in Room 515. Thirty-five members of this organization were present.

The chief speaker of the evening was Dr. M. N. Chappell, head of the Department of Psychology at Seth Low. His topic was, "Cerebral Localization." Dr. Chappell has been specializing on this subject with Professor Pike of the Columbia College of Physicians and Surgeons, for the past few years, and expects to continue his experiments in this field for the next ten years.

The next meeting of the club will be held Thursday, Dec. 5th, in Room 515 at 7:30 P. M., at which L. V. Bergman, the President of the Society, will speak on "Hypnotism." Dr. Chappell also will speak, on the contemporaneous Malden "Miracle Cures" as a feature of suggestion.

All students taking Psychology or interested in it are eligible for membership, which will be limited to one hundred, (including evening students. Visitors will be admitted to all meetings unless otherwise announced.

SCOP STAFF APPOINTED BY STUDENT COUNCIL

(Continued from page 1)

and therefore were accorded the honor.

Of the News Board, all those men chosen are Sophomores. This has been done due to the fact that the position requires much responsibility and experience.

Of the entire Business Board from last year, only Louis Danish and

Herman Pike remained. They were chosen Business Manager and Advertising Manager respectively. The rest of the staff consists solely of Freshman who have shown promising ability during the publication of the last three issues.

On the contributing board David Kaplun has been officially appointed Dramatic Critic. He has been a steady contributor to the column of Views and Reviews. Cy Joffe is well known to the students as the author of Hither and Yon, lately changed to the Seth Lowdown.

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The Seth Low Scop

VOL. 2, No. 6

NEW YORK, MONDAY, DECEMBER 2, 1929

Price Five Cents

BASKETEERS SUBMIT TO PHARMACY TEAM BY SCORE OF 31-20

Blue and White Play Strongly Against Heavier Brooklyn Pharmacy Team

FRIEDMAN HIGH SCORER STARS FOR PHARMACY

Holland And Forst Are High Scoring Stars For Blue and White Team

Last Wednesday night, a fighting Seth Low quintet bowed before the onslaught of a heavier Brooklyn Pharmacy five to the tune of 31-20. About two hundred and fifty people witnessed the game at the Pharmacy Court.

To-morrow night the courtmen will meet the Columbia College of Pharmacy in its second game of the season at the Plymouth Institute. Admission to the game for holders of S.L.S.A. cards is free and they need only show their cards at the door. Extra tickets may be bought at the door for fifty cents. The game will start at eight-thirty p. m.

Seth Low Behind

Seth Low although always behind, played a hard game and constantly threatened the lead of the red shirts. By fast passing and floor work, the ball was mostly in the offensive territory only to be lost because of ineffectual shooting and failure to follow up shots. This in addition to poor foul shooting kept Seth Low's score down.

The game was replete with flashy floor playing particularly by Holland of Seth Low and Neiman of Pharmacy. This, however, was marred by the many fouls committed by both teams, Pharmacy having fifteen and Seth Low eleven free shots. Friedman of Pharmacy was high scorer with three field goals and two foul shots.

Relf Makes First Score

Seth Low started off with a score by Relf in the first thirty seconds of playing. This flash aroused the Pharmacy and they proceeded to score eight points before the Blue and White could again score. Forst then sank two shots from a distance bringing the score up to 8-6. Pharmacy retaliated with successful long distance shooting until Coach Hall came to the rescue with the second squad three minutes before the whistle blew. The score at half time was 14-8.

The Blue and White seconds started the second half but held the Pharmacy for five minutes only when the first squad replaced a tired second squad. Scoring and fouling by both teams proceeded at a rapid rate and Seth Low gained a bit during the next ten minutes. The removal of Capt. Forst by the referee, towards the end of this half was a severe blow to any Seth Low hopes to win. A general let-down followed and Pharmacy began to score frequently by distance shots. The final score was 31-20.

(Continued on page 3)

Team To Debate "Snobs" With Fordham on Friday

The first debate of the season takes place this Friday night at the Brooklyn Law School Auditorium. Seth Low upholds the Affirmative on the topic, "Resolved That College Men Be Snobs." Fordham Varsity Team will defend the negative side.

All students are invited to attend. No tickets will be necessary for admission.

JR. COLLEGES HOLD ANNUAL CONVENTION

Director Allen Attends Convention of Junior Colleges at Atlantic City

Mr. Allen, the Acting Director of Seth Low, represented this institution at the tenth annual meeting of the American Association of Junior Colleges, which was held at the Chelsea Hotel in Atlantic City on November 19-20.

During an interview, Mr. Allen said that early in the discussion and speeches, it became plainly evident that Seth Low is in a class by itself. It is the only Junior College that is a man's college in the true sense of the word. In further explaining himself, he said that most Junior colleges are either women's or co-educational institutions.

"Near all Junior Colleges," Mr. Allen said, "are either amalgamated with the secondary schools of learning, or are classed as extensions. The latter case is true at Pittsburgh University where the Junior College offers a three year extension course. However, in that instance, there are no hurdles to jump when, on the completion of the course one wishes to finish at Pitt itself. Some Junior

(Continued on page 3)

ALLEN ADDRESSES STUDENT MEETING AT B. L. S. CHAPEL

Compulsory Meetings of Entire Student Body Will Be Held in Future

LEADERS OF ACTIVITIES APPEAL FOR SUPPORT

Harrison, Ittleman, Forst, and Miller Urge Students to Support All School Activities

At the first meeting of the entire student body held last Monday in the Brooklyn Law School Auditorium, Director Allen spoke to the students on future student assemblies and on the importance of the Thanksgiving Dance, the basketball team, and the "SCOP," in Seth Low activities. The remainder of the meeting was devoted to announcements by the leaders of various activities.

The meeting was opened by Mr. Allen, who announced that hereafter attendance at school meetings will be compulsory. Seats will be assigned and attendance will be taken. He discussed the expected attendance at the Thanksgiving Dance and urged the students to support the basketball team in its opening game with Long Island University on December 10.

Mr. Allen brought to the students' attention the fact that by securing advertisements for and patronizing the advertisers of the "SCOP," other activities will be fostered, since more money will be at the disposal of the Student Activities Association. He commended the editorial and business staffs of the "SCOP" on their good work for the paper.

The meeting was then turned over to Albert Harrison, the president of the Student Council, who encouraged the students to refrain from attending

(Continued on page 4)

EARL HALL THRONGED AT SETH LOW DANCE HELD SATURDAY EVE.

Students Seeking U. U. Are to Apply To Office

All students who are taking work over and above the first sixty points in hope of attaining University Undergraduate status should report that fact at once to the office.

An error was made in a previous announcement to the effect that all present students who have not obtained University Undergraduate status would have to take 24 points of work after becoming University Undergraduates.

Some students are under the impression that this applies to them in case they should desire to exercise professional option or obtain B.S. degrees at the end of this semester. This ruling will apply to all students in Seth Low Junior College after the present semester.

FRESHMAN DECIDE ON CLASS SMOKER

Biggest Meeting of Freshman Class Committee Appointed To Arrange Smoker Details

At its biggest meeting of the year, held in room 605 on Wednesday, November 27, the Freshman Class definitely decided to hold a class smoker in the near future. A committee of eight was appointed by Benjamin Kliegman, the class president, to arrange for the entertainment and other features of the smoker. John Jay Hall, on the Columbia University campus, may be secured for the occasion.

This decision was reached after a half hour of hot debate between Cy Joffe and the rest of the class on the respective merits of a dance and a smoker. Joffe offered to provide professional entertainment for a dance, but his suggestion was politely refused. A vote on the question revealed that the opposition to the dance was based on the fact that it would be in direct conflict with the school dance.

The members of the Committee on the Smoker consisting of Cy Joffe, Herman Mostow, Sam Bernstein, Isidore Quient, Sidney Hansman, Abraham Samorodin, Alexander Gralnick and Samuel Aranoff will meet today at noon to discuss ways and means to make the smoker a success.

A Freshman rally will be held this Wednesday, President Kliegman announced.

BOOTERS TO OPPOSE PRATT

The Seth Low Soccer Team will meet the booters of Pratt Institute next Saturday at two p. m. The encounter will take place at Pratt Field, Ryerson Street and Willoughby Avenue. A big turnout is expected.

FROLIC IS HUGE SUCCESS

First Social Affair of Year Attended by Approximately Seventy-Five Couples

BEAUTIFUL DECORATIONS TRANSFORM EARL HALL

Colored Lanterns, Streamers, and Balloons Clothe Dance Hall With Night Club Atmosphere

From seventy-five to one hundred couples filled Earl Hall at the Thanksgiving Frolic tendered by Seth Low Junior College, Saturday eve, thus making the first social affair of the year held by the College a tremendous success. Seth Low students and their friends, and many members of the faculty with their wives thronged the hall early in the evening giving the dance an early start. The dance music provided by "The Dictators" seemed to meet with hearty approval, and the entertainment furnished by Edye Rae, dark, pretty and vivacious, of the Lido Club, New York, received uproarious applause.

Earl Hall Decorated

The hall was beautifully adorned. The blue and white Chinese lanterns that decorated the walls threw a somber, romantic light over the entire hall; and the blue and white streamers, and the balloons of varied colors that were suspended from the ceiling intermittently, gave the scene a light, joyous air that balanced the somber light of the lanterns. The effect of these decorations was to clothe the entire place in the atmosphere of a New York night club.

Faculty Attend

Mr. Edward J. Allen, Acting Director of Seth Low Junior College, Mr. Charles H. Mueller, Director of Activities at Seth Low, Mr. Mudd, director of the Brooklyn branch of Columbia Extension, Dr. Chappel, head of the Department of Psychology at Seth Low, Mr. Howard, Mr. McGee, and Mr. Goldberg of the Department of Physical Education at Seth Low, and many other members of the faculty were in attendance at the dance. Albert Harrison, chairman of the Student Council, and other members of the Council, Irving Kurtz, president of the Sophomore Class, and William Kliegman, president of the Freshman Class, were among those present at the frolic.

Near the close of the dance, Felix Ittleman, chairman of the Dance Committee heartily thanked the dancers for their support of the frolic, and expressed his deep appreciation for the aid given him by the other members of the Dance Committee. The dance ended at the stroke of midnight.

The Seth Low Scrap

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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The **Scop** is glad to announce the appointment of Kraus '33 to the Associate News Board and Maryanov '33 to the Business Staff.

The **Scop** regrets to announce the resignation of Delbaum '33, Gatkin '33, Rubin '33, and Spain '33 from the Business Staff.

Debate

Next Friday night Seth Low opens its forensic activities with Fordham in the Brooklyn Law School Chapel.

With a strong nucleus left from last year's team which won all but one of the decision debates last year and held its own in the non-decision debates, Seth Low can expect to successfully maintain its side of every subject it discusses with the many teams it will meet this year.

The topic for Friday's debate, Resolved: That College Men Be Snobs, is of particular interest to all college men and should furnish interesting material for the discussion which every Seth Low student should hear.

In addition, plenty of humor can be expected for it is a subject much suited to Captain Miller's sarcasm. Admission being free to holders of S.L.S.A. cards a large crowd of students should and is expected to attend.

Basketball

Although defeated in its first game of the season, the Blue and White quintet deserves the support of the entire student body. The true strength of the team was not shown by the Brooklyn College of Pharmacy game since this was the first time the team has played to-gether against outside opposition. However, with the natural nervousness, incident upon a team's first appearance, removed, the true ability of the five is bound to show up. An opportunity to see the team in action will be given every student tomorrow night in the game with Columbia School of Pharmacy. This being a home game, admission to the holders of S.L.S.A. cards is free. Basketball is the only major sport in Seth Low and the home games furnish the only opportunity for the school to meet together at an athletic function.

SETH LOWDOWN

BELIEVE IT OR NOT

"The styles of yesterday," says Molynieux, famed Parisien stylist, "showed more grace than those of today."

Maybe so, but the styles of today show more OF Grace, Helen, Rhodes, Jean or any others. So, take your pick!

All of which reminds us of an old, though popular story. The aged proprietress of an uptown boarding house drove to market one Saturday morning to buy her Sunday chicken dinner. By mistake, a parrot was included in her order of a half dozen plump chickens. Nothing of interest occurred until she reached Broadway and Forty-second Street. Being stopped by the traffic lights at this juncture, she turned around to see if her load were intact, and was both surprised and shocked to hear the parrot yelling at the only chicken remaining on the wagon, "D'ya see them five hens walking back there? Well, get some sense into ya!"

Then there was the absent minded professor's daughter who forgot to walk home!! 'Nuff said!!

The Egyptians had nothing on us when it came to peculiar names. They may have worshipped Tutank-ha-men (if we spelled it wrong he's libel to sue us) but how about the modern American worshipping Boop-oop-a-doop?

Appropriate

(Overheard in the student room at 12:00 noon)
Harrison: "What the devil d'ya call that? A vase, a bowl, a jar or what?"
Hoff: "I don't know, the fellas just call it a bridge prize."

The police are offering thanks that the latest feminine mode calls for longer skirts. They probably believe that as things were, it was an kneesy job for a cop to attend to anything but business. Or perhaps they figure that now that the skirts are long enough for the average waif to cling to, there will be fewer lost children.

WOULD YOU?

Bill's girl is tall and pretty,
Bill's girl wears fancy clothes,
My girl is short and homely,
My girl wears cotton hose.

Bill's girl can dance the grapevine,
Bill's girl, she drinks and pets,
My girl like Coca-cola,
My girl, she hates the wets.

Bill's girl is fast and lovin',
My girl's a saintly bim,
Would I change for Bill's girl?
Say Bo, — do fishes swim?

The Editors would like to know if Mussolini's parents, when they were taking care of his upbringing, knew that they were raising the d(e)uce?

The Editors were all set to install a radio in the news office. There was only one thing missing — Mr. Allen's permission. Inside information has it that they were going to name it the "WASHINGTON" because, of course, it would be a D.C. set!!!

While riding to school last Friday, I was sitting beside a rather dignified lady and her daughter. As the train pulled out of De Kalb Avenue, two rather tough looking gobs entered and stood hanging to the straps before us. The lady turned to her daughter after a few moments of traveling and said, "Jane, when we reach Lawrence St., walk out backwards." "But why?" exclaimed the astonished girl. "Never mind why, you just do as I say."

Since Lawrence St. was my own destination, and I was certainly curious to hear the rest of this discourse (which by the way, Mr. Senseman, was why I was late) I followed them, and in front of the A. & S. store, the girl again asked, "Mother, why did you tell me to walk off the train backwards?"

"Well, daughter, did you see those two roughneck sailormen in front of us? I heard one of them say to the other, 'when those two dames get off, we'll punch their seats!'"

CY JOFFE

Views and Reviews

A LEDGE

If we were in a particularly cynical frame of mind we would say that the play "A Ledge," now current at the Assembly Theatre, is a typical Broadway play. As a matter of fact it is hopelessly dull, artificial, hackneyed and insincere. In spite of the playwright's efforts to work the audience up to a tense emotional state, the drama makes a rather tame evening's entertainment.

All the characters are card-indexed. They have been used with scarcely a change in intonation in a score of other plays and they seem to be much the worse for wear. Peering down the cast of characters we discover the Old Family Butler, the Solicitous Family Doctor, the Self-Sacrificing Hero, the Jealous Husband, the Villain, the Unhappy Wife, the Other Woman, the Sterling Business Man, and the not so comic relief in the form of the Nervous Business Man. They are all old friends, as can readily be seen.

The cast is not to blame. They all succeed in making their characters as real as the rather trite and ineffective dialogue permits — and it is no small task to make these characters seem partially human. Especially Mr. Augustin Duncan should be singled out for a word of praise. He plays the above-mentioned Jealous Husband with admirable restraint and understanding and succeeds in putting in subtle meanings in his lines that the author possibly never thought of and that greatly aid in the effectiveness of the portrayal. The others of the cast play capably.

The plot is by turns trite and unbelievable. Briefly it concerns itself with the theft of some valuable securities. Every man but the right one is suspected. Then in the second act the hero takes the guilt in order to save the woman he loves, and he is forced to step out of the window of a room in a skyscraper and walk the narrow ledge to another window. We are given some idea as to the height of the windows by a little electric "Lucky Strike" sign, presumably flashing from the roof of another building. Anyway, everything clears up beautifully in the last act. The villain is foiled, the hero is vindicated, the girl is free to marry the man she loves, and all is joy and jubilation.

Not much can be said for Paul Osborn's play. If it were not one of a series of plays supported by subscription, we would predict its early demise.

D.K.

WINTER BOUND

Although the Provincetown Playhouse has put on a high hat and moved to the Garrick theatre on Thirty-fifth street, it is still doing business at the same old stand, which is a relief. We had our doubts and fears when we heard that the Provincetownners had deserted their tiny MacDougal street playhouse for the more sophisticated uptown, but "Winter Bound" reassured us.

The Provincetown Playhouse usually contents itself with presenting something bizarre or out of the ordinary. In "Winter Bound" they have done something more. They have produced an intensely interesting, well constructed and well written drama.

The players are astonishingly capable. They are as sincere in their interpretations as the play itself. Their work shows evidence of careful rehearsal and understanding direction. A worth-while play is rare nowadays on Broadway and an adequate performance of a worth-while play is even rarer. But the cast of "Winter Bound" leaves only

Sharps and Flats

DIE WALKURE

Last Saturday, the Metropolitan Opera House Company presented for the second time this season to the usual Saturday night capacity attendance, "Die Walkure"—book and music by Richard Wagner.

When one calls Wagner "heavy," he has for his principal reason—this opera. And rightly so—for in the entire standing repertoire of this Company, there is none that is so unique in its indigestibility and in its moodiness as this. True, scattered throughout the three acts, which last a dreary three and a half hours, there are moments of real and thrilling interest, which for a while succeeds in lifting one of his lethargy. But, these were so rare that they could almost be counted on the fingers of one hand. For the main part, the performance left us cold and untouched.

The cast was, as at the opera's first appearance this season, as follows: Siegmund-Walther Kirchhoff, Hunding—Elizabeth Rethberg, Frica—Julia Clarrsen, and the six Valkyrie. The orchestra was under the baton of Karl Riedel; the stage director was Ernst Lert.

The fact that the opera was not enjoyable cannot be blamed to these capable artists. Their interpretation, solo action, and intonation were perfect. They lent to a difficult and unpleasing music-drama the best of their talents. If this criticism is harsh and unfavorable, it has not been founded on the individual performances, but rather, on the conglomerate whole.

The story is the second part of Wagner's tetralogy of operas relating the history of the famous legendary family of Wotan. This particular part is centered around Siegmunde, son of Wotan and posthumous father of Siegfried. It tells of the reunion of the long lost Brunnhilde with her brother Siegmunde.

The story is worthy, the performances perfect, the scenery excellent—all this we admit; on the other hand, we also maintain that it is at best but an unsavory dish, the bad taste of which the few included sweet-meats are unable to remove.

To conclude, if you are planning to hear your first opera, we warn you, do not go to "Die Walkure."

D.D.B.

little to be desired. It is not brilliant, but it is honest and convincing.

"Winter Bound" is the story of the sculptress "Tony" Ambler. She and Emily Fullbright decide to live for a winter in Connecticut far from man and sex. They wish to live "pure." Both have love affairs. Emily marries, Tony, after a mental struggle, sends her lover away. The play closes when Tony learns that her lover has been killed by a freight train. It is Emily's wedding day. It is easy to dismiss the entire story with a sneer. But somehow one does not sneer at "Winter Bound."

Mr. Thomas Dickinson has done a curiously effective bit of play-writing. He does not divide his play into the usual three or four acts or even into scenes in the conventional sense of the word. There are merely nine significant fragments of the principal characters' lives, all taking place in the rude living room of the little Connecticut house. The hand of the skillful playwright is revealed in the manner in which the gaps in the sequence are taken care of by the dialogue. There isn't the usual feeling of having missed something.

What we liked most about "Winter Bound" (Continued on page 3)

VIEWS AND REVIEWS

(Continued from page 2)

"Bound" is that the author seldom finds it necessary to indulge in soap-box oratory, as seems to be the custom in most contemporary so-called "powerful plays." "Winter Bound" has no great moral lesson to teach. For the most part it contents itself with telling a story.

The play is decidedly worth a viewing. The Provincetown players are to be congratulated for having the courage to present "Winter Bound" on a Broadway cluttered up with cheap mysteries, murder stories, and comedies.

D.K.

MADEMOISELLE BOURRAT

Among the new plays included in Eva Le Gallienne's repertoire this year is a rather delightful little play, "Mademoiselle Bourrat." The play is a translation from the French of Claude Anet who has provided a pleasant evening's entertainment by her clever playwrighting.

The action takes place toward the end of the Nineteenth century in a little French country town, Valleyres. Here live the Bourrats as proud as any family can be who has a family tree dating back to the Fifteenth century. However all is not well at the Bourrat house because of the doings of Mlle. Bourrat, the daughter. It seems that in a moment of passion she allowed the gardener to have intercourse with her. (Boston censors please take notice) Of course the girl tries to hide the fact from her stern and relentless mother but in spite of Mlle. Bourrat's efforts, her mother learns about the horrible affair and gives vent to her wrath by tongue lashing the innocent girl. Almost immediately Madame Bourrat places her daughter in complete seclusion so that no one else may learn of this most shocking business until the child has come into this existence and has been put out of the way. Mlle. Bourrat who is yet a child herself almost dies because of her mother's treatment of her. She really loves little babies and pleads incessantly with her immovable mother to allow her to keep the child. However a Bourrat could never allow an affair such as this to mar their name and so the child is disposed of in a convent. Now comes the all important problem of getting the girl married. This is almost too easily done when the town music teacher proposes to the girl. The affair is thus covered and forgotten as the curtain falls upon a once again happy family.

The real delight in going to the Civic Repertory Theatre comes in the performances of the actors. It is a rare pleasure to watch the players carefully and most realistically interpret their characters. One of the outstanding characterizations was that of Josephine Hutchinson as Mademoiselle Bourrat. This actress plays smoothly and never fails to let loose her hold upon the audience.

The Reportory Theatre belongs to everyone—visit it.

HI BROW

Booters Win By Forfeit

The Seth Low soccer team scored a 1-0 victory over the Brooklyn City College Willoughby Center booters last Saturday. The Seth Low team won by a forfeit when the City College soccerites failed to show up.

GLEE CLUB MEETS
FRIDAY TO PRACTICE

Marks First Real Practice of Organization This Season

On Friday, December 6, at four p. m., the members and all the prospective members of the Glee Club, will assemble in Room 515 for the first real practice session of the season. Mr. Brunetti, instructor of French at Seth Low, will be in charge.

Music is being purchased for this occasion, and because it is deemed necessary to wield the singers into shape gradually, it is of a light sort. It is expected, however, that the repertoire of the Glee Club will prove to be diversified and likeable.

On commenting on the progress of Seth Low's only musical activity, Leo J. Hoffman, its president, declared that the continued interest and support of certain members of the student body finally insured the success of this movement. He has hopes for a season of accomplishment.

After some weeks of practice, arrangements will be made to give concerts and to broadcast over the radio. According to those in charge of the Glee Club activity at Seth Low, this will not take long, because of the ability and spirit of the members of this organization.

All students who desire further information concerning the future plans and aims of the Glee Club, should see either Milton M. Sussman or Harold Torbohm, publicity managers of this body.

ALLEN TO INTERVIEW
ALL FAILING STUDENTS

On Saturday night, November 23, a meeting of the officers of instruction was held.

The purpose of this meeting was to carefully consider the cases of the students of Seth Low who received two or more "D's" as mid-term marks.

These students will be put on probation. Some will be allowed no credit if they do not receive a final passing mark. The remainder will have to leave the college unless they receive passing grades in their subjects.

The men who received these deficient marks will be interviewed by Mr. Allen, and acquainted with the facts of their cases. At this interview the student will be advised.

Mr. Allen also desires to see those who received two "B's" or more.

JUNIOR COLLEGES HOLD
ATLANTIC CITY MEETING

(Continued from page 1)

Colleges offer a four year course, but this comprises the last two years of high school and only the first two years of college. Seth Low, next semester, will offer a full three year college course to its students, while at present there are actually from forty to forty-five juniors in the school.

Mr. Allen added that he was very much impressed by the speeches of the Hon. William J. Cooper, the United States Commissioner of Education, and of Henry Suzzallo of the Carnegie Foundation for the Advancement of Teaching. He said that he was also impressed by the intelligent group of people represented at the meeting.

Before closing the interview, Mr. Allen stated that Professor Adam Leroy Jones, Director of Admissions of Columbia University, was also present with him in Atlantic City.

NEXT YEAR'S PROGRAM
IS OUTLINED BY FORUM

Members To Discuss Local Politics, Economic Problems, and Sex-Educational Questions

Milton Sussman, president of the Forum, has issued a statement concerning the next year's activities of the club. Each month, a different subject will be taken up. The schedule is as follows:

The first month, the Forum will give their attention to local politics, discussing the various parties in the country, their prejudices, organization, and like matters.

The second month, the economic problems of our country will be discussed, including the tariff and the farm relief question.

The third month will be devoted to sex-educational problems. Mrs. Mary Ware Dennet is being sought to speak on this topic.

During the fourth month the Forum will take up the general organization of the Forum, and plans for a farewell smoker will be made.

BEST HUMOROUS POEM
TO BE AWARDED PRIZE

Cy Joffe, the Humor Editor of the Scop, has announced that he is offering a prize for the best humorous poem which is submitted to him from now until the day before the Christmas holidays. The prize will be a copy of "Poems in Praise of Practically Nothing," by Samuel Hoffenstein.

The board of judges, which consists of Cy Joffe, Abraham Landes, and William Miller, has announced the following rules:

1. Any Seth Low student may take part in the contest.
2. All contributions must be original.
3. All manuscripts must be delivered to Cy Joffe, personally, in the SCOP office.
4. Those poems which are considered good will be printed in the Seth Lowdown, and the winning poem will be selected from these.
5. All entries must be in before the Christmas Holidays.

It was announced that this contest, which is to further the composition of humorous verse in Seth Low, will be followed by a similar contest for humorous prose.

BASKETEERS DEFEATED
BY B'KLYN PHARMACY

(Continued from page 1)

The line-up for the game was:

Seth Low (20)	G.	F.	Pts.
Holland, R. F.	2	0	4
Forst, F. F.	2	1	5
Relf, C.	1	0	2
Amsterdam, R. G.	2	1	5
Sausville, L. G.	1	0	2
Brodsky	0	0	0
Illardi	1	0	2
Feinberg	0	0	0
Lourie	0	0	0
Stein	0	0	0
Segal	0	0	0
Total	9	2	20

B'klyn Pharmacy (31)	G.	F.	Pts.
Weisma, R. F.	1	1	3
Rubin, L. F.	2	1	5
Friedman, C.	3	2	8
Levine, R. G.	2	0	4
Neiman, L. G.	3	1	7
Fishbein	1	0	2
Greenberg	0	1	1
Schultze	1	1	1
Total	12	7	31

Referee—DuBroff (Savage).

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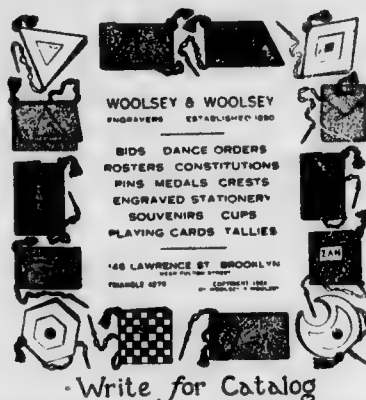
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VS.

Columbia School of Pharmacy

To-morrow Night

AT

PLYMOUTH INSTITUTE

Orange and Hicks Street

Admission \$.50

8:30 P. M.

SPORT SLIGHTS

CY JOFFE

All you Seth Low students who feel a trifle sore (at some extremity or other) because of flunking a course or two, think of the Vassar stude who flunked the target practice in the domestic science course.

HEADS OF FOUR BODIES
SEE HOOVER AFTER CONSULATION WITH HYDE AND LEGGE
—Headline NEW YORK TIMES
And they call football rough!

It's not strange but merely a coincidence that the band played, "A Long, Long Trail a Winding," when Sheldon, a scholastic star, ran from the shadow of one goal to the opposite goal line for a touchdown.

"COLUMBIA ENDS POOR SEASON."—Sports Item.

That's what you'd call the dog biting the man — no news at all. Now, if Columbia had WON a game or two; but men don't bite dogs nowadays.

Well, anyway, we hope they get their wages, even though they don't deserve it.

Irony?

According to the latest report, Gentle has been elected captain of the 1930 football team at the University of Pennsylvania, and Ruffek captains the 1929 chess team! What next!!!

Captain James of the Princeton Frosh scored 24 points against the Columbia Frosh in spite of a caved-in rib and a broken thumb. The Heights boys just didn't have the heart to stop him when he was so badly injured.

Carnegie Tech certainly celebrated Thanksgiving by Turkey Trotting away with N.Y.U. And what a popular tune! 20-0!

Gus Moore, former Boys High negro shooting X-country star, is still going fast. He just emerged victorious in the annual Berwick Marathon. What you'd call a "fast color?"

Mr. Hall blames gross disobedience as the reason for Seth Low losing its first cage tilt. He repeatedly ordered, asked, and entreated those boys to put the ball in the basket but they evidently thought they knew more than he did.

LAW MEN WILL HEAR
DEAN WM. B. RICHARDSON

Mr. William B. Richardson, the Dean of the Brooklyn Law School, will address the pre-law student body in Room 515 next Monday, December 1st, at twelve o'clock. The lecture is sponsored by the Seth Low Barrister Society. As the address was deemed to be of great importance, the Barrister Society decided that the address should be delivered, not to the Barrister Society itself, but to the entire pre-law student body of the College.

The lecture will discuss the various problems of the pre-law student, after he has finished his collegiate course: Which of the many law schools shall he choose? What are the different methods of instruction in the various law schools? What are the various types of law schools? What are the problems facing the Student in the law school? Dean Richardson will also describe the Brooklyn Law School. The history of the law school, its courses of study, and its advantages will be discussed.

VISITS DEAN SMITH
OF COLUMBIA LAWRepresentative of Barristers Gains
Consent of Dean to Address
Pre-Law Students

The Barrister Society is aiming to have the Dean of the Columbia Law School, Mr. Young B. Smith, deliver an address to the pre-law students of the College. Benjamin Goldring, secretary of the Barristers, visited Dean Smith at his office at the Columbia Law School.

Goldring presented to the Assistant to the Dean, Mr. Grant, a letter of introduction that was given him by Edward J. Allen, acting director of Seth Low Junior College. The Assistant Dean discussed the issue with the Barristers' representative and approved of the aim of the Barristers.

The Barristers' representative was then introduced to the Dean of the law school, Mr. Smith. Dean Smith evinced a great desire for information concerning Seth Low.

Then Goldring submitted the proposal to the dean. The dean expressed his approval of the proposal and said that he would desire to address the pre-law students of Seth Low, but that he was confronted by such a terrific rush of work that he could not decide at the present time on a definite date for the address.

The dean suggested that the Barrister Society send him a letter stating their aims for the address, and suggestions concerning a date for the address. Goldring thanked the dean warmly, and then departed. The Barrister Society has sent the suggested letter to the dean, and expects to receive an answer containing a definite date for the address.

Dean Young B. Smith will probably speak on the Columbia Law School, describing it to the Seth Low pre-law students, many of whom have signified their intentions of applying for admission to the Columbia Law School.

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MR. ALLEN ADDRESSES
MEETING OF STUDENTS

(Continued from page 1)

ing Columbia College games and affairs, where they are neither wanted nor desired and to support their own Seth Low College activities.

Albert Harrison introduced Felix Ittleman, the chairman of the Dance Committee. Mr. Ittleman thanked the students for their cooperation in helping to make the forthcoming Thanksgiving Dance a success.

Arthur Forst, captain of the basketball team, who was next on the program, appealed to the student body by the use of Shakespearean and Ciceronian quotations for more enthusiastic support of the basketball team. He urged all students to attend the basketball games since basketball is the biggest organized sport in Seth Low.

William Miller spoke of the past enthusiastic cooperation on the part of the students in attending debates since, as he said, debating is cultural, interesting, educational and helpful in various fields. He announced that the coming debate with Fordham will take place on the evening of December sixth, in the Brooklyn Law School Auditorium.

NEW STOCK OF BOOKS
RECEIVED BY LIBRARY

Books of Historical, Fictional, and Scientific Nature Offered to
Seth Low Students

The librarian, Mr. Manno, announced that a large consignment of new books has been received by his department. These books are mostly of a scientific nature, although there are some historical and fictional ones among them.

Among the books we find, "Tragic Era," written by Claude Bowers, "The Great Apes," written by Robt. M. Yerkes, Professor of Psychology at Yale University, "The Universe Around Us," by Sir James Jeans, "The Earth and the Stars," by C. G. Abbot, "Trends in American Sociology," by George Lundberg, Read Bain, and Nels Anderson, a member of the faculty, Wm. Gregory's "Our Face From Fish to Man," Bertrand Russell's "Marriage and Morals," and Walter Lippman's "Preface to Morals."

The library is also receiving issues from Nation, Time, Literary Digest, New Leader, Current History, and Reviews of Reviews.

DEBATE

SETH LOW COLLEGE

VS.

FORDHAM COLLEGE

Resolved: That College Men Be Snobs

Friday, Dec. 6 --- 8:30 P.M.

AT

Brooklyn Law School Chapel

SIGMA KAPPA ALPHA AWARD

— FOR —

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The Seth Low Scop

VOL. 2, No. 7

NEW YORK, MONDAY, DECEMBER 9, 1929

Price Five Cents

SETH LOW DEBATES WITH FORDHAM TEAM ON SNOB QUESTION

HELD LAST FRIDAY NIGHT

The Topic Is: "Resolved That College Men Should Be Snobs"

TWO DEBATE CAPTAINS
GIVE THEIR REBUTTALS

Captain Miller Of Seth Low And
Martin of Fordham Present
the Refutations

On Friday night, Dec. 6th, the teams of Seth Low and St. John's College of Fordham University held a debate on the question "Should College Men Be Snobs," Seth Low upholding the affirmative, and St. John's, the negative. Sidney Fass, Chairman for the evening, welcomed the audience and the visitors from Fordham, and proceeded to introduce the different speakers.

The presentation for Seth Low was begun by Captain William H. Miller, who explained the meaning of the word snob as presented by Professor Rogers, when he made his talk to members of a graduating class at the Massachusetts Institute of Technology. He said that the word meant the act of being a gentleman. To do this one should dress in a neat manner, should use correct English, and should act, feel, and think superior. He was followed by David Connors of Fordham, whose main point of contention was that snobbishness is only a manner, that it defeats the primary ideal of a college education by separating the college man from his fellow worker, and thus prevents him from understanding the problems and ideas of human society as a whole.

The answer to this objection was given by the second speaker for the affirmative, Felix Ittleman. He stated that neatness and appearance counted for a great deal in the world of business and in the professional fields. He gave numerous examples of how "being superior in thought, manner and dress" would help one to advance in the various fields of economic activity. This view of the situation was criticized by the next speaker for the negative side, Thomas O'Keese, who said that material gain was not the only benefit to be sought in this world, and that the spiritual side of human nature should not be overlooked.

Julius Baer now took the floor on behalf of the affirmative. He referred to the speech made by Mr. O'Keese, saying that if one followed Professor Rogers' advice on the necessity of being a snob, one would also gain in a spiritual sense as well as materially. He remarked on the fact that very often, students go to college to study for the priesthood or to be teachers, and that it was very essential for such people to act and feel like gentlemen, in order to set an example to the congregation, or the students, as the case may be. Edward Martin, Captain of the Ford-

(Continued on page 4)

Talk By Dean Richardson
Put Off To Future Date

Due to the fact that he was called out of town, Dean Richardson, of Brooklyn Law School, announced with regret that he would not be able to address the Seth Low students as formerly announced.

However, he stated that he would be glad to carry out his original intentions some time in the near future. Benjamin Goldring, head of Barrister's Activities, announced that the address would most likely take place after the Christmas Recess.

FRESHMAN SMOKER SET FOR DEC. 20TH

Amateur Entertainment Will Be
Rendered by Frosh at
John Jay Hall

At the meeting of the Committee on the Frosh Smoker, it was definitely decided that this event will be held on December 20, in John Jay Hall, on the Columbia University Campus, at 8 o'clock.

At a recent conference, Mr. Edward J. Allen, urgently recommended this smoker as a form of social activity not to be overlooked in the education of college students. "Friendly association," he said, "is just as important as booklearning."

The Frosh Committee, consisting of S. Joffe, I. Quient, S. Bernstein, A. Samorodin, R. Kliegman and S. Aranoff, is actively trying to make this a social success; and in view of

(Continued on page 4)

BOOTERS LOSE TO ST. JOHN'S TEAM BY SCORE OF 6-0

Cold Weather Plus Lack Of Reserves Spell Defeat For Seth Low

THREE SETH LOW MEN
SUSTAIN BAD INJURIES

Thier, Semetkin and Solotorofsky
Sustain Injuries and Are
Forced To Leave

With the thermometer hovering around ten degrees, the St. John's Soccer Team pummeled its way through the Seth Low Team for six goals. The game was played on Saturday, Nov. 30, at Suydam Oval. A small group of spectators watched the game, some of them occasionally repairing to cars parked outside the field for warmth.

St. John's won the toss-up and elected to defend the north goal for the first half. Because of an extremely strong wind, the ball was almost always near the Seth Low goal, since a slight kick on the part of a St. John's booter would send the ball down the field. St. John's scored three goals in this period. Goldberg, then playing goal, made two saves on what would certainly have been goals, by falling on the ball in front of the cage and protecting it with his body despite of the fact that half the St. John's team was kicking at him. The Seth Low Team could not get started.

During the second half also, the Seth Low Team did not really get into the game. In spite of the fact that the St. John's were hampered by the wind, by superior dribbling, they took the ball up to the Seth Low goals at the north end of the

(Continued on page 3)

SETH LOW TROUNCES COLUMBIA PHARMACY BASKETBALL QUINTET

Ass't Manager Wanted
For Basketball Squad

Nat Kahn, manager of the basketball team, has announced that the position of assistant manager of the team is open. All men, especially Frosh, who are interested and who are able to attend practice on Mondays, Wednesdays, and Fridays, at 3 o'clock should see Manager Kahn at Plymouth Institute on any of the above days.

The assistant manager of the basketball team is usually awarded numerals at the end of the season. The manager of next year's team will be selected from among the assistant managers of this year. All managers of teams receive their major letters.

DR. TOLK TO SPEAK TO PRE-MEDS TODAY

Members of Society Describe Visit
To Bellevue Where Tolk Is
Gastro-enterologist

The members of the Medical Society listened to two hospital reports delivered by Louis Scheinberg and Alan Emanuel. Scheinberg, who is ex-president and honorary chairman of the Society, reported on seven autopsies that he had witnessed performed in the Bellevue Hospital Pathological Building.

A history of the case is given at each autopsy by the one under whom the patient had been treated. Then, after a brief examination of the extracted organs, the performer of the autopsy dictates the pathological conditions present to an official stenographer who records the case. The speaker was fortunate in observing an unusual nodulated liver of a patient who was diagnosed to have had a complication of about twenty-five diseases.

Alan Emanuel, vice-president of the Society, then reported on three operations which he had witnessed at the Bellevue Hospital. Two of the operations were on hernia or rupture, and one on hemorrhoids or piles. The speaker described the way in which spinal anaesthesia was administered to the hemorrhoid patient, and pointed out the remarkable effect of spinal anaesthesia. A few drops of the spinal fluid are drained, and, after a mixture of novacaine is dissolved in it, it is re-injected into the spine. The anaesthesia produces a total absence of sensory impulses, although the patient remains in a state of mental consciousness. Emanuel declared that in view of the manifold advantages of this type of anaesthetic over the old type of drip-ether, the new spinal anesthesia will eventually replace the old.

Dr. Tolk will address the Society at the next meeting which will take place to-day at 12:15 in room 512.

FINAL RALLY WINS 28-22

Forst and Amsterdam Star For
Seth Low; Gans For
Pharmacy

TWO GAMES SCHEDULED
FOR TEAM THIS WEEK

Courtmen Face L. I. U. Tomorrow
Night at Home; To Play
B'klyn Poly Thursday

In a hard fought, exciting contest witnessed by a large crowd, the Blue clad men defeated the Columbia College of Pharmacy five by the score of 28-22. The game was featured by the large number of fouls called against each team. However, the fouls can be attributed to the hard playing rather than malicious intent.

Tomorrow night Coach Hall's quintet will engage in its first crucial contest, when his team will meet the Long Island University five at the Seth Low home court, Plymouth Institute. The game will start at nine thirty in the evening, promptly. In a statement issued to the Scop, Coach Hall has said, "I am sincerely hoping that the Seth Low student body will turn out 'en masse' for this game. We need their support to give us that added confidence which is so essential to the success of any team". Admission to the game will be free for those holding S.L.S.A. cards, and for those who have no such tickets, the price will be fifty cents. Thursday evening, December 12, at 8:30 P. M. the team will meet the Brooklyn Polytechnic Institute Evening team at the latter's court, Livingston and Court Streets.

The game in detail:

First Half.

Columbia Pharmacy started fast by rolling up 5 points in the first few minutes of play, goals by Gans and Fried, and on a foul shot by the latter. Sol Amsterdam gave Seth Low its first points by tallying under the basket after a short dribble. Thanks to the same player, the Blue and White was able to draw nearer its opponent by a brilliant shot from midfield. After that, it was nip and tuck, first one team scoring and then its opponent nullifying the lead by scoring itself. With about five minutes to play, Seth Low broke through the stellar defense of the future Pharmacists and came to the fore leading with the score of 13-7. However this advantage was shortlived as the Gold and Black clad men staged a counter attack and brought the score to a tie, Seth Low not scoring at all. When the whistle for the half blew the score was 13-13. Holland, who had been playing a fast and furious game, which had added much of the fight to the contest, was taken out of the game for having committed four personal fouls.

Second Half.

With the Pharmacy seconds starting the second half Seth Low was

(Continued on page 4)

Ups and Downs of Brooklyn College Life; Bashful Elevator Men Shrink from Interview

When we noticed that we were assigned to interview the elevator men, we hesitated somewhat. But a Scop reporter will dare anything, so we armed ourselves with a sheet of yellow paper and made our way to the elevator. In the course of these interviews we rode from the first floor to the seventh and down again twenty-seven times, and we came out groggy but full of information and news.

The first subject of the quiz was Martin Jackson, the genial little rotund fellow in charge of the "express". At first he seemed a bit timid, but later he warmed to his topic and became a veritable mine of information. Among other things we found: He is married and has two children. He likes his job and he rather likes the Seth Low students in general; they are gentlemen but a trifle crazy. He wishes they wouldn't ring the downstairs button so often instead of the upstairs button. As for the faculty, he thinks they are all fine men, especially Dr. Chappell.

Flushed with triumph, we rushed to the next elevator where we met our dark, tall, handsome, and

moustached hero. The gentleman in charge preferred to remain anonymous and he showed a Coolidge-like cautiousness in his statements. He was not easily drawn out, and the most diplomatic efforts of the writer failed to take him off his guard. He had nothing to say in print about the talkies or the new fashions, but he made a few circumspect statements about college life in general, and Seth Low in particular. Seth Low students are nice, gentlemanly boys—in general; especially the Sophomores. The Freshmen are a little wild, but they will probably grow out of it. The Professors are very nice men—some of them. The Brooklyn Law men are more dignified than Seth Low men, but they have not such hearty appetites; the sixth floor boys are "hungry devils." He wishes that all the students would not try to jam into one elevator. There is always another one coming. He also wishes that playful freshmen would not "fool around with the indicators. They might get hurt." Nothing funny ever happens in the elevators. He thinks he has one of the best jobs in Brooklyn.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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CALL FOR ASS'T MANAGERS

In this issue of the Scop there appears once more a call for Freshman candidates for the positions of Assistant Managers of the Basketball team. This repetition shows that the Frosh do not realize the value of these positions. They require activity and time from those holding them. However the reward for such effort is more than adequate. Holders of Assistant Managerships are on the first step toward securing their letters. The manager of next year's team is chosen from this group of Assistant Managers and automatically receives his letter at the end of the season. This is the only means by which a non-athletic man can receive a sport letter. Numerals are also awarded the Assistant Managers at the end of the year. As the definite appointments to these positions will not be made before Christmas all new candidates will have equal opportunities.

SOCCER

Elsewhere in the Scop, the Seth Low students may read with regret that the soccer team lost to St. John's by the score of 6-0. The defeat, of course is a bitter one. No one likes to see a team representing his school lose, and by such a score. Under the circumstances, it is fairly easy for one to accuse and criticize everyone. One can place the responsibility on the coach, on the players, or on everyone else.

Yet the Scop feels that the soccer team and the coach Mr. McGee are to be highly commended. Especially does Mr. McGee deserve much praise. He has taken men with practically no experience, with no equipment, with no decent practice ground, and with absolutely no support, and has succeeded in having them win half of their games. And this feat becomes doubly great when we consider that Mr. McGee gives up his time for absolutely no consideration financially. It is a spirit which is rare, and because of its rareness should be the more appreciated.

It is due to the fact that we think that Mr. McGee is not fully appreciated and that the soccer team does not receive the support that it does deserve, that this is being written. It is time that the student body learned the whole truth. Their spirit is not a whole-hearted one at all. They would appreciate a good team but they don't seem to have enough spirit to have a good team made. This is no place or time for individual efforts even though it is appreciated. The only way we can have a team and a good one is by having the student body arouse themselves from their lethargy and show their true spirit.

SETH LOWDOWN

WUXTRA!! WUXTRA!! WUXTRA!!

Benneh Nip Bedbugg

To Write Diary For

The Seth Lowdown

NOTED EXPLORER NOW

IN POLICE CELL

Benjamin Nip Bedbugg, well known explorer and man-about-bed, now held at the Tombs on a charge of assault and battery, has contracted to write a series of articles called "My Diary" to appear exclusively in the Seth Lowdown in weekly installments. This printing will be the first and only unexpurgated edition ever to be published.

Benneh, as his pals call him, was haled into court last Thursday with the complaint that the evening before Benneh had entered the apartment of A.U. Landes and attacked Landes' son, John. Bedbugg claims however he was several sheets to the wind and entered the wrong apartment. Landes, a poet, denounced Bedbugg in rather harsh though jumbled terms as follows:

Ah you nasty little devil,
* * * * *
Hiding underneath the tick,
* * * * *
Fancier of midnite revel
* * * * *
Player of a scurvey trick.
* * * * *
When all honest men are sleeping
* * * * *
In the middle of the nite
* * * * *
Then you enter slowly creeping
* * * * *
Just to take a healthy bite.
* * * * *
Haven't you a sense of feeling,
* * * * *
Can't you get it in your head?
* * * * *
It's a fact we're not concealing
* * * * *
You're not wanted in the bed.
* * * * *
Beds were made for people's rest
Not for you, little pest.
* * * * *

The trial is set for Jan. 15, 1930, in the court of Hon. Justice Flit Blackflag. WATCH FOR THE FIRST INSTALLMENT OF THE DIARY IN NEXT WEEK'S

STAG-GERED

At the Seth Low Dance
1st cut in-short, dark, fairly pretty.
Sez me: "I sure am glad I know Bill"
Sez She: "Why?" (demurely)
Sez me: "Well, otherwise I wouldn't have known you to dance with."
Sez She: "Oh, do you dance?"

CURTAIN!!!!

SETH LOW — TEN

Sez me: "I'm off women for life (to myself)
3rd cut in—Medium, brown hair and eyes—much better looking.
Sez me: "I sure am glad I know Dick."
Sez She: "Why?" (demurely)
Sez me: "Well otherwise I wouldn't have met you and danced with you."
Sez She: "Oh, then I'm glad too."
CURTAIN!!!!
Sez me: "Gee! Ain't love grand!"

A Prayer

Dear God, please give me power to restrain myself when the next one says, "swell idea I thought you might be able to work up and use."

If as Shakespeare said, all the world's a stage, there are some fellows we know, Sophs by the way, who haven't even finished rehearsing yet.

In order that the Freshman Smoker may replete with good clean fun, we suggest as entertainment: Have the representative Freshmen smoke three cigars, 1 pipe, and two cigarretes, and then endeavor to fold up a collapsible deck chair.

We have it on reliable information that Wm. H. Miller, yes of the Scop, intends to hang two stockings up this Christmas and is praying for a Tiller Girl.

CY JOFFE

Views and Reviews

CAPONSACCHI

At Hampden's Theatre Mr. Walter Hampden is starring himself in the play "Caponsacchi." This about summarizes the play. It consists mostly of Walter Hampden, and it is perhaps lucky that it does.

The story and the dialogue is a rather limping imitation of Shakespeare. There are the proper number of murders and attempted suicides and there is even a balcony scene. And it is in blank verse.

The plot concerns the attempts of a deep, dark villain to do away with his tender young wife, who in the course of the play falls in love with the noble young priest Caponsacchi. He takes her to Rome and there is a hot pursuit. Then everything gets mixed up in forged letters and trials and bribes. Things look bad for Caponsacchi, but it all clears up beautifully in the epilogue. Caponsacchi is cleared of his charge of adultery, and the villain is condemned to death. The heroine meanwhile has been killed, but she is made a saint or something. This virtue triumphs and everybody is happy.

"Caponsacchi" gets better treatment than it deserves. The stage direction is understanding and Mr. Hampden has had the good judgment to surround himself with an excellent cast. Mr. Hampden himself, gives his usual masterly characterization. He makes the stilted, pseudo-Elizabethan lines live. But even a company of the caliber of Mr. Hampden's had a hard job of making "Caponsacchi" convincing.

Good plays are rare on Broadway, and so "Caponsacchi" does not especially suffer by comparison, but we hardly think that the play could stand on its own feet without the adroit handling given it by Walter Hampden's company.

Obviously the audience came to see Hampden, not "Caponsacchi." They were not disappointed, for Hampden is worth seeing.

D.K.

THE SILVER SWAN

Herman Gantvoort, a comparatively new producer, has struck a winning note in his initial offering "The Silver Swan," which glided majestically into the Martin Beck Theatre last week. The program proclaims the evening's entertainment to be a Viennese musical romance and so the opening curtain finds us in the dream city of Johann Strauss. Dashing young Prussian soldiers and pretty gay maidens fill the immense courtyard of the famous inn, the Silver Swan. This is the night when the general of the guard is to give his party in honor of Hortense Zorma, prima donna of the Gurlitt Opera Company which is performing in Vienna that year. All is supposed to be in secrecy but what is a musical comedy without complications? Therefore into the scene comes Princess Von Auen who is the wife of the general. Just at the point when the general is delivering a toast to his much beloved singer the princess appears to the utter disgust of her husband.

According to rules laid down in a little book called "How To Write Musical Romances" a romance is absolutely necessary. Hence we find Captain Richard Von Orten, nephew of the general, madly in love with Gabrielle who is a new singer of the opera company, even though he is betrothed to a princess who has failed to come to him from her native country. Before the final curtain the playgoer discovers that Ga-

(Continued on page 3)

Sharps and Flats

LA JUIVE

On Wednesday evening, the Metropolitan Opera Company presented Halevy's "La Juive," an opera in four acts which tensely deals with racial prejudice and the resplendent heights to which true character may sometimes lead one. Louis Hasselmans conducted.

The performance was enjoyable and yet left much to be desired. It is quite impossible for an opera at the Metropolitan to be totally uninteresting. If the singing of the stars is poor, one is bound to be captivated by the grace of the ballet, the vocal effectiveness of the chorus, or the beauty of the stage settings.

In this instance the chorus and ballet were prominent and deserved the cordial applause which the large audience gave them. The main characters, however, seemed to lack those qualities which, when taken together, mean a finished presentation.

Giovanni Martinelli, as Eleazar, the Jewish jeweler, was deficient when it came to rendering low tones; they lacked surety of expression. His high notes, however, had range and power.

Alfio Tedesco, as Prince Leopold, showed ability, especially in his impersonation of the dashing lover, who, known as "Samuel," comes to woo Eleazar's daughter, Rachel.

Leon Rothier's version of Cardinal Brogni was forceful when it came to acting, although not entirely so when it came to singing.

Queenie Mario was her usual capable self, for the most part, in the role of the "Princess." She was particularly impressive during the second act, when she comes to Eleazar to purchase a gift for Prince Leopold, whom she is to marry.

Elena Rakowska's portrayal of Rachel was marked by poor acting and occasional outbursts of fine singing.

The cast follows:

Rachel Elena Rakowska
Eleazar Giovanni Martinelli
Cardinal Brogni Leon Rothier
The Princess Queenie Mario
Leopold Alfio Tedesco
Ruggiero Mollo Picco
Albert William Gustafson
Major-Domo James Wolfe
L. J. H.

DON JUAN

Those who are accustomed to the titanic works of Wagner and Verdi at the opera were slightly disappointed at the delicacy of Mozart's graceful and tuneful piece of tinsel: Don Juan. But there were others who were soothed by the charm, grace and elegance of Mozart's music to the story of the libertine who had 10003 amours in Spain, 240 in Italy, 231 in Germany, 100 in France, and 91 in Turkey.

The Metropolitan decided to present Don Juan in as good a fashion as they could; hence, we find Beniamino Gigli interpreting the role of Don Octavio, and Ezio Pinza cast as the amorous Don Juan; Elizabeth Rethberg undertook the florid air of Donna Elvira, Leonora Corona sang Donna Anna—Rosa Ponselle was still indisposed—and thus Editha Fleischer presented the vivacious Zerlina. Leon Rothier, Pavel Ludikar, and Louis D'Angelo acted respectively as the Commendatore, Leporello, and Masetto. Best of all, Maestro Tullio Serafin conducted. He enriched the performance with the fruits of a lifelong and ardent devotion to the art of Mozart, and of an exhaustive study of Don Giovanni. An inspired conductor of Wagner, Mr. Serafin achieved the

Continued on Page 3)

SHARPS AND FLATS

(Continued from page 2)

feat of projecting himself into the very heart of Mozart's time. There emerged from the stage and orchestra the refinement and intimacy of that courtly age.

Mr. Pinza's inhuman, feline Don Giovanni was a genuine exploit of portraiture. I will not quickly forget the soft melodious hiss with which he delivered the opening line of "La ci darem la mano"; its intensity was remarkable, and it is small wonder that Zerlina, fascinated, fluttered helplessly into the rake's arms. He also excelled in song no less than in acting, and his gusty "Champagne Air" aroused applause that needed no claque. Mr. Gigli's voice was excellent, as were also Mr. Rothier's and Angelo's; Mr. Ludikar sang poorly, apparently having neither resonance nor security of pitch to his voice. Miss Corona acted well, and her voice, when delivered softly, was often of beautiful texture. Unfortunately, she had only to apply a little force, and her voice broke wildly from pitch. She presented a melancholy contrast to Mme. Rethberg, who sang surely, steadily, and flexibly, from her gifted lips. Without doubt Mme. Rethberg takes the evening's honors, although Miss Fleischer sometimes expressed herself in the Mozartean idiom.

Mr. Serafin made several new cuts in the score, thereby shortening an already short opera. His most striking exploits were reducing the string choir to several numbers (Masetto: "Ho, capito," etc.) and resting the sextet in the finale. It has been the custom, for more than a century, to end the opera by having wicked Don descend to Hell (Mr. Henderson says Tophet, but I know Don Juan went to Hell!) and then omitting Leporello's narrative of his master's doom, together with the moralizing thereon chanted by the other characters. By restoring this passage, Mr. Serafin follows George Bernard Shaw, who declares that "The finale is not only indispensable to its opera's integrity, but contains, in its last ecstatic fugato, one of the most delightful and intensely characteristic of all Mozart's personal outbursts."

The opera was, on the whole, poorly presented. There was persistent applause, but it had the clangor of the callosities of the professional claque.

Irving Landau

VIEWS AND REVIEWS

(Continued from page 2)

brielle is none other than the unknown princess whom Von Orten has been awaiting and that she had employed her disguise to test the love of the Captain. (We knew it all the time.) A most effective closing is employed by leaving the lovers each other's embrace on a full stage instead of the customary finale with the entire company singing and dancing as the curtains came together.

The cast is quite a happy one. Vivian Hart as Gabrielle sings her way right into the audience's heart. Florenz Ames presents General Von Auen in a most humorous characterization. His performance establishes him firmly as a mimic of rare artistry. Throughout there runs the strains of those beautiful Viennese melodies which were first brought to us years back by the waltz king, Johann Strauss.

It is no idle prophecy to predict that "The Silver Swan" will spend the winter at its present quarters and will not need to fly south to warmer lands.

HI BROW

STUDENT BODY FAILS TO SUPPORT SONG CONTEST

When the Student Council announced a Song and Cheer Contest on Nov. 25th, it expected an overwhelming response from the student body. The Council believed that most, if not all, of the students would participate. However, Murray Rhein, who is in charge of the contest said that the expected response has not been forthcoming.

The contest ends on Friday, Dec. 13th, and all students are asked to send their contributions to Murray Rhein, secretary of the Council.

Although the contest is concerned both with cheers and songs, emphasis is being placed on the songs. The student whose song is judged best by the council will receive a prize of great value.

NEW SEATING PLAN TO BE ADOPTED IN CHAPEL

On Monday, December 16th, 1929, at noon, a meeting of the student body of the Seth Low Jr. College will be held in the auditorium of the Brooklyn Law School.

A seating plan of the chapel has been arranged and the name of every student will be posted on the bulletin board this week, enabling each man to get his seat.

Attendance to this and every other meeting is compulsory. Only those students having class in Physical Training at this hour will be excused.

All absences must be excused by Mr. Allen personally. Penalties will be imposed upon those students who fail to appear and have no valid excuse for their absence.

These assemblies are to be held regularly every two or three weeks.

SOCCERITES LOSE GAME TO ST. JOHN'S TEAM

(Continued from page 2)

field, and scored three more tallies. Most of the fellows on the Seth Low Team emerged from the game with injuries. Among these were Bob Sametkin, captain for the day, who was kicked in the knee, Thier, who sprained his ankle and Solotorowsky, who wrenched a leg muscle and had to leave the field.

In an interview after the game, Manager Kliegman held that the outcome of the game might have been different, if the Seth Low team had not had, due to a lack of reserves, to play almost the whole second half with ten men.

The Seth Low Soccer Team will meet the Pratt Institute Team, on Sat. Dec. 7. The game will be played at 2:00 o'clock, at the Pratt Field, at Ryerson St., and Willoughby Ave.

The line-up:
Seth Low (0) St. John's (6)
Brautman C. Slone
A. J. Cohen I.R. Saucha
Thier I.L. Hanlon
Solotorowsky O.R. Unsworth
Levinson O.L. Maneeri
Kanner R.H. Bolnick
Zametkin C.H. Candee
Pellitteri L.H. Fernandez
Kliegman R.F. Derman
Lombardi L.F. Monestere
Goldberg G. Lesser

Referee—Anserto, Savage.
Goal—Sloane (3), Sausa (2)
Substitutions: S. L.—Feinstein for Goldberg; Goldberg for Solotorowsky—S. J.—Caplan, Zingak, Salonger, Driscoll.

COMMUNICATION

Dec. 1, 1929.

To the Editor:

At the beginning of the recent football season, Columbia College's football team had a rather high rating as regards football skill. This rating did not change as Columbia lost game after game to major schools whose teams probably were more overwhelmed by the prestige of Columbia than by the time.

Surely, Columbia's little stepbrother isn't going to show the same lack of fighting spirit! I hope not.

Therefore, I hope that the soccer game played between St. John's and Seth Low on Nov. 30 was an exception which will never occur again as long as Seth Low Junior College is in existence.

The Seth Low soccer team had a very good chance of establishing a reputation when it was booked to play the St. John's team. The latter team is one of the best in the East, having only one tie and one defeat to mar its record; the defeat being charged against them by Army in a game with two overtime periods. If Seth Low would have made any decent showing against St. John's, they would have been able to book a good school for next year. But when the time set for the beginning of the game arrived, there were just enough men present to muster a team. St. John's made changes of its members needed to be substituted, while some of our men had to limp about on injured legs.

Seth Low thus had to play, not only a much superior team, but also with its weakest possible team, while Coach McGee had to stand on the sidelines thinking of what might have been while vainly trying to instruct men playing in strange positions.

There is nothing as heart-rending to a young man as having to stand by and have his fondly cherished hopes vanish into thin air while he can do nothing to help it. Our physical education instructors deserve better. I have come into contact with two of them, Mr. McGee and Mr. Howard, and I do not think that there could have been a better choice for the position. Incidentally, Mr. Howard and some friends of his, comprised practically all the other spectators representing Seth Low at the game. It seems that our instructors have more school spirit than the students.

Why weren't the other members of the team present? If they were willing to give up their time to practice quite often, surely they could have been present at the game! I hope the reason wasn't because they knew they were to be beaten! And if it was because of the cold weather, why didn't they make sure and come down anyway? All the other men came down.

H. GOLDMAN

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Students Must Report Activities To Advisers

Mr. Allen announces that all students are to keep closely in touch with their advisers. Within the next two or three weeks, the students must inform their faculty advisers of any outside work or extra-curriculum activities in which they participate.

These reports will be filed for future reference. They are important factors in giving recommendations of Seth Low students for professional colleges.

FIRST WRESTLING MEET TO BE HELD SATURDAY

With the first wrestling meet of the season to be held on Saturday, December 17, Coach Hoff has already begun to hold eliminations for the team. Thus far a large number of men have been practicing daily and new men have constantly been coming down to learn the art of wrestling.

The nucleus of the squad and most likely the mainstay of the team, consists of S. Scheyer, I. Gottlieb, N. Adelshon, B. Kahaner, H. Stanzler, G. Lombardi, R. Samedkin.

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SPORT SLIGHTS

CY JOFFE

"NAVY FINANCES NECESSITATE LAYOFF OF ONE THOUSAND MEN."

—News Headline

Now if it were Columbia's finances that necessitated this layoff, we might be able to understand it, for after all, the football season is over and they won't need that thousand until next Fall, but Navy????

Speaking of Navy makes us wonder whether this Naval limitation everyone's talking about has anything to do with the number of men and the number of years they may play football at West Point.

OUR OWN ALL-AMERICAN TEAM

(With reasons for their choice)

Q.B.....Color of Colorado
He's fast
H.B.....Ida of Idaho
Great on the defense
H.B.....Brush of Colgate
Hits the Lion hard
F.B.....COLUMBIA
We'd like to know too!
R.E.....Rear of Vassar
What a forward man!!!
R.T.....Mule of Army
Kicks with either leg
R.G.....Laws of Sing Sing
Always on the watch.
C.....Rock of Gibraltar
Can't be moved.
L.G.....Gangster of Chicago
Opens up holes.
L.T.....Mounted of Canada
Always gets his man.
L.E.....Spirit of Seth Low
Elusive.

We understand that in the last Soccer game played by the Seth Low Soccerites a Scop reporter was pressed into the game. Probably under the impression that any change would be for the better.

It seems that a Columbia Pharmacy basketball team lost to the Seth Low basket-tossers the other day. If we weren't too tired of knocking Columbia we'd say that that big Roar that the Lion is supposed to have, seemed to be a trifle drowned out by a Seth Low Squeal.

"C.C.N.Y. FOOTBALLERS TURN TO OTHER SPORTS"

—Sport Headline

Well, it's about time they got onto themselves!!!!

Vincent, star Yale gridster has been chosen to lead the Eli hopefuls next season. We wonder, could you call it leading a Bulldogs life?

FROSH SMOKER IS SET FOR FRIDAY NEXT WEEK

(Continued from page 1)

the above suggestions of Mr. Allen, the committee is encouraging local entertainment by sponsoring a contest among the Freshmen. Three prizes, a pipe and pouch, a cigarette lighter, and a cigarette topee, are to be awarded to the three best frosh entertainers of the evening. Professional entertainment will be provided by S. Bernstein who has invited three actors of the Loew's Circuit to attend the smoker. S. Joffe will look after the freshmen amateurs and will provide additional entertainment. Cigars, cigarettes, corn-cob pipes, sandwiches and drinks will be provided for the remainder of the evening.

Freshmen who are desirous of capturing laurels in the field of entertainment have to see S. Joffe as soon as possible.

FENCING TEAM MEETS BOYS CLUB WEDNESDAY

Seth Low's Fencing Team will engage Boy's Club of New York in its first meet of the season at the Hotel Jefferson, 111 Street at First Avenue, at 8 P. M. on Wednesday, December 11. There will be no admission fee and all students of Seth Low are welcome.

A team of three men, Hyman Marcus, Jack Winter and Manfredonia, were chosen to represent Seth Low officially at the meet, but the other members of the squad will be given an opportunity to show their mettle as Boy's Club will bring as many swordsmen as possible. The team was chosen in competitive matches held last week.

The team has received a consignment of new fencing jackets and a supply of extra foil blades in preparation for the match.

FIRST LECTURE GIVEN BY ENGINEERING CLUB

A lecture illustrated with lantern slides describing the manufacture of soap was given by the Engineering Society on Friday, December 6. President Vassilaros took charge, and he expressed the society's gratitude to Dr. Elftman for the use of the slide machine. The Society distributed hotel size Ivory Soap through the courtesy of Proctor & Gamble. The lecture was delivered by Ralph Miller.

Next week the Engineering Society will show a moving picture of the General Motors Proving Grounds. The film was obtained through the courtesy of the General Motors Corporation. Joseph Shiro will explain the various operations performed at the Proving Grounds.

All those interested in motors and motoring should not fail to attend. The bulletin boards will announce the time and place.

SETH LOW-FORDHAM DEBATE ON SNOBBERY

(Continued from page 1)

ham team, now took the stand for the negative. He dwelt at some length on the phrases used by Professor Rogers referring to "rising to the leadership of the leading class," and "marrying the boss' daughter instead of the office stenographer." Mr. Martin interpreted the first statement as implying that a person should sacrifice all love of truth to become a success, since the quotation did not state that the leading class must necessarily be the right one. He gave as his definition of a snob one composed by Thackeray, "a snob is he who meanly admires mean things."

After a short period of preparation to prepare the rebuttals, the debate was resumed. Captain Martin again took up the cudgel for Fordham, summing up all the facts which had been presented by the negative. He put especial emphasis on the contention that spiritual gains cannot be obtained from following the advice given by Professor Rogers. He also cited examples of great men who had risen to heights without this advice. Captain Miller, taking the rebuttal for Seth Low likened the ways of achieving of success to the crossing of a river, with two ways of doing it; those who achieve success without using the principles of Professor Rogers are swimming the river, while those who are aided in their undertakings by those principles are taking the boat.

Since there was to be no decision rendered, the debate was closed by Sidney Fass, who congratulated the speakers and thanked the audience.

BASKETEERS TROUNCE COLUMBIA PHARMACY

(Continued from page 1)

the first to break the ice when Relf, rangy center, scored on a shot from the side. Then with the fight waging up and down the court, neither team being able to score, the Pharmacy coach substituted his entire first team. Capt. Forst came through by scoring from the side of the court. Encouraged by their captain's score, the Seth Low team put on a sustained offense which netted them a comfortable margin over Pharmacy. The drive started when Sausville, Seth Low's left guard, netted the ball on a neat follow up. Then after the ball was worked up close to the goal, Iliardi sunk the ball for another two points, and made good on a free shot. At this point, Mishler broke the string of Seth Low's scoring when he scored for Pharmacy. Seth Low then lost its regular guard, Al Sausville, when he went out on personal fouls. He was the second Blue player to leave the game because of this offence. Stein was substituted for Sausville. Pharmacy was now fighting mad, shooting the ball from all parts of the field, in an effort to stave off defeat but the Seth Low five, playing coolly and carefully, broke up their attack repeatedly. Suddenly Forst, taking the ball at the end of the court, dribbled the entire length of the field through the whole Pharmacy team and scored again. Capt. Forst's men were not content to assume the defensive. However the Pharmacy men were not to be denied. They broke through the Seth Low defense twice in succession and Gans and Polanzo each scored. Here, the Seth Low team managed to ward off the further advances of the Pharmacy aggregation long enough to enable Forst to loop a long shot from the center of the field. The final minutes of the game saw the Gold and Black put on another spurt to draw nearer Seth Low, but the Blue had enough in reserve to check any advance that the Pharmacy might offer. Both teams played the remaining minutes of the game, neither of them being able to score. At the final whistle, the score stood, 28-22.

For Seth Low, the stars were Iliardi, who played a bang-up game while subbing for Holland, Amsterdam who gave a great defensive exhibition as well as giving Seth Low its first three goals, and Capt. Forst who was high scorer of the game with ten points. For Pharmacy, the stars were Gans and Polanzo.

The line-up:

	G. F. P.
Forst (Capt.) L. F.	4 2 10
Holland R. F.	0 0 0
Relf C.	3 0 6
Sausville L. G.	1 1 3
Amsterdam R. G.	3 0 6
Iliardi	1 1 3
Stein	0 0 0
TOTALS	12 4 28

	G. F. P.
Marra L. F.	0 0 0
Palanzo R. F.	2 1 5
Gans C.	2 2 6
Mishler R. G.	2 0 4
Fried L. G.	1 1 3
Lipitz	0 1 1
Cohen	1 0 2
Newman	0 1 1
TOTALS	8 6 22

Referee: Malone (St. Joseph's)

Timekeeper: Kahn

Editor's Note: The Scop welcomes and will print wholly or in part any communication from students or faculty members expressing opinions or constructive criticism on any subject of interest to the student body and print. All communications must be written in language suitable for signed.

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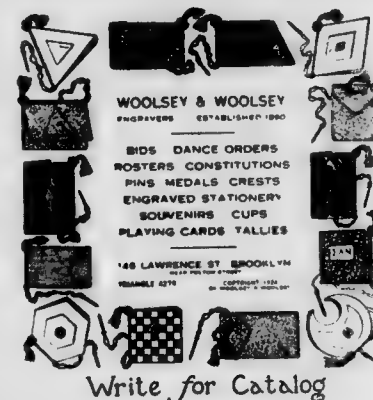
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BASKETBALL GAMES

To-morrow Night

SETH LOW

VS.

Long Island University

AT

PLYMOUTH INSTITUTE

Orange and Hicks Street

Admission \$.50

S.L.S.A. Holders Free

9:30 P. M.

Thursday Night

SETH LOW

vs.

Brooklyn Polytechnic Institute

AT

Brooklyn Polytechnic Institute

Livingston Street

Admission \$.50

8:30 P. M.

The Seth Low Scoop

VOL. 2, No. 8

NEW YORK, MONDAY, DECEMBER 16, 1929

Price Five Cents

DEBATE ON SNOBS AGAINST ST. JOHN WON BY SETH LOW

Debate Team Triumphs By Vote
From Judges Of Two
To One

ROGERS' SNOB SPEECH
USED BY BOTH TEAMS

Seth Low Follows Same Arguments
Used In The Debate With
Fordham College

On Friday night, December 13th, before a crowd of 75 people, the debate team of Seth Low defeated the St. John's debaters by a vote from the judges of two to one. The topic was: Resolved That College Men Should Be Snobs. Seth Low upheld the affirmative and St. John's the negative. The chairman for the evening was Rev. Thomas F. Ryan, Dean of St. John's College. The judges were Mr. E. W. Bard, Mr. Arthur Gould, and Rev. Daniel Leory. Seth Low pursued an argument similar to the one used in the debate with Fordham, employing Professor Rogers' speech at the Massachusetts Institute as the definition of the term "snob". St. John's opened up several new aspects of the situation.

Seth Low's main contention was that in order to succeed, it was important for one to follow the advice given by Professor Rogers, when he spoke of thinking, feeling, and acting superiorly, and dressing neatly. Also, that not only material gain could be derived, but spiritual and intellectual benefits could be obtained. Martin Bodian, the third speaker for the affirmative, stressed this last point when he spoke of the necessity for parents to set a good example to their children by being "Rogerian" Snobs. Felix Ittleman touched on the help in outside affairs which being neat, as Prof. Rogers advises, could give. Captain William H. Miller, of Seth Low, who spoke first and also gave the rebuttal, in both his speeches made the point that Professor Rogers' address was merely a bit of sound advice, and that following this advice might not insure success, but that it would make the road to success much easier.

The main point which St. John's attempted to establish was the drawing of a line between the terms "gentleman" and "snob". College men should be gentlemen as distinctly opposed to snobs. The gentleman is sincere, while the snob is a mere pretender. Raymond E. Diana, who presented the rebuttal for the negative, spoke on this, saying that what Professor Rogers had unwittingly advocated was that college men should be "bluffs". Captain Gennaro Leone also of the negative, said that a snob attempts to be what he is not, while a gentleman is as good as he appears to be. William B. Manz, the first speaker, stated that a college man will display gentlemanliness without making a conscious effort to do so, so that Professor Rogers' advice is superfluous. Myles Morris, the second speaker for the negative, put forth the statement that snobs are thoroughly disliked by all with whom they come in contact. He also said

(Continued on Page 3)

Med. School Applicants To Meet After Chapel

A meeting of all the applicants for Medical schools will be held today, in room 515, immediately after that of the student body.

This meeting is important for all men seeking admission in the fall of 1930. Dr. Elftman will tell in detail the method of making out applications for medical schools. He will also answer relevant questions.

This meeting should be attended by the above-mentioned class of students in order that extra work and much confusion may be eliminated, both for the faculty advisers and the students themselves.

TUG OF WAR IS SET FOR DECEMBER 20TH

Inter-Class Struggle To Be Held
At 2:15 At Plymouth
Institute

Louis Schaffer, chairman of the tug of war committee has announced that the tug of war between the Freshman and Sophomore classes is to take place next Friday, December 20th, outside of the Plymouth Institute at 2:15 P. M. He has stated that Mr. Allen and Mr. Mueller and other members of the faculty will be present, and that it is the duty of every Freshman and Sophomore to attend this important inter-class function. The final Freshman-Sophomore basketball game is to be held in the gymnasium directly after the tug of war.

Presidents Irving Kurtz and Robert Kliegman of the Sophomore and Freshman classes respectively, have agreed that as a penalty the losing class will be denied entrance to the smoking room for the entire week following the Christmas holidays.

President Irving Kurtz has issued the following statement:

"A piece of the rope will be publicly awarded to the winning class, as a trophy to commemorate the event, directly before the basketball game takes place. This prize is to be kept in the Student Council's office."

Editorial Board Takes a One Week Vacation; News Board Takes Charge of Week's Issue

The Editorial Board of the Seth Low SCOP resigned last week—for one week. The News Board shouldered the responsibility of putting forth today's paper. And all this arose from an argument, friendly at first but waxing hotter and hotter, between the Editorial Board and the News Board that took place in the SCOP office on Friday, Dec. 6.

Managing Editor Miller had complained about the tremendous amount of work that the Editorial Board had to do. He had received the heartless reply from a news manager that most of the "tremendous amount of work" was imagined. This remark had riled the Editorial Board, and a dispute had started between that board and the News Board over which did the greater amount of work. Editor-in-Chief Landes had cuttingly remarked that it would be

BASKETBALL QUINTET DEFEATED BY LONG ISLAND AND POLY TECH; HARD PLAYING FEATURES GAMES

POLY HAS SUPERIOR TEAM

Visiting Quintet Outplays Blue
And White At Every
Point In Game

26-14 IS TUNE TO WHICH
SETH LOW IS DOWNED

Court Contest Is Replete With Hard
And Rough But Not
Brilliant Playing

A battling but disheartened Seth Low quintet dropped their second successive contest by a 26-14 count, to the taller, older aggregation from the Evening Division of the Brooklyn Polytechnic Institute. The game was staged at the latter's home court, Thursday evening, December 12th.

Poly was the first to score. Seth Low took the lead for a short while, due to a foul shot by Relf, and a goal by Ilardi. Poly tied the score on a foul. Sausville gave Seth Low a 2-point advantage as the second quarter opened with a neatly executed field goal. This advantage was short-lived as a goal by Horowitz tied the score at 5-all. This lasted fully two minutes when Amsterdam fouled Horowitz, who gave Poly a one point lead which they never lost, and which they continually kept increasing. Two more goals were chalked up to the credit of the Polyites and one foul for Seth Low before the half ended.

Poly got away in a hurry in the second half when Wilson, the new center, and Terjesen now playing forward, shot two goals in rapid succession. Then Holland, in place of Ilardi, the starting Seth Low right guard, caged a goal from the side of the court to bring the score to 14-8. Holland again came to the rescue, as he eluded two guards, dribbled to the basket and scored with ease to raise Seth Low's count to 10 to Poly's 20. Brodsky,

(Continued on Page 3)

Student Body To Meet Today in B. L. S. Chapel

A meeting of the student body of Seth Low will be held in the chapel of the Brooklyn Law School today at twelve o'clock. Attendance to this meeting is compulsory. Only those having Physical Education classes at that period are excused. All other absences must be excused by Mr. Allen personally. Penalties will be imposed upon those students who have no valid cause for their absence.

Attendance will be taken by the seating plan. This plan will be posted on the bulletin board. Every student is assigned to a seat, and attendance will be checked by noting the empty seats.

FRESH SOPH SPLIT BASKETBALL GAMES

Squad A of Sophomores Are Victors
But Squad B Defeated
by Freshmen

The Sophomore basketball teams split the two games with the Freshman teams last Saturday at the Plymouth Institute at 11 o'clock. Squad A of the Sophomores beat Squad A of the Freshmen by the close score of 17 to 15. Squad B of the Freshmen beat Squad B of the Sophomores by the score of 18 to 13. Greenspoon and Cohn starred for the Sophs, each scoring six points. Rogers and Moore starred for the Freshmen, scoring eleven points and four points respectively.

These games are the first of a series of basketball encounters to be held between the Freshmen and Sophomore teams. The games are held at the Plymouth Institute on Saturdays. The winning team of this contest is to be awarded numerals. Mr. Goldberg is coaching and Walter Casale is managing the Soph team. Mr. Hoff is coaching and Aroff is managing the Frosh team.

The first game which was between Squads A of the two classes was a tight one, the Frosh being slightly behind at every phase of the game. At the end of the first half the Soph team had rolled up a score of nine, and the Frosh team was behind by two points. In the second half the Frosh overtook their opponent's lead only to lose it again near the end. The game closed with the Frosh team trying its utmost to score but without any successful results. The score at the end of the game was 17 to 15 in favor of the Sophs.

The second game, between Squad B of the two teams was without any doubt the Freshmen's. The Freshmen squad outplayed the Sophomore squad throughout the entire game. At the end of the first half the Frosh team had twelve points to their opponents four. Near the end of the second half the Sophomores seemed

(Continued on Page 3)

L.I.U. VICTOR BY 23 TO 13

Miserable Shooting Is Chiefly
Responsible For Defeat Of
Seth Low

ERDHEIM, L.I.U. STAR
PLAYS BRILLIANT GAME

Breaks Through Blue and White
Defense To Score 14 Of
Long Island's 23 Points

The Seth Low quintet suffered its second defeat of the season at the hands of the Long Island University aggregation by the score of 23-13 on the Plymouth Institute court last Tuesday evening. The visitors displayed a fast passing attack as well as an impregnable defense. However the score does not reveal the true relative merits of the two teams. The miserable shooting of the Seth Low players was greatly responsible for their defeat. Despite the impenetrable barrier presented by the L. I. U. defense, the Blue and White broke through time and time again only to fall victim to the jinx of faulty shooting which pursued them all evening.

Seth Low started the evening auspiciously when Captain Forst broke up the L.I.U. attack and scored from the center of the court. The L.I.U. aggregation led by Erdheim, their star forward, soon succeeded in tying the count and went the Blue and White one better by establishing a lead of 5-2. Sol Amsterdam then sunk a shot from the center of the court bringing up the Seth Low count. Then Amsterdam neatly dropped a foul shot in the basket bringing the score to a tie. In the last few moments of the half, Erdheim on a brilliant play, netted the L. I. U. team another two points, bringing the Yellow and Black ahead.

In the second half, the L. I. U. coach substituted new men for the first team. The Seth Low men could do little in this quarter, while the Yellow and Black, with the first team back again, started a barrage of scoring which netted them fourteen points. As the score stood, L. I. U. lead Seth Low by 21-5. Sol Amsterdam again scored from the center of the court adding two more points to the Blue and White score. The morale of the team was completely broken now. The men missed pass after pass, and missed many a legitimate goal. Coach Hall now substituted the second team for the first, leaving only Relf in at the center post. At the end of the third quarter, L. I. U. was far ahead, the score being, 21-7.

The second team started the last quarter against the L. I. U. first team. The Yellow and Black scored again against the Blue and White. This made the score 23-7. In the last six minutes of the game, Coach Hall put his team back into the game. The men, with an apparent new spirit, with four minutes to play, scored six points against the ever-fighting L. I. U. team. Amsterdam again scored

(Continued on page 4)

The Seth Low Scrap

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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RECREATION ROOM

There is a condition prevailing in the College which should be rectified. We refer to card playing for money in the recreation room. An attempt was made to stop this and other abuses of the room by temporarily closing it. It is true that many of the abuses have been stopped, but there is still card playing for money.

It is a disgrace to the College to have to acknowledge that there is gambling in the school building. This cannot very well be stopped by force. It would be obviously unfair to the many students who use the recreation room properly to have it closed because of the abuses by the few. The most effective way in which the practice of card playing for money in the recreation room can be brought to an end is by united action on the part of the vast majority of students who have no desire to gamble. As it is, there is a group who practically monopolizes the recreation room and its equipment, who cut classes and neglect study, in order to gamble.

Will the united opinion and action of the student body stop this disgraceful practice?

A WELCOME INNOVATION

Today sees Mr. Allen introducing an innovation into the life of the student body. This is in the form of regular compulsory assemblies, the first of which takes place in the Brooklyn Law School Chapel this afternoon. A seating plan has been arranged whereby each student will have a definite place, and attendance may thereby be checked.

This plan is most commendable and advisable. We see in it the means of bringing the student body into closer contact and of acquainting it directly with important news. It has ever been a deplorable fact that changes in U. U. standings and in other fields, as delivered to the students, have always been followed by false interpretations and much commotion. But with these convocations exercises, such disturbances will come to an end. Furthermore, by means of these assemblies we have reason to expect greater stimuli to be added to all activities, major and minor. We foresee greater attendance at games, debates and frolics, and a heightening of interest in the student body in general. In other words, we predict, as the immediate result of this splendid idea, a stronger, bigger, and healthier Alma Mater.

FRESHMAN SMOKER

Rather belated but nevertheless with whole-hearted intent and spirit comes the first Freshman affair to be held this Friday evening. It is looked forward to with much interest by the entire school. Whether this first social affair will or will not be a success depends, of course, entirely on the response of the freshmen themselves.

Freshman, it is incumbent upon you, to make this day a red-letter one in the initial year of your college career. It is on each one of you that the class depends. And it is your duty to respond en masse. Make it a real family gathering. Let the cry be, "Come one, come all!" Give us a model of real class spirit. Every freshman at the smoker!

SETH LOWDOWN

WE'LL LEAVE IT TO YOU

This fellow Klarnet is either exceptionally dumb or exceptionally dumb or exceptionally dumb, if you know what we mean. Anyway, he calls his dog, "Broker," because he transacts all his business on the curb.

Mr. Brunetti tells us this one about the World War. At the beginning of the last big offensive, just before the Armistice, he noticed a negro private running back from the front line trenches and immediately stopped him to find out the cause. The following conversation ensued:

Brunetti: "Halt there. Where ya goin'?"
Private: "Ain't sure yet suh, but 'm on mah way."
Brunetti: "Why, what's the matter?"
Private: "I seen trees chopped down with no ax to chop'em, fields plowed up with no plow to plow 'em, an' men's haid cut off an' no knife to cut 'em. An' ats enuff foh me." And he turned around to beat it.
Brunetti: "Halt there! Can't you see I'm an officer?"
Private: "Y-yassuh, I just seen dat eagle on yoh chest. Dat means you'ahre a Cunnel, don it?"
Brunetti: "It certainly does."
Private: "Lawse man, I didn't think a'hd run back dat far!!!!"

LOWDOWN POETRY CONTEST

The following effusion is Poem No. 1 in our current Poetry Contest:

POME-ADE

Listen to the dandruff falling!
One by one.....one by one.
Can't you hear the baldheads calling:
"Come, ah come. Come, ah come?"

Pitter patter—on the shoulder
Like the gentle rain it falls
Hither, thither; ever bolder
Like the snowflakes on the walls. . .

Glossy tresses disappearing
In the comb.....in the comb;
Fate of hairless pate is nearing—
Glist'ning dome.....glist'ning dome.

Baldhead, baldhead; skull a-shinin'
In the night clubs you'll be seen:
Kisses thrown from Texas Guinan
On a highly polished bean.....

DAVE

LEARNED THE NIGHT OF NOV. 30TH, 1929

It is far better, yea, far better indeed, to have taken a disappointing damsel to a dance and promptly have forgotten her, than to have taken a peach and because of this sit up for nights and nights afterwards composing odes and ballads! ! !

Another thing we gleaned from our presence at that light fantastic, was that hell hath no fury like a woman's corn!

Still more intelligence. From close observation we find that Seth Low students like their women breezy and yet complain when they're given the air!!! What's a poor girl to do?

Here we've been studying at Seth Low for two whole months (believe it or not, Mr. Allen), and we've never met the absent-minded professor who put his salary in the pocket of his worst student and flunked himself! ! !

The old standby that if there's anything in a man, travel will bring it out, certainly bore true in my case when I rode home the other day in a rumble seat!

It seems a remarkable coincidence that the crash of the two liners and the debate at Seth Low should occur at the same time. Of course, the sea was rather rough, possibly caused by high winds, but even then, Seth Low is fairly near the water front. Not that we want to insinuate—

We were all a trifle green-eyed when Milt Sussman made a date with a marvelous voice over the telephone the other day. But he who laughs last..... When he showed up at the basketball game that nite, WOW!! he sure got the wrong number that trip. Milt has requested that in case any other girl calls up, unless willing to submit picture by special delivery, he has gone away on a hunting trip to Africa or was drowned in the sounds of Long Island (Amen!!! from the entire Scop Staff).

"A 'bucking broncho' of a wild West show lived up to its name last night by hurdling a fence separating the arena from the audience at the New York Coliseum and injuring twelve persons. Eleven of them received minor lacerations; the twelfth, a saxophone player, was taken to the hospital."

News Article—"New York Times."

—And they call the horse a dumb animal! ! !

CY JOFFE

Views and Reviews

MENDEL, INC.

Every year sees the visitation to Broadway of a play dealing with the family life of a supposedly typical Jewish family. This season's contribution is by David Freedman who has adopted his novel "Mendel Marantz" into a highly comical play titled "Mendel, Inc." It is one of those plays which induces continuous "belly laughs" and nothing more.

Mendel is an inventor who was born to blush unseen. In his miserable East Side dwelling he is forever planning and inventing machines which (according to him) are destined to revolutionize the existence of every human being. He flatly refuses to go to work and help provide for the family. Thereupon, Zelde, his wife, assumes the task of earning the necessary money to keep them alive! Mendel dons an apron and becomes a housewife. He cooks, cleans, and invents. Of course he soon succeeds with his inventions and before we went out to smoke our Lucky (Adv.) after the second act, Mendel had sold his patented house cleaner and was the possessor of fabulous sums of money. The family wants to move uptown (it's the same old story told once again by David Freedman) but Mendel wants to stay on the East Side and put into execution another one of his ideas. He is going to convert his tenement house, which he has purchased with his new found wealth, into a club house for those of his friends who have moved to Park Avenue and long to get back to their former surroundings. Shtrudel and Shnaps are a couple of high pressure business men who live with Mendel. Their business adventures are hilarious. The pair are none other than Smith and Dale who have transferred their vaudeville antics to the legitimate stage. They are super-comedians and are the source of constant laughter and enjoyment.

Playing the title role, Alexander Carr presents a performance which is far below his customary characterizations. His work lacks sincerity and Mr. Carr seems to forget that he is playing a Jewish character because at times he speaks beautiful English. The supporting cast plays amateurishly with the exception of the antics of Smith and Dale.

"Mendel, Inc." is one laugh after another and is a sure cure for the blues.

HI BROW

GAME OF LOVE AND DEATH

The second course on the Theatre Guild's bill of fare this year is a drama translated from the French of Romain Rolland, "The Game of Love and Death". It is but one play in a series devoted to the French Revolution by Romain Rolland who is now recognized as one of the most important figures in French contemporary literature.

The French Revolution at its climax serves as the action for this tense drama. At this time (lest we forget our European history) there are only two parties which count in the events of the hour—the Republicans and the Radicals. The dramatic conflict in the play arises from the conflict between these two parties. The action is continuous and takes place in the house of Jerome de Courvoisier in Paris in the late afternoon of a day toward the end of March, 1794. Throughout one feels the undercurrent of fear with which all were afflicted during that bloody period. Courvoisier and his wife Sophie are among the more influential people of the Revolution. They are suspected as be-

ing traitors, and Carnot, another leader, advises them to leave with false passports which he has for them. They refuse and are soon on their way to the guillotine. The scene between Carnot and Courvoisier is one of the few dramatic moments that visit Broadway during the theatrical year. It is a splendid bit of acting and more firmly establishes the worth of the Guild acting company.

The staging and direction of Rouben Mamoulian are exceptionally artistic and effective. The rumble of the carts on their way to the guillotine with their human offerings, the mad and bloodthirsty mobs marching to the tune of the wild Revolutionary songs, the majestic soldiers of the Republic passing by the open windows are all most realistically portrayed by this master director. The several characters of "The Game of Love and Death" are for the most part drawn from history. The casting of the players is up to the par of usual Guild production. The players interpret their various characters with exceptional skill. Alice Brady and Frank Conroy as the Courvoisiers drew forth many hearty plaudits from the enthusiastic audience. Claude Rains, playing for several minutes as Carnot, proved himself to be a true artist. His performance was one of the highlights of the evening.

The Guild has redeemed itself with this new opus for the earlier failure this season.

HI BROW

SKETCH BOOK

Earl Carroll, that famous maestro of beautiful legs, has succeeded in putting over another revue that fairly sizzles. Here is the best assortment of comedians and dancers that can possibly be seen anywhere for the price of admission. Beside the fact that there is plenty of amusement, it is varied enough so as not to be monotonous.

Will Mahoney, the diminutive comedian and tap-dancer, heads the long list of star entertainers. He sings a few of his irresistible songs, takes part in a large number of scenes, and goes through a new dance routine. His best dance is the iron shoe dance, in which he falls all over the stage in so facile a manner that it appears as if he only breaks two bones at each performance. What really makes Mahoney is the fact that he puts his whole body, whatever there is of it, and his spirit into everything he does.

William Demarest, the well-known short-talkie comedian, is next on the list of stars. His main work is in the comedy scenes, in which he excels even Will Mahoney. The Three Sailors, who have been on the Keith circuit for the last seven years, are at last given their chance in a Broadway show. Although some of their stuff may be old it still has its same tang. . . The scene in which they row on dry land is by far their best-received feat.

The female entertainment is furnished by Patsy Kelly. She gives herself the name of Hell 'n Cain, which is about the same as Helen Kane. Dorothy Carroll no relation to Earl, does some nice work as the singing ingenue. Although there are no song hits, the melodies are pleasingly put across by Miss Carroll.

An innovation, the "quickies," are introduced in the show. The quickies are scenes that take a very short time, but have a lesson, moral or immoral, to teach. The scenes, for the most part by Eddie Cantor, are laugh-provoking and risqué.

I. D.

Personal Essay Contest Is Drawing To An End

The Sigma Kappa Alpha Fraternity announces that entries for the Personal Essay Contest must be submitted to instructors of the English department after the Christmas Holidays. A gold key will be awarded to the winner.

The personal essay must be either formal or informal. It must contain not less than 1500 and not more than 2500 words. All articles must be written on one side of the paper. The judges will consist of members of the English Department and one member of the fraternity. The winning essay will be published in the SCOP and will then be submitted to the Atlantic Monthly Essay Contest.

GLEE CLUB PRACTICES AT PLYMOUTH ARCADE

Future Meetings to be Held at Seth Low When Piano Is Installed

The Seth Low Glee Club held its first intensive practice session of the season at the Plymouth Institute, last Friday, with Mr. Brunnetti at the helm and Milton Sussman at the piano.

The previous meetings of the organization were held in Room 515, but due to the lack of a piano, it was decided that the club should meet at the Plymouth Institute until a piano was installed in Seth Low. The installation of a piano will relieve the Glee Club of the necessity of traveling for rehearsals.

Mr. Brunnetti, when questioned about the prospects of the Glee Club, said that although no definite prediction could be made as yet, nevertheless he believed that the future of the Glee Club was indeed promising.

POLY PREP EMERGES VICTOR IN COURT FRAY

(Continued from page 1)

who added one on a foul, was replaced by Forst, who shortly after getting into the game got two free shots as the result of a personal foul. Both were made good. The score was now 20-13, with Seth Low on the short end. This succeeded in raising the hopes of Seth Low.

Although Seth Low tried hard to score in the last three minutes of play, their efforts were frustrated by Poly, whose team scored three goals in the remaining minutes. Relf, on a foul, scored the last point of the evening. At the final whistle, the score stood 26-14 with Poly on top.

The line-up:

Seth Low	G.	F.	P.
Hardi, R.F.	1	0	2
Holland	2	0	4
Forst, L.F.	0	3	3
Brodsky	0	1	1
Relf, C.	0	2	2
Amsterdam, R.G.	0	0	0
Sausville, L.G.	1	0	2
Stein	0	0	0

Totals 4 6 14

Polytechnic Institute	G.	F.	P.
Savori, R.F.	2	0	4
Betz	0	0	0
Powell, L.F.	2	0	4
Debrun	0	0	0
Terjesen, C.	3	0	6
Wilson	3	0	6
Chamy, R.G.	0	0	0
Tomey	0	0	0
Horowitz, L. G.	2	2	6

Totals 12 2 26

Referee: Malone (St. Joseph's)

SPEAKER ADDRESSES DEUTSCHER VEREIN

"German Youth Movement Displays New Spirit in Germany" Says Pallaske

"The German Youth Movement, which formerly stood for Germany only, is fast becoming international. Germany realizes that its problems are not purely provincial ones but concern the whole world," said Mr. Pallaske, speaking before the Seth Low Deutscher Verein last Friday evening at John Jay Hall.

"The German Youth Movement was founded on the primary 'get back to nature' doctrine and with this doctrine in view, the members go out for long hikes in the woods over hill and dale singing songs in a hearty and youthful spirit. Their clothing is scanty on such occasions but their souls are brimming with youth and life. However, in their youthful spirit, they still bear in mind that they represent international ideals."

Mr. Pallaske, who is a member of the German faculty, traced the history of the youth movement in Germany from its birth to the present day. The speaker was so affected by his subject that when he reached the declaration of war in 1914, his voice broke and a consequent heavy stillness settled over the assemblage of students.

The German spirit, according to the speaker, was crushed by the world war, but not for long. The German Youth Movement reorganized itself in a stronger and a better way and today represents a freer and a greater group than ever before.

This lecture was one of a series of talks on German subjects given before the Seth Low Deutscher Verein by prominent speakers. The first was made by Mr. Schuster last Friday on a "New Medical Philosophy in Germany" and the next will be a personal discussion by Mr. Hornaday of the German department, about his trip to Germany.

Refreshments are served at these meetings and German student songs are sung. The Deutscher Verein, headed by President Grazowsky, intends to end this semester with a gala party in a true German manner.

SETH LOW WINS OVER ST. JOHN'S DEBATERS

(Continued from page 1)

that snobbery does not fit in with the ideals of a democratic country such as ours.

In the closing refutation of the evening, Wm. H. Miller, pointed out that snob and gentlemen were one and the same. He read the excerpt from Professor Rogers' speech proving this. He therefore concluded that the entire argument of St. John although good advice, was still analogous to that of Professor Rogers. Thus, in substance, they were agreeing with the affirmative. He pointed out that at times that which St. John's meant by snob was not Professor Rogers' meaning and thus, had nothing to do with the debate. He concluded by stressing the affirmative points once again and by saying that the arguments of St. John were either irrelevant or in accord with Seth Low's view.

In his final speech, the chairman, Rev. Ryan, deplored the seeming lack of understanding on the part of the debaters as to what definition of the term snob was to be used. He congratulated the Seth Low team after the ballots had been counted, and thanked the audience for their kind attention.

Address by Doctor Tolk Postponed to Jan. 6th

Dr. Tolk, a member of the Bellevue Hospital staff, sent a message to the Seth Low Medical Society in which he stated that he deeply regretted that he could not address the December 6th meeting of the society as announced, because he received an urgent call.

Dr. Tolk also stated that he would be pleased to address the Medical Society at another date. The society issued an announcement that the doctor will probably speak Monday, Jan. 16. The subject of the address is unknown.

SOCCER TEAM'S GAME WITH PRATT POSTPONED

The soccer match which was to be held with Pratt Institute at their oval, Saturday, December 7, was called off due to adverse weather conditions. The manager of the Pratt Institute soccer team claimed that the playing field was in no fit condition for the match, and if the game was played, the well-being of the players would be endangered.

As this was the last scheduled soccer match of the season, the Seth Low soccerites have completed their first season with two defeats and two victories.

SOPHS DIVIDE GAMES WITH FROSH ON COURT

(Continued from page 1)

to wake up and made an effort to catch up but to no avail; the score at the close of the game was 18 to 13 in favor of the Frosh.

The line-up of the Squads A was as follows:

Sophomore Team	G.	F.	P.
Goldberg, R. G.	0	1	1
Greenschpoon, L. G.	3	0	6
Friedman, C.	1	2	4
Brownstein, R. F.	2	0	4
Feinstein, R. F.	1	0	2

Totals 7 3 17

Freshman Team	G.	F.	P.
Hornig, R. G.	0	0	0
Pickman, L. G.	0	1	1
Spain, C.	3	0	6
Hausman, L. F.	0	0	0
Rogers, R. F.	2	2	6
Zehner,	1	0	2

Totals 6 3 15

Freshman Team	G.	F.	P.
Rodman, R. G.	0	0	0
Shain, L. G.	1	1	3
Moore, C.	5	1	11
Gralnick, R. G.	0	0	0
McNamee, L. F.	1	0	2
Drexler,	0	0	0
Aronoff	1	0	2

Totals 8 2 18

Sophomore Team	G.	F.	P.
Jacobs, R. G.	2	1	5
Schwartzberg, L. G.	0	1	1
Cohn, C.	3	0	6
Brenner, R. F.	0	1	1
Feinter, L. F.	0	0	0
Thier	0	0	0
Ryan	0	0	0

Totals 5 3 13

SCOP ANNOUNCEMENT

The SCOP wishes to announce that further issues of the paper will be suspended until after the Christmas Holidays. The next issue of the paper will be put forth on January 18.

The SCOP extends its sincerest hopes to its readers for an enjoyable Christmas and a pleasant New Year.

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DEBATE

SETH LOW JUNIOR COLLEGE

vs.

PRINCETON UNIVERSITY

Resolved: That College Men Be Snobs

Wednesday, Dec. 16 8:30 P.M.

at

BROOKLYN LAW SCHOOL CHAPEL

Communications

To the Editor:

The Administrative Board of Seth Low Junior College has provided a social room for the student body. The Trustees of Columbia University and of the Brooklyn Law School have prohibited smoking in any part of the building except this room. Students are requested not to smoke in classrooms, lecture rooms, laboratories, or corridors. Students violating this regulation will be subject to disciplinary action.

EDWARD J. ALLEN
Acting Director

To the Editor:

Nineteen universities, colleges and associated institutions of higher education throughout the city are co-operating thru alumni and student representatives in the formation of of the THE PLAYSHOP, an inter-collegiate Little Theatre which will combine the best amateur theatrical talent with representative members of the professional stage.

Sixty student representatives of the participating institutions held a joint session recently and laid plans for the ultimate representation in the new movement of every college and university in the city of New York. Already participating in the organization of THE PLAYSHOP through student representatives, are Adelphi College, The College of the City of New York, including five branches of the evening session, Fordham University Law School, Columbia University, Brooklyn Law School, St. John's College and Law School, Long Island Medical College, Hunter College, day and evening sessions, New York University, day and evening sessions, and Pratt Institute.

In addition to the production of plays, classes in the history of the theatre and in pantomime, diction and mackup will be offered to members. These classes have been over-subscribed and will begin shortly.

The first production of THE PLAYSHOP will be offered late in January in a little theatre located in the new home of the New York League of Girl's Clubs at 328 E. 56th Street. The plays will be directed by A. Montague Ash, formerly of the Neighborhood Playhouse and the English stage, and Mona Lewis who appeared in the recent English version of the Dybbuk and who was also formerly connected with the New Playwrights Theatre and the Neighborhood Playhouse.

Students and alumni interested in the little theatre generally are invited to communicate with the secretary of THE PLAYSHOP, Miss Ann Slater, 705 Crotona Park North, Bronx. Original manuscripts are solicited by THE PLAYSHOP and may be addressed to the secretary.

MURIEL RICHTER
143 W. 105 St. N. Y. C.

B'klyn Law School Representative.

WRESTLERS WIN FIRST MEET WITH BOY'S CLUB

In a practice meet with the Madison Avenue Presbyterian Church Club the Blue and White Grapplers, for the first time representing Seth Low, easily defeated a more experienced squad. Since this was no official meet, no score was kept.

The meet was featured by the heavyweight bouts in which Lombardi and Schwartzberg won. Lombardi threw his opponent completely over. Schwartzberg, who participated in two bouts, won the first, easily, and drew a draw in the second.

FENCING TEAM WINS FROM BOY'S CLUB

Marcus, Winter, and Manfredonia
Defeat Opponents by Close
Score of 5-4

Last Wednesday, December 11th, the Seth Low Fencing Team participated in and won its first match with the Boy's Club of New York at the latter's gymnasium, 111th Street and Second Avenue. The contest was divided into four bouts of three matches each.

In the first bout, Marcus, Winter and Manfredonia of Seth Low faced Schwan, E. Olster, and D. Olster of Boy's Club. Schwan attacked Captain Marcus vigorously but was defeated on ripostes. Winter won his match quite easily by defeating E. Olster. Manfredonia lost after a gallant try.

The second bout was exciting. Marcus lost his match by a narrow margin. The match between Winter and D. Olster was close, with D. Olster emerging as victor. In the last match of the bout, Winter was on the defensive at first, but finally turned the tables and won his match. The score at the end of this bout was three to three.

In the third and deciding bout, Marcus lost the match by one touch to D. Olster. Manfredonia won his match with Schwan by five to three. This evened the score. Seth Low and Boy's Club each had four matches to their credit. In the last and deciding match Manfredonia was faced by E. Olster. Manfredonia easily won this match by five to nothing. This gave Seth Low the match, bout, and contest by the close score of five matches to four.

Through the courtesy of the Boy's Club, the Seth Low second team consisting of Berenzweig, Siegel and Bronfman were matched against Falso, Michalow and Grano. The first match was that of Berenzweig against Falso. Berenzweig lost this match by the score of five to four. Siegel and Bronfman won their matches easily by the respective scores of five to two and five to one. This gave the second team the victory.

Plans were immediately made for a return match with the Boy's Club. The next tournament will take place at the Plymouth Institute on January 9, at eight P. M.

SETH LOW COURT MEN BOW TO LONG ISLAND U.

(Continued from Page 1)

ed on a brilliant pass from Forst. Sausville scored after having broken through the L. I. U. defense. With thirty seconds to play, Captain Forst ran through the opposing team and dropped a shot into the basket bringing the score up two points. With the final whistle the score stood, L. I. U. 23, Seth Low 13.

The Line-up:

Seth Low (13)

	G.	F.	P.
Ilardi, R. F.	0	0	0
Forst, L. F.	2	0	4
Relf, C.	0	0	0
Amsterdam, R. G.	2	2	6
Sausville, L. G.	1	1	3
Holland	0	0	0
Brotsky	0	0	0
Laurie	0	0	0
Stein	0	0	0
Totals	5	3	13

L. I. U. (23)

	G.	F.	P.
Erdheim, L. F.	7	0	14
Foxton, R. F.	0	1	1
Alexander, C.	1	0	2
Jacobs, R. G.	2	0	4
Sheiman, L. G.	0	0	0
Glabeiman	0	0	0
Elson	0	1	1
Markowitz	0	1	1
Nachamkin	0	0	0
Mesh	0	0	0
Bralver	0	0	0
Totals	10	3	23

Referee: Malone (St. Joseph's)

ENGINEERING SOCIETY

The Engineering Society of Seth Low, at its meeting on Friday, December 13, showed a film of the General Motors Proving Grounds before an audience of fifty students.

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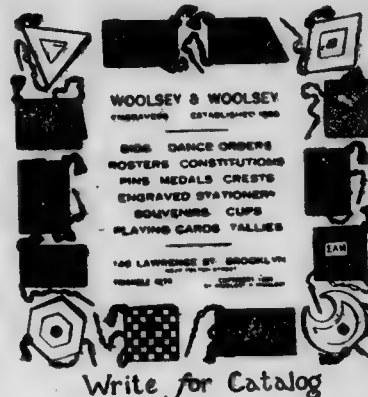
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The Seth Low Scop

VOL. 2, No. 9

NEW YORK, MONDAY, JANUARY, 13, 1930

Price Five Cents

PRINCETON ENGAGED BY SETH LOW TEAM IN "SNOB" DEBATE

Seth Low Debaters Uphold Affirmative In Snobbery Debate Against Princeton

**NO DECISION IS GIVEN
IN DEBATE ENCOUNTER**

**Decision of Audience On Question Is
That College Men Should
Not Be Snobs**

For the third time this semester, the Seth Low Debate Team debated the topic "Resolved That College Men Should Be Snobs", this time with the Freshman Debate Team of Princeton University. The debate was held on Dec. 18, in Seth Low Chapel. The Chairman for the evening was Mr. Harley L. Sensemann, who introduced the speakers and made comments on the debate. Although no official decision was rendered, Mr. Sensemann asked the audience of 50 to offer their opinion on the topic. A majority of hands were raised in favor of college men not being snobs.

As in the Fordham and St. John's debates, the extract from Professor Rogers' speech advocating neat dress, correct speech, and superiority was used as the definition of the word "snob". Seth Low's contention was, as usual, that Professor Rogers' advice would, if followed, make the road to success and happiness a much easier one than otherwise. The opponents from Princeton endeavored to prove that being a snob is being a sham, and that snobbishness, if followed by all college men, would be detrimental to the democratic principles of our country, by establishing class-feeling. Seth Low refuted this point by saying that the conception of a snob, as given by Professor Rogers, meant a person of intelligence and broad-mindedness, and that such a person would not set himself apart in a distinct class from his fellow-men; he would be intelligent enough, due to the fact that he was behaving like a snob, or gentleman, to see, and understand the problems and feelings of the uneducated class.

The second speaker for the negative emphasized the contention that, while being a snob would help towards material gain, it would not provide spiritual and mental happiness. This point was also refuted by the third speaker for the affirmative, who showed how spiritual progress could be gained by following Dr. Rogers' advice in the profession

(Continued on Page 3)

BASKETBALL

The Seth Low Basketball Team will next play the N. Y. Stock Exchange Team on Wed. afternoon, Jan. 15.

The team will then play the Brooklyn Evening Polytech Team, on Friday evening, Jan. 17.

Both games will be played on the home court admission will be free, upon presentation of an S. L. S. A. card.

Song and Cheer Contest Winners Are Announced

At the meeting of the Student Council held last Friday, the victors in the Song and Cheer Contest were decided upon. The cheer written by Alex Gralnick will henceforth be the official cheer of Seth Low, while the song composed by David Barenblut and Seymour Joffe will be the Alma Mater song of the College.

FRESHMAN SMOKER MADE BIG SUCCESS

**Huge Throng Of Freshmen, and
Many Sophomores and Instructors Attend Affair**

The Freshman Smoker, held in John Jay Hall on Friday, Dec. 20th, was voted a huge success by the seventy-five students who attended. Some members of the Sophomore class were present, while the faculty was represented by Mr. Allen, Mr. Sensemann and Mr. McGee. The entertainment for the evening was presented by members of the Freshman Class, with Seymour Joffe as master of ceremonies. The prizes for the best entertainment went to Seymour Joffe, first prize (pipe and pouch); Alex Gralnick, and Ralph Rogers tied for second prize, with Gralnick getting the cigarette lighter, and Rogers the cigarette topee.

The first part of the evening was devoted exclusively to smoking and card-playing. Each man, as he entered, was given a corncob pipe and a Cremo (certified) cigar, while Camel cigarettes were in abundance at each table. A few of the harder spirits braved the cigars, with sad results in some cases, while the timid souls put the cigars in their pockets and contented themselves with the pipe and the cigarettes.

The second half of the evening was taken up by the serving of refreshment in the form of sandwiches and cider, and by the entertainment given by Alex Gralnick and Morton Gutkin who sang; Merton Levinberg who provided laughs with his "tricks," Charles Underwood who strummed his mandolin, Ralph Rogers, who gave a few interesting monologues and Seymour Joffe, who drew a few laughs from the audience with his humorous songs and patter.

During the course of the evening, Mr. Allen and Mr. Sensemann spoke. Mr. Allen congratulated the class on the success of the affair, and encouraged more of the same type in the future. Mr. Sensemann spoke next, and for a while entertained his audience with a few jokes; becoming serious, he pointed out that affairs such as class smokers as well as inter-class activities would make for a greater school spirit.

President Kliegman of the Freshmen, made a short speech, in which he thanked those who had supported the affair, and said that the class was to be commended for conquering the Sophomore Class in the tug-of-war earlier in the day. Small pieces of rope were then distributed among the Freshmen, and soon everyone had one displayed on his coat lapel.

After the last of the entertainment was finished, ballots were distributed among the Freshmen, and each one present voted for his choice as the best entertainer of the evening.

SETH LOW QUINTET TROUPES N.J. LAW

**Blue and White Team Completely
Bewilders Its Law
School Opponents**

**NEW JERSEYITES BEATEN
BY SCORE OF 47 TO 27**

**Quintet Meets Columbia School of
Pharmacy in Return Encounter
of Season**

A whirlwind passing attack that at times completely bewildered its foe earned for Seth Low a 47-27 victory over the determined New Jersey Law School team. The game was played on the loser's court in Newark on Dec. 19th.

It was one of the most decisive defeats that has ever been handed to an opponent by the Blue quintet. The Seth Low passers proved far superior to the New Jersey players throughout, and ran up a lead at half-time which they held throughout.

Seth Low outclassed the New Jerseyites both on the offensive and defensive, holding the home team to three field goals and four fouls in the first half to lead, 16 to 10. With the exception of the first few minutes of play, when New Jersey led, Seth Low was never behind.

Coach Hall started his second stringers, Sol Amsterdam being the only regular to start. Engelke, the New Jersey center, started scoring by tossing a foul. Feinberg evened the score with a foul shot, and Seth Low took the lead on Brodsky's free try. New Jersey took the lead when Brass tallied the first field goal of the game to make the score 3 to 2.

Relf, substituting for Feinberg, scored Seth Low's first goal to give the Blue a lead which it never relinquished. At this point the Seth Low regulars, Holland, Sausville, and Capt. Forst, entered the game.

Holland started by tossing in two field shots in rapid succession

(Continued on page 4)

DR. TOLK ADDRESSES MED. SOCIETY MEETING

An assemblage of more than seventy-five students was present at the last meeting of the Medical Society to hear Dr. Tolk who is an honorary member of the Society.

Dr. Tolk presented the case of a woman who was said to have become less talkative each day. Upon examination it was suspected that the trouble lay in her brain. Hence to make a diagnostic X-Ray picture possible, air was injected into her brain through the spine. Thus it was found that the air-bubble suffered a pressure from that part of the brain that controls the speech center. The patient was evidently suffering from a brain tumor.

Another method of diagnosis is oil injection, as illustrated in the case of one, who was found to have a spinal tumor, and who suffered of pain in both of his legs, and of constipation. Also abscesses of the lungs have been ascertained by means of such oil treatment.

Doctor Tolk, at the close of his address was thanked by the president.

Student Body To Meet Today In B.L.S. Chapel

There will be a general meeting of the students of Seth Low in the Brooklyn Law School Chapel at 12 o'clock today. Mr. Allen will speak, and all leaders of student activities may address the students. Attendance will be checked.

U. U. REQUIREMENT REDUCED TO .2 B'S

Reduction From .5 B's Is Announced By Mr. Allen At School Meeting

Beginning this semester, only one-fifth of the student's work will have to be a B grade in order for him to receive University Undergraduate standing, whereas formerly, one-half of the work had to have this grade. This was the announcement made by Mr. Allen at a meeting held in Seth Low Chapel on November 11, 1929. The meeting was the first of its kind, and is the beginning of regular meetings to be held weekly in the future. It has been arranged that there will be no classes between 11:50 and 1:10 next semester, in order to make attendance at these meetings compulsory. Speakers from Columbia University and prominent men from the city will be invited from time to time, to address the students.

Mr. Allen, in an address to the students, briefly reviewed the short history of Seth Low. He showed that Seth Low procured high-grade instructors, of the same caliber as men instructing at Columbia College. Then professional option was granted to students who should complete the first part of their work in Seth Low. Next, new and more advanced courses were introduced making it possible for the students to take their third year at Seth Low, instead of going uptown. Mr. Allen predicted, that next year, Seth Low will be definitely established as a three-year college. But the most important victory gained for Seth Low is the reduction of the minimum requirements for University Undergraduates standing. "This," said Mr. Allen, "is evidence of the fact that the high standard of Seth Low work is being recognized."

Among the other points which Mr. Allen brought out in his talk are: the new raised standard for admission to Seth Low, bringing the college among the first eighteen institutions in the country; the raising of the grading standards in Seth Low; the possibility of a separate building for Seth Low with all accommodations for the students; and the future establishment of a regular four-year course in the college, with the degree of B. S.

Mr. Allen concluded by saying that all of the projects outlined by him depended on the loyalty of the students. He urged the students to support the new courses to be given, and to do everything in their power to

(Continued on Page 3)

SETH LOW ATTENDS MEETING TO RENEW MET. CONFERENCE

**Defunct Metropolitan Collegiate
Conference Holds Meeting For
Purpose of Reorganization**

**SETH LOW REPRESENTED
BY MR. H. SENSEMANN**

**Primary Purpose of Conference Is to
Arrange Metropolitan Inter-Collegiate Contests in Athletics**

On Thursday, December 19, 1929, a reorganization meeting of the Metropolitan Collegiate Conference, which ceased activities a few years ago, was held, at which Seth Low was represented by Mr. Harvey L. Sensemann. The meeting took place at the office of Dean Fradenburgh, of Brooklyn Center, C. C. N. Y., in the Pearl Street building.

Other representatives present were professors and instructors R. C. Brumfield of Cooper Union, New York City, Earl H. Dean of the State Teachers College, Trenton, New Jersey, L. R. Durburrow of the Brooklyn Polytechnic Institute, Brooklyn, New York, Martin Meyer and Richard J. O'Neil of Brooklyn Center C. C. N. Y., Brooklyn, New York, and M. Rodgers of the Jamaica Training School, Long Island.

At the request of the chairman, the aim of the meeting was outlined. Its purpose was to effect the reorganization of the Metropolitan Collegiate Conference, to accept the resignation of the members not represented, and to elect to membership those institutions which desired to continue this conference.

There was a general discussion, at the meeting, of eligibility rules, sports, financial arrangements of the conference. These matters will be covered in the constitution to be prepared.

Temporary officers were elected to take care of the business till the conference is fully organized. Professor Richard J. O'Neil of Brooklyn Center, C. C. N. Y. is acting president, and Professor Martin Meyer, also of Brooklyn Center, C. C. N. Y., is taking over the duties of secretary. Professor Martin Meyer is now preparing a tentative constitution, a copy of which will be mailed to each of the schools represented at the meeting. It has not yet been decided whether further invitations to membership will be extended.

It was agreed that the decisions of the meeting are not binding. The representatives were to present the plans, as outlined, to their local governing bodies, and notify the President or Secretary of their acceptance or refusal at their earliest convenience.

SCOP MEETING

A meeting of the entire Editorial division of the Scop will be held today in the Editorial office between 12 and 1 o'clock. It is absolutely essential that all members be present and therefore attendance will be compulsory. No members will be excused for any other reason than that of having classes at this hour. Failure to attend will be punished by dismissal from the staff.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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RECOGNITION

For almost two years Seth Low has been striving for consideration as an important factor among the educational institutions of Brooklyn. It has worked under many disadvantages due to its origin as an Extension division of Columbia University and its unfortunate position in not having adequate facilities for its curriculum. However in spite of these difficulties Seth Low has advanced slowly but surely toward its goal. The first indication of Seth Low's rise in the estimation of the University was the recent decision of the Undergraduate Council lowering the required average for admission from Seth Low to the University Undergraduate ranks, thus showing that the University desires to have students of Seth Low continue their work in the University and receive their degrees. Credit for such recognition must be given to the student body as a whole. But credit for making Seth Low known to the population of New York must be given to its extra curricula activities. Debating has done much to bring this about through its successes in its contacts with other universities. Basketball and the other athletic activities have been working under greater difficulties due to inadequate facilities. It is for this reason that the SCOP urges the Governing Board to sanction Seth Low's entrance into the proposed Metropolitan Conference. Membership in the Conference will furnish an incentive for the students to enter into the activities, and will enable Seth Low to extend its athletic relations. The latter of the two expected results will in turn furnish Seth Low with an opportunity to SPEAK FOR ITSELF rather than have its students speak for it. Should the SPEECH of Seth Low be of such a nature that it attracts the high grade high school graduates to it, it might also convince the trustees of the University that Seth Low deserves to have a building of its own in which to carry out the purposes for which it was organized.

SETH LOWDOWN

LOWDOWN POETRY CONTEST Poem 2: A CURSEMUS CAROL

As I look back upon the past few days,
And wonder why they sped so quickly by,
My thoughts become a blur—my mind a haze,
And wierd fantastic sights confront my eye.

Those lazy hours of parties—dances too,
The joyous days I spent upon the ice,
Skating when I had my work to do,
For all these day I'm paying now the price.

O Blessed time, how I could use you now,
To catch up on my studies for mid-year,
No more would I, myself, leeway allow,
Alas! I've found the price is much too dear.

And now the thoughts of mid-years make me groan,
To think I'll have to stay up nights and "bone,"
And yet, I'm sure if Christmas NOW but came,
E'en with the price, I'm sure I'd do the same!!

SEMMY

PEOPLE WE LOVE—TO WRITE ABOUT

At Home:

The fellow who comes to visit you, and stands at the foot of the stairs, and yells up "MILKMAN!!"
The Bathroom Tenor on the floor below, who sings the PAGAN LOVE SONG.....off key!

The member of the family (we have been trying unsuccessfully for years to find out who it is,) who always sets the clock ahead a half hour, so as not to be late in the morning!

The fellow who asks you what you want for Christmas, and then buys you SUSPENDERS!

In School:

The fellow who told the teacher "where he got off," and is willing to tell you all about it.....ad infinitum!!

The pest who comes in late and asks you what the assignment is—in a stage whisper!

The guy in the seat in back of you, who does a perfect imitation of a drum on his books, using only his fingers. All he needs is a fife. And if he keeps it up, one of these days he's gonna get it—over the head!!!

The poor souls who assure you that nicotine has gotten a hold on them, and warn you to keep away from cigarettes, while blowing smoke in your face.

The fellow who would have gotten all A's, only the teachers had a grudge against him.

The ex-basketball marvel, who used to be able to put it in the basket with his eyes closed, and would like to show you how he did it, only he's a little out of practice.

The fellows who get together to talk over old times in a loud voice—in the Library!!

NOT TO MENTION:

The hall-whistlers.
The Theme-Song yodelers
The smoke-ring artists.

And last, but not least,

Occasional visitors to the Scop Office, who drop remarks to the effect that they would be glad to show Ye Ed just how a humor column should be put out—if they could only spare the time.

P. K. (WRIGLEY)

That New Year's Eve party certainly taught us a thing or two. Among others, we found that the girl who seems distant is in reality only a stone's throw away—especially if it is a two carat one!!!!

According to the papers the feminine skirt is getting longer, but maybe the girls who travel the BuMiTy subway don't read the papers!!!!

At this same party, we walked a blonde over to the punch bowl and after having a few, suggested that we sit this one out. "No," she said "I think we'd better walk it off!!!!"

The newspapers tell us of a school in Chicago where gangsters are taught the art of throwing bombs. Sort of a finishing school?

There's an old saying that one swallow does not make a summer, but a better version would be that one bum janitor makes a hell of a winter, especially when Ye Ed must rise at 6:30 to make an eight o'clock class.

The cold wave has sent thousands of fish shoreward. Judging from the temperature of my flat, someone has been taking advantage of the poor little things.

CY JOFFE

Views and Reviews

"HALF GODS"

"Half Gods," Sidney Howard's newest offering, now current at Mr. Arthur Hopkins' Plymouth Theatre is one of those things they call farcial comedies. Mr. Howard's express object is to keep his audience laughing, and in the main he succeeds. The play is full of snappy lines and slapstick situations. But even Mr. Howard's clever style and sense of the theatre cannot conceal the fundamental cheapness of the play. We left the theatre with a distinct sense of disappointment.

For one thing, the play is not worthy of either Mr. Howard or Mr. Hopkins. Both have been identified with better things in the past. Mr. Hopkins shows poor business judgement, to say the least, in lowering his producing standard. Mr. Howard seriously endangers his reputation in writing this type of play.

The play does not leave a better impression for concealing a sugar-coated moral which was something like "Back to the Old-Fashioned Marriage" and a few somewhat lame homilies on the so-called younger generation. Most of this homespun philosophy is issued forth from the lips of one Judge Sturgis (played professionally by Walter Walker), a benevolent gentleman who is a combination godfather, mediator and referee.

Howard manages to work in considerable fun in a pathetically trite plot. The action is mostly argument, the two combatants being a young husband and wife, played by Donn Cook and Mayo Methot, respectively. Mr. Cook is seen as a rising young lawyer who looks as though he had just stepped out from an Arrow Collar ad, and Miss Methot is a modern young lady with a flair for psychoanalysis. These two fight their way through two acts and are continually on the verge of divorce and hysterics. But at the end of the hectic evening they finish in each others arms. So much for the plot of the thing.

The audience roared. It is only fair to say that everybody seemed to enjoy themselves hugely. They laughed, snickered, applauded, and looked solemn in exactly the right places. They received old Judge Sturgis' advice and poetical excursions with appropriate gravity, and they laughed heartily at the rather poor fun at the expense of psychoanalysis.

When the two principle characters aren't engaged in verbal assault and battery, there is generally someone else making a speech while the others stand around in wooden attitudes, somewhat in the style of amateur dramatics. When the speechmaking is over the argument begins again. And so it goes on, from scene to scene and from act to act. Such other comedy as is deemed necessary is supplied by a couple of relatives and a friend of the family along with a parcel of doctors, detectives and miscellaneous.

Albert Johnson, the young man who did the backgrounds for "The Criminal Code", has an especially good setting for the office of the psychoanalyst in the first act.

D. K.

"BERKELEY SQUARE"

"Berkeley Square" is a play especially prepared for the Broadway intelligentsia, and this largely accounts for its success. It has everything, philosophy, religion, predestination, fatalism, hypnotism, and Queen Anne furniture. It is a sort of dramatic crazy-quilt.

With a little bit of everything, Mr. John Balderston, the author, wheedles Broadway most skillfully into believing that it has thought deeply. The dialogue is always subtle, but never

too subtle; the philosophy is profound, but never too profound; the witticisms are brilliant, but never too brilliant; and the play ends sadly, but not in tragedy. The audience leaves in an agreeable eleven-fifteen state of melancholy.

Mr. Balderston chooses for his hero a psychoneurotic young American with a mania for antiques and antiquities. This unfortunate young man, introduced in October 23, 1928, is given a dizzy whirl through English life of 1784 and then is suddenly and unpleasantly set down in 1928 again for the last scene. In the meantime he has had two or three rather mixed-up love affairs. When he gets back to 1928 he jilts his former fiancée, who instead of calling up the observation ward, weeps on his shoulder and departs. Tableau: The hero sitting at a table contemplating the epitaph of his sweetheart of 144 years ago.

At times one feels that Mr. Balderston's play is running away with him. It seems as though he intended it at first to be a light comedy. But the inevitable triangle slightly disguised, sneaks in, and "Berkeley Square" becomes deadly serious. All the parlor epigrams and wisecracks of the first act and a half are forgotten. There is a breathless scene where the heroine sees the tragedy of the World War through the hero's x-ray eyes. For awhile we think that it will develop into another war play, but Mr. Balderston adroitly steers his drama into safer channels, and by the end we are completely flabbergasted.

It should be noted that Mr. Leslie Howard gives a completely satisfying and noteworthy performance as the hero. The rest of the cast does well, but not brilliantly.

It is perhaps not out of place to remark on the Lyceum Theatre itself. It has a dusty and moth-eaten appearance entirely in keeping with the 1784 atmosphere of the play, but hardly conducive to the comfort or satisfaction of the modern playgoer.

D. K.

"RED RUST"

"Red Rust", a Theatre Guild production currently playing at the Martin Beck Theatre is a translation from the Russian of a play written by V. Kirichon and A. Ouspensky. The play was originally presented at the Moscow State proletarian Theatre. The Theatre Guild Studio, consisting of the younger members of the Theatre Guild, have produced the play, and in a manner much to their credit.

"Red Rust" portrays the brutal perversions that can be made of the Communistic ideal by base and unselfish persons, and the compromises necessitated in the Soviet system by pressing needs. Yet, through the entire play, there is pictured the fineness of spirit, the hope, and the idealism of the Communistic principles. Indeed so much so, that a dignified and aristocratic woman seated just behind your reviewer was continually bemoaning the fact that the "Reds" had bribed the Theatre Guild, the Martin Beck Theatre, and almost everyone else, in order to present this piece of propaganda to American audiences.

The play is acted faithfully and sincerely, but not brilliantly, except for some magnificent heights reached by Herbert J. Biberman who played the part of Comrade Terekhine, the villainous hero. The only unfaithful presentation was given by Lee Strasberg playing the part of Comrade Pimples, the comedian. His acting is strained, overdone, and artificial. The play continues very nicely and very interestingly until the last act, when the denouement of the plot is so hurried that the presentation takes on a note of insincerity, and the playing becomes poor.

D.A.

GLEE CLUB PURCHASES
PIANO FOR SETH LOW

Glee Club Now to Meet in Room 515
Where Piano Will
Be Installed

After several weeks of practicing in the Plymouth Institute, due to lack of accommodations in the school, the Glee Club has at last had a piano installed in room 515. The meetings will henceforth take place in this room, where, under the guidance of Mr. Brunetti, the faculty advisor and coach, the club will prepare for its future contests and public appearances.

Leo J. Hoffman, in an interview to the Scop, said that the first practice session with the piano was a decided success, twenty students turning out to give the best that was in them. The negro spiritual, "Old Black Joe" was gone over until Mr. Brunetti was satisfied that the singers could present this number with a fair degree of perfection. Continuing further, President Hoffman said: "The club as yet is in an embryonic stage, but, when developed, bids fair to become one of the most powerful and influential of clubs in our school. We are looking around now for a favorable place in which to hold our first public appearance, which we feel sure will be a decided success. There are still some good voices scattered among the students, which we would like to have in our group. With the student body back of us, we can ascend the ladder of success more rapidly."

DEBATE ON SNOBBERY
HELD WITH PRINCETON

(Continued from Page 1)

of teaching, in the priesthood, and in the home, where parents should set examples to their children by behaving like Rogerian snobs, just as the teachers and the priests set examples to their flocks.

In the rebuttal, Seth Low held, that, since the negative freely admitted that being a snob would help toward material success, and had not said a word to refute the contention of the affirmative that it would also help in the spiritual life, therefore, the decision was obviously in favor of the affirmative.

After the spectators had given their opinions on whether college men should or should not be snobs, Mr. Sensemann brought the evening to a close.

The debaters, in the order in which they spoke, were as follows:
For Seth Low:

1. William H. Miller (Captain)
2. Felix Ittleman
3. David Markowitz

Rebuttal: Captain H. Miller
For Princeton:

1. Louis Thomas
2. Robert S. Pasley
3. H. G. Crockett, Jr. (Captain)

GERMAN SOCIETY MEETS

The German Society held one of its interesting meetings last Friday evening at John Jay Hall. A large representative gathering of Seth Low students attended.

Mr. Shuster contributed an informal talk on the German student. He succeeded in evoking much laughter.

Mr. Horniday then entertained the assemblage with a highly diverting travelogue interspersed at times with humor. This address proved to be the highlight of the evening.

The evening's activities were closed with the usual cider and songs.

SETH LOW DEBATES
WITH UNION TEMPLE

Should Gentlemen Pay Way of
Young Ladies Is Subject
Of Debate

Last Saturday, a Seth Low Debate Team consisting of David Markowitz, Sidney Fass, Martin Bodian, and William H. Miller, Captain, met Theodore J. Kolish, Trixie Bricker, and Joseph Gruber of Union Temple on the question, Resolved: that we condemn the pre-marriage custom of "The Gentleman Pays." Seth Low upheld the affirmative.

David Markowitz, first speaker for Seth Low, pointed out how, and by what process this custom has been brought about. He then continued by showing that these conditions no longer exist, and therefore, the custom was no longer necessary. He stressed the fact that women would never attain complete independence until this obsolete custom had been done away with, and also contended that Seth Low was condemning the custom and nothing more.

Theodore Kolish of Union Temple followed him. He also went into the historical aspect of the question and tried to prove that it is a sign of chivalry and a custom which should not be abolished.

Sidney Fass, after refuting the statements of the previous speaker, went into an economical discussion of the issue at stake. He could see no reason why the female should not pay at least a part of the evening's entertainment.

Miss Trixie Bricker also stressed the economical or financial side of the debate. She showed that the time had not yet arrived when women could afford to treat the man.

Martin Bodian tried to refute this statement by quoting figures showing how much the woman makes in modern times. After this he took up the ethical issue of the question. He tried to show that it would be unethical for this ancient custom to continue.

Joseph Gruber also took up the ethical part of the question only he looked at it from the negative point of view. His speech was full of witty remarks and delivered in a manner to which Seth Low students are well accustomed.

William H. Miller of Seth Low took the last word of the evening. He took up the negative side from all possible angles and showed just wherein it was false and untrue. He stressed the fact that although Seth Low did not maintain that the gentleman should pay, still they were absolutely opposed to anything which would make it a social necessity for the man to pay.

After the debate, the audience and the debaters retired to the spacious auditorium and danced.

REDUCTION ANNOUNCED
IN U.U. REQUIREMENTS

(Continued from Page 1)

make Seth Low a success.

Seymour Joffe, the chairman of the Freshman Smoker, was introduced at the meeting, and urged greater support for the affair. He promised an enjoyable evening for all those who should attend.

Irving Kurtz, the president of the Sophomore class, spoke next, urging everyone to turn out for the tug-of-war between the Freshman and Sophomore classes. He also spoke of the song-and-cheer contest, asking for more contributions.

The meeting was concluded by Mr. Allen.

Dropping Of Course Now
Needs Adviser's Consent

To the Scop:

Any student dropping a course without the approval of his adviser will be placed upon disciplinary probation and automatically given an "F."

EDWARD J. ALLEN,
Acting Director

SOPHS ARE VICTORS
IN COURT TOURNEY

Soph First Team and Frosh Second
Team Triumph In Basketball
Contests

The Sophomore basketball team beat the Freshman team Friday evening, December 27th, at the Plymouth Institute by the score of 31-14. Friedman starred for the Sophomores, shooting five goals and scoring ten points. Pickman starred for the Freshmen, playing an excellent game and making some brilliant shots. The Freshman second team conquered the Sophomore second team by the score of 15-13. McNamee starred for the Freshmen and Cohn starred for the Sophomores.

This first team victory over the Freshmen has decided the result of a series of three inter-class basketball encounters in favor of the Sophs. The Soph team conquered the Frosh for the 2nd time, the first game having been played Saturday, December 14th. There were to be three inter-class basketball games to be played at different dates. The team winning two out of three of these games was to be declared winner of the series and the members to be awarded numerals. The second team superiority goes to the Freshmen, who have also won their first two games.

Pickman of the Frosh team scored a goal by a brilliant shot in the first 40 seconds of the first game. This was followed by some fast playing on the part of both teams. The Sophomores managed to score a few points but the Freshmen succeeded in holding them at bay during the first quarter. The Frosh had 9 points to the Soph's 6 at the end of the first quarter. The second quarter however witnessed a decrease in scoring on the part of the Freshmen. The Sophs secured seven points to the Frosh's four, ending the half with a tie of 13 to 13.

The opening of the second half saw an attempt on the part of both teams to secure the lead. After the half was under way about two minutes, Fink scored a goal, putting the Sophs in the lead. This seemed to pep things up, for both teams started some rapid playing. The Sophomores scored four points but the Freshmen, as hard as they tried, were unable to score a single point. The score at the end of the third quarter was 17 to 14 in favor of the Sophs. The last quarter was a runaway for the Sophomore team. One goal was scored after another. The Sophs rapid passing, dribbling, and shooting were too much for the Frosh. The game ended with the Frosh team 11 points behind the Sophs: the Frosh had scored only one point in the second half.

The second team game was much closer. McNamee put some pretty shots into the basket for the Frosh team. Cohn of the Soph team also did some good playing. The score at the end of the first half was 9 to 8 in favor of the Frosh. The score at the end of the game was 15 for the Freshman team and 13 for the Sophomore team.

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SPORT SLIGHTS

CY JOFFE

"COLUMBIA'S CHANCES FOR A CHAMPIONSHIP INTER-COLLEGIATE BASKET-BALL TEAM EXCEPTIONALLY BRIGHT THIS YEAR."

—News Item
WHAT A WHALE OF A DIFFERENCE JUST A FEW CENTS MAKE!!!!

"TWO POINTS VISITATION MARGIN IN ROUGH GAME WITH FORT WAYNE"

—Sports Headline
AND THEY'RE COMPLAINING ABOUT A TWO POINT MARGIN. MY GOD, WE HAVEN'T ANY MARGIN LEFT AT ALL SINCE THAT STOCK BREAK!!!

This hasn't any connection with the column, but we just couldn't understand that recent Auburn riot. What have they got to riot about? They don't have to make an eight o'clock class in slush and mud!!!

We see by the papers that the Major Leagues have stopped paying educational tuition of the budding stars. Sort of nipped in the bud?

"SCOTTISH FOOTBALL GAME RESULTS IN DRAW"

—New York Times

And from a careful perusal of the article, we find that both lines held well and wouldn't give an inch in several extra periods.

"POPP BEATS FUSCI"

—Sports Headline

Well, we've been taken to the woodshed too, but it never got into the papers!!!

"GANNON NOT CANNON TO OPPOSE SANSTOL"

—Correction in New York Paper

Holy cats, somebody got their alphabet soup mixed up!!!

BASKETEERS TRAMPLE OVER LAW SCHOOL FIVE

(Continued from Page 1)

to increase the Seth Low advantage. The New Jersey players, unable to break through the visitors' puzzling zone defense, tried shooting from mid-field.

Relf and Forst broke through for another pair of goals but New Jersey came back with goals by Brass and Jorgens.

New Jersey threatened in the early minutes of the second half, and came within two points of tying matters when Seth Low led, 20-18. Then the Blue offense unleashed a drive that baffled the law students, with the result that the winners outscored the opposition thereafter.

Relf, Holland, and Forst were the leaders of the twenty-seven point attack, which offset the earlier drive of the losers. Together they tallied ten goals and two fouls for twenty-two of the Seth Low points.

Relf tossed in seven field goals for the victors to take high scoring honors of the evening with fourteen points, while Holland made six goals and Capt. Forst contributed five goals and a pair of fouls. Brass, who played right forward for the New Jersey team, put up a flashy exhibition with four goals and three fouls.

As this edition goes to press, Seth Low meets the Columbia School of Pharmacy in a return game. The former encounter was won by Seth Low after a gruelling encounter.

TUG OF WAR ENDS IN FROSH TRIUMPH

Freshmen Easily Beat Sophs In Inter-Class Struggle At Plymouth Institute

The Freshmen emerged victorious in the tug-o-war with the Sophomore class. The contest was held at the Plymouth Institute and many school notables, including Director Allen, Mr. Sensemann, and Mr. Howard, were present.

The struggle was scheduled for 3 o'clock and by that time a majority of the Freshman and Sophomore classes were on the field. A brand new rope, one inch in diameter, had been secured and this was given to the opposing lines. A white rag was tied at the center of the rope and a mark was made on the ground.

The opposing factions took their places on the opposite sides of the rag and made ready for battle. At this time a shout was heard and a number of Freshmen and Sophomores hurrying from their 3 o'clock classes came upon the scene. They were allowed to take their respective places and the "get-ready signal" was given. A blast of a whistle announced the beginning of the contest and the fight was on.

At first it seemed that the Sophomores, ably assisted by President Kurtz, would win, but the Freshmen, encouraged by William Kliegman, neutralized the pulling of the Sophomores and finally walked off with the contest with a surge of strength which was irresistible.

Some of the Upperclassmen wanted another trial, but Mr. Allen ruled that the agreement had only called for one trial and thus the Freshmen were victorious.

When the Soph "tumult and the shouting died," the Frosh, with a great noise, seized the rope and brought it into the gymnasium where a Frosh-Soph basketball game was in progress. Pieces of the rope were distributed to the Freshmen at the smoker as souvenirs of victory.

FENCERS VANQUISHED BY BOYS' CLUB TEAM

Seth Low Team Loses Return Match By Close Score of Five to Four

The Seth Low fencers lost to the Boys' Club of New York, Jefferson Park Branch, in a series of matches at the Plymouth Institute, last Thursday evening, by a score of five matches to four.

Marcus, the Seth Low captain, met Schwam, Boys' Club capt., in the first match of the evening and was defeated by him after a close battle by the close score of five touches to four. In his next two matches with the Olster cousins of Boys' Club, Marcus lost his first but won his last match with little effort.

Manfredonia gave the best exhibition of the team by winning his first two matches from D. Olster and Schwam by the score of five touches to four. He lost his third match to E. Olster only after a hard fight.

As Winter, the third regular, was absent, Siegel was sent in as a substitute. He defeated E. Olster, but lost to D. Olster by the score of 5-4. Bronfman was sent in as a substitute for the absent Winter, against Schwam. He lost his match after the encounter had gone beyond the usual time limit.

After the meet ended, a series of exhibition matches were given. All these were won by Seth Low, Marcus defeating D. Olster by the score of 5-2; Solotorovsky defeating E. Olster by the score of 5-4; and Bronfman defeating Grano by the score of 5-3.

A third and deciding bout will be held between the two teams at Jefferson Park in the near future.

L. MILLER

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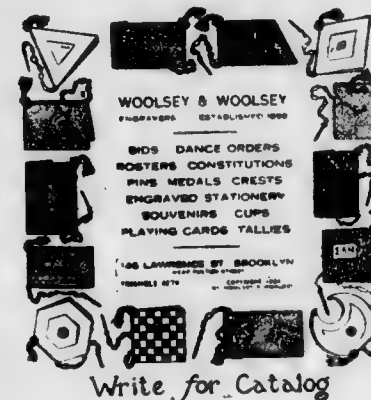
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The Seth Low Scrap

VOL. 2, No. 10

NEW YORK, MONDAY, JANUARY 20, 1930

Price Five Cents

BOWEN'S MEMORY HONORED BY PLAQUE DONATED BY MEDICS

Medical Society Presents Memorial
Plaque To College At Student
Meeting

ALLEN INFORMS STUDENT
BODY OF U. U. PROCEDURE

Students Advised to Take U. U.
Courses at Seth Low For Rec-
ommendation to Schools

The memory of the late Professor Robert Bowen was honored by the donation by the Medical Society of a plaque to the college. The plaque was presented to the school in a speech given by the president of the Medical Society at the student meeting held last Monday.

Director Allen opened the meeting, and turned it over to Julius Dintenfuss, the Medical Society's president, who, in his speech of presentation of the plaque, spoke of the achievements and character of the late professor, who was one of the leading and most renowned men in his field. Professor Bowen was an instructor of zoology at Seth Low, and was the faculty advisor of the Medical Society. The plaque dedicated to his memory will be placed in the office of Seth Low.

Mr. Allen then announced that during the next semester the meetings of the students will be opened at twelve o'clock sharp. "By securing the cooperation of the instructors in Physical Education and the cooperation of the students, this can very easily be done," declared Mr. Allen. "Prominent members of the various departments of Columbia University, and prominent citizens of the Borough of Brooklyn will address the students at future meetings."

Mr. Allen in continuing his discussion of the new requirements for a University Undergraduate status said that the change in the requirement from .5 B's in all subjects to .2 B's was not a reduction but a recognition of the high standard of work required and given at Seth Low.

In outlining the procedure for securing U. U. status, he stated that during the semester in which the student is completing the sixty points, excluding points received for Physical Education, necessary for that status, he should ask for an application blank at the office directly after midterm marks are recorded and should file it in the office before the final marks are recorded. The prospective U. U. should also plan his program during the month of January of the fall semester or during May of the spring semester. Upon completion of this program he must go over it with Mr. Allen, although Professor Krout is the advisor for University Undergraduates. For the convenience of these students, Professor Krout is to have an office at Seth Low next term. Mr. Allen also announced that if a student desires a professional option it will be necessary for him to take enough subjects at Seth Low upon which the recommendation may be based.

Overcut Students Must Fill Out Absent Blanks

All students who have overcut are required to procure an absent blank from the office. This blank is to be filled out by the student, without the assistance of any instructor and is to contain the date of absence, the class, and the excuse for each absence.

The blank must be filled out and returned to the office as soon as possible. If this is not done, the student will not be given full credit for the work done in the class he has overcut.

DINNER TENDERED TO C.C. CLASS DELEGATES

Perlmutter, Miller, Fracht and Rodman Represent Seth Low
At Affair

Four Seth Low students were present at the annual dinner tendered by the Department of Contemporary Civilization to the delegates of the individual class sections. The men who received this signal honor were Ralph Miller, Leonard Perlmutter, Benjamin Fracht and Sidney L. Rodman. The affair was held last Thursday evening at six o'clock at the Faculty Club on 117 Street and Morningside Drive.

Professor Coss delivered the opening address of the evening in which he briefly outlined the history and works of the previous dinners. He stated that the suggestions which the students made were always valued by the department. Professor Coss also mentioned the fact that representatives of Seth Low were present for the first time.

Robert L. Craig the representative of the Columbia College class delegates then offered the suggestions and trenchant criticisms of his colleagues.

B. Fracht, L. Perlmutter, S. L. Rodman and R. Miller spoke for Seth Low in the order named.

Fracht urged that there be a detailed index in the syllabus, inasmuch as this would facilitate review work. He also stated that the Marvin readings ought to be revised but Professor Coss informed him that the Department had already decided to (Continued on page 3)

Hopes of School Glee Club Rudely Blasted; New Piano Fails To Impress Unmusical Prof.

That odd-looking thing you see in room 515 is not a Seth Low Student's hope chest, it is the Glee Club's latest acquisition - a new piano. It is a deep, brown, 1910 model collapsible upright, and cost in the neighborhood of \$25. This price was arrived at by dint of much shrewd bargaining on the part of the Glee Club officials. It has the tone of a xylophone, calling to its young.

There was much clatter and commotion when it was lugged in to room 515 last Friday afternoon. Two highly excited and active Glee Clubbers were supervising the installation. A crowd of curious student kibitzers gawked on the sidelines as it was given a position of state on the platform of the room.

When the excitement became somewhat more subdued, all the available

QUINTET TROUNCES PHARMACY BUT LOSES TO POLYTECH FIVE IN HARD FOUGHT ENGAGEMENTS

FOULING FEATURES GAME

Forst Cages Five Free Trys But
Is Unable To Make Field
Goals

GAME IS SECOND LOSS
AT HANDS OF B'KLYN POLY

Second Team Piles Up Lead But
Regulars Lose It In
Second Quarter

In a game replete with thrills, the Seth Low basketball quintet was defeated by the strong Brooklyn Polytechnic Institute quintet by the slim margin of 22-19. The close guarding of both teams caused both teams to score the major portion of their points, either by long shots, or by fouls.

As usual, Coach Hall sent in his shock troops to start the game.

This second team five consisting of Rosen, Stein, Ilardi, Brodsky and Amsterdam, who acted as captain, soon rolled up a lead for Seth Low of 8-3 and held this lead throughout the quarter. The remainder of the first team was then substituted. This brought forth a barrage of four baskets and two fouls from the Poly team. The half ended 12-10 favor Poly.

The feature of the second period was the foul-shooting ability of both teams. Time after time fouls were called and they were consistently turned into points. Seth Low made good on 7 foul tries in this period while Poly made 6.

The game in detail:

Brodsky scored first for Seth Low on a foul try and a neat field goal. Satori caged a long basket for Poly. Amsterdam then put Seth Low ahead on a beautiful three point play.

With the score at the end of the 1st quarter 8-3, Captain Forst, Holland, Relf, and Sausville, were substituted.

Poly came back in whirlwind fashion to start the second quarter. Teyesen caged two field goals within one minute of play. Poly continued their (Continued on page 4)

Quintet Plays Montclair In Plymouth Gym Today

The Seth Low basketball quintet plays against the Montclair Normal team at 3:30 this afternoon, at the Plymouth Institute gymnasium, Orange and Hicks Streets. Seth Low students, on presentation of their Student's Association cards at the door, will be admitted free of charge.

Seth Low was defeated by Montclair last year, but the men are optimistic over the outcome of today's contest. Large attendance is expected.

SETH LOW BEATEN BY STOCK EXCHANGE

Poor Defensive Playing Results
In Overwhelming Defeat
By 55-30

A fast-moving Stock Exchange team vanquished the Seth Low basketball five last Wednesday afternoon in the Plymouth Institute Gym by a score of 55 to 30, both teams presenting many offensives.

Although hopelessly outclassed in the first half, when the Exchange men led 30 to 11, the Blue came back strong in the second half and practically held the Wall Street players even. At times Seth Low outplayed the victors, but the lead which the Stock Exchange quintet had gained in the first half proved to be too much of a handicap for the losers to overcome.

The alertness of the Wall Street quintet sent them to the fore shortly after the game started. Litwin tallied a goal under the basket less than a minute after the opening tip-off.

With the score 15 to 4 against them, the Seth Low regulars entered the game. Seth Low rallied and drew up to 15-7, but the visitors then killed the losers' hopes by scoring three field goals in rapid succession.

The second half saw both teams playing faster and more aggressive basketball, with honors even in both departments.

The collegians showed a keen eye for the basket in this half but the future bankers also bombarded the net to score frequently.

The lineup.

SETH LOW (30)

	G.	F.	P.
Brodsky, R. F.	0	0	0
Holland	0	2	2
Rosen, L. F.	0	0	0
Forst	8	1	17
Relf, C.	1	0	2
Amsterdam, R. G.	2	2	6
Stein, L. G.	1	1	3
Ilardi	0	0	0
TOTALS	12	6	30

N. Y. STOCK EXCHANGE (55)

	G.	F.	P.
Hammill, R. F.	2	0	4
Markholm	2	0	4
Chichester, L. F.	4	3	11
Johnson	4	1	9
Litwin, C.	8	0	16
Kellet, R. G.	2	1	5
Bradley	3	0	6
Hug, L. G.	0	0	0
Wolfe	0	0	0
TOTALS	25	5	55

SHOOTING FEATURES GAME

Amsterdam Plays Brilliant Defence
And Is High Scorer
For Seth Low

TIGHT DEFENCE BY TEAMS
KEEPS SCORE VERY LOW

Seth Low Quintet To Meet Montclair Normal Teachers College
Today at Plymouth

The Seth Low quintet, exhibiting a brilliant defense, triumphed over the Columbia College of Pharmacy Five, 28 to 17, in the Columbia Gymnasium Saturday night, January 11. It was the second straight victory for the Blue.

The score was kept down by exceptionally close guarding on the part of both teams. Except for the first minutes of play, Columbia Pharmacy failed to threaten at any stage of the contest.

Coach Hall's second five which started the game, gained a lead of five to three during the first ten minutes. The regulars entered for Seth Low at this juncture to give the Blue a 13-6 lead at half time.

First Half

Extremely tight defense work marked the opening minutes of the game before Rosen of Seth Low started the scoring with a goal under the basket.

Both teams fought furiously for a scoring break, and after Lipitz of Pharmacy had tallied a foul, Stein finally worked himself free to make an easy goal bringing the score to 4-1 in Seth Low's favor.

A long side shot by Cohen gave Pharmacy its first field goal. Brodsky was successful with a foul shot, making the score 5-3. At this point Holland, Forst, and Sausville replaced Brodsky, Rosen, and Stein.

Amsterdam then dropped a one hand shot through the net and Holland added a foul point to the Seth Low total which was duplicated a moment later by Naftul of Columbia Pharmacy.

Marra sank one from mid-field but Sausville tallied both a field goal and a foul. Forst gave Seth Low two more points to put the score at 13-6 at the end of the half.

Second Half

Seth Low increased its margin in this half despite a stronger game put up by the losers.

Forst came through with two foul shots for the Blue, and Amsterdam tossed in another one hand shot. Holland scored another free try which was duplicated by Naftul.

Relf added another goal for Seth Low with a toss from under the hoop. Werst scored for Pharmacy on a follow-up of Lipitz's miss, and Freed dropped in two free try's. Stein dribbled through the Pharmacy defense for a goal under the basket. When Forst broke loose for a shot from under the basket the score was 24-11.

Werst shot in a beautiful field goal just after he had made one from the twenty-foot mark. Amsterdam (Continued on page 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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The **Scop** regrets to announce the resignation of M. Sussman '32 from the News Board and J. Baer '32, P. Berger '32 and W. Borger '32 from the Associate News Board.

The **Scop** takes pleasure in announcing the appointment of Forst '32 to the News Board.

The **SCOP** takes this opportunity to congratulate and offer its best wishes to Professor Elftman on his coming marriage to Miss Goody.

MAKING US KNOWN

In last week's issue of the **SCOP**, it was suggested that the Governing Board sanction Seth Low's joining the proposed Metropolitan Conference, should it be formed, because of its possibilities as a means of "advertising" Seth Low. Continuing with the subject of making Seth Low known to the people of New York, the **SCOP** offers another suggestion. This suggestion, however, is given to the Student Council. The metropolitan newspapers furnish an excellent means of "advertising" Seth Low. They will gladly accept any news for publication and would even pay for it. The Student Council should make it its business to communicate with the various metropolitan newspapers and offer to supply them with school correspondents. As these correspondents are paid, there should be little difficulty in securing a sufficient number of students to accept such positions. Furthermore, since such payment is given in proportion to the amount of news supplied and published, it would be most natural for these correspondents to take every opportunity to send in news of Seth Low's activities. With such frequent appearances of Seth Low activities in the metropolitan papers, the school will become known to a greater number of those high school students whom Seth Low is trying to attract. To facilitate the work of these correspondents, the Student Council should organize them into a Press Club. This would make it possible for only a few men to cover an event and report it to the others in time for it to appear in all the papers on the same day. The advantages of such an organized group of newspapers correspondents are very apparent and should convince the Student Council to take immediate action in securing this much needed means of making Seth Low more widely known.

SETH LOWDOWN

Mr. Klarnet, being a trifle peeved at the story we printed of his dog, Broker, has changed his name just to spite us. His moniker at the present time is American Legion, because he stops at every Post we presume.

Speaking of dogs reminds us of the time Mr. Klarnet took his mutt to Gimbel's with him. Of course the mutt wasn't allowed in the store, so P. K. tied him outside. After making his purchases, Klarnet came outside to see his pet being kicked around by a big husky-looking tramp. Needless to say, this aroused Philip beyond control. His ire-ish was up. He saw red, black, blue and more red, to say nothing of green. Curtseying up to the tramp, he roared out in a simpering voice, "Unfoot him you ruffian. He has done naught to you. Pray, reciprocate in the same fashion."

The roughneck was visibly shaken by this vigorous outburst, and cowering before this verbal barrage, managed to stutter, "Y-y-y-essir, n-n-n-osirr, I m-m-mean y-y-y-es'um. II-I-I- d-d-d-idn't mean nuthin'. When I passed by, he raised his foot as if he wuz gonna kick me.!!!"

WHEN A FELLER NEEDS A FRIEND

Dear Cy Joffe:

I have long been an admirer of your column, and can hardly wait for each new edition of the Scop to come out because of it. Every time I read your column, I almost die laughing. In fact, every time I think that you are the Humor Editor, I nearly split my sides.

Now, peculiar as it may seem, several friends of mine do not seem to think your column is funny at all. Of course, we two know that this is just plain ignorance. I was thinking taht it would be a good idea if you could prove that you are really as funny as I think you are. (No offense meant.) So I have attached two unfinished stanzas. All you have to do is fill in the blank lines with something funny. Of course, that's a cinch for you. Here are the stanzas:

Rose are Red,
Violets are Blue,
.....
.....
and
Always Eat when you are Hungry,
Always Drink when you are Dry,
.....
.....

This should be a walkover for you, so make it good and funny.

Yours with heratfelt sympathy,
P. K. WRIGLEY.

Well, well, well, so we're getting fan mail (we'd much prefer femail) or should we say fun mail. At any rate, Mr. Klarnet seems to be trying to show us up. Why, we never claimed we were funny. Our column is the most serious part of the paper. However, since our honor is involved, and P. K. leaves us no alternative but to pick up the gauntlet, we'll see what we can do with those two ditties.

Roses are red,
Violets are blue,

Now let's see. We're supposed to get a funny ending to that one. What rhymes with blue? Ah quick the typewriter. Goldstein. How's this?

We wonder what's put
In Silver's stew?

Aw, that Stew lousy for words. Which, the pome or the other? Oh, both. Well let's get on to the next one.

Always eat when you are hungry,
Always drink when you are dry,
When you take the girls friend walking,
Make sure that it's not buy-buy.

Well, P. K., chew that for a while. Let's hope we hear from you again. Make it real soon. But for Gawd's sake get yourself a dog with some self-control.

Sincerely,
CY JOFFE

Sharps and Flats

YOLANDA OF CYPRUS

A new opera, fondly called a "lyric drama" by the American Opera Company, was tried in Chicago, last October, and now came to the Casino Theatre in New York, together with some other operas. If "Yolanda" is considered in the light of real value in text and music, it cannot be said to offer exceedingly much. Yolanda was chosen as the one American Opera sung in English by Mr. Vladimir Rosing to be performed this season. He probably did not have very much to pick from this year, and so we must give him credit for staging the piece sanely and intelligently. Be that as it may, I have yet to see the great American opera produced. The work was unquestionably dull, despite the fact that there was a demonstration at the end of the second act, which brought forth to the footlights, not only the principals but also the conductor, Isaac Van Grove, the Impresario, Mr. Rosing, and some others.

"Yolanda" revels in the delightful Wagnerian theme put to the test and found true, that of the voluntary sacrifice of an innocent person in behalf of a guilty one. The period of the opera is Venice of the sixteenth century. The plot hinges on table heroine) for Amaury; the love of Yolanda (sweet and delectable passion of the wicked Queen Berengere for Camarin; Yolanda's sacrifice to save the Queen's honor, when she infirms the suspicious husband, Renier, that she—Yolanda—and not the Queen is guilty of the intrigue. Under the cloud brought about by her avowal. Yolanda is spurned by Amaury and forced to marry Camarin. No sooner has the wedding taken place than Alessa—some one or other; slaves or messengers frequently entered to report what was happening off stage—enters, with news that Berengere is dead. Lying on her bier, she awakens from consciousness long enough that she, and not Yolanda was guilty with Camarin. Renier and Amaury draw swords and turn upon Camarin, whom they slay. Yolanda and Amaury are then united over Berengere's body.

The orchestration (after Wagner and Debussy) is not supposed to disguise or hide the enunciation of the text, but, Heaven forbid! it was almost impossible to understand anything the players sang. The enunciation was so dismal, so wretched, it might as well have been rendered in Abyssinian. Once in a while such a phrase as "Beware! 'Tis time to act!" came as an outburst in the emotional moments. After the drama had come to an end, the wronged husband delivered a monologue which might have been interesting had one been able to understand a single word. This character, Renier Lusignan, King of Cyprus, was a wretch, and had he any of the miral stature of either the blind monarch in "L'Amore dei Tre Re" or King Marke in "Tristan," he would have, at least, killed the rake who had seduced his wife.

This lovely fable was taken by a group of aspiring young and attractive singers. Natalie Hall, Edith Piper, Harriet Eels, Helen Golden, John Moncrieff, Charles Kullman, Clifford Newdal, Mark Daniels, and Thomas Houston. Mr. Kullman, as Amaury, sang best. A lot of the singing was off pitch.

Mr. Van Grove made dutiful orchestral noises by seizing the score with strong hands. He wrung it bone dry of every significance achieving, thereby, considerable uproar. "Yolanda of Cyprus" is not the American Opera, but it points the way to the future, when there will be a real American Opera. I.L.

Views and Reviews

"WOOF, WOOF"

Looking around for a more or less new book for their contemplated musical comedy the producers of "Woof, Woof" came upon the idea that dog racing had never been the subject of a production. So they immediately went out, bought two racing dogs to gain atmosphere, hired a theatre and so felt that soon wealth would be rolling their way. It seems, however, that the dogs are not winning their races and we can safely say that the producers are slowly going to the dogs.

The plot of "Woof, Woof" is a very flimsy affair. A theatrical company has become stranded and is forced to fall back upon the hospitality of a rich young man called Tommy Clair. He is quite an unscrupulous fellow and is trying his hardest to win the love of a little actress, Susie Yates, even though he knows she is engaged to Dick Fleming, leading man of the unfortunate troupe. Right up to the last scene Tommy is quite successful in his villainous business and just as he is about to succeed, and his plots to spoil little Susie's happiness are uncovered, his true identity is revealed, the thwarted lovers are once again united. We almost forgot the dogs—they started barking and reminded us that they were to be the ones to bring home the bacon. Susie Yates is the possessor of a pair of racing dogs and when Tommy Clair induces Susie to come down to his Southern night club Susie decides to exploit her dogs. Of course Tommy steps in again and tries to make the dogs lose so that Susie would be penniless and thus be forced to marry him. However unhappiness is not to be allowed in a musical production and Tommy is again thwarted.

Except for the two principals the cast is mediocre. Louise Brown portrays Susie Yates with her customary tuneful singing and dancing. "Sunkist" Edie Nelson who is a newcomer to the white way, affords the comedy in a characteristic manner. He is a successful comic and should make an enviable record for himself.

HI BROW

A GLANCE AT THE SEASON

With the final issue of the Scop for this semester, it seems more or less appropriate for this department to look back on the plays of the season. We have tried to see, rather than every play on Broadway, a representative group of them. And we have concluded that the season has been far from successful. This is not an extreme view; it is a charitable one.

There are only a few plays we can recommend in good conscience. "Journeys End" is, perhaps, the only outstanding drama showing the elements of greatness. Its cast, fortunately, does it full justice. Queerly enough, "Journey's End" is also a box-office success, though it does not contain the usual Broadway ingredients.

"The Criminal Code" is an excellent piece of craftsmanship. It deals with a timely topic in a human, sympathetic manner. It cannot be classed with "Journey's End," but it deserves commendation because of its evident sincerity. The performance of Arthur Byron and the settings of Albert Johnson are exceptional.

"Street Scene," which the Pulitzer prize committee designated as the Great American Drama of the year, shows how much the American dramatist can learn from the English. With the colorful, dramatic subject matter of the East Side, Elmer Rice produces a rather sloppy double (Continued on page 3)

VIEWS AND REVIEWS

(Continued from page 2)

love affair full of dialogue and situations of the Anne Nichols school of playwriting, with the customary comedy - in - tragedy and vaudeville banter on the side. It is a disappointment.

"Berkeley Square" is discouraging, inasmuch as it is supposed to be the cream of new plays. It is pretentious, it lacks sincerity, and is written with an obviouseye on the grandstand. As a money-maker, it is a success, but there is little reason to rank it among the season's best.

Of the deluge of mystery, murder, and detective plays this department has sampled two: "Rope's End" and "Subway Express." The former closed after a long run and the latter is still playing. They were amusing but, frankly, not substantial.

Two unhappy ventures into comedy and farce have been reviewed: "Half Gods" and "A Ledge." "Mendel, Inc." is one of the innumerable Jewish comedies, making for an amusing evening.

On the whole, musical comedy and operetta has fared more successfully. Among those reviewed were "A Wonderful Night," "The Silver Swan," "Sketch Book," "The Little Show" and "Woof Woof" (reviewed in this issue.) All are standardized American products, often amusing and clever.

Two events of significance are the closing of the Provincetown Theatre and the opening of the Irish Theatre. That the Provincetown group was forced to disband seems to us to be linked with the growing commercialism of the present stage. The work of this group was often erratic and a good percentage of its productions were amateurish to the extreme, but we have yet to see Times Square produce a Eugene O'Neil. The Irish Theatre's development promises to be interesting if nothing else.

The Theare Guild has not come up to expectations in "Karl and Anna" and Rolland's "Game of Love and Death." "Red Rust" seems to be more hopeful.

Thus Broadway. Meanwhile the talkies are doing a flourishing business revamping last year's plays and musical comedies.

D. K.

TUTTLE ADDRESSES B'KLYN LAW FORUM

"Law and Progress" Is Subject of United States Attorney's Speech

Mr. Charles H. Tuttle, United States Attorney for the Southern District of New York, addressed the Iota Theta Legal Forum of the Brooklyn Law School on the subject of "Law and Progress" in the B. L. S. Chapel, last Tuesday evening.

Prof. P. T. Peters of the Brooklyn Law School, in the speech of introduction, declared that he did not deem it necessary to introduce Mr. Tuttle to the audience, as to introduce this section of Brooklyn, Boro Hall, to Mr. Tuttle. "Boro Hall," Professor Peters informed the guest of the evening, "is the acropolis of learning, the seat of education, in the Boro of Brooklyn."

Mr. Tuttle declared that the legal order founded upon social justice is the only instrument that can hold our vast and finely interwoven fabric of economic, social, and political life together. But as civilization is progressive, law, in order to stand for justice, must follow progress. Mr. Tuttle advocated the establishment of a governmental body, or preferably the use of the Department of Justice, in the nation and each state to see to it that the law keeps in step with progress, that obsolete laws are erased from the statute books, and that the innumerable laws are woven into a unified, comprehensive, and interrelated system.

The two most serious forces that are causing crime and disrespect for law, in the opinion of the speaker, are toleration of crime, and the criminal, and toleration of the social injustices, especially the maltreatment of labor.

Mr. Tuttle volunteered to answer questions put to him. A law student arose and declared, "Mr. Tuttle, you urge us, as law students, to especially see to it that labor is not treated as a mere commodity, but as a human and living force. Yet the law students, after receiving their law degree, in their speech for a law clerking position, are forced to take positions paying five and ten dollars a week, which is certainly not even a subsistence wage."

Mr. Tuttle smiled. "When I first got my clerking position, I was not paid anything. So you see that there has been progress made."

Winning Seth Low Cheers

Seth Low—Seth Low
Rah-Rah—Rah-Rah
Seth Liw—Rah-Rah
Seth Liw—Rah-Rah
Team, Team, Team.
SETH LOW
S.E.T.H.—Rah..Rah..Rah..Rah..
rah
Team, Team, Team.
S.E.T.H.—Rah..Rrah..Rrah..Rah
L.o..Double.U— Rah..Rah..Rah..
Rah.
Seth Low—Rah
Seth Low—Rah..Rah
Seth Low—Rah..Rah..Rah
Team, Team, Team.

Winning Seth Low Song

Bright thru the ages, a banner
blue and white
Ever triumphant stands for all
that's right
Faithful harts watch the colors
far above
Pledging allegiance to the flag
we love
Chorus:
Hail, Oh Hail, to Seth Low,
We love thy name so fair.
Hail, Oh Hail to Seth Low
None with thee compare.

PHARMACY FIVE BEATEN BY SETH LOW QUINTET

(Continued from Page 1)

terdam made another difficult field goal.

Naftul and Cohen both added fouls to their teams total, but Stein streaked down the floor to cage the last points of the game.

Sol Amsterdam played a flashy game and contributed three field goals, while his floor work and guarding was spectacular. Werst starred for Columbia Pharmacy with six points.

The line-up:

Seth Low (28)	G.	F.	P.
Brodsky, r.f.	0	1	1
Holland	0	2	2
Illardi	0	0	0
Rosen l.f.	1	0	2
Forst	2	2	6
Relf c.	1	0	2
Amsterdam r.g.	3	0	6
Stein, l.g.	3	0	6
Sausville	1	1	3

Totals11 6 28

Columbia Pharmacy (17)

	G.	F.	T.
Lipetz, rf	0	1	1
Freed	0	2	2
Ochitell, l.f.	0	0	0
Marra	1	0	2
Gans	0	0	0
Werst, c.	3	0	6
Naftul, r.g.	0	3	3
Cohen, l.g.	1	1	3

Total5 7 17

Referee—Crenny, St. John's.

Time of Halts—20 minutes.

NEW COURSES ADDED TO NEXT YEAR'S CURRICULA

1930-31 Courses Added To Strengthen Three Year Liberal Arts Program

The curricula of Seth Low Junior College for the present year was expanded so that students may obtain three years of Liberal Arts work leading to the degree of Bachelor of Science of Columbia University and to the satisfaction of admission requirements of the various professional schools.

Additional courses will be added for 1930-1931 which will still further strengthen this three year Liberal Arts program. Dr. Chappell will offer a full year course in Experimental Psychology for advanced students in this field. Dr. Chappell has been conducting some interesting experiments at the College of Physicians and Surgeons.

Professor Elftman will teach a course in introductory Cytology. The Embryology course has been considerably expanded, and a new course, Advanced Comparative Anatomy and the Physiology of Vertebrates has been added.

A group of men will teach a new course, Contemporary Economic and Political Problems in the United States. In this course insistent modern problems will be discussed both from the point of view of economics and government.

A full year French course will be offered by Mr. Brunetti. This course will introduce the students to a survey of French literature.

A very important course in Anglo-American History is to be offered for the pre-legal and business students. Professor Krout of the History Department of Columbia University will take this course.

DINNER TENDERED TO C. C. CLASS DELEGATES

(Continued from Page 1)

eliminate these readings next year.

Perlmutter then discussed the type of examination which was being given. He urged a better balanced test which would include more of the completion and fill, in types so as to avoid the monotony of a long series of true-and-false questions. Furthermore, he suggested that the syllabus contain more summaries so as to unify the material and give the student a greater perspective of the development and basic interrelationship of the important aspects of the course. Professor Carman later stated that such summaries would be included in the next syllabus.

S. Rodman said that practically all the topics had been anticipated by Columbia College delegates.

Miller stated that the orientation which the students obtained from the course would be greatly improved by the inclusion of maps in the syllabus.

After all the delegates had spoken, Professor Coss said that no previous meeting had proved as interesting as this one. With reference to the difficult Randall readings, he declared that the present generation of students seemed to have more "intellectual bite," than its predecessors.

The next speaker was Professor Carman who told of his new book on American History. This is to be a treatment of the subject from an economic standpoint.

At about 8:30 o'clock Professor Coss adjourned the meeting.

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Seth Low Jr. College

::: of :::

Columbia University

Schedule of Final Examinations

Wednesday January 22	Thursday January 23	Friday January 24	Monday January 27	Thursday January 28	Wednesday January 29	Thursday January 30
9 A.M. (515) Zoology 1, 7 (401) English 5 (608) English 1 1 P.M. (401) French B (401) French 3 (401) Mr. Jones section of French eA1 (515) German B, eA (608) Ital. B (609) Span. B	9 A.M. (515) Zoo. 3 (609) Eco. 7 9:30 A.M. (401) Eng. A 1 P.M. (515) Math. A, 21, ex5r	9 A.M. (309) Hav. Chem. 3, 11, A45 (512) Sociol. 5 1 P.M.	9 A.M. (401) C. C. 1 P.M. (515) Eco. 1, 1r, 17	9 A.M. (301) Physics Physics B (608) Govt. 15 2 P.M. (515) Psyc. 1, 37r	9 A.M. (515) Sociol. 1, 1r 1 P.M. (608) Philos. 1	9 A.M. (608) Hist. 1

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**SETH LOW BEATEN BY
B'KLYN POLY FIVE, 22-19**

(Continued from page 1)

attack to bring the count up to 12-8, Chamay and Satori caging brilliant shots from the floor. The half ended 12-10.

Holland started the second period with a foul. Chamay, of Poly, broke away to cage a field basket to make the score 14-11. Forst was then fouled 4 times in succession making good on all four tries. The score was now 15-14 favor of Seth Low. Chamay made 3 fouls in succession for Poly. Sausville then notted the score at 17-17 and time was called by Poly. Four minutes were left to play. Teyesen again broke away to cage a field basket. Brodsky scored a foul. With one minute to play Chamay made good on two foul tries. As the final whistle blew Forst shot the last foul of the game.

Much credit should be given to the second team as they completely outplayed Brooklyn Poly. Brodsky, in particular held Teyesen, the lanky Poly center, scoreless for the time

he was playing, besides making four points himself. The first team could not cope with the Poly quintet. Chamay and Teyesen starred for Poly. Forst and Amsterdam played well for Seth Low.

The line-up:

Seth Low (19)	G.	F.	T.
Ilardi, rf.	0	0	0
Holland	0	2	2
Rosen, lf.	0	0	0
Rorst	0	5	5
Brodsky, c.	1	2	4
Relf	0	0	0
Amsterdam, rg.	1	1	3
Stein, lg.	1	1	3
Sausville	1	0	2
Total	4	11	19
Poly (22)	G.	F.	T.
Towmey, rf.	0	1	1
Betz, lf.	0	1	1
Powell	0	0	0
Teyesen, c.	0	6	6
Chamay, rg.	2	5	9
Saton, lg.	2	1	5
Total	7	8	22

Referee—J. Crane (St. Francis.)
Time of Taves—20 minutes.

**CHEM. AND PHYSICS
GIVEN IN AFTERNOON****Director Allen Announces Change
In Time of Courses Starting
in Fall 1930**

No more will a large number Seth Low Students be forced to attend up-town classes until late in the evening, for the classes which have been necessitating this inconvenience, starting next fall, will be given during the afternoon.

This was the substance of an announcement made to the Scop by Director Allen, last Friday. The classes affected are as follows:

Chemistry A. 1. - The lectures will be given on Monday and Wednesday from 2:10 to 3:00. The Recitation will be on Wednesday from 3:10 to 4, and the Laboratory will be given on Monday from 3:10 to 6:00.

Physics A. 1. and A. 2. - The Lectures will be given on Tuesday and Thursday from 2:00 to 3:30; and

the Laboratory work will be done on Tuesday and Thursday from 4:00 to 5:30.

Chemistry 4R (Spring Session course of Inorganic Chemistry) - Starting this approaching semester, the Lectures will be given on Tuesday, and Wednesday, and Friday at 3:10; the Laboratory will be conducted on Wednesday and Friday from 4:10 to 6:00.

In his interview, Director Allen emphasized the significance of these changes. He declared that this action was another step in the progress of S. L. J. C.

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Courses Spring Session-Seth Low Jr. College

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 608 C.C. A2 I 510 Fr. B2 I 509 Fr. B2R 511 Ger. B2 503 Ger. B2R	608 C.C. A2 I 510 Fr. B02 509 Fr. B02R I 511 Ger. B02 503 Ger. B02R 602 It. B2 603 Span. B2	8:00 608 C.C. A2 I 510 Fr. B2 I 509 Fr. B2R 511 Ger. B2 503 Ger. B2R	608 C.C. A2 I 510 Fr. B02 509 Fr. B02R I 511 Ger. B02 503 Ger. B02R 602 It. B2 603 Span. B2 512 Eng. 12c	608 C.C. A2 I 510 Fr. B2 I 509 Fr. B2R 511 Ger. B2 503 Ger. B2R 602 It. B2 603 Span. B2 609 Fr. eA2
9:00 608 C.C. A2 II 503 C.C. A2R I 602 Eng. A2 I 603 Eng. A2R I 510 Fr. B2 II 511 Ger. B2 512 Psy. 2 I 509 Psy. 2R	608 C.C. A2 II 503 C.C. A2R I 603 Ec. 18 604H Chem. 12R Lab. 9-12 605H Chem. A46 Lab. 9-12	9:00 608 C.C. A2 II 503 C.C. A2R I 602 Eng. A2 I 603 Eng. A2R I 510 Fr. B2 II 511 Ger. B2 512 Psy. 2 I 509 Psy. 2R	608 C.C. A2 II 503 C.C. A2R I 603 Ec. 18 604H Chem. 12R, Lab. 9-12 605H Chem. A46R Lab. 512 Eng. 12c	608 C.C. A2 II 503 C.C. A2R I 602 Eng. A2 I 603 Eng. A2R I 510 Fr. B2 II 511 Ger. B2 512 Psy. 2 I 509 Psy. 2R
10:00 608 C.C. A2 III 609 Ec. 2 602 Eng. A2 II 511 Eng. A2R II 503 Hist. 2 603 Phil. 2 512 Psy. 2 II 515 Zoo. 2 Lect.	608 C.C. A2 III 511 Soc. 6 604H Chem. 12R, Lab. 9-12 605H Chem. A46, Lab. 9-12 500 Zoo. 2 I Lab. 10-12	10:00 608 C.C. A2 III 609 Ec. 2 602 Eng. A2 II 511 Eng. A2R II 503 Hist. 2 603 Phil. 2 512 Psy. 2 II 515 ZZoo. 2 Lect.	608 C.C. A2 III 511 Soc. 6 604H Chem. 12R, Lab. 9-12 605H Chem. A46, Lab. 9-12 500 Zoo. 2 I Lab. 10-12	608 C.C. A2 III 609 Ec. 2 602 Eng. A2II 511 Eng. A2R II 503 Hist. 2 509 Gov. 20 512 Psy. 2 515 Zoo. 2 Lect.
11:00 608 C.C. A2 IV 503 C.C. A2R II 509 Ec. 8 511 Eng. A2 IV 602 Math. 32R 510 Eng. A2 III	608 C.C. A2 IV 503 C.C. A2R II 509 Gov. 18 (10:55-12:10) 604H Chem. 12R, Lab. 9-12 605H Chem. A46, Lab. 9-12 510 Eng. A2 III 500 Zoo. 2 I, Lab. 10-12	11:00 608 C.C. A2 IV 503 C.C. A2R II 509 Ec. 8 511 Eng. A2 IV 602 Math. 32R	608 C.C. A2 IV 503 C.C. A2R II 509 Gov. 18 (10:55-1:10) 604H Chem. 12R, Lab. 9-12 605H Chem. A46 510 Eng. A2 III 500 Zoo. 2 I, Lab. 10-12	608 C.C. A2 IV 503 C.C. A2R II 509 Ec. 8 511 Eng. A2 IV 602 Math. 32R
12:00	510 Eng. A2R III 515H Chem. 4, Lab. 12:20-2:20 309H Chem. 12R I Lect.	12:00 515 Zoo. 2 Lect.	510 Eng. A2R III 515H Chem. 4, Lab. 12:20-2:10 309H Chem. 12R Lect. I 306M Chem. A46	510 Eng. A2R III 515 Eng. 6, (11:52-1:07)
1:00 609 Fr. eA2 (12:30-2) 509 Ger. eA2R (12:40-2:05) 503 Math. A2R 602 Math. A6 512 Psy. 38 608 Soc. 2R 515 Zoo. 92 Lect. 513 Fr. B02 II	515H Chem. 4 (12:20-2:20) 500 Zoo. 2 II Lab. 1-3	1:00 609 Fr. eA2 (12:30-2) 509 Ger. eA2R (12:40-2:05) 503 Math. A2R 602 Math. A6 512 Psy. 38 608 Soc. 2R 515 Zoo. 92 Lect. 513 Fr. B02 II	515H Chem. 4 (12:20-2:20) 500 Zoo. 2 II, Lab. 1-3	609 Fr. eA2 509 Ger. eA2R 503 Math. A2R 602 Math. A6 512 Psy. 38 608 Soc. 2R
2:00 509 Fr. 4 I 510 Fr. B02 III 503 Math. eA2R 513 Ger. eA2 (3-4:25) 511 Ger. B02 500 Zoo. 92 Lab. 2-4	307H Chem. 4 (2:30-3:45) Lect. 428 Phy. B2 (2-3:30) 500 Zoo. 8 II, Lab. 1-3	2:00 509 Fr. 41 510 Fr. B02 III 503 Math. eA2R 513 Ger. eA2 (3-4:25) 511 Ger. B02 500 Zoo. 92 Lab. (2-4)	307H Chem. 4 (2:30-3:45) 428P Phy. B2 (2-3:30) 500 Zoo. 2 Lab. II (1-3)	509 Fr. 4 I 503 Math. eA2R 513 Ger. eA2 (3-4:25)
3:00 509 Fr. 4 II 500 Zoo. 92 Lab. (2-4) 603 Eng. 2	500 Zoo. 2 III Lab. 3-5	3:00 509 Fr. 4 II 503 Math. eX6R (3:15-4:30) 500 Zoo. 92 Lab. (2-4) 603 Eng. 2	500 Zoo. 2 Lab. III (3-5)	509 Fr. 4 II 503 Math. eX6R (3:15-4:30)
4:00	515H Chem. 4 (3:55-5:55) 1236P Phy. B2 (4-7) 500 Zoo. 2 II, Lab. 1-3	4:00	515H Chem. 4 1236 Ph. B2 (4-7) 500 Zoo. 2 III, Lab. (3-5)	

The Seth Low Scop

VOL. 2, No. 11

NEW YORK, MONDAY, FEBRUARY 17, 1930

Price Five Cents

FRESHIES AT MEETING ARE URGED TO ENTER STUDENT ACTIVITIES

ALLEN ADDRESSES MEETING

Seth Low Director Welcomes New Fresh and Acquaints Them With School Policies

LEADERS OF ACTIVITIES SPEAK TO FRESHMEN

Urge New Students To Support Activities; Same Freshman Rules Are Put in Force

The new members of the Freshman class were welcomed to Seth Low and were familiarized with the standards, regulations, and activities of the college by Director Allen and the leaders of the various student activities at a meeting of the new Freshmen last Monday in room 605.

Felix Ittleman, president of the Sophomore class, opened the meeting and welcomed the new students to Seth Low. He then turned the meeting over to Mr. Allen.

Mr. Allen deplored the fact that the new Freshmen would have the feeling of humiliation, which is common to all Freshmen, for only one term since most of them will secure Sophomore status after completing this semester's work by taking work in the inter and summer sessions. He explained that since Seth Low takes only the cream of the college applicants, has a high quality of student and instructor, and has a high standard of grading, it is the second best college in the city of New York, the best being Columbia College.

He urged that the students, on securing University Undergraduate status, should stay at Seth Low and continue third and fourth year work there, so as to make Seth Low a four year college. Mr. Allen declared however, that students who desire to take courses uptown will not be forced to remain at Seth Low.

In concluding, Mr. Allen encouraged the students to study and to crack their books hard, to develop a close relationship with the advisers and instructors, and to participate in student activities. He urged the students to enter the various fields of activities so as not to become mere friendless bookworms.

Kliegman as president of the Freshman class then welcomed the new Freshmen. S. Joffe, chairman of the Freshman Activities Committee, spoke to the new students and encouraged them to join in the activities of the college, and asked them to pay their dues as soon as possible. He announced that there would be a number of Freshman affairs this semester.

Arthur Forst, captain of the basketball team, urged the Freshmen to try out for the team if they think that they are good enough. He asked the students to support the team by coming to the games and rooting for the players. William Miller, captain of the debating team and Editor-in-Chief of the Scop urged the new students to attend the debates and to apply for positions on the school newspaper.

Irving Kurtz, chairman of the Stu-

(Continued on Page 4)

Activities Committee to Add Two New Freshmen

There will be an election of two members of the new Freshman class to the Freshman Activities Committee on February 28th. Only those members of the new Freshman class who have paid their class dues, and who obey the Freshman rules are eligible for the office, or to vote.

Candidates for the positions must file a petition, containing the names of fifteen new Freshmen, with Mr. Mueller, the Director of Activities, on or before the 21st of February, in order to be considered officially nominated.

ITTMAN BECOMES SOPH CLASS HEAD

Kurtz Resigns From Sophomore Presidency On Becoming Stu- dent Council Chairman

Felix Ittleman, former vice-president of the Sophomore class, has become president of the class following Irving Kurtz's resignation from that office. Irving Kurtz is now occupying the position, which was left vacant by Albert Harrison at the close of last semester, of chairman of the Student Council.

Felix Ittleman, the new Sophomore president, has issued the following statement:

"I am very happy to take over the presidency of the Sophomore class. I shall try to continue the many innovations which have been so advantageous to Seth Low and which have been started by Irving Kurtz and the Student Council. The students of Seth Low will be better able to judge my abilities in this new office after the following program, if it can be called such, is attempted:

(Continued on Page 3)

Aesthetic News Editors Start Art Gallery; Venus Is Exhibit "A" in Scop Museum

The news editors of the Scop have added to college courses for the semester a course in Art Appreciation. In the Editorial Office may be seen a small but promising and flourishing Art Gallery, founded by a group of enthusiastic members of the Editorial Board.

The Gallery was formed about a week ago, when one of the news editors discovered the portrait of a scantily-clad young woman in the dramatic editor's theatre program. The light of Art Appreciation was kindled in the editor's eye, and the portrait was promptly tacked onto the wall and labeled Exhibit "A". The news spread like wildfire. From time to time little groups of art devotees assembled before the portrait. The tree of Seth Low Art Appreciation was bearing fruit.

But this was only the beginning. Another news editor donated as Exhibit "B", a magnificent portrait of his own collection entitled "The Modern Venus". Crowds of art-

MILLER APPOINTED NEW SCOP EDITOR AS LANDES RESIGNS

Abraham Simon Promoted to the
Position of Managing
Editor

BENJAMIN GOLDRING PUT ON THE MANAGING BOARD

Forst, Levinson, and Klarnet, Former
Associate News Board Men,
Appointed As News Managers

Abraham Landes, Editor-in-chief of the Seth Low Scop, has resigned from that position, due to the fact that he is taking all his courses this semester at Morningside Heights. William H. Miller, managing editor, was appointed by the Editorial Board to the position left vacant by Landes. Abraham Simon, assistant managing editor, was appointed managing editor, and Benjamin Goldring, a news manager, was promoted to the position of assistant managing editor.

The staff of the Scop has been extensively reorganized. Four of the five news managers have resigned. Milton Sussman has left Seth Low, and is now taking courses at night in University Extension. Julius Dintenfuss resigned from his position in order to devote more of his time to his studies. David Barenblut is taking his entire program at the Heights, and Benjamin Goldring was elevated to the Editorial Board.

Arthur Forst, basketball reporter, was appointed to the News Board as sports editor, and Leonard Levinson was given the position of school clubs editor on the News Board. Beginning next issue, Philip Klarnet will start his duties as News Manager.

On the business staff of the paper, Jacob Aranoff was elevated to the office of Assistant Advertising Manager, and W. Marianov, a new man, was appointed to the Business Staff.

The Associate News Board, the news reporting organ of the paper, has been drastically reduced. Julius Baer, William Berger, Philip Berger, Charles Kraus, Martin Bodian, Ir-

(Continued on Page 3)

SETH LOW DEBATERS TRIUMPH IN CONTEST WITH RUTGERS TEAM

Student Body to Meet Today In B.L.S. Chapel

A meeting of the student body will be held today at 12 noon in the auditorium of the Brooklyn Law School.

Attendance to this assembly is compulsory; only those having classes are excused. The attendance will be checked at the beginning and end of the meeting. A new seating plan is posted on the bulletin board and the seat of every student is indicated.

PHARMACY TROUNCES SETH LOW QUINTET

Brooklyn Pharmacy Trims Seth
Low Five, 29-25, In Return
Encounter

Seth Low's basketball team bowed to the Brooklyn College of Pharmacy 29 to 25 last Wednesday on the Plymouth Institute court, while a small crowd was kept in a constant frenzy of excitement.

The victors led throughout with the exception of the first few minutes. The score at half time was 17 to 12 in favor of Brooklyn Pharmacy.

Forst was high scorer with ten points. Amsterdam also chipped in with a trio of field goals and a pair of fouls to annex next high scoring honors. Schultz, diminutive forward of Pharmacy, led his team with seven points.

Following the opening tally when Forst made good a free throw, Neiman flipped a long one through, followed by another goal by Schultz giving the Pharmacists a 4-1 edge.

Pharmacy jumped further ahead when Levine and Rubin tallied from the floor. Forst broke the Pharmacy drive with two fouls and a field goal while Schultz tallied from under the hoop, sending the score to 10-5.

Fishbein lifted a long one through and Rubin dropped in two fouls. Friedman followed with a field goal and Sausville scored a foul, sending the tally to 16-6. Schultz made good a free throw.

It was several minutes in the second half before the Blue broke through the Pharmacy defence. Then Forst dribbled through and scored, succeeded by another goal by Neiman bringing the score to 19-14.

Seth Low opened up a long distance attack and Holland sent one through from half way down the side court, the score now being 25-22.

Schultz dropped in a foul, and Holland scored from under the hoop. Greenberg scored from the floor, and Amsterdam came through with another goal. As the game ended, Schultz tossed a foul, making the final score 29-25.

UNANIMOUS DECISION MADE

Debate Is On Question of Young
Men Paying For Young
Women

CAPTAIN MILLER MAKES SUCCESSFUL REBUTTAL

Seth Low Points Out That Treating
Young Women Bars Them From
Economic Independence

Last Friday night, before a good-sized assemblage in the auditorium of the Brooklyn Law School, the Seth Low Debate team defeated the Rutgers University team on the question, "Resolved: That the Practice of Young Men Paying the Way of Young Women Be Condemned". Seth Low upholding the affirmative and Rutgers the negative. The decision was by a unanimous vote of the three judges. The judges were Professors R. S. Loomis, D. E. Partridge, and Milton Solomon. The Chairman for the evening was Mr. Arthur W. Riley of Columbia University.

The affirmative began by conceding that they were arguing for an innovation, but urged that woman has been seeking for some time to be man's equal, and that this was simply one step further in progress. "If woman", said Julius Baer, who made the presentation, "is man's equal in sports and in business, why should she not be his equal in providing for entertainment and amusement?" Much stress was laid upon the fact that woman is made to feel inferior by man's paying. Baer gave an outline of woman's position in society from the earliest times, attempting to show that it is now a logical step in the emancipation of woman for her to be allowed to supply part of the expenditures in her behalf.

Chester V. Stalker, presenting Rutgers' initial argument, also referred to woman's present equality with man, but insisted that there still remains a fundamental difference between the two sexes which cannot be ignored. He deplored the tendency to continue to make woman man's peer, claiming that there is a limit beyond which it is inadvisable to go, in the freeing of woman. "Where", said Stalker, "will chivalry be if woman is made man's equal?"

Sidney Fass followed for Seth Low. He paraphrased Lincoln's famous declaration, saying "We do not mind paying for some of the women all of the time, nor all of the women some of the time, but we do object to paying for all of the women all of the time". He also pointed out that since more and more women are beginning to earn as much as men, it is only fair that they should assume their share of the cost of entertainment.

Ernest McMahon, continuing for Rutgers, said that woman's paying her own way would result in a

(Continued on Page 4)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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THE MERRY-GO-ROUND

In reading the report of the Director of University Extension for 1929, the students of Seth Low Junior College have both a comic and a very serious problem at hand. In the first place, we have the reaction of Columbia College. The gentlemen who editorially represent that institution, have expressed themselves highly against the report because they feel that their prestige has been hurt and their reputation lowered. Therefore they have stated to all who wish to listen that Columbia College "is the only college, in any sense of the word, in the Columbia University Corporation." "Furthermore," bewail these gentlemen, "Columbia College has bewailed long and loudly the bad effect on its prestige which has resulted from its confusion in the public prints and in the public mind with the University Extension and other parts of the University."

The first statement smacks highly of ego, inferiority complex, and lack of knowledge. To say that Columbia College is the *only* college casually eliminates Barnard College, St. Stephen's College, and Seth Low Junior College. In other words, the Spectator blandly remarks that all statements of University officials concerning these colleges are mere jokes and should never be taken seriously. All we can do with a statement like that is politely snicker, and look for action on the part of the Columbia officials who are involved, in instructing the editors, as to just what the standing of Columbia College really is. As for the statement that extension work lowers the prestige of Columbia College, we consider it a direct and unnecessary slap at the fine work done by the Director of Extension. There was absolutely no reason for it, inasmuch as the statement has no factual basis. In fact, as we look over the report of extension activities, we really feel that it is placing Columbia College, insofar as the College is connected with Extension, on a higher foundation of learning for the sake of knowledge, as opposed to the mere search for academic credit.

And now disposing of the remarks of the Spectator as flippant and childish, we come to a serious phase of the problem. We find that the report of the Acting Director of Seth Low Junior College is contained in the same University Extension report; which brings up the same old and as yet unanswered question as to what our status in Columbia University really is. Is our institution a separate and distinct college as we were given to understand, or are we a part of Extension work? The same ques-

SETH LOWDOWN

INTRODUCING—

With this issue, your new conductor makes his bow. To those who are familiar with the exploits of Broker, the dog who occasioned some comment from the previous chairholder in this department, the writer needs no introduction. He is the owner of this dog. Followers of this column may remember that we had changed the name of our dog to American Legion because he stopped at every Post. Since that time, we have changed his name back to Broker, because the last time we saw him he had gone to the wall.

To those who do not know us, the following excerpt from "Writing as a Profession," by John B. Miller, will be helpful:

".....furthermore, he must be conversant with the latest trends in Art, Music, and Philosophy. He must be a guide to all that is intriguing, interesting, or unique in the life of his community. I can see him now, as he strolls down the boulevard, tall handsome, debonair, pencil in hand, notepook in pocket, ready to note all that is in any way curious or extraordinary, either in the lives of his fellow-men or in the scenes which surround him. He is the re-incarnation of the traveling minstrel of old."

.....Thanks for the ad, Professor; anyone would think you knew us!

We hear that the perfect gift for a mother-in-law will soon make its appearance. It is a book to be issued by Doubleday-Doran entitled, "Eighteen Delightful Ways to Commit Suicide."

News Item: The Empire State Building of 110 stories, now under construction, will have for its theme song "Nearer My God to Thee"!!

While on the subject, the honor students in Physics have from now until the Empire State Bldg. is up to figure this one out:

If someone emptied a glassful from the 110th story, would the people in the street think it was raining or hailing? Our scientific curiosity gets the best of us.

Since the advent of the talkies, it has been our ambition to hear a duet by Harpo Marx and Buster Keaton.

P.K.

tion was raised at the time of the 175th Anniversary of the University wherein we were listed as an Extension. "At the time we demanded an explanation from the authorities. None was forthcoming. Either they considered the question already settled in the minds of the students or if not, they hoped to have the whole affair blow over. If it is the first assumption, then we assure them that they are wrong; if the second, they are wrong again."

Practically since the founding of this institution, the students of Seth Low Junior College have asked the same question, with very ambiguous answers as a result. We feel that the time has come when the question must be definitely settled. If we are not a regularly accepted college in the University Corporation, than the *Scop* does not hesitate to state that every student in Seth Low Junior College has been, to use the plainest of language, fooled. The students entered the institution with the express knowledge that this was a regular college of the University, and because they felt that they could derive certain benefits from it, chose this College in preference to the others in the metropolitan district. We hope that the students' view is correct; that this, as the University officers have told us, is a separate and distinct college in the University group. And to settle the question once and for all, we look forward to an immediate statement from the Acting Director of Seth Low Junior College, and from other responsible University officials.

We want to know whether we are a college; if we are, why was our report listed in the University Extension report? If not, why have the University officials been dodging the issue, and intentionally deceiving Seth Low students?

We further believe that there would be no more appropriate time for this statement than at the next Student Meeting, and we look forward hopefully to its delivery today in the Brooklyn Law School Chapel.

Music

By Irving Landau

"SADKO"

The Metropolitan Opera presented as one of the season's novelties, Rimsky-Korsakoff's opera, "Sadko". Russia loves this charming operatic work which Rimsky himself called a "lyric legend in seven tableaux". It does not take much prophetic spirit to say that "Sadko" will hold the boards when the jazz "Jonnie Spielt Auf", tried only last year, is long forgotten.

"Sadko" deals with an eleventh century legend. Sadko, a minstrel and player on the gusli (an ancient instrument akin to the zither), be-rates the Novgorod merchants, among whom he lives, for their lack of ambition to spread across the world the Novgorod commercial fame. Ejected from their midst, he wanders to nearby Lake Ilmen, where he makes love to Volkova, the princess of the Sea. She tells him that if he casts his net into the waters, he will draw up three golden fishes whose value will enable him to buy all Novgorod, and then carry out his dreams of expansion.

He returns to the city, and drags to the Lake's shore the jeering business men. In front of their amazed eyes, he draws forth the three fishes. Three alien visitors appear; they tell him of the wonders to be found in the North, in Venice, and in India. He sets sail on a voyage of adventure, but forgetting to pay tribute to the Sea King, his vessel sinks. He plays the gusli to the sea king and his lovely daughter as he had never played before, and in gratitude he receives her hand in marriage. The nuptial is a marvelous aqueous affair. As entertainment, Sadko plays the gusli so passionately as to drive the party to a frenzy (as expressed in one of the finest ballets I have ever seen). The Sea King conjures up a mighty storm, wrecking all the ships above, when a mysterious Hero appears, and causes Sadko to end the near-riot by smashing his gusli. Now Sadko and Volkova proceed to Novgorod where Mrs. Sadko No. 1 has been waiting faithfully all this time. Volkova nobly sacrifices herself by changing herself into a river, thus giving Novgorod its coveted outlet to the sea. Sadko now joins Mrs. Sadko the first, and they live happily ever after.

The music is the most highly spiced imaginable. No one, possibly, ever understood the orchestra as Rimsky did, and this Sadko music is simply one blaze of dazzling color from the first page to the last. The musical style is partly lyrical, partly epical, and is best expressive in the wonderful choruses. There are many ancient Russian minstrel songs, of which the "Song of India" is well-known.

Tullio Serafin conducted the score in his usual brilliant, thorough, and utterly musical style, bringing from the score everything it could produce. Edward Johnson sang in excellent French diction, and held, throughout, a lofty, refined elegance of style, although his singing might have been broader. As Volkova, Editha Fleischer sang with rare skill, effect, and phrasing, becoming poignant as she kissed him just before melting away before the eyes of the audience (clever stage machinery!). Ina Bourskaya sang the part of Sadko's wife with a certain shrill tone, though she obtained a peasant wail of old Russia. Messrs. d'Angelo Diaz, and Bada sang hopelessly in the Italian style.

Views and Reviews

By David Kaplan

"AT THE BOTTOM"

At the Waldorf Theatre Leo Bulgakov's company is giving a commendable and courageous presentation of Maxim Gorki's drama, "The Lower Depths," which has been re-named for no apparent reason, "At the Bottom."

The play concerns itself with the adventures and philosophies of a group in a pre-Revolutionary Russian "flop-house." One would not care to meet one of Gorki's characters after dark. But Gorki succeeds in making the ideals and ambitions of his Russian outcasts astonishingly like those of society's upper strata. Thieves and drunks ponder metaphysics, but realism is never lost. "At the Bottom" is always painfully real.

There is no note of hope in "At the Bottom," as is found in that newer Russian work, "Red Rust." In Gorki's play all is heavy, ironic tragedy; static despair. In his first two acts Gorki skillfully alternates the poignant tragedy of a dying woman with the raw, crude wit of the "flop-house" pariahs, and one senses the profound pathos of the entire group.

The players are well cast. Richard Hale is excellent as the cynical Satin; Edgar Stehli gives a quiet, restrained, but somewhat matter-of-fact performance as the philosophic pilgrim; Walter Abel, as Vaska, the thief, sometimes becomes too much the conventional American lover.

The English translation is not always good. The 1924 American colloquialisms are incongruous in a typically Russian play.

"THE FIRST MRS. FRASER"

St. John Ervine, who will be remembered as the gentleman who rode rough-shod over the dramatic page of the World some months ago, has written a clever, comfortable, little comedy for the middle-aged. It is called "The First Mrs. Fraser," and it is currently on view at Mr. William Brady's Playhouse Theatre.

The plot is one of those adroit now-you-see-it-now-you-don't affairs that characterize modern tea-cup comedy. We follow James Fraser, astute London business-man more or less through two marital tangles. After he divorces the first Mrs. Fraser, he marries a designing young chit. Then he comes to the home of the first Mrs. F. and discusses the pros and cons of divorcing the second Mrs. F. Meanwhile the second Mrs. F. has come to the first Mrs. F. on precisely the same errand. Things by now are getting a bit difficult to follow. Anyway, Mr. F. (there is only one of him and you can't go wrong) finally divorces his current wife, and the first Mrs. F. presumably becomes the third Mrs. F.

It is superfluous to say that Miss Grace George is entirely charming in the title role. She gives her lines a quiet, subdued humor that make Ervine's rather affected character an entirely delightful woman. A. E. Matthews, as the adventurous Mr. Fraser, and Lawrence Grossmith, as his new rival, give sterling seasoned performances. The others are professionally capable.

The author, the producers, and the players all have proven that they know their theatre. The result is a pleasing, symmetrical comedy well presented by a competent cast. It makes a pleasant evening's entertainment.

"EVERYTHING'S JAKE"

It seems that Don Marquis didn't have much to do one day. So he sat down and banged out three acts of alcoholic comedy. Then he went over it, inserted some kind of plot, and called the sum total "Everything's Jake"

(Continued on Page 3)

COMMUNICATION

To the Editor:

Now that the term has been well started and activities have again been resumed, I think it is an appropriate time to start a new and worth-while organization, namely an orchestra. There are plenty of students who are talented and who play instruments, and who would no doubt be anxious to join their school orchestra. We must also consider that our school is practically the only college without an orchestra.

I have already received applications from several students, but it is not sufficient to start rehearsals. The success of this enterprise depends upon the students of Seth Low. Hence, if you can play an instrument, leave your name at the library desk, or see S. Welscher in room 505 at twelve o'clock any day. There are many advantages to be gained from such an undertaking.

S. J. WELSHER

VIEWS AND REVIEWS

(Continued from Page 1)

thing's Jake." That is what prohibition-parched audiences are splitting their sides over at the Assembly Theatre.

All bootlegger Jake Smith did was get lit up and kiss a woman in a taxicab. But that was enough for Don Marquis. With this slim beginning he manages to introduce some blackmail, a trip to Paris, a couple of love affairs, a bank failure or two, and an international bootleg merger.

The comedy reaches its height in the second act, where Jake and his two bartenders attempt to speak to the waiter in French at a Paris cafe. They get sixty whiskeys instead of six, and the audience gives way to semi-hysterics when the three tourists start guzzling. It isn't very hard to laugh at them. The rest of the plot pales into insignificance at the side of this supreme comedy.

It is produced and acted in the manner that has come to be the hallmark of farcical comedy. Thurston Hall is amusing enough as Jake, and the rest handle their parts in a satisfactory, if not startlingly novel, fashion.

"THE THREE SISTERS"

The American Laboratory Theatre is now presenting "The Three Sisters", a drama by Anton Chekov. There seems to be at present quite a flood of Russian plays on the market. The play is directed by Maria Germanova, who also has one of the leading parts in the play.

The play is a talkfest—talk, talk, and still more talk—with very little action or acting (if any at all). The actors (perhaps due to their parts of all talking and no acting) seemed awkward, and for the most part did not know what to do with their hands or feet. The talk was concentrated on philosophy. Philosophy came shooting so mercilessly, so rapidly, and so overwhelmingly, that it all but lost its meaning.

The acting was insufferably poor. The one bright spot in the whole drama was the acting of Maria Ouspenskaya (and she has only a small part) as the nurse of the three sisters. Her presentation was quaint and wistful, and plainly natural. She was the only character that won the heart of the audience. The acting of Renick Hayes, the old army doctor, was on the whole well done, and in spots very good, but never brilliant.

As for the plot, it is so pitifully weak and meager that it is with mercy and tenderness that we can say there is no plot at all.

B. G. P.

COOPER UNION TOPS
SETH LOW QUINTETLast Few Minutes of Play Decide
Close, Exciting Struggle; Final
Score 28-26

Cooper Union's basketball team broke a tie in the last four minutes of its game with Seth Low at Plymouth Institute, January 7, to win, 34 to 26. At half time the visitors led, 17 to 13.

The visiting aggregation launched a successful offensive at the opening of the encounter to pile up a 10 to 3 lead before Coach Hall inserted his regulars, Levine, Brodsky, and Capt. Forst.

From this point on Seth Low was a changed team. What seemed to be a walk-away for Cooper Union was suddenly changed into a thrilling game with sensational baskets being tossed by both teams.

While Seth Low excelled in its passing game and worked the ball under the basket with greater speed and initiative, the victors were kept in the running through the excellent work of their forwards, Michal, and Friedman.

The score was tied twice in the second frame, once at 21 and again at 24 all. The Cooper Union five then took the lead and increased its margin in the closing minutes of the game.

Capt. Arthur "Shorty" Forst of Seth Low played a prominent part in his team's fight, running wild during the evening to cage six field goals and one foul and take high scoring honors.

The lineup is as follows:

Seth Low (26)	G.	F.	P.
Ilardi, r. f.	0	0	0
Levine	3	0	6
Rosen, l. f.	0	0	0
Forst	6	1	13
Holland	0	0	0
Feinberg, c.	0	0	0
Brodsky	0	0	0
Sausville, l. g.	1	0	2
Stein	0	0	0
Amsterdam, r. g.	0	5	5
Totals	10	6	26

Cooper Union (34)	G.	F.	P.
Michal, r. f.	3	1	7
Friedman, l. f.	3	3	9
Kleinbard	0	0	0
Petschaff	0	0	0
Balacek, c.	4	0	8
Cryan	0	0	0
Kienast, r. g.	3	0	6
Golos, l. g.	2	0	4
Blumberg	0	0	0
Totals	15	4	34

Referee: P. Rieher (St. John's).

MILLER MADE EDITOR
OF SETH LOW PAPER

(Continued from Page 1)

ing Dagen, and Abraham Samorodin were dropped. Arthur Forst, Leonard Levinson, and Philip Klarnet were elevated to the News Board. Irving Landau was transferred to the Contributing Board. The reduction in the Associate News Board was undertaken to provide room for the new candidates. Samuel Dressler has qualified for and was appointed to the Associate News Board.

In the Contributing Board, there was only one change. Irving Landau was transferred from the Associate News Board to the Contributing Board, where he will serve in the capacity of opera and music editor. Seymour Joffe, the Scop humor editor, has temporarily suspended work in order to devote himself more fully to his studies.

Meeting of Press Club
To Be Held This Friday

The newly organized Press Club will hold its first meeting Friday in room 605 at one-fifteen. The club has lately been organized by the Student Council for the purpose of printing Seth Low news of interest in the metropolitan dailies.

David Kaplun, the president of the new organization, has appointed an executive committee consisting of Abraham Simon and S. Joffe.

Only a very limited number of applications can be considered, and all students interested, especially new Freshmen, are urged to attend the meeting Friday. If any students cannot attend they are asked to leave their names and programs in the Scop editorial office, room 506.

KURTZ MADE CHAIRMAN
OF STUDENT COUNCILKurtz Elected to Position Left
Vacant By A. Harrison

Owing to the resignation of Albert Harrison from the position of Chairman of the Student Council, Irving Kurtz was elected to that position by the Student Council at its last meeting. Murray Rhein remained secretary of the Council.

At the same meeting, it was decided to install ping-pong equipment, together with chess and checker sets for the use of students. This measure, it is believed, will entirely do away with gambling in the recreation room.

It was also announced that resolutions have been passed by both the Student Council and the Governing Board of the college to the effect that no Seth Low student may go out for Columbia College athletics.

SCHEDULE DRAWN UP
FOR WRESTLING TEAM

A wrestling program has been definitely arranged in which the Seth Low Jr. College team will compete with the various colleges of the Metropolitan District. Five matches have been scheduled for the present semester. The team, under the coaching of Mr. Robbins, consists of S. Schwartzberg, G. Hornig, H. Drexler, B. Gottlieb, E. Silverstein, S. Thier, J. Wolfe, and Manager Kraus.

Coach Robbins urges all those who have had some previous wrestling experience or who are ambitious to learn wrestling to report at the wrestling practices. Practices are to be held every Wednesday and Friday at the Plymouth Institute gymnasium from three to five.

FELIX ITTLEMAN IS
NEW SOPH PRESIDENT

(Continued from Page 1)

"I shall do my best to make the smoking room a room for rest and recreation only. Card playing for money must stop.

"Freshman rules shall be enforced as usual with the hope that the Freshmen will take them in the proper spirit.

"The Sophomore class will have many opportunities to co-operate with me in putting across a number of excellent affairs this season."

He also announced that the same mode of dress and behavior of the Freshmen, as was enforced last semester, will be continued during this semester. There will be a Freshman-Sophomore basketball game and a tug of war at some date in the near future.

MATCH WITH C. C. N. Y.
FENCERS IS POSTPONED

The match scheduled for last Wednesday between the Seth Low Junior College fencers and those of C.C.N.Y.

was postponed until tonight because of the intervention of Lincoln's birthday anniversary. The match will be held at the Plymouth Institute at eight P.M. and admission is free.

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We Advocate

It seems to us that just about everyone who can communicate in any way with his fellow-men is now offering suggestions as to how an end can be put to war. We are therefore behooved to present our own plan, which we think is a very good one, and which we believe, leaves no loophole open to destructive criticism.

Before starting work on this plan, we are thoroughly convinced that if you are armed, you are tempted to attack, and if you are unarmed, you invite attack. With this in mind, we decided the only way to do away with war is to disregard armament entirely, and make the people who started the war, fight it themselves.

We are afraid that we do not make ourselves clear. What we mean is this: To illustrate, let us say that we have two men who own fighting-cocks. The two men have a quarrel, but instead of fighting each other, let the cocks have it out with each other, the owner of the victorious cock being the winner of the argument. The two men might be likened to the statesmen of two nations, and the fighting-cocks to the citizens of those nations; there may be as many men and as many nations as you see fit, but the principle will always be the same. The statesmen start a quarrel, and in the twinkling of an eye, you have war declared, and millions of people are killing each other who do not even know what the war is all about. In fact, before the war is over, even the statesmen seem to have forgotten just how it started.

To come to the point, why not let the statesmen who are responsible for the war fight it themselves. Of course, one of them might get hurt if they fought with guns, but there are plenty of other ways in which they might settle their argument, and plenty of other statesmen.

For instance, the opponents might put on boxing gloves. Headlines would appear in the current newspapers something like this:

ITALIANS DECLARE WAR ON AMERICA

AMBASSADOR TUNNEY

VS

AMBASSADOR CARNERA

RECORD CROWD IS EXPECTED

Then again, they could have a pie-throwing contest. The loser of the fight would pay for the pies.

However, there is a way to decide the matter which is more becoming to their dignity. They could try to talk to each other to death.

As for the armaments that the nations now have, we don't think anyone would mind if the statesmen continued to play around with them, as long as they did not hurt anyone except themselves.

L. LEVINSON.

ENGINEERING SOCIETY HOLDS FIRST MEETING

At the first meeting of the Engineering Society, which was held last Friday afternoon, it was decided that all Freshmen interested in engineering would be invited to the next meeting, and the purpose and functions of the society explained to them.

A list of scientific magazines was submitted to Director Allen for approval and he consented to supply funds for the subscription of these magazines. They will be placed in the Seth Low library. During the semester, the society will sponsor a number of lectures illustrated by slides and motion pictures.

GLEE CLUB MEETS FOR FIRST TIME THIS TERM

**Barenblut Teaches Members New
Seth Low Song**

Over twenty students assembled in Room 515 last Friday afternoon at 2 o'clock for the initial practice session of the Glee Club this season. Mr. Brunetti, adviser of this organization for the past semester, was in charge.

After a short talk by Hoffman, president, welcoming old members and the many newcomers who had come for the purpose of trying out for the club, actual rehearsal began.

David Barenblut, formerly connected with the Scop and Glee Club at Seth Low, was on hand to teach the members our new school song. Barenblut composed the song, and it won in the contest recently conducted by the Student Council. The musical portion of the meeting ended with a rendition of "Old Black Joe."

After the rehearsal was over, a discussion was held regarding the outlook of the Glee Club activity here. Jacob Schneider, publicity director of this group, declared that the Glee Club had definitely set forth on its career as an important activity of the school, and was going to assume a position among Seth Low's leading societies.

ORIENTATION MEETING OF NEW FROSH HELD

(Continued from Page 1)

dent Council then announced the Freshman Rules which will be enforced on all new Freshmen. These rules, which are exactly the same as last semester's were approved and adopted by the Student Council and Governing Board of the college.

Felix Ittleman brought the meeting to a close after announcing the formation of a Press Club which is to meet on Friday at 12 o'clock in room 605, and after encouraging the new Freshmen to join the various scholastic and athletic activities of the college.



Write for Catalog

SETH LOW DEBATERS TRIUMPH OVER RUTGERS

(Continued from Page 1)

change of attitude on the part of both sexes, which in turn would result in new conditions, thus bringing about a revolution in our social structure. He declared that chivalry, the only thing that raises man above the low beast, would thus be destroyed.

Martin Bodian, resuming the argument for the affirmative, condemned the social condition which makes it necessary for woman to be a parasite, and maintained that it makes woman feel inferior and degraded.

Frederic LeRocker, in closing for Rutgers, denied that the wages of women are on a par with those of men, and quoted statistics to prove his contention, in view of which fact, together with the theory that a woman's living expenses are much higher, a woman should not be expected to pay. He argued that woman's charms should constitute her share of the payment, and that the money expended by man was not often of equal value. Putting a hypothetical question to the audience, he inquired "Do women want to pay their share?" He gave his opinion that the answer is in the negative.

The last speaker of the evening was William H. Miller, who delivered the rebuttal for Seth Low. He maintained, in refutation of the previous speaker's argument, that women were not only willing to pay, but were anxious to do so, in order to show their equality with man; he referred to the overwhelming growth of feminism throughout the world since 1900, one product of which has been universal woman suffrage. He took up the various points that had been made by the speakers for Rutgers University, and carefully refuted them. In accenting the main arguments for the affirmative, he stated, "We are not so much against a man's paying for a woman's entertainment, if he is inclined to do so, or if he has ample funds, as we are against the social custom, almost a law, which makes it obligatory upon a man to pay, regardless of the circumstances or his financial condition. We also insist that it gives woman a wrong pre-marriage view of money, since she is not obliged to reflect upon its value. We do not consider this the proper sort of training for a successful marriage."

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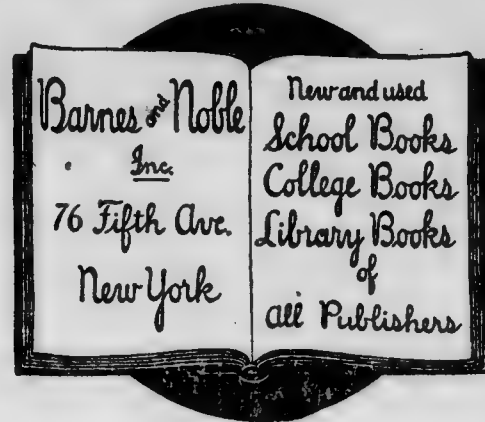
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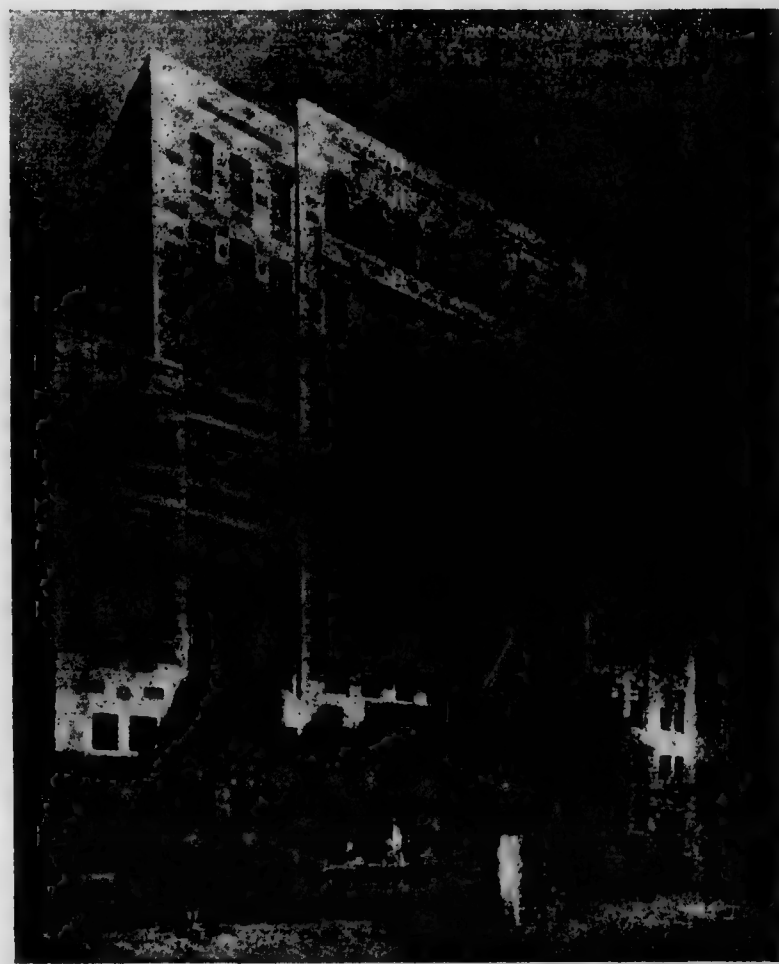
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The Seth Low Scop

VOL. 2, No. 12

NEW YORK, MONDAY, FEBRUARY 24, 1930

Price Five Cents

QUINTET VANQUISHES N. J. COLLEGE TEAM IN STIRRING CONTEST

Game Featured By Brilliant
Playing of Levine and
Amsterdam

TEAM SHOWS MARKED
IMPROVEMENT IN FORM

Opponents Maintain Lead Most of
Way; Overtaken By Seth Low
In Last Five Minutes of Play

The Seth Low basketball team beat the New Jersey Pre-Law College in a hotly contested game by a score of 33 to 30. The game was held at the Plymouth gymnasium, Friday, February 14. The future lawyers led throughout most of the game, but a thrilling last five minute rally on a foul by Brodsky, and a basket by Amsterdam, gave Seth Low its winning margin. Brilliant shooting by Levine, who scored 15 points to take high scoring honors, was also instrumental in the Seth Low victory. Amsterdam took second high scoring honors with nine points.

Seth Low Leads

Coach Hall started the game with his shock troops: Rosen, Holland, Fineberg, Ilardi, and Amsterdam as acting captain. Much to the surprise of the New Jersey team and spectators, these boys soon rolled up a 6-0 lead, but relinquished this lead, trailing at half time by a score of 17 to 13.

The game in detail:

Seth Low got the jump over the New Jersey team on shots by Rosen, Holland, and Amsterdam. New Jersey came back strongly to tie it up at 6 all. Comveny put New Jersey in the lead on a foul and a basket. Levine tallied for Seth Low, but Jersey came back to lead by the score of 15-8. Levine and Amsterdam tallied for Seth Low, while Weiner scored for New Jersey, as the half ended with New Jersey leading 17-12.

Seth Low started the second half with a rush, thanks to Levine and Holland, to tie the score at 17-17. New Jersey was not to be denied and soon went back into the lead on shots by Weiner and Fox. Amsterdam scored on a foul and Levine scored on a beautiful shot from the side of the court. The third quarter ended with the score 23-20 in favor of New Jersey.

Jersey Rallies

New Jersey started a rally which brought the score up to 27-20. Levine and Holland scored for Seth Low while Fox scored for Jersey. With but five minutes to go Seth Low came back, determined to win. Levine scored on a long shot and Amsterdam tied the count, on a neat dribble down the side of the floor. New Jersey came back to lead 30-28 on a shot by Lohman. With but two minutes left, Levine tied the score at 30-30. Brodsky then made good on a foul try. Amsterdam put the game on the ice for Seth Low, dribbling through, to toss in the last

(Continued on Page 3)

Seth Low Quintet To Play Twice This Week

The Seth Low basketball team will play two games this week when it encounters the Manhattan Frosh and Maxwell Training. On Monday night the quintet plays the Manhattan Frosh at the latter's home court, and on Thursday Seth Low meets the Maxwell Training five at Plymouth Institute.

ELIGIBILITY RULES ARE FORMULATED

Governing Board Passes Rules Involving Scholastic Standing of Men in Activities

Rules of eligibility for participation in the extra-curricula activities of the college were formulated by the Governing Board at a meeting held last Wednesday. These rules concern the scholastic standing of the student.

A student passing twelve or more points of work at the time of grading will not be prohibited from participating in extra-curricula activities in the ensuing period. A student not passing twelve points, but passing eight or more points will be prohibited from pursuing school activities except if he has achieved to date an average of twelve points passed per semester, and has the consent of the Governing Board. A student not passing eight points at the time of grading will be barred from extra-curricular activities in the ensuing period of time.

The Governing Board has declared that these rules of eligibility for student activities will go into effect immediately. There will be no delay whatever, and the rules will be strictly enforced. The eligibility laws are modeled after those of

DEUTSCHER VEREIN HAS SPRING REUNION

Mr. Frauenfelder of German Faculty Speaks About His Journey to Switzerland

PROPOSE VEREIN DANCE

Beer and Cider Flow Freely As Students Sing Many German Student Songs

The Deutscher Verein conducted its spring reunion meeting last Friday night at 8:30 o'clock. The society held session at the "Deutsches Haus" on Morningside Heights.

The chief personage of the evening was Mr. William Frauenfelder, who lives in Basel, Switzerland. He gave a very witty speech on his recent visit to France and Switzerland. The talk was delivered entirely in German.

Describing his experiences aboard ship and in Paris (where he remained several weeks), Herr Frauenfelder went on to describe some of the peculiarities of Switzerland. "Switzerland," he said, "is the common gathering place of three languages, namely French, Italian and German. Added to these we have a mere matter of twenty distinct German dialects."

The speaker dwelt at length upon German student life, which he declared to be delightful in all its phases.

Prior to the guest of honor's speech, an interesting topic was discussed during the "business period"—this was, the possibility of holding a dance, to which would be invited the Hunter, Columbia and Barnard Vereins. Upon a motion of the society, a dance committee was appointed, headed by Jaspin.

Finally, after all other matters had been dealt with, came the "students' hour." Beer, cider, and pretzels were generously distributed

(Continued on Page 3)

Press Club Officials Roused From Slumbers in Vain Attempt To Get 'Story' To Newspapers

When the astute and alert officers of the Press Club learned on Friday afternoon that there was going to be a debate Friday evening, they called a hasty conference. For the Press Club prides itself on being constantly on the job. It turned out that the entire enrollment of the Club was too busy to attend the debate personally, so it was arranged for the Scop reporter to phone the Press Club president immediately after the debate. Then the president was to phone the vice-president, which officer would relay the news to the night editors of the metropolitan dailies. A complicated plan.

At eleven thirty the president was pacing back and forth in his room. He sprang out of bed, cloaked his form in an overcoat and went to the door. It was the apartment night-watchman.

"You're wanted on the phone," said that worthy.

The telephone was four flights down. No sacrifice is too great for Seth Low. The president stumbled down the four flights and groped for the telephone receiver in the dark hallway.

"Speak," hoarsely muttered the president.

It was the vice-president. He wanted to know whether there was any news. The president somewhat testily told him there wasn't, and went back to bed.

It was two-thirty when the doorbell rang again. Again the president rose to the occasion. This time it was the Scop reporter, who gave the details of the debate. The president sighed happily and rang up the vice-president, who also roused from happy slumbers.

Galvanized into action, the vice-president phoned the city editors of the Eagle and the Times. It was then three thirty, and the first peep of dawn was showing itself in a Brooklyn sky.

In vain! The Eagle and the Times had already been informed of the news by their own reporters! *Sic semper.*

EGBERT WILL ANSWER 'SCOP' EDITORIAL, SAYS ALLEN AT MEETING

Meeting of Freshman Class To Be Held Today

There will be a meeting of the entire Freshman class at 12:00 o'clock today in room 601. Many important matters will be discussed, including the coming boat ride and the Freshman-Sophomore baseball game. Irving Kurtz, chairman of the Student Council, and Felix Ittleman, president of the Sophomore class, will address the students. Seymour Joffe, chairman of the Freshman Activities Committee, will preside.

This will be the last opportunity for the new Freshmen to present their petitions for election to the Freshman Activities Committee, to either Seymour Joffe or Robert Kleigman.

WINNER OF ESSAY CONTEST IS CHOSEN

Essay on "Fact Snatchers" By Harold Torbohm Wins Sigma Kappa Alpha Contest

"Fact-Snatchers", a formal essay written by Harold Torbohm of the Sophomore class, took first place in the Sigma Kappa Alpha Essay Contest. The winner of the contest was announced at the last chapel meeting by Samuel Kaminsky but Torbohm was not present to receive the award. The essays were judged by Professor Loomis, Mr. Sensemann, and Mr. Schutt of the English Department. The essay will be submitted to the Atlantic Monthly Essay Contest.

The essay contest was first inaugurated by the fraternity this year, but the fraternity expects to make it an annual event. The rules of the contest were that the essay could be formal or informal, and must contain not less than 1500 or more than 2500 words.

"Fact-Snatchers" deplores the fact that the college of today, ruled by the great god, Mass Production, is not giving the student a liberal, careful, and all-around education, nor is it devoting any time or care to the self-development of the student. The modern college, the essay goes on to say, is producing a super bunch of fact-snatchers, students who have no comprehensive, carefully drawn, and fully mastered picture of what they have learned, but merely an innumerable jumble of facts that they have at their command by means of which they can pass the true and false, and completion types of tests given today.

Instructors no more are living, breathing human beings, warm, intimate personalities, but merely handy mechanisms for dispensing slices of knowledge. The great god, Mass Production, does not permit of personality developing contact between instructor and student.

"Fact-Snatchers" is printed in full on the fourth page of to-day's Scop.

605 WILL BE STUDY ROOM

Room Will Be for Use of Students Who Wish to Study Together

SONG AND CHEER PRIZES PRESENTED AT MEETING

Songs and Cheers Practiced By Students; Boat Ride and Dance Scheduled As School Affair

Mr. Allen, at the student meeting last Monday in the Brooklyn Law School Chapel, announced that the question in the editorial of the last edition of the Scop would be answered at some student meeting in the very near future by Professor Egbert, chairman of the Administrative Board of Seth Low Junior College. Mr. Sensemann addressed the students, the winner of the Sigma Kappa Alpha Essay Contest was announced, and the Song and Cheer Contest awards were presented.

Mr. Allen opened the meeting and made a few announcements concerning the Tennis team and the Medical Society. Irving Kurtz announced that the Student Council and the Governing Board have decided that there would be no more card playing allowed in the recreation room. He said that a fund committee was to be appointed in order to raise funds to equip the recreation room with a lounge, ping-pong tables, and a rug, so that it will really be a rest room. He also announced that Room 605 will be open on Monday, Wednesday, and Friday from 9:00 to 12:00 for the use of those students who wish to study out loud, since there is to be no talking in the library. There will be a supervisor in this room to see that there is no smoking or card-playing.

Prizes Given

Prizes were then presented by Irving Kurtz to Alexander Gralnick, David Barenblut, and Seymour Joffe, the winners of the Song and Cheer Contest. The cheers and songs selected by the Student Council have been adopted as the official cheers and Alma Mater song of Seth Low. With the aid of William H. Miller and a few members of the Scop staff an attempt was made to sing the newly adopted school song. Alexander Gralnick then acquainted the students with the new cheers and some cheering practice ensued. Felix Ittleman announced that all Freshmen besides learning the Freshman bible by heart must also know all of the cheers and the school song by heart.

Orchestra Planned

Samuel Welsher announced his plans to organize an orchestra. He asked for the support of the student body and urged all musicians to come out for it.

Samuel Kaminsky announced Harold Torbohm as winner of the annual Sigma Kappa Alpha Fraternity award for having written the best essay. The essays were judged by Professor Loomis, Mr. Sensemann

(Continued on Page 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: THE BAGNASCO PRINTING CO., 155 Wooster Street, New York City, Telephone Spring 6612.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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COLUMBIA SPORTS

The attention of *Scop* has been brought to the fact that overtures have been made by Columbia College officials to allow Seth Low students to participate in certain Columbia College sports. As answer, the Governing Board has passed a ruling not allowing any Seth Low men to participate in Columbia athletics. This action of the Governing Board is to be highly commended. We see absolutely no reason, nor any benefit accruing to Seth Low from such a participation. Any man who is good enough to gain a position on any Columbia College team is needed right here at Seth Low. We realize that such a ruling hits hard at certain men who have gained positions, but as a contrast we think that such action can only be detrimental to the best welfare of this institution. The idea is to go out and place Seth Low, as far as possible, on a high athletic standing, work for those sports that have already been inaugurated, and create those that are still missing. In this way only can we hope to place Seth Low on a higher basis of repute.

COLLEGE OR EXTENSION?

At the student meeting last Monday the Acting Director of Seth Low Junior College took up the editorial printed in the previous issue of *Scop*. He promised the students that he would have Professor Egbert address them at the next meeting. As far as we are concerned we think the action is fair enough. We have waited this long and therefore do not mind waiting two weeks longer. But that statement must come, if Seth Low is to continue as an organized, educational institution. We will withhold all further statements until the much awaited address comes at the student meeting.

FORMING AN ORCHESTRA

It has always been the policy of *Scop* to encourage as much as possible any activities in extra-curricular work at Seth Low, and the formation of an orchestra is no exception. We are sure that with the right co-operation on the part of the students such an institution could be formed. It would be just another step in the development of Seth Low and as such is worthy of the heartiest work on the part of the student body. All who can play should come out. And we might mention while we are on the subject that the students should also support any other activity which is either to their liking or benefit. It has often been pointed out that a college without activities is not a real college; and in the same way students who do not participate in activities do not really know what college is. So while you have the opportunity get what you can; later it may be too late.

SETH LOWDOWN

Anyone who has a few spare years he would like to spend in reading is hereby advised to glance at the English reading lists, gotten up for the benefit of we illiterate 'uns by Those Who Matter. The lists have evoked much praise, not to mention other comment.

COME ON, YOU POETS!

To assure the readers of this column an interesting and ably-written piece of work each week, we are hereby announcing the inauguration of a contest. We will grant magnificent awards to the students turning in the best contributions during the present semester. The contributions may be either verse (must be humorous), or prose (ditto). As for the awards, the first prize will be a handsome box of Nabiscos; the winner of second place will receive a gold-rimmed birthday card for a Mother-in-Law. All entries must be in before July 3rd, and they may be dropped in any of the green boxes hanging in the *Scop* Office.

Can someone enlighten us as to the cause of a rather odd expression which is lately on the lips of students in halls, classrooms, etc? For some time we have heard grumbling remarks about Sophocles The Vex. Who is this guy Sophocles? And why is he a vex?

BIOLOGIC REQUEST

Our efforts to draw a realistic portrait of an amoeba at leisure have run up against a blank wall, due to the prevalence of St. Vitus Dance in Amoebaville. We should like to meet someone who speaks their language. We have said "Stop" in every other, to no avail. If this keeps up, we'll almost begin to believe in Perpetual Motion.

WATCH OUT FOR THIS GUY

The palm for the Neatest-racket-of-the-Week goes to Eli Drexler. Sneaking up on you, he opens a conversation, and with the aid of his last-term's course in Public Speaking, steers the discussion around to Western cities. Before you know it, you are betting him that Los Angeles is farther West than Reno, Nevada, as everybody knows. But is it? Imagine your surprise, consternation, dismay, anger, perturbation, and conglomeration, when Eli leads you to a map and demonstrates that while Los Angeles is about 18 degrees longitude, Reno is almost 20 degrees. With a dazed expression, you cough up, and friend Drexler walks off snickering as he pockets your dough.

We have long been assured that working on a school paper is a great means of gaining entree to a position on one of the daily journals after graduation. We give you the following story, and let you draw your own conclusions:

A few days ago, a lad fresh from college presented himself to the editor of a New York paper. The editor looked him over with a sarcastic expression on his face. "What can you do?" he queried. "Any experience?" "N-n-no", stuttered the late grad, "but I was editor of my school paper". "Ain't that just too bad", snickered the ed cruelly, "I guess there's nothing for you; we got an editor already!"

Glancing through a pile of old catalogues the other day, we noted the fact that Mr. James Warner Belah, former instructor at Seth Low, who has achieved quite some success with his short stories and novels, left the school at about the time we entered.

Making way, no doubt!

Recommended to Those Who Are Bored:

Phil Cook, every morning at 8 over WJZ.
Peter Arno's cartoons in the New Yorker.
"Benny", every night in the Evening World.
"Wake Up and Dream" at the Selwyn.
"The Omnibus of Crime", a collection of detective and mystery stories, by Dorothy L. Sayers.
The Reading Room of the New York Public Library.
The Sea-Horse (Fish), at the Aquarium, Battery Park (Admission Free).
The view, but not the odor, on the Williamsburgh Bridge, over the East River. (The River Styx.)

From data collected by our spies at the local drug store, we have ascertained the fact that malted milks are once more supreme, having regained the ascendancy over hot chocolates, which had held the sceptre for a brief spell. Winter has been and gone. Our advice is, now is the time to start saving for that tennis racket.

P. K.

Music

By Irving Landau

"RACHMANINOFF"

Sergei Rachmaninoff again caused a significant musical event in New York when he played last week in Carnegie Hall. His boundless technique, his utter command of the piano, has been restated so many times that we may well see what he bestowed upon the music.

Beethoven's "Sonata in F sharp major", opus 78, was especially well done. This favorite of Beethoven's has the peculiarity of consisting of but one very lyrical movement, rather more like the romantic outpourings of a lover than of the giant Beethoven who composed the world's greatest symphonies. Rachmaninoff put all the lyricism and sheer loveliness of tone that one could possibly put into this composition.

He followed this number with Schumann's "F sharp minor Nocturne". This last number, I fear, followed too closely upon the heels of the Beethoven opus, for, to present strong contrast, the pianist deprived the charming work of its romantic nature, and put into it a masculine, direct, virile, and utterly clear-cut color. This, of course, is opposed to Schumann, who, as Mr. Finck (I believe) tells us, "used to hold down the damper pedal steadily, and then run his fingers all over the keyboard without releasing it". The delicate lacy of Schumann was undoubtedly lost, yet Rachmaninoff perceived Schumann's individuality as made of sterner stuff than the man who composed the dream-like "Arabesques", and "Papillons". But the pianist in no sense destroyed the beauty of the number. On the contrary, he gave a new and novel effect, which, though it might be a bit hazardous, was agreeable, once.

The piece de resistance of the afternoon was Chopin's "B flat minor Sonata", the one known for its third movement, the Marche Funebre. This selection is one of the favorites of the pianistic sensation-mongers, who revel in it by applying all sorts of mediocre stunts. Every trash pianist mishandles this divine inspiration of the "poet of the piano", much to the detriment of the music appreciation existing, and that is little enough today, in the public.

Mr. Rachmaninoff played this glorious Sonata as it can be played only by a master: he brought out every shade of emotion, he contrasted the various moods of the selection—agitation, desperate resolve, brooding, self-abnegation, self-torture, joy, hope, despair. The pianist showed in glowing colors the Beethoven-like structure of the first movement, the piling of climax upon climax, the despair. The Scherzo was bright, decisive, and altogether dramatic. Then came the Funeral March. I have never heard this movement played with such a cold-blooded emotion, yet tingling with the very passion that the moribund must have as they look into the Great Beyond. The March itself was grim, inexorable, implacable as Death; the Interlude was filled with hope, when the relentless March came yet once more, swelled ever increasingly, and faded, faded far away. In the Finale, the tempestuous measures were filled with a sinister strangeness, which I have never heard before. It was as though some echo of the preceding movement had caused a response in the last.

The last group included his own "Etudes Tableaux", opus 33, and the Strauss-Tausig transcription, "Man leibt nur einmal."

There was, of course, a packed house, and the pianist played, as usual, encores "far, far into the night."

Views and Reviews

By David Kaplun

"RICHELIEU"

Walter Hampden, as you might guess, is presenting Sir Edward Bulwer-Lytton's drama, "Richelieu." It is at Mr. Hampden's theatre with a weighty cast of characters, a good deal of mock heroics and speechmaking, and a duel or so. In the capable hands of Mr. Hampden and his excellent company, it makes for a palpitating evening.

You get a pretty good idea of what "Richelieu" is all about when you get a look at the cast. There are a lot of dukes and conspirators and courtiers and secretaries of state (three of them) and soldiers and a few assorted chevaliers and court ladies. Then, when you see that Act II, Scene 2 takes place "shortly after midnight, you know that there is going to be trouble brewing, and that those conspirators are going to have a hand in it.

And you are not far from wrong. Sure enough, in the above mentioned act and scene, a group of deep, dark and desperate conspirators appear, bent on murdering Cardinal Richelieu, who, of course, is Mr. Hampden. Just as you think it is all up with him, a bright idea comes to Mr. Hampden's aid. He plays dead and is saved for the third act, in which he succeeds, by judicious use of more psychology, in foiling the entire dastardly crew.

Tangled up in all this intrigue is a love affair which threatens to result in grave international complications. The parties of the first and second part are the chevalier de Mauprat and Julie de Mortemar. But it seems that several other gentlemen, including the king himself, have evinced a liking for Julie. The throne of France totters, plots hatch, the king's councillors resign; but everything turns out nicely, and Julie gets her Chevalier.

Walter Hampden is admirable as Cardinal Richelieu, as indeed he is in any role he chooses to play. He superbly depicts the human being in Richelieu as well as the iron statesman. Cecil Yapp is excellent as Richelieu's friend Joseph. Ingeborg Torup and Earnest Rowan are respectively liquid and impetuous as the seventeenth century lovers.

"METEOR"

After having made two unsuccessful attempts to start its season with its usual good luck, the Guild organization seems to have finally struck its winning stride. The production is the latest opus of S. N. Behrman who has gained world-wide recognition as one of the foremost contemporary playwrights. The play deals with the meteoric rise of a young man from obscurity to a position as an outstanding financial genius.

The success of "Meteor" is in a large measure due to the efforts of Alfred Lunt and Lynn Fontanne who create the leading characters. In the role of Rapheal Lord, the prophetic student whose destiny is an open book to himself, Alfred Lunt brings a characterization which is perhaps the most outstanding bit of acting of the year. The playwright has created a character in Rapheal Lord that is decidedly a creature of his own mind. This young man is the supreme and absolute egotist—there never has yet lived a man with the egotistic qualities of Lord (Napoleon to the contrary notwithstanding). A most brilliant student, Lord throws up a college education because he can't stand the modern college student and life in American universities. He knows that in five years he will be the foremost figure in America and

(Continued on Page 3)

IEWS AND REVIEWS

(Continued from Page 2)

sets out to accomplish this end. He succeeds far beyond his expectations but his life is not a happy one. For him life holds no interest because as he claims, he has the god-like facility of knowing what is to happen in the future. However, when for once his foresight fails him and he is doomed to utter ruin, the spectator feels that perhaps now this man will become more like his fellow-men—but this impression is short-lived. For no sooner does Lord realize that he has failed than he immediately reverts to his former self and begins anew to prophesy and build upon his prophecies. Lynn Fontanne, as the tolerant wife of Paphael Lord, gives a polished performance to a character whom the playwright tends to place in the background. Lawrence Leslie, a newcomer to the Guild brings to the playgoer a different and exceptionally clever type of acting.

"Meteor" is flying through the Great White Way -- hitch your wagon to it for a splendid bit of entertainment.

HI BROW

"RITZY"

For a diverting, entertaining, and yet very human glimpse at the apartment hotel life of an aspiring young couple, one should pay a visit to the Longacre Theatre where "Ritzzy" is being presented. At the end of the two hours sojourn there, one feels that he has spent his time to good advantage; it certainly hasn't been wasted.

The plot is concerned mainly with a Mr. Edgar Smith, an insurance salesman who is fond of uttering such French expressions as, "Je forgerais mais je will do as you say", and his pretty and well meaning young wife, Nancy. Her attempts to correct his frequent lapses in grammar form an amusing feature of the play; she does it with such a resigned air.

This loving pair is suddenly confronted with the problem of what to do with an inheritance of two hundred thousand dollars, left by a relative who when last heard of had owed Mr. Smith fifteen dollars, a sum which Edgar hadn't entertained the faintest notion of ever receiving. This problem is temporarily left unsolved, however, as the inheritance is later found to belong in reality to the deceased gentleman's wife and children.

But fortune does not thus forsake this happy duo. Mr. Smith sells a million dollar policy and is offered a position with an annuity of twenty five thousand dollars.

Earnest Truex, as Edgar Smith, is extremely capable. He acts his part with ease and restraint; his bearing is at all times natural. Miriam Hopkins, as Nancy Smith, is likeable and at times charming. Her manner of speaking is pleasant to listen to and continues to be more so as the play progresses. As for the other members of the cast, John Junior, as Oscar Mooney, is effective.

L. J. H.

ELECTION OF OFFICERS
HELD BY MED. SOCIETY

The last meeting of the Medical Society, held on February 17, in Room 511, was devoted entirely to the election of officers for the new semester.

The results of the election were: Alan Emanuel, president; J. Zilinsky, vice-president; Frank Golioto, secretary; Benjamin Blattberg, treasurer.

New applicants for membership in the society are to see the Committee on Admissions today at 12:15 in Room 511, at the beginning of the meeting.

FENCING TEAM ARRANGES
SCHEDULE FOR SEMESTER

Team Looks Forward to Strenuous
Season With Many New
Matches Made

The fencing team will officially start its schedule on February 26th with a match with the evening session of the Brooklyn City College. The match will take place at the Plymouth Institute at 8 P. M.

The rest of the schedule, as announced by director of fencing, Mr. Howard, is as follows:

March 13, Seth Low second team against St. John's College Freshmen at Plymouth Institute at 8 P. M.

March 28, Seth Low first team against C.C.N.Y. at C.C.N.Y. Armory, at 4 P. M.

In the month of March, date as yet unknown, the Seth Low fencers will meet those of the Jewish Community House of Bensonhurst.

The team also expects to obtain return matches with several of the above teams.

EGBERT WILL ANSWER
EDITORIAL, SAYS ALLEN

(Continued from Page 1)

and Mr. Schutt of the English department.

Mr. Allen then discussed cheating on examinations. He deplored the constant talking in the library, and asked the students to observe strict silence while there.

In regard to the editorial appearing in the *Scop*, Mr. Allen stated that he had intended to have Professor Egbert of the Administrative Board of Seth Low present to answer the questions appearing in that editorial. However, Professor Egbert was unable to attend. Mr. Allen assured the assemblage that Professor Egbert would attend one of the meetings in the very near future to address the student body.

Mr. Sensemann was then introduced and announced his intention of speaking on the subject of submarines and chorus girls. Loud laughter greeted his opening remarks. Mr. Sensemann compared the extensive training which both submarine men and chorus girls have to undergo to the rigorous application to studies which is necessary for college students, if they wish to be proficient in their courses.

QUINTET DEFEATS
N. J. COLLEGE FIVE

(Continued from Page 1)

goal as the final whistle blew ending the game.

SETH LOW	G.	F.	P.
Rosen, L.F.	1	0	2
Brodsky	0	1	1
Forst	0	0	0
Holland, R.F.	3	0	6
Fineberg, C.	0	0	0
Levine	7	1	15
Ilardi, L.G.	0	0	0
Sausville, L.C.	0	0	0
Amsterdam, R.G.	4	1	9
Total	15	3	35

N. J. PRE-LAW	G.	F.	P.
Comveny, R.F.	1	1	3
Lublang	1	0	2
Weiner, L.F.	4	0	8
Lohman	4	0	8
Shoonay, C.	0	0	0
Engleck	1	0	2
Brass, R.G.	0	0	0
Rosenblum, L.G.	0	0	0
Foy, L.C.	3	1	7
Total	14	2	30

Referee: Malone—St. Joseph's.

We Advocate

Again the true cause has triumphed. The noble advocate of the people, Charles E. Hughes, has been ratified as Chief Justice of the United States Supreme Court. It is rather remarkable how consistently the people's best friends always get into office.

The Supreme Court to which Mr. Hughes has been appointed is noted for its remarkable work. It has managed to block the progress of the country for about one hundred and fifty years and promises to continue doing so for as many more years. Any institution that can boast of such a record of continual hindrance to progress deserves praise. Ah, if I were only a poet so that I could sing its praise to the world.

Now that an upright, loquacious, dignified, conservative has been added to the motley collection of conservatives and a couple of liberals on the bench, the Supreme Court policy of hindering progress is certain to be continued.

Nevertheless the liberals can get some consolation. They have actually revealed to the people that there is such a creature in America as a liberal politician. In fact these creatures are to be found both in the Democratic and Republican parties. Just think of it! Liberals in America. Shocking, to say the least! At any rate these liberals have found each other out. Now they might get together and start a nice little party of their own. And then what would the Republicans and Democrats say?

Thus, Charles Hughes has started something without knowing it. He has started an opposition party. Frankly, I think we need one. The way things are running now everything is too easy. The conservatives just pass any law without a dissenting voice. In fact, they fall asleep while voting. Imagine the shock they will receive when, while enjoying their afternoon nap, someone gets up and shouts that he won't stand for this or that piece of legislation. Of course, someone might tell him to sit down, but imagine the excitement. But that would be giving Congress a break without giving the Supreme Court a similar break. We ought to have a nice, little hot-headed liberal in the Supreme Court so that they will have some fun, too. In fact, I think we could very well dispense with Mr. Hughes and put a liberal in his place. If that wouldn't completely satisfy the liberals and conservatives, it would at least be a novel idea in this country.

BENJAMIN FRACHT

THE DEUTSCHER VEREIN
HOLDS SPRING REUNION

(Continued from Page 1)

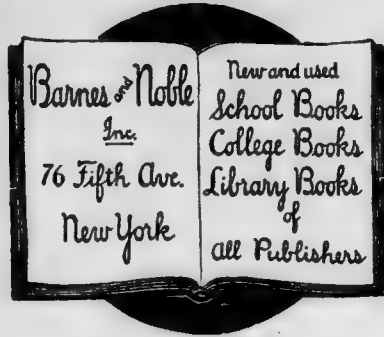
among the gathering, and to the accompaniment of popping of beer corks and the crunching of pretzels, many favorite German students' songs were sung.

Finally, as the hour was getting late, the meeting was closed at about 11:30 P.M. In speaking of the club and its future aims, the president declared, "We founded this club in order to give the American student a taste of the life of the typical German student. Furthermore, we are man student."

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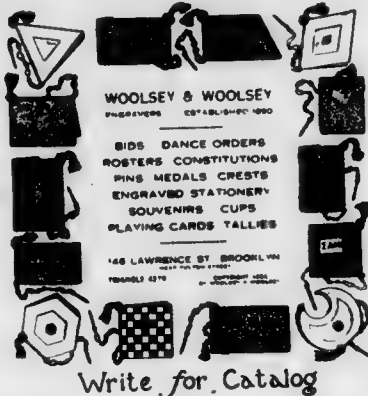
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FACT -- SNATCHERS

By Harold Torbohm

At last the American College is in the "swim". Now that it has descended from its pedestal of high ideals, it is free to press feverishly forward with the materials of a "progressive" age. Having tasted of what machine methods have to offer, it now signs itself, "Your obedient and faithful servant", and bows in homage before the great god Mass Production. Authority and Fact look on in joyous approbation knowing that, while their master is in power, they will hold undisputed sway over the lecture halls of our institutions of higher learning.

All is not tranquil in the student world, however. On all sides murmurs of protest arise. An ever increasing number of students are voicing their dissatisfaction of our present system of colleges. Perhaps they have had the good fortune of studying under some instructors of the calibre of an English teacher I had while at high school.

This instructor believed that it was not too early in life for his pupils to think for themselves; neither did he consider their background of knowledge too meager. He was extremely successful in getting us to work with him. With patience and tact we were taught to analyze and criticize what we read. The habit of suspended judgement was encouraged whenever we were unable to make intelligent comment. Above all, through this habit of weighing and thinking for ourselves, we soon began to feel the glow of creative effort. The course became for us a slice of life. Sir Roger DeCoverly became a living personality. I really believe that some students began to consider him as vital, in his way, as were the characters we read about daily in the tabloids. Thus we were started on the road to independent thought. That was in High School.

"The Student Speaks Out" New Republic Incorp. - 1929.

Upon entering College I gleefully threw away my little blue "cram-books", fully confident that there I would find only professors of the scholastic stamp of my esteemed high money that was! Those same books would have come in handy many a time since.

To understand people is to know life, yet there is little room for "personality" in the classrooms of our colleges. Mass Production decrees that it shall be submerged--time does not permit of it in our fact-jammed curricula-- while Authority labels it as unreliable. Only facts vouched for by Authority belong in the classroom. The instructor becomes a handy mechanism for dispensing slices of knowledge. On the other hand, the student is to absorb the knowledge as it is presented, without undue comment or questioning. Again time doesn't permit of such procedure.

Under such methods of presentation, it is small wonder that our colleges are producing a super bunch of "fact-snatchers". In fact, a student's success depends upon the agility with which he pounces upon bits of wisdom as they are broadcast, and, appropriates them for his own. Pope must have had a similar situation in mind when he wrote:

"Some ne'er advance a Judgement of their own.

But catch the spreading notion of the Town;

They reason and conclude by precedent.

And own stale nonsenes which they ne'er invent."

Our modern methods of testing foster superficial knowledge. In order

to successfully cope with these examinations, the student must have a wealth of facts at his command. True and False Quizes, Completion Exams and Multiple Choice Tests call for it. The Essay type of exam has lost its hold. Since Quantity is mostly desired, time-saving devices are invented to test for it. Quality or thoroughness of knowledge can wait until some other time.

Nowhere does total reliance upon the new type tests appear more absurd than in a course in English Literature. Let us examine for a moment the note-book of a diligent "fact-snatcher" whose glow of satisfaction attests to the fact that he has successfully culled what he considers the essentials from - let us say - Spenser's "Faerie Queen".

As a start he's jotted down the birth and death of the author and the date of publication of the poem. Through experience the student learned the importance of dates in this course - they earn good grades. Next is a list of the characters. Then following we read:

"Spenser married Elizabeth Boyle in Ireland (1593)".

The lines separating this from the rest of the notes probably denote confusion in the mind of the student. It is really difficult to know just where to place such an important fact. The notes ramble on in this manner, giving the type of the poem and a few sporadic glimpses of the plot.

After studying the panorama for a few moments I became intensely curious. Could it be that the instructor had failed to emphasize the allegorical significance of the poem? Surely he must have compared its style to that of other works, and above all he must have emphasized those qualities of style which have perpetuated the author's writings! But the student's notes didn't bring out these points at all.

My friend assured me that the phases I mentioned had all been brought out.

"But," he continued, "he won't ask for them on the quiz; he never gives essay questions. There isn't time."

Another score for Mass Production!

Those who serve the public must cater to its demands. College administrative officials have to bear this in mind since annuities from the public come in quite handy at the end of the fiscal year. Courses of study have to be devised that will equip men and women for a business world of concrete realities.

However, this is no reason for not definitely seeking real scholastic material to make up our Freshman classes. The American College needs students who delight in searching out Truth for its own sake. Let more psychologists apply themselves to the problem of devising entrance tests which will probe for this scholarly habit. Let them stop acting as guides to white mice for a brief while and help guide the committee on admission through its maze of problems. Demanding higher I. Q.'s of applicants for admission won't solve those problems. Until we eliminate students whose academic zeal never reaches beyond a few well-underlined text books and a college catalogue, the situation won't be improved.

Last night I had a nonsensical dream concerning these parasites. In the dream I was transferred to the lower regions. My guide Rhadamanthus, gleefully showed me a large cave full of students busily engaged in writing. I was informed that they were doomed to an everlasting collecting of facts which they presented, every now and then to one in author-

CANDIDATES WANTED FOR TENNIS TEAM TRYOUTS

Manager Bodenstein of the tennis team urges all those students who have had some tennis experience with an outside institution or who have any ability at all to report to the practices which will be begun at the Plymouth gymnasium. For the present, because of unfavorable weather conditions, practice will be held indoors until the weather will permit the use of the courts at Morningside Heights. In the near future a schedule of practice which will be convenient for the majority of the candidates will be posted on the bulletin board. It is definite now, however, that practice will be held every Saturday morning at 10 o'clock.

TRACK TEAM HOLDS SESSION AT PLYMOUTH

The candidates for the Seth Low track team held their first meeting on Monday, February 17, at the Plymouth gymnasium at 3 o'clock. The response was not satisfactory, however, according to Coach McGee. All those students who have had former experience or who have any ability in track or field work are urged to report to the gymnasium. Track candidates will be excused from regular gymnasium work and will receive the regular credit Practice will be held every day from one o'clock until four.

ity who was half concealed by stacks of books. Some students had the task of counting poor wretches rolling stones while others counted their steps. Whenever a student remonstrated at the foolishness of such a job--since others were so much more important--the authority became very wrathful and beat the questioner mercilessly.

In order to forestall a violent reaction on the part of the people to the methods of our present college system let us begin house-cleaning now. Possibly by this means we may be able to abate somewhat the ridicule and laughter that is bound to be heaped upon our present "progressive" system by generations to follow.

The new college will primarily focus its attention on human beings. The best of all phases of life will be interpreted by it. Universities will no longer be roosts for particular schools of thought. Contemporary life in all its phases will be interpreted to the student, who, after four years of study, will be justified in boasting of a liberal education.

In the new institution "fact-snatchers" will be conspicuous by their absence. You will still find them worshipping Mass Production but it will be in trade and business schools, for now no tyrant dominates the college administrative board. Instead, it is composed of leaders from all walks of life. In the classroom, professors will find time to give students the advantage of their wisdom and personality, while, on their part, the students are required to intelligently discuss the various subjects in oral examinations before "well done" is stamped across their work. And lastly, interdepartmental conferences are regularly held in which various opinions and views are exchanged so that no one field of study will be a "law unto itself".

I have painted no Utopia. If the American College is not to degenerate it will have to reestablish itself. Now is the time. It will be a much more graceful process if done before public pressure forces it. So lets begin to-day.

ENGINEERING SOCIETY VISITS LINER 'BREMEN'

Members Allowed to Inspect Machinery of Steamship; Photo-Electric Cell Discussed At Meeting

Last Thursday, the members of the Engineering Society visited the German ocean liner *Bremen*, the fastest and most modern of its kind. Through the courtesy of the steamship line officials, the Engineering Society members were allowed to inspect the ship from bridge to keel, and especially to inspect the machin-

ery that runs the tremendous ship.

At the Engineering Society meeting held on Friday, the principles, construction and uses of the photo-electric cell were discussed by Ralph Miller. The lecture was supplemented by blackboard diagrams. Photo-electric cells are used in the talking movies, in counting the number of cars that pass through the Holland Tunnel, and in testing cloth to see whether it will fade or not.

Plans were discussed by the society for the showing of moving pictures of the production of industrial alcohol. It is planned that the films will be shown on March 6.

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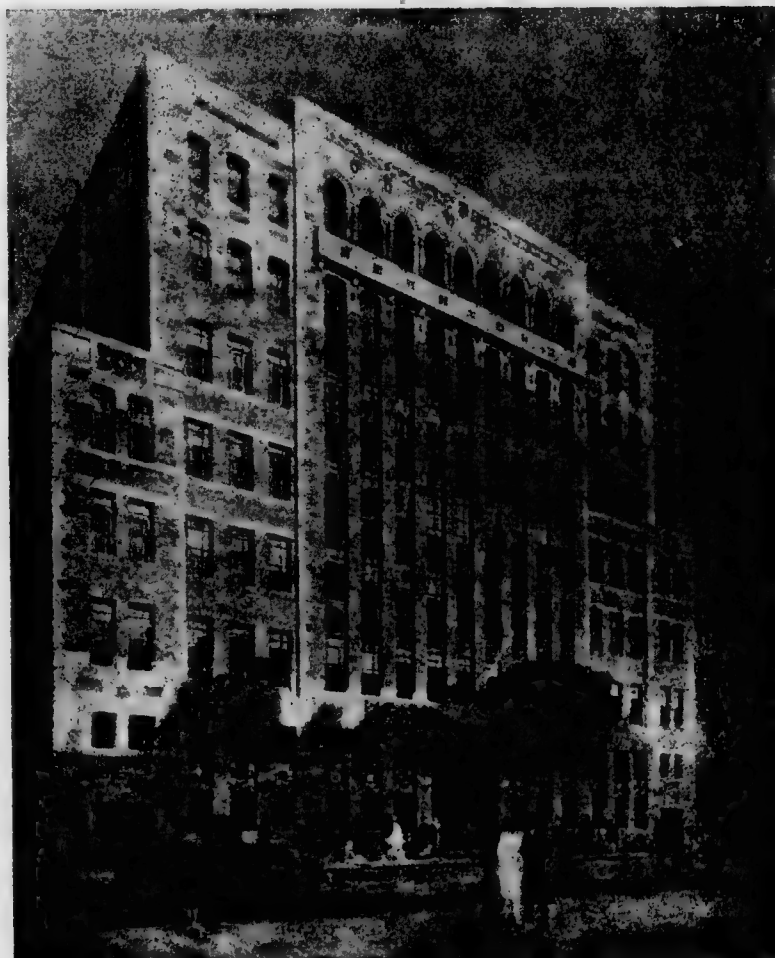
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The Seth Low Scop

VOL. 2, No. 13.

NEW YORK, MONDAY, MARCH 3, 1930

Price Five Cents

TRACK TEAM NEEDS MORE CANDIDATES SAYS COACH MCGEE

Candidates Especially Needed
For 440 Yard Run and
For Hurdles

NO MEETS SCHEDULED
FOR THIS SEMESTER

McGee Does Not Think that Team
Can Be Rounded Into Form
This Semester

Under the coaching of Mr. McGee, a member of the Physical Education Department, the candidates for the newly formed Seth Low track team are being put through their paces at the Plymouth Institute. As yet the turnout for the track team is small, but Mr. McGee expects the material he has at present to form the nucleus from which he can build a strong and sturdy team which will be able to compete on an equal basis with the track teams of other colleges. Mr. McGee does not think it possible that such a team can be rounded into form soon enough to be able to compete in events this semester, but hopes that for the next semester, Seth Low will be ably represented on the cinder path. Thus far, candidates have turned out for all events, but in the 440-yard run, and in the hurdles, there is a deficiency of candidates.

Herbert Mostow, track team manager, has declared that no matches have yet been made with any other colleges but there is a possibility that there may be a meet with the Brooklyn City College team.

Mr. McGee has issued the following statement:

"The Physical Education Department is doing its best to see to it that Seth Low is represented in all fields of college athletics. We are now trying to put out a track team that will be able to compete with any college track team in the country. But the Physical Education Department cannot put out a track team all by itself. It needs the cooperation of the Seth Low students. The track team needs candidates and needs them badly. All those who have had any track experience, and all who think they have track ability should come out for the team, and help put Seth Low on the cinder path. The team especially needs men for the 440-yard run, and the hurdles. I will do my bit by supervising practice on Monday, Wednesday, and Friday from one o'clock to four. But I want the candidates to practice on the other days also."

'SCOP' MEETING

A meeting of the entire editorial division of the Scop including the new Freshman candidates will be held in the Scop office immediately following the general meeting today. Failure to attend will result in suspension from the staff.

Seth Low Joins New College Conference

Seth Low Junior College, Jamaica Training School, and Brooklyn City College representatives met last Thursday and voted to form a new Metropolitan Conference to take the place of the former conference which stopped functioning at the close of the 1929 football season.

After the constitution was ratified, the college representatives decided that track and field, tennis, baseball, and wrestling should be regulated by the league until the fall.

Walter Howard, Director of the Physical Education Department, represented Seth Low at the league meeting.

FENCING TEAM WINS FROM B'KLYN C.C.N.Y.

Seth Low Conquers Evening
City College by 4
Matches to 2

The Seth Low Fencing Team won their first match of the season against the evening session of the Brooklyn C. C. N. Y. last Wednesday by the score of 4 matches to 2 matches. The match was originally scheduled for 8 o'clock, but the C. C. N. Y. team did not appear before 8:30.

The match was started by Captain Marcus of Seth Low who lost his match to Captain Soba of C. C. N. Y. by the score of 3-0. Incidentally, this was the first time the Seth Low team fenced five-minute bouts, and they were placed at a great

(Continued on Page 3)

Fearless Fracht, Former Forum Founder,

Profoundly Propounds Political Propensities

That melancholy gentleman you see wandering about the corridors is Benjamin Fracht. He is the only Seth Low student who has ever attained the honor of being president of two defunct societies at the same time. It is an empty honor, and Mr. Fracht feels the responsibilities of his two offices deeply. He holds the vacant chairs of formerly flourishing societies, the Barristers and the Social Forum.

Mr. Fracht's rather unique position in school affairs excited the interest of the reporter, who forthwith sought an interview. Fracht showed no resentment or bitterness about his deceased organizations. When the reporter broached a timid question as to the future of the two societies, Fracht delivered himself the following statement:

"If the future of my two clubs is anything like the past, there will be no future. I confess I failed miserably trying to keep order between the dissenting factions of the late Social Forum. There were Communists, Marxists, Socialists, Capitalists, and even a forlorn Anarchist or two. And the end was that the treasurer walk-

DEBATERS TO MEET M. I. T. ON FRIDAY

"Resolved: That Baumes Law
Be Abolished:" Is Subject
Of Debate

DEBATE WILL BE HELD
IN B'KLYN LAW CHAPEL

Debate Originally Scheduled at M.I.T.;
Team to Take on Rutgers,
Princeton, and St. Lawrence

Friday evening at 8 o'clock in the Brooklyn Law School Chapel, the Debate Team of Seth Low Junior College will encounter the team from the Massachusetts Institute of Technology in a debate on the topic, "Resolved, That the Baumes Law, Section 1942 of the Penal Code of New York be Abolished." Seth Low will uphold the affirmative and M. I. T. will take the negative side of the issue. There will be no decision rendered at the debate.

In an interview with Coach Somerville, it has been ascertained that he intends using Felix Ittleman, Joseph Gruber, and Capt. William H. Miller. All three men are veterans and have participated in the majority of debates this term.

The topic is the third thus far used against opposing teams this term. It represents the first issue which definitely concerns itself with a definite law or legal problem. To date the debaters have argued the topics of "Should College Men Be Snobs," and "Should Gentlemen Pay."

In the next debate the Seth Low Debaters, will meet St. Lawrence University at the Brooklyn Law School, and then take a trip which will most likely include Rutgers, St. Lawrence, and Princeton.

QUINTET TROUNCES MAXWELL TRAINING IN THRILLING GAME

Student Body To Meet
Today in B. L. S. Chapel

There will be a general meeting of the entire student body today in the Brooklyn Law School Chapel at 12 o'clock. All students are required to attend. Professor Coss, a member of the Administrative Board of Seth Low Junior College, will address the students.

Mr. Allen has announced that leaders of student activities may, if they wish, address the student body.

CITY COLLEGE TEAM BEATS WRESTLERS

First Match Held Under Auspices of Metropolitan Conference

Seth Low's new team inaugurated the first athletic event of the college held under the auspices of the newly formed Metropolitan Conference. The team had its first match with Brooklyn City College at the City College Gymnasium. City College was victorious by a score of 35 to 3.

Schwartzburg, of Seth Low, vanquished Hochhauser by a two-minute margin. This match went the full scheduled ten minutes and was the stiffest battle of the match.

The lineup was as follows:
115-lb. Class, Kukofsky—Geldman
135-lb. Class, Kahaner—Schaufeld
145-lb. Class, Thier—Becker
155-lb. Kanner—Finklestein
155-lb. Class, Kanner—Finklestein
165-lb. Class, Schwartzburg—Hochhauser

175-lb. Class, Klotz—Friedman
Unlimited Class, Hoff—Friedman
A. Moore and S. Hornig were unable to compete because of slight injuries sustained during practice.

The other two men, who complete the team, E. Drexler and C. Anderson were unable to wrestle because City College team did not have sufficient men on hand.

STUDY ROOM NOW OPEN THREE DAYS A WEEK

Mr. Manno, the Seth Low librarian, has announced that Room 605, where students may study and converse, will be open hereafter only on Mondays, Wednesdays, and Fridays, between the hours of 9 and 12 o'clock.

Until now the study room had been open daily, but this change was made because the room was not in sufficient use at all times, and since most of the Seth Low students are not in school on Tuesdays and Thursdays.

Director Allen, and Ralph Miller, librarian of the Columbia College Library, have expressed their disapproval of the students using the shelves in the library for checking their books. Mr. Manno, who is also of the same opinion, hopes the students will discontinue this custom.

FINAL SCORE 43-12

Amsterdam and Levine Repeat
Previous Work In Sterling
Attack

VERSATILE PLAYING
FEATURES ENCOUNTER

Seth Low Outclasses Maxwell Training
With a Powerful Offensive and
Defensive Game

The Seth Low basketball team soundly trounced the Maxwell Training five at the Plymouth Institute court, last Wednesday, to the tune of 43-12.

With the opening whistle, the Seth Low five went into the lead, which it held and widened as the game progressed. With Amsterdam, Rosen, Holland and Levine caging baskets, the home team soon commanded a lead of 11-1. Maxwell came back to bring the score up to 14-7, at half-time.

It was in the second half that Seth Low showed its class. With Amsterdam caging in 6 field goals in this period the Seth Low team actually toyed with the Maxwell Training five. Basket after basket were tried and made by the Seth Low quintet with rhythmic montony.

Levine took second high scoring honors with 9 points. The superb defense play throughout the game of the Seth Low five caused Maxwell Training to resort to long shots. The Training five only scored 4 field baskets, two in each half.

The team will go through some extensive practice sessions in preparation for its next game. The team faces the powerful Montclair Athletic Five, recent conquerors of the Crescent A. C., on the Montclair court.

The lineup:

Seth Low (43)			
	G.	F.	P.
Holland, r.f.	1	0	2
Hardi, r.f.	2	0	4
Shiff, r.f.	0	0	0
S. Rosen, l.f.	2	1	5
Forst, l.f.	1	2	4
Levine, c.	3	3	9
Amsterdam, r.g.	7	0	14
Vasilaros, r.g.	0	0	0
Stien, l.g.	1	1	3
Sausville, l.g.	1	0	2
Total	18	7	43

Maxwell (12)			
	G.	F.	P.
Ruditsky, r.f.	0	1	1
P. Rosen, l.f.	0	0	0
Cohen, c.	1	0	2
Butler, r.g.	1	1	3
Becker, l.g.	1	2	4
Treibach, l.g.	1	0	2
Baird, l.g.	0	0	0
Total	4	4	12

Referee: Malone (Mt. St. Joseph's)
Timekeeper: Friedman (Seth Low)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Office: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1635.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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The Scop takes pleasure in announcing the appointment of L. Drubin to the News Editing Staff.

THE GOVERNING BOARD

The work of the Governing Board in the past is worthy of the highest commendation. In all its decisions, except one or two, it has always kept the highest interest of Seth Low at heart. And therefore this article is written with no intent of censoring its action or of casting any reflections on its members. However, Scop feels that some improvement should be made as to its membership. At the time it was created, four members were sufficient to take care of all the needs of Seth Low. Since the student body has grown and the college itself greatly developed, Scop feels that the membership should be increased. If any such increase is made, certain definite advantages must be kept in mind.

In the first place a representative of the physical education department should be included. After all, this department is the largest single entity in Seth Low. Also, it represents the athletic policy of this school in everything except basketball. In the second place, the Student Body should be more representative. At present there is only one member of the Student Body on the Board. Thus if any clash of opinion does occur, he, no matter how he may wish, could be overruled. Due to this the Governing Board in the past has abstained from passing certain measures simply due to the fact that they felt that the students were not amply represented.

In the first case we can think of no better man than the head of the Physical Education Department, Mr. Howard. We feel sure that he understands the problems of Seth Low, and therefore could act in that capacity. As for student representatives we have no particular choice, but think that it should include the presidents of the Sophomore and Freshman class. Thus the students of both classes would be amply represented.

Scop feels that this addition would be of great benefit to the school inasmuch as it would give a greater diversity of representative opinion. Therefore, we ask the Administrative Board, who has final choice as to Governing Board members, to consider the suggestion at hand and act accordingly.

SETH LOWDOWN

We passed Jake Aranoff in the hall the other day. "Hello, Phil," he called, "how is your dog getting along?" "Fine!" we replied cheerfully, "how're your folks?"

Now what could've made him so sore?

We have received instructions from the Inner Sanctum to confine our remarks to things of interest to college students. We have gone to some trouble, and have finally compiled a list of things which we are forced to believe occupy the college student's major interests, as follows: Holidays, hootchie-kootchie dancers, how to blow smoke rings, holidays, loaded dice, that blonde fourth from the end, holidays pinocle, French postcards, holidays, poker, holidays, holidays, holidays . . .

Go be interesting!

"My advice to any young man who wants to get the greatest amount of success in the world is to do with as little sleep as possible. And sometimes I would omit that." . . . Heywood Broun in the Telegram.

And judging from the amount of work we've got this week, we are going to do just that.

More than a five-cent box of cigars, what this country needs is a Back to the Carolines Fund. We have heard crooners actually crying, yes, crying for the Carolines. It would certainly be a great thing for these singers, and we might add, for the public in general, if these needy cases were taken care of. This is something for the Anti-Nuisance League to take up.

One of our profs informs us that our childhood play has a great influence upon our future development, inasmuch as it helps to determine what we are going to become. "As the twig is bent, so doth the tree incline" and "from little acorns mighty oak trees grow" and so is your old man. The only game we remember playing as a child is "cops and robbers." Well, our mind is made up. Who wants to be bothered with a uniform?

We Would Like to See:

Drexler's radio. (New Zealand is a cinch.)
A man bite a dog.
The Library hat-mover at work.
Our editor, the cynical thing, laugh at one of our jokes.
The guy who owes us that two-fifty.
Just the two-fifty.
A book in the library when we want it.
The guy who draws the pictures on the blackboards.

DEFINITION

"A genius," said our prof. the other day, in answer to our query, "is a man who can re-write a joke from College Humor so that it will be accepted by the Ladies Home Journal!"

A very sad case has come to our notice. A student spent six months getting rid of a bad case of halitosis. And then he found he was unpopular anyhow!

Conversation in the Student Room:

First Voice: You ought to try Silver's. You can eat dirt cheap there.

Second Voice: Yeah, but who wants to eat dirt?

We have always been impressed by the ease with which a college education enables one to handle almost any situation. A friend of ours who claims to be very educated, and he don't mean maybe, took us out for a ride the other day. He blithely passed a red light traffic signal and was stopped by a policeman, who proceeded to educate him still more. "Hold on," said my friend, "you can't lecture me. I'll have you know that I'm an A. B. and an A. M." "Is that so?" said the cop. "Well, here's where you get a third degree!"

P. K.

Music

By Irving Laudau

THE MANHATTAN SYMPHONY ORCHESTRA

Last Wednesday evening Dr. Henry Hadley essayed an ambitious Wagner program in Carnegie Hall. The soloist of the evening was Julia Peters.

The orchestra played well. The instruments spoke clearly, fluently, and with careful phrasing. Dr. Hadley likes dramatic pauses, and he made the most of them. In the Prelude to Lohengrin there was a "dramatic pause" not indicated in the score, just before the ethereal violin harmonies in the end. The Meistersinger Prelude too, had this sort of dramatization. Near the end, Dr. Hadley suddenly viciously, slowed up the tempo almost to a standstill, and with a quick acceleration gained the proper fast tempo. Here this rather hazardous effect was much more effective than in the Lohengrin selection. The dynamics were carefully shaded, compared and contrasted. Dr. Hadley wisely arranged the numbers on the program in almost the order that Wagner wrote the operas from which these selections come; this gave a valuable object lesson to the curious. From the terrific hoarse cries of blaring trumpets, screaming horns, barking trombones, the boom of the bass drum, the pounding of the kettle-drums, the roll of the snare drums, triangles, cymbals; almost all the noise makers in existence, to the divine, tender, discreet, pedal-points of the horns, the despairing cry of the trumpets in the Tristan Prelude mark the steady progress of the greatest master of opera. The Tristan Love-Death suffered greatly because there was something wrong with the bass-clarinetist. During this latter selection, he played extremely poorly, bestowing on music all kinds of slurs, and errors on intonation. He was ill, evidently, for he left after the intermission, nor did he return for his solo in the Siegfried's Rhine Journey. Here the bass clarinet has a charming duet with the clarinet concerning the lovely Bruennhilde. Dr. Hadley had the judgment to arrange the bass-clarinet part for solo viola, and while a viola can hardly substitute for a clarinet, the part was at least, fairly adequately filled in.

By far the best number was the Tannhauser overtures. One became exalted by the Pilgrim's Chorus and dizzy at the Venus music. "As night comes on magical phenomena present themselves. A roseate-hued and fragrant mist arises, wafting voluptuous shouts of joy coming to our ears. We are made aware of the dizzy motion of the horribly wanton dance. These are the seductive magic spells of Venusburg, which at the hour of the night reveal themselves to those whose breasts are inflamed with unholy desires. Tannhauser . . . is drawn into Venus' presence and with the highest rapture raises a song in her praise. As if in response to his magical call, the wonder of the Venusberg is revealed to him in its fullest brightness, boisterous shouts of wild delight re-echo on every side. Bacchantes rush hither and thither in their drunken revels, and dragging Tannhauser into their giddy dance deliver him to the goddess, who carries him off, drunken with joy, to the inapproachable depths of her invisible kingdom." Thus sounded this overture.

Miss Julia Peters sang Elsa's Dream from Lohengrin, and Dich Teure Halle from Tannhauser. Her respiration was flawless, as was her phrasing and enunciation of the text.

Views and Reviews

By David Kaplan

"THOSE WE LOVE"

"Those We Love," at the John Golden Theatre, is what is sometimes known as a social play. It deals with the Facts of Life and the American Home in a very serious way. For the greater part, it manages to be most solemn and impressive; and everybody, for one reason or another, suffers intensely.

The particular American Home with which the play chooses to concern itself consists of Frederick Williston, a middle-aged author, his trusting wife, and a Typical American Boy. While Mrs. Williston is out of town, her husband begins a platonic love affair which soon develops into alarming proportions. Mrs. Williston unexpectedly returns home, and she perceives that she has trusted her Frederick once too often when she finds that the husband of Frederick's would-be inamorata intends to drag the whole business, including damaging evidence obtained by a private detective, into the divorce courts. To shield her Boy from the scandal, Mrs. Williston decides to go off to Europe or somewhere with him.

But all this is being planned without the knowledge of the Boy who is home from prep school for the winter holidays. He has not been told anything of the entire affair, but he senses something wrong. His father finally tells him everything, and he persuades his mother to forgive and forget. The play ends up jubilantly with all three starting on a hike. The audience goes out with renewed faith in the American Home.

To us it seems that dullness is the one unforgivable sin of playwrighting; yet there seems to be some kind of tradition that dullness is prerequisite to the effective social play. In "Those We Love," Mr. Abbott, the playwright and director, has evidently carefully followed that tradition. He has placed his characters in an interesting situation only to allow them to become trite, wooden, and thoroughly tedious. The last scene, far from expertly done, verged dangerously toward the maudlin.

The players understood their roles. Armina Marshall, as Mrs. Williston, gave a better performance than her part deserved. Mr. Abbott himself, as Frederick Williston, did not seem to be entirely at home on the stage.

"WAKE UP AND DREAM"

It has become quite a fad with American theatrical producers to import English stage successes and harass the play-goer with cockney accents and inflections. Thus far these importations have met with remarkable good fortune and they have received far better fate at the hands of the American audience than the greater part of our own productions.

The most recent addition to the ever growing list is an intimate revue which is here because of Arch Selwyn's business acumen and his previous success with "This Year of Grace." A group of melodious songs, several humorous skits, a handful of exceptional dances and you have "Wake Up and Dream," the English musical cocktail. Jack Buchanan heads the list of a most formidable array of talent that is skilled in every phase of the song and dance. Mr. Buchanan does most to put intimacy into "Wake Up and Dream." The spectator can actually visualize this performer stepping out over the footlights and taking a seat in the audience so that he can laugh and be happy right along with everyone. Whenever there is anything especially amusing or entertaining Jack Buchanan is sure to be somewhere. (Continued on Page 3)

WE ADVOCATE

By L. Levinson

Once upon a time a Christian Scientist visited a friend of his, whose father was sick abed.

"Jack," said the Scientist, "your father isn't sick; he only thinks he is."

About a month later, the two met again.

"Jack," asked the Christian Scientist, "how is your father?"

"Well," answered Jack, after a pause, "he thinks he's dead!"

Since the late Wall Street crash, signs have appeared, profusely through our beautiful city, to this effect:

FORWARD AMERICA

**BUSINESS IS GOOD—KEEP IT GOOD
NOTHING CAN STOP U. S.**

Who do you think it was gave to the Simple Public this gentle narcotic, or shall we say hypnotic? It was none other than a group of Christian Scientists, in the form of President Hoover and the leading business men of our flourishing country.

Business isn't bad. It is good. In fact, it was never better. But you'd never believe it.

The Simple Public looks at the sign we have demonstrated, and says to itself, "That's the spirit. You can't keep a good country down. Gosh, ain't I lucky to be a citizen of such a wonderful land." Then its chest swells up and out a few inches, its head goes up and back, and also swells a few inches, and the Simple Public breaks into the national anthem, with a sparkle in its eye.

The poor Simple Public—always taken advantage of! You tell it that the world will come to an end at a certain hour of a certain day, and it believes you.

You can sell the Public on any idea. A man once advertised a sure way to kill flies, and the world made a beaten path to his door. The suckers received, for the sum of one dollar, two cubic blocks of wood, with the following instructions:

"Take one of the blocks of wood in each hand. Place the fly on its back upon the left block and bring the right one down on it with all your strength. This method has never been known to fail yet."

So you see, it is not hard to understand that the Simple Public can be told that business is good, and can be made to sincerely believe it. It has been brought up on such things.

We hope that the "father only thinks he is sick." If this is the case, President Hoover and the Prominent Business Men will be hailed as prophets. If the "father thinks he is dead," and does not recover, our "Christian Scientists" may be in for something.

FRESHMAN ELECTIONS

Owing to the fact that a majority of lower Freshmen have failed to pay their class dues and to obey the class regulations, the elections for the Freshman Activities Committee will not be held. Last semester's committee consisting of Robert Kleigman, Herbert Mostow, Ralph Rogers, Wilfred Pellett, and Seymour Joffe, Chairman, will be kept without any change for this semester. Seymour Joffe, speaking for the Freshman Activities Committee, has stated that it will meet shortly to discuss plans for the present semester.

FENCING TOURNAMENT RULES ANNOUNCED

Physical Education Department Sponsors New Contest This Month

Mr. Howard of the Physical Education Department has announced that the Seth Low Physical Education Department will sponsor a fencing tournament that will run until the 29th of March. All students, except the members of the Fencing team are eligible to participate.

The official rules of the tournament are as follows:

1. The tournament will be run until the 29th of March at which time the winners will be announced.
2. Each fencer must compete in one match a week or be placed at the bottom of the ladder.
3. At the end of the tournament the positions of the players on the ladder will determine their score. The first three players will be the winning men.
4. The class (either freshman or sophomore) whose players on the ladder total the greatest number of points will be considered the winner of inter-class competition providing that one man of the class is among the first four.
5. The match will be judged by the instructors during a part of one practice period a week.
6. The player who is challenged to a match must meet his opponent the same week the challenge is issued. In case the class periods are inconvenient for both players a special meeting may be arranged and a judge will be supplied through the office of the department.
7. Any player may challenge two players above him, and, if he wins, he exchanges places with the losing player.
8. All players must report their matches in the office immediately after their completion so that an accurate record can be kept.

CANDIDATES WANTED FOR TENNIS TRYOUTS

Manager Bodenstein of the tennis team has issued another call for candidates and he urges all those students who have any ability or who have had some tennis experience to report at the practice sessions. Practice will be held at the Plymouth Institute every Saturday morning, at 10 o'clock, until the Morningside Heights' courts may be secured.

A practice schedule that will be convenient for most of the candidates will be posted by Manager Bodenstein this week.

PRESS CLUB CONDUCTS ITS FIRST MEETING

The newly organized Press Club held its first meeting last Friday afternoon, but there was no response from the students. The club has been organized in order to furnish publicity for Seth Low, and the members do this by communicating with the metropolitan dailies.

All men who are interested are requested to see David Kaplun or Abraham Simon in the Scop office.

Ruling on Midterms Concerns Absentees

The mid-term examinations will be held three weeks from today, March 24 to 29.

Those students who for any reason are absent from any examination will automatically be given an "F" as a midterm mark unless the absentee obtains an excuse from Director Allen, within twenty-four hours after the examination. If the student is unable to come to school within the twenty-four hours, the parent of the student may come in his stead for an excuse.

Fencing Team Conquers B klyn Evening C.C.N.Y.

(Continued from Page 1)

disadvantage. Four previous bouts ended when five touches were made, and not before Marcus won his second bout against Roth of C. C. N. Y., easily scoring five touches in five minutes. His last match with Weterana of C. C. N. Y., was 2-2. The referee allowed the bout to go on for two extra minutes, but the results were not changed.

Winter, the second Seth Low man, practically won the meet all by himself. He beat his first opponent, Roth of C. C. N. Y. by the decisive score of three touches to none. He won his second match, this time with Weterana, by the score of two touches to one. He next met Captain Soba of C. C. N. Y. and beat him by the score of three touches to two. The three matches won by Winter were alone enough to win the meet.

Manfredonia, the third Seth Low man, was the only one who did not win a match. His first match was lost to Goldstein of C. C. N. Y. by the score of 5-3. His other two matches, fought with Soba and Roth, were not counted because the scores were 4-4 and 2-2 respectively. The final score was 4-2, in favor of Seth Low.

SETH LOW ORCHESTRA HOLDS FIRST MEETING

The Seth Low orchestra held its first meeting last Friday afternoon. A definite plan was outlined by Samuel Welscher, the director of the organization.

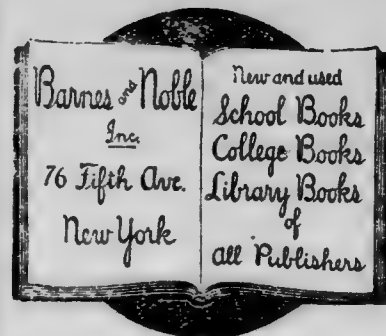
Samuel Welscher stated that the orchestra intends to get right down to work and that they will have their first rehearsal next Friday, in the gymnasium of the Plymouth Institute. He added that there are still positions open for students who have not yet joined.

BASEBALL

There will be a meeting of all men who are interested in forming a baseball team on Wednesday. It will take place in Room 605 at 12 o'clock.

All Students will meet at
HARRY'S LUNCHEONETTE
New Greaseless Donut Shop
at 31 Myrtle Avenue
Sandwiches 10c Donuts 2 for 5c
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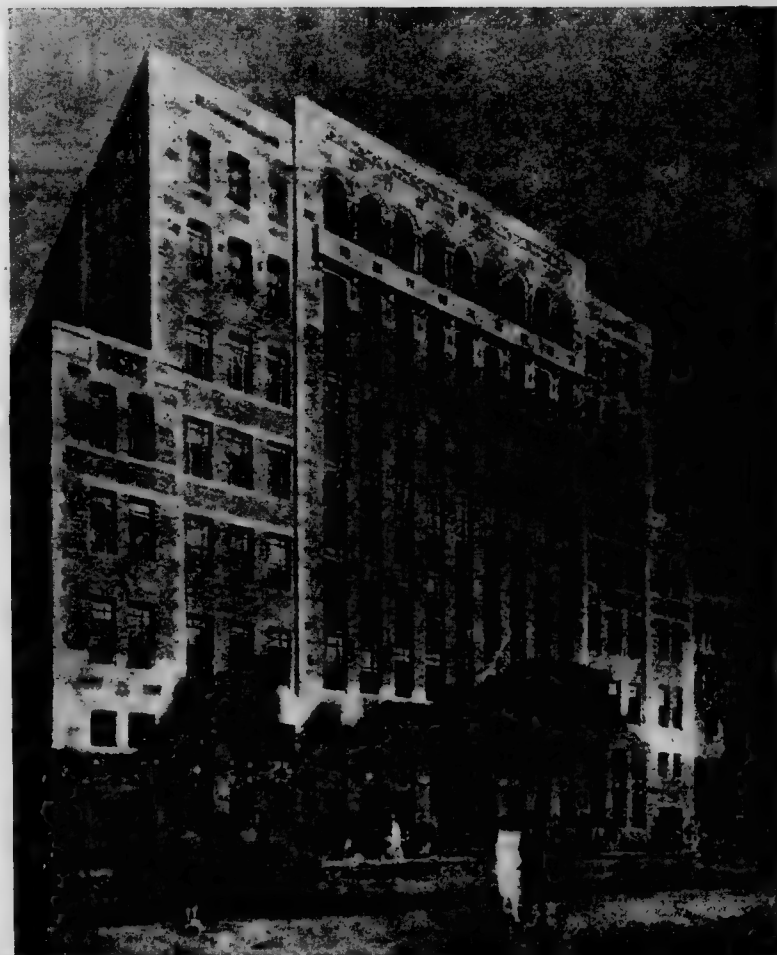
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BASED ON TWO YEARS OF COLLEGE WORK
THREE AND FOUR-YEAR COURSES
MORNING, AFTERNOON & EVENING SESSIONS

VIEWS AND REVIEWS

(Continued from Page 2)

on the set. The comic skits and blackouts tend most emphatically to disprove the common belief that the English are a race without humor. These bits of comedy rank with the best offered by any American musical production. It seems that the cast is rather happy to be in this land of the free so that they can escape the scrutinizing eye of the British censor and present one particular skit which is the laugh riot of the evening. Tilly Losch, who belongs to the modern school of the dance, presents several modernistic dances that are skillfully and impressively executed. The world usually looks to the American song writer for the best there is in popular jazz music but here once again "Wake Up and Dream" disproves the common notion by presenting a group of songs hits that were being sung and played here even before the show came to this country.

"Wake Up and Dream" does everything its name implies—the theatre-goer is kept wide awake and happy while the actors build castles of dreams for him.

HI BROW

"GALA NIGHT"

"Gala Night" might prove interesting to those who frequent the opera often and who would enjoy seeing this type of performance. However, the play that opened at the Erlanger Theatre last week in the opinion of this reviewer, has no appeal to the general public.

The plot concerns itself primarily with a young handsome American artist, known as Paval Zala, who has become the first tenor of the Budapest Opera House.

In order to escape from the annoyance of such people as conductors and prima donnas, especially two enthusiastic young women, the tenor hastily and secretly marries a soprano, Luti Bender.

Here is where the complications arise. A young composer, Rudi Telcs by name, has an opera which is given a rehearsal and put on as the opening bill of the season. On the opening night, while Luti attempts a honeymoon with his bride, Irma and Mitzi, the two prima donnas previously mentioned, attempt to get the leading role. And their husbands, both rival conductors, also battle.

All ends happily in the final act when Luti gets the feminine role, and the discovery of their secret marriage is made.

James Rennie acts well as the tenor, and Adele Klaer and Beverly Bayne as the two prima donnas also gave good performances. Others in the cast were Jules Epailly, Eve Cassanova, and Frances Bedsten.

F. C.

"TOPAZE"

This is a play which reaches its climax, and attains its maximum interest only near the end, when the denouement is so startling, and at the same time refreshing in its unusualness, that one finds himself compensated for however he may previously have chafed at the slowness of the play. This opus deals with a simple school teacher, Topaze, whose time in the classroom of the Maison Mouche, "fashionable" boarding school for boys, is divided between teaching his aristocratic pupils their sums, and seeking out the perpetrators of boyish crimes.

A time comes when the school-master is invited to leave the domains of the Maison Mouche, because he is too simple and honest in his principles

Professor Coss Man of Notable Achievements; Possesses An Energetic and Genial Personality

To Speak To Student Body Today At School Meeting

Professor Egbert, the Director of University Extension has found it impossible to attend the meeting in Chapel today. His place will be filled by Professor Coss.

Professor Coss was also responsible department of Contemporary Civilization of Columbia College and Seth Low Junior College and is also the Director of Summer Session.

Of his many noted accomplishments perhaps the most important is his work in pioneering in the Summer

to understand when it is hinted that, because of the high title of the mother of one pupil, he must raise the boy's low marks, and thus keep the patronage of the mother, who has three idiots (bright boys, according to the mother) in the school. This, despite the fact that the fulfillment of his highest ambition, the degree of Master of Moral Theosophy is promised him.

Brokenheartedly, Mr. Topaze goes to the home of Mildred Mitchell, in order to give a last private lesson to the lady's charge, Pierre. He does not know what he will do afterward.

At Mme. Mitchell's home Topaze meets her lover, Mr. Gaston-Bernhard, the municipal councilman, who is a shrewd swindler, and has already made considerable fortune at the expense of the city.

Mr. Gaston-Bernhard immediately perceives in Topaze a man so simple in thought that he may be easily duped, and he therefore makes a proposition to the latter.

A few weeks later we see Topaze in a magnificent office where he conducts a business in street sweepers. The money all comes back to Gaston Bernhard. He makes an enormous profit, and gives Topaze a small percentage of the gains, which Topaze

Session. This unit has now become a definite part of the University program.

Professor Coss was also responsible for the organization of the course in Contemporary Civilization so well known to Seth Low students. The idea of combining the various departments of social science into one course so as to orient the student has been so successful that it is being followed by other leading colleges.

Professor Coss' genial personality is well known by those who have come in contact with him. He is a decidedly interesting speaker, forceful as well as humorous.

himself is simple enough to consider a very large sum.

Meanwhile, however, Topaze, still the timid school teacher, is beginning to experience quams of conscience. He wishes many times to give himself and the whole scheme up to the police, but is enjoined from doing so by Mme. Mitchell, with whom he is rapidly falling in love.

By the time three months have passed from the time of the presentation of the degree of Master of Moral Theosophy, Topaze has changed completely. No longer is he the timid school master; now he is the trim, smart crooked business man. With all the legal papers of the business in his own name, he shows Gaston Bernhard that the latter is powerless to drive him from his position, and then proceeds to eject the swindler from the premises.

Moreover, as a final seasoning to the whole dish, he has Mme. Mitchell as his wife.

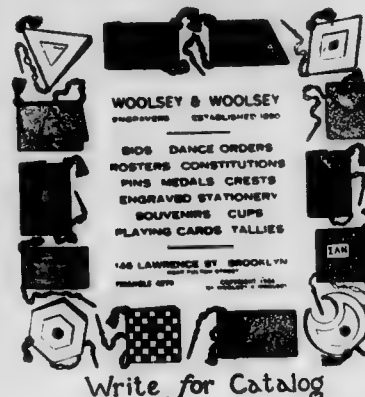
The plot in this play is quite unusual. In some parts, it is very droll, as in the school room scene. The audience seemed to derive great satisfaction from Topaze's victory over Gaston-Bernhard. It was in that part, certainly, that Frank Morgan, as Topaze performed his greatest piece of work.

J. M.

ENGINEERING CLUB TO SHOW MOTION PICTURE

The Engineering Society of Seth Low will show some motion pictures on "Industrial Production of Alcohol" in Room 515, on Friday, March 7th. Through the courtesy of The Institute of Industrial Alcohol, this has been made possible. Admission is free.

At the last meeting of the society which took place last Friday, Joseph Shriro spoke on the recent innovations in automotive engineering.



Pre-Meds Asked To See Advisers Immediately

All students who are completing three years of college work this semester and who are applying to a medical school other than the Long Island College Hospital are asked to co-operate with the office. They are to give their faculty adviser the names of the medical schools to which they have sent applications. This request has been made so that the office might be in the position to give recommendations and proper records.

L. MILLER

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We can supply translations of all the Latin, Greek, French, German, Italian and Spanish Classics that are commonly read in the Colleges. Send us the exact title of the text for which you desire a translation. We will quote our price of the English translation by return mail. Mention this "Adv." TRANSLATION PUB'G CO., 76 FIFTH AVE., N. Y. CITY

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The Seth Low Scoop

VOL. 2, No. 14.

NEW YORK, MONDAY, MARCH 10, 1930

Price Five Cents

GOVERNING BOARD WILL BE ENLARGED IN FALL SEMESTER

Member of Physical Education
Department and Student
Will Be Added

ADMINISTRATIVE BOARD SANCTIONS THE CHANGE

Changes Made To Give Athletics
and Student Body Adequate
Representation

Beginning next year, the personnel of the Governing Board will consist of the following members: the Acting Director of the college, who will be chairman; the Director of Activities; a member of the faculty; the Chairman of the Student Council; a representative of the Physical Education Department; and one other student, to be elected from the highest existing class in the college.

This was announced at the last meeting of the Governing Board, and has been officially sanctioned by the Administrative Board of Seth Low. The new personnel involves a change from the present membership of the Governing Board, the two new members being the head of the Physical Education Department and one other student besides the chairman of the Student Council.

Statement by Mueller

Mr. Mueller, Director of Activities, in speaking of the change, said:

"The addition of another student to the Governing Board insures a much more representative body in Seth Low. The new member will be elected at the same time the Student Council elections are held, by the entire student body of the school. This may be considered an important step in the development of Seth Low, inasmuch as the Governing Board has control over the future expansion of the college. It is not unlikely that future additions to the Governing Board from the student body will be made, but this will largely depend upon the increase in registration from time to time.

"The Governing Board will endeavor to hold as many joint meetings with the Student Council as possible in the future. Leaders of the various activities of the college will be asked to be present at the meetings. In this way the Board will be able to sound out the wishes of the students on various questions.

Athletics to be Represented

"The addition of the head of the Physical Education Department to the Governing Board will also be of great importance. This department not only has charge of gymnasium classes, but with Seth Low a member of the Metropolitan Conference, will also have jurisdiction over the important athletic contests with the colleges of Brooklyn. Thus athletics, which form a great part of the activities of the college, will be represented adequately in the policy-formulating body of Seth Low."

Walter Casale Appointed To Fill Council Vacancy

The Student Council, at its meeting held last Friday, appointed Walter Casale to fill the vacancy in the Council.

The vacancy was caused by the departure of Albert Harrison, former Chairman, for the University of Cincinnati. Irving Kurtz at the beginning of the semester was elected to the vacant chairmanship by the members of the Council.

The Council, as it is now constituted, consists of Irving Kurtz, Chairman; Murray Rhein; Nathan Kahn; Albert Sausville; and Walter Casale.

BASEBALL TEAM TO BE ORGANIZED

Project for Squad Does Not Receive Support From Authorities

The project to organize a Seth Low baseball team received its first impetus Thursday afternoon when a meeting of the candidates was held in room 605. Robert Kliegman, who is sponsoring the plan, presided. While the attendance at this meeting was small, there were about thirty candidates at the Plymouth Gymnasium meeting.

According to Kliegman the group is handicapped by lack of enthusiasm on the part of the school authorities. The men will furnish their own equipment and defray all expenses that are incurred.

Kliegman further stated:

"We expect no help from the school authorities. We hope that Mr. Howard will coach us, but we will do our best to carry on should he refuse. The authorities seem to be indifferent to the project, but I expect the spirit (Continued on Page 4)

PLANS MADE FOR SCHOOL BOAT RIDE

Governing Board Sanctions
Spring Outing If Sufficient
Pledges Are Secured

'S. S. MIRAMAR' WILL BE HIRED FOR AFFAIR

Boat Can Accommodate 150
Couples; Price Will Be
\$1.50 per Ticket

At a meeting of the Governing Board, sanction was given to the projected boat ride and dance to be given in the early part of May. Provision was made, however, that a definite amount of pledges must be secured before such authorization shall go into effect.

Tickets will be available at a dollar and a half for each person. They will be distributed by a committee including Kurtz, Ittleman, Joffe, and Rhein.

The boat, the *Miramar*, is a huge four-deck affair, and will accommodate one hundred and fifty couples. An orchestra will be engaged for the occasion. In addition, the owners have indicated their willingness to allow the students use of the boat for the entire day. Bear Mountain has been chosen as the place of landing.

Ticket sales will begin at the next student meeting, and all students are urged by the boat-ride committee to give this affair, the first of the spring semester, their full support.

Murray Rhein, chairman of the committee appointed to supervise disposal of the tickets, told the *Scoop*: "I would not have undertaken the distribution of tickets for this affair, had I not had sufficient confidence in the support that I could secure from the student body. I urge all Seth Low to help me make this affair what every Seth Low man, I feel sure, would desire it to be—a huge success."

Journal Prints Picture of "Scoop" Editors;

Staff Wracks Brains in Attempt at Recognition

Excitement reigned supreme last Tuesday morning. The editors of this worthy paper (and if you don't think so, we'll gladly refund your nickel) and the contributors were quite in the rosy clouds of realized dreams. What is all the excitement? What's all the shouting? Didn't you know? If you didn't, you should. Some one or other—oh hero Seth Low, oh marvelous man who put our college in the light, Ave! Ave!—had communicated with the New York Evening Journal, and requested that a photographer come and take a picture of some of the *Scoop* staff. Agreed! He would come. Joy pervaded the editorial office.

Well, at two o'clock when the newspaper man appeared, into the smoking room hopped with gladness cries, Abe Simon, William Miller (nee William H. Miller), Hyman Brown, Benjamin Goldring, David Kaplun, and Irving Landau. The latter was hauled out of a not-too-sweet-smelling zoology laboratory, by the gesticulatory dramatic editor, "C'mon, the photographer's here!" Out bounded Landau, hands reeking from Squalus

Acanthus. The cameraman had the editorial staff pose in a charming newspaper posture. Hy Brown occupied the middle of the lovely scene behind the desk with the only two defunct typewriters in existence.

A flash of dazzling light accompanied the click of the camera. A sigh of relief arose from the posing group. "When will the picture be in the paper?" asked everyone, except Hy Brown, who not satisfied with "hogging" the picture, demanded of the itinerant photographer, "Take my picture for the paper, too. It would increase the circulation." "Don't doubt it," agreed the man, "but you see, it's this way . . ."

On Thursday the picture was in the Brooklyn Section of the Journal. Here's how they looked; Kaplun, who looked like nothing human; Simon, a copy-boy, receiving orders from a meek-looking Miller; Brown, looking like an amiable editor, very hoggish; Landau, afflicted with the mumps; and Goldring, looking as if he were about to lose all his money in Wall Street. Amen.

DEBATE WITH M. I. T. HELD ON LAW AGAINST HABITUAL CRIMINALS

Mid-Term Examination Schedule Is Realterred

The mid-term examinations will take place during the latter part of this week and the first half of the following week.

The office has altered the mid-term schedule that appeared in the last issue of the *Scoop*, and the schedule that appeared on the bulletin board.

NO DECISION RENDERED

Debate Has For Topic "Resolved: That Baumes Law Be Repealed"

SETH LOW OPPOSES RETAINING THE LAW

Ittleman, Gruber, and Miller Speak
for Seth Low; Gruber Makes
Final Rebuttal

Because of the inclement weather, a rather small crowd was on hand to witness the third debate of the semester, between Seth Low and the Massachusetts Institute of Technology last Friday evening in the Brooklyn Law School Auditorium on the question, "Resolved: That the Baumes Law Be Repealed." Seth Low upheld the affirmative and M. I. T. the negative side of the question. Professor Henry H. Humble, of the Brooklyn Law School, acted as chairman for the evening. There was no decision made.

Seth Low made it clear at the outset of the debate that the law was manifestly unfair. Felix Ittleman, the first speaker for the affirmative, declared that it makes no allowance for the personality of the criminal or for the severity of his fourth crime. However petty that fourth crime may be, if he is convicted he must be sentenced to life imprisonment. Ittleman also cited figures proving that the law has been unsuccessful, since the number of crimes in the state has increased since its passage.

The first speaker for the negative side, Thomas W. Mackesey, declared that the Baumes Law was intended to wipe out not the petty offender, but the habitual, hardened criminal. He bewailed the sentiment which has grown concerning the criminal. "The habitual criminal is anti-social", he said, "and therefore should be removed from society."

The case for the affirmative was continued by Joseph Gruber, who, dwelling on what the previous speaker had said, deplored the fact that the Baumes Law gives equal punishment to all fourth offenders. "This", he stated, "puts a hardened felon into the same class with a man who perhaps has never committed a really serious offense". To substantiate this claim he gave many specific instances in which men had been sent to jail for life as a result of having committed minor crimes.

The second speaker for the negative, Miller E. McConnell, claimed that the Baumes Law was entirely successful. He said that the passage of the law by New York State had made many criminals leave for other places to carry on their criminal activities. "State after state", he said, "is adopting this law." He cited statistics to show that certain types of crime had decreased considerably since the passage of the Baumes Law.

William H. Miller, the concluding speaker in the presentation of the affirmative side, attacked the Baumes Law from the standpoint of logic. He (Continued on Page 4)

DEPICT INDUSTRIAL PROCESSES IN FILM

Motion Pictures Shown By
Engineering Society
Last Friday

Motion pictures were shown by the Engineering Society last Friday in room 515. Two two-reel pictures entitled "The Romance of Rubber" and "A Living for Two" were presented. Francis Goldman announced that more moving pictures will be shown by the society in the future.

"The Romance of Rubber" explained and illustrated the production of rubber. The scene was laid in Sumatra at one of the United States Rubber Company's plantations. The extensive amount of preparation of the ground before the rubber trees can be planted was explained. The production of good rubber trees necessitates the careful protection of young plants and the careful selection of seeds for planting. By the process of grafting the healthy bushes are developed. When the trees have reached a large enough size they are tapped and the "latex", the sap of the rubber trees, is gathered. Each tree yields about four pounds of rubber a year. The latex is sent to a factory where the rubber is extracted from it.

"A Living for Two" deals with a young collector, the possessor of a rare and ancient book, and his efforts to sell the book at a good price in order to marry his sweetheart. He attempts to get a good price by selling the book at auction, but it seems that the bids are very low. In the meantime his agent is carrying on a correspondence with a young collector in England who is desirous of purchasing the book but who has to await the outcome of a horse race in which his money is tied up. The correspondence between the two men is carried on by means of radiograms and photo-radiograms, which operations are fully explained and illustrated by the Radio Corporation of America. Just as the book is about to be sold at a very low price the agent rushes in and restarts the bidding since he has just received word from his English customer that he should get the book at all costs. The book is sold at a good price and the hero and heroine live happily ever after. The main purpose of the picture is to show the benefits and speed in using radiograms and photograms.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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The *Scop* regrets to announce the resignation of L. Drussin from the News Reporting Staff.

The *Scop* is pleased to announce that S. Joffe will resume his position on the Contributing Board.

The *Scop* regrets to announce the suspension of A. Forst, S. Perlstein, and L. Scheinberg from the News Reporting Staff.

"ALL QUIET ON THE WESTERN FRONT"

To all students who have the best interests of Seth Low at heart, the little speech delivered at the last student meeting should prove of deep interest. We were told that Columbia University spends \$12,000,000 a year, that we were receiving this report even before the board of trustees (what an honor!), that the business of the University Corporation is run along the strictest lines, and many other interesting things, which we could have learned by examining any bulletin in the office or reading the morning newspaper. Of course we do not wish to disparage any speech made by any high official. In fact we would say that it was delivered with the strictest observance of the laws of oratory and public speaking, but, just what benefit was it to the students? Did they learn what they wanted to know? Was their problem concerning the status of Seth Low solved?

Looking over back issues of the *Scop* we find that as early as April, 1929, this question was asked editorially. It was repeated at the time of the 175th Anniversary of Columbia University, and once again just a month ago. As yet no definite answer has been received. We were told that Professor Egbert would come down; that he would explain the situation to everyone's satisfaction. Why hasn't he come down? Is his other work so important that Seth Low doesn't matter? Is this a sign of the interest the officials take in the growth and development of Seth Low Junior College? If it is, woe to the future of Seth Low!

We must repeat ourselves again, and we hope for the last time. Just what is the status of Seth Low in the University Corporation? Why was Seth Low listed as an extension in the Anniversary program, and why was the report of the Acting Director included in the Extension report? Once more we look to Professor Egbert for a final and definite answer. If he doesn't think Seth Low important enough for a personal visit, he can at least take ten minutes off to write out an answer and have the Acting Director read it to the students. No matter how we get it, that answer must come.

SETH LOWDOWN

When a columnist prints a Scotch joke in his attempt at humor it means one of two things. He either is very young and inexperienced or very old and worked out. Well, we'll leave you to figure out which one it may be in this case. Lord knows, we need SOME excuse.

It seems that just before the presidential elections of 1892, Smith, Brown and MacGregor, the three most influential politicians of the time, decided to make one last attempt at campaigning for their candidate, Grover Cleveland. They inaugurated the novel idea of going to the three largest saloons in the city, and treating the entire assembled populace to drinks. They entered the first dive and Smith, after a lengthy speech on Cleveland's merits, stood a round. The next saloon was even more densely populated than the first. Brown did himself proud with his "Boost Cleveland" talk and also stood a round. It was now MacGregor's turn. He entered the third saloon, commandeered a soap-box, and in a short, concise talk, no words wasted, expressed his thoughts of Cleveland. This finished, believe it or not, MacGregor stood around!!!!

MODERN VERSION

Well, well, well, well, and a couple of more wells. It sure feels great to be back, as the cootie said. That index finger of mine has already begun to feel the invigorating effects of its cross-country jaunt over the typewriter keys.

At one time, an ignoramus was defined as one who is totally ignorant of the most important things. Nowadays, we term an ignoramus as one who doesn't know the meaning of the word we learned yesterday!

We really hate to use puns. Upon our words we do. Some great man once said that a pun was the lowest form of humor. So low, in fact, the one who uses it has to stretch upwards to touch bottom. All of which doesn't mean a thing except to show us what effect history has upon us. We revere this man's saying. Even the taxis go back to history. Take their slogan for example. "Don't toot until you see the white of their eyes."!!!!

And now, I suppose I'll get another letter from P. P. K. about his mutt. But I'll be damned if I'll give that pup any more space. If it keeps on being that kind of a dog, P. K.'ll have to use his own paper. This is no nursery!!!

If You Can't See This, Use a Lenz

The new Freshman who, upon being asked to make a fourth in a bridge game by Gruber, exclaimed, "No thanks, it's too much like WORK"!!!!

We see that the Carnegie Foundation is still caving in about so-called professionalism in colleges. In our opinion this fuss seems to be utterly uncalled for. If the students are allowed to take the goal posts after a victory, why not allow the players a part of the gate?

In one of Mr. Allen's recent speeches, he advised the new Freshies to "crack the books." Judging from our bursar's receipt, he must have meant the bank books.

It certainly is a shame that after those nice, warm, spring-like days we had, it had to turn windy and blustery again. But then, he who dances must pay the pipers. We WOULD have an orchestra!!!!

Curse of Drink

Money, money, lots of it
But as for Seth Low's notion:
As silent as a painted ship
Upon a painted ocean.

One hundred million iron men
Columbia needs it all . . .
And if Seth Low would cry for it
Why, it would let her bawl.

But there's one thing to think about,
A paltry consolation.
Think what they'd do without Seth Low
In our own generation.

"Three hundred eighty-five" he said
Among the forty grand,
Boy, what a mess they'd have to count
If Seth Low would disband.

CY JOFFE

Music

By Irving Landau

THIS AND THAT

Nothing remarkable took place last week in the realm of music and we can easily pass off with a wave of the hand all the Davidson's, Carlyle and Roland Davis', Israel Alter's, and the rest of the crowd. The Metropolitan Opera House, too, produced no great event last week, except, perhaps, "Tristan", which we meant to see, but unfortunately did not. You will learn the strange incidents of this quite soon.

First a word about Toscanini. He is, no doubt, one of the world's greatest conductors; he is conservative in his tastes to the extent that he has not yet given an American composer the opportunity to have their works produced by the Philharmonic; Italy, France and Germany fare better, however. On his return, the Maestro conducted Pizzetti's "Rondo Veneziano", Like Pizzetti's "Fra Gherardo", the Rondo does not display any distinguishing characteristics. The melodic line is obscured by the crass instrumentation (quite *de rigueur* with our modern composers), and the selections seems so weighted down with heaviness, that the composition which might have been bright—like Wolf-Ferrari's "Jewels of the Madonna"—is crushed under the multitudinous voices of all the instruments that Pizzetti has the courage to use. Toscanini, nevertheless, is delighted with his countryman's adroitness, perspicacity, and grey matter. When, however, feverish example of marvelously ingenious developments take the place of genuine musical thought, then it is time for another Beethoven to arise. We recall, while on this matter, a composition by the extreme modernist, Schoenberg. This remarkable thing consists of seven bars of music, and these seven bars may be and are played either backwards or forwards.

Serge Prokofieff also tries this sort of thing. His music also tries to be witty, mock-serious, deep, and whatnot. But the only witty piece of music ever heard of by us—and we mean really laughingly humorous—was the following:

William Walton wrote a thing called "Facade", and in the program warned the audience that it need not repress the desire to laugh if wanted to. A megaphone was placed in the mouth of a big face painted half white, half pink, on the curtain in front of the orchestra. The orchestra behind the curtain consisted of the absurd combination of a piccolo, flute, clarinet, bass - clarinet, saxophone, trumpet, cello, and drums, and other noise-makers. Ernest Newman wrote of this "Facade"; "How much I enjoyed the fun may be estimated from the fact that I—a critic—actually not only stayed to the end but added my voice and my umbrella to the clamor for encores . . ."

And so much for Mr. Walton's funny music. He is apparently many-sided, for this season we heard his "Portsmouth Point" overture, played by the Boston Symphony, a kaleidoscopic concoction of queer measures in a crazy quilt style.

And now we are going to tell a saga of the Metropolitan in general, and Mr. Guard in particular. This reviewer, for the first and the last time in his life, called up the Metropolitan Opera House and asked for two passes. All right, but S. R. O. only, for reviewers. Believing that we could prevail upon the good nature of Mr. Guard, when on a personal visit, we went up to the unutterably old, neglected, and delapidated office on (Continued on Page 3)

Views and Reviews

"APRON STRINGS"

A rather silly play is the fare that is served to the unknowing play-goer when he orders "Apron Strings". The playwright tried to spice his dish very heavily in order that he might obtain a success. However his efforts are all for naught—the play is just another one of the many this season that has seen the bright lights on Monday night and the closing notices on Friday.

If it is possible to conceive, picture a young man with suppressed desires. Daniel Curtis is just a nice boy who finds that he can't fit into the modern picture with its vivid background of sex. He unfortunately falls in love with a typical Elinor Glynn creation, who considers that Daniel will make interesting raw material. Mr. Curtis, however, still believes that the man is the ruling head of a married household and so two weeks after the knot has been tied Barbara has deserted her husband. The true reason for the desertion is a fact that poor Daniel in his innocence and purity had failed to consummate his marriage for the two weeks of supposedly married bliss. This is the portion of the play that was to arouse the interest of the hardened New Yorker. Thanks to the Eighteenth Amendment there is no liquor at Barbara's house and some kind soul who still believes the family to be the most important institution

The first practice session was held in the Plymouth Gymnasium Friday at one o'clock. The battery candidates of society gets the prudish Mr. Curtis delightedly drunk—they lived happily after that.

The cast reminds one of a representative stock company that has been playing the tank towns of the middle west. Except for Roger Pryor the characterizations are decidedly amateurish. Roger Pryor (son of the famous bandmaster) creates Daniel Curtis and is especially effective with his blank and unsmiling countenance. "Apron Strings" is all tied up into a hundred knots—if you feel like unraveling this mess, drop around to the Bijou Theatre.

HI BROW

"SKETCH BOOK—1930"

For the sake of variety Earl Carroll calls his revues production this year "The Sketch Book". The revue marks Eddie Cantor's first efforts as a writer. With his customary genius in the world of the song and dance Earl Carroll has turned out some of the best eye and ear entertainment this season in "The Sketch Book".

The imposing array of talent is headed by Will Mahoney, the diminutive dancer who became such a hit because he could flop. In one of his dance routines Mr. Mahoney staggers across the entire stage always ending up on his back at the other end. Before attempting to get up Will Mahoney always runs off a couple of his famous Scotch jokes and then up again and into the stagger. (Who said an actor's life is an easy one?) Believe it or not, Mr. Mahoney loses three pounds at every performance. In support of the eccentric dancer there is William Demarest, who was drafted from the talking screen. William the second, does his funny work in the skits and blackouts which are most plentiful. If there is trouble together with laughter, look around and you will find William Demarest on the set. Laughs are the only things that concern this performer and he will go to any length in order to get them—this explains the abundance of slapstick throughout the evening.

Once again Earl Carroll proves to the world the truth of that age old adage "beautiful but dumb". The (Continued on Page 3)

NEW MEN INTERVIEWED BY MEDICAL SOCIETY

Candidates Questioned by President and Vice-President

Candidates for admission to the Medical Society were interviewed last week by President Alan Emanuel and Vice-President Louis Scheinberg at the regular meeting of the society in room 512. The applicants were questioned with a view to determining those best adapted to participate in the club's activities.

Louis Scheinberg and Alan Emanuel were of the opinion that the applicants had a fine foundation for active participation in the club's discussions. The prospective members were familiar with current medical news, and with literature on the cancer experiments now being conducted.

At to-day's meeting, Milton Greenberg will lecture on "Facts About a Private Hospital". Greenberg was witness to two major operations and much of his talk will be occupied with these experiences.

The society has posted on the bulletin board, a list of those candidates who have tentative admission.

VIEWS AND REVIEWS

(Continued from Page 2)

chorus is a collection of the world's most beautiful girls but . . . The dance routines are colorful but poorly executed. This year the musical score of Mr. Carroll's production has few melodies that linger although the tunes are full of snappy rhythm. The supporting cast is filled with spirit and perform with a carelessness that is delightful. The Three Sailors who supply many of the belly laughs were recruited from the R.K.O. circuit and no sooner did they leave but the stock of the R. K. O. Company went up. Earl Carroll can safely retain his place in the theatrical spotlight upon his results in "The Sketch Book".

HI BROW.

"A GLASS OF WATER"

On Thursday night the American Laboratory Theatre dug up Eugene Schibe's "A Glass of Water." It is an old play, and does not seem to be the better for its age. The Laboratory group presents it with many a scrape and bow.

To call it mediocre would be flattery. The actors, especially Charles Kadoska, as Viscount Bolingbroke, and Angela Mulinos, as Abigail Churchill, make the most of their roles. They show the influence of Maria Germanova's direction. Miss Germanova portrayed Queen Anne.

The play concerns itself with the political battles of Lady Churchill and Viscount Bolingbroke, and at the same time the love of Arthur Masham and Abigail Churchill. The situation becomes complicated indeed, when both the Duchess and the Queen fall in love with Master Masham. Gradually the play revolves upon a glass of water, which decides the issue and allows the hero to embrace the heroine.

It is a poor play, but a worthy effort on the part of worthy artists. After all, a play presented at the Laboratory gives more genuine pleasure than any on Broadway. One can see at least a definite interpretation, and a definite attempt to portray the characters.

Maria Germanova, who directs all Laboratory attempts, is to be commended. She has taken a group of young actors and for the most part unknown, and developed them into a group that does as well as the most experienced.

WHIM

Seth Low Quintet To Play Two Games This Week

The quintet will oppose two strong fives this week.

Today, the Plymouth Institute Gymnasium, at 3:30, it will face the strong Manhattan College Freshman Team. On Wednesday, the team will close its season on the Montclair Athletic Club Court, at Montclair.

Admission to the Manhattan Frosh game will be free upon the presentation of an S. L. S. A. card.

PROF. COSS SPEAKS AT SCHOOL MEETING

Explains Intricacies of Columbia University Budget and Administrative System

The student body of Seth Low was greeted in the chapel last Monday by a member of the Administrative Board of this institution. This was in the person of Professor John J. Coss, director and organizer of the summer sessions of Columbia University.

The meeting was opened with an announcement that there would be an important meeting of the newspaper staff in the editorial office following the chapel exercises. It was then announced that there was to be a debate between Seth Low and the Massachusetts Institute of Technology on Friday and attendance at this contest was invited.

Gralnick Leads Cheer

Irving Kurtz urged the students to come out for the various activities of the college. He then asked Alexander Gralnick to step to the platform and lead the students through the cheers. Gralnick complied with this request and for a few minutes the chapel echoed with them.

Professor Coss then addressed the student body. After introducing his subject by referring to the technique of cheering he began to speak on the intricacies of the administrative system of Columbia University.

He then explained that there was a president, and a board of trustees consisting of twenty-four men who met once a month. He then described the working of the two important committees, education and finance, and also spoke of the university council, a body composed of representatives from each of the schools of the university.

Coss Discusses Budget

Professor Coss discussed the budget of the university system. He said that it was a most important part of it, enabling it to run smoothly.

He stated that the committees of education and finance together approve the budget and that when finally completed it is a bulky affair. He also said that the university spends twelve million dollars a year for operating expense.

Professor Coss concluded his talk with the reading of a list of figures denoting the amount of students admitted to the various branches of the university. He remarked that the Seth Low students were hearing this report before the administrative board which was to meet that very afternoon.

Columbia College has a total of approximately two thousand students; the School of Law showed a registration of six hundred; the School of Medicine approximately five hundred with three thousand applying; the University Undergraduates, one hundred seventy, and Seth Low, three hundred eighty-five.

NEW GOLF SCHEDULE ARRANGED FOR TERM

Many Matches To Be Played With Various Colleges of Metropolitan District

The newly formed golf team, according to its captain, Joseph Brautman, has very favorable prospects for the approaching season. Besides the captain, on the team there are J. Hausman, A. Bogen, and M. Solotofsky.

A tentative schedule has been arranged with the various colleges of the metropolitan district. The schedule will include matches with Fordham, New York University, St. John's, Long Island University, and City College. The first match, which will be held about the last week in March, and all other succeeding matches will be played on Long Island courses on Saturday mornings at about ten o'clock.

At present, because of adverse weather conditions, the team is resorting to indoor practice at the Plymouth Institute gymnasium, under the coaching of its captain, Joseph Brautman. All those who are interested should see Manager Milton Greenberg at the gymnasium on Mondays and Wednesdays from two to five, at which time practice is held.

MUSIC

(Continued from Page 2)

Thirty-ninth street where one can find in the astounding pile of general mess, the major-domo, as it were, of the Metropolitan. We entered, and amidst wild profusion of papers and busts of Jean de Reszke, Enrico Caruso, and others, found Mr. Guard. We asked for the passes, and once more were reminded of the fact that critics get Standing Room Only. We stated that we would be perfectly willing to pay the difference of money at the box office. But, oh, no, nothing of the sort. Critics have to stand. So while we left, Mr. Guard was answering a woman over the 'phone in a testy voice. It was too late to procure tickets at the box office, so there is no review this week of Wagner's "Tristan and Isolde." But assuredly, it is absurd to expect a critic to stand up for three or more hours, in a confined space into which the Metropolitan packs as many people as the fire laws will allow.

And this brings us to the fact, that the Metropolitan is old and passe, as a house. New York, one of the finest cities in the world, must have, for no good reason at all, a dingy, inadequately prepared house. No matter how excellent the artists or performers may be, the verity still stares us in the face that New York needs a new, modern opera house. Chicago has built one this year, why can't New York? The Metropolitan has an enviable reputation, but it is old, old; it harks back to Queen Victoria, bustles, woolen underwear, and Lillian Russell.

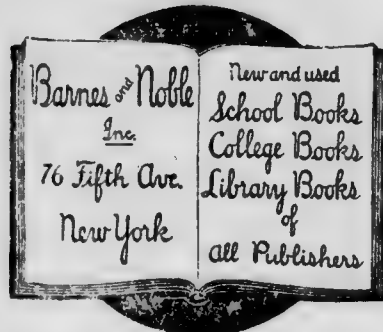
WRESTLERS TAKE ON LION FRESHMAN TEAM

The wrestling team held a practice match with the Columbia Freshman team last Wednesday. The match was unofficial, with no winner announced, and most of the men were not matched according to weight.

The two main bouts were those of Silverstein and Schwartzberg. Silverstein triumphed over his opponent after two overtime periods. Schwartzberg won a draw with Amster, of the Columbia Varsity, although outclassed.

Other members of the squad are Thier, Hoff, Simon, Bodian, and Kahaner.

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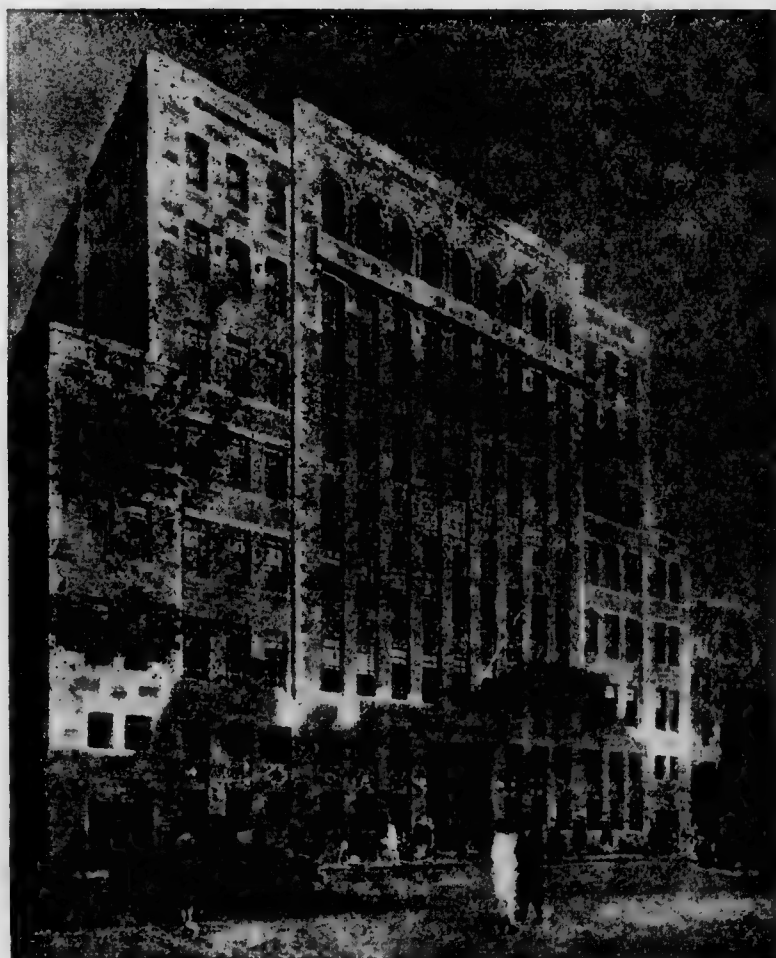
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WE ADVOCATE

By Leonard Levinson

Once upon a time, a gentleman strolled out of an alley, and was accosted by a policeman.

"Hey!" said the cop, "what are those bottles in your pockets?"

"Those," answered the gentleman, "are rye and gin. I do a little boot-legging on the side, now and then."

"That's nice," went on the strong arm of the law, "but you'd better watch out; you might break one of the bottles. What's in that bag you have under your arm, by the way?"

"Oh, that's just some silverware I just got over at Mr. X's house."

The minion looked disturbed. "You're not a second story man, are you? I hate those sneaks."

"Oh, no," the gentleman reassured him, "I go right in the front door. I bumped off Mr. X because I didn't like him, and set fire to the dump to cover up my tracks. Well, I'd better be going; I have to bump off another guy over on the East Side tonight. This is my car, over here."

The policeman pulled a gun. "So it's your car, is it?" he said, "I've been waiting here for three hours to nab the bloke that owned it. Don't try to tell me you didn't see that hydrant. You probably tripped over it getting out of the car. You law-breakers ought to all be put in prison. What if there was a fire across the street? What would . . ." and so on, far into the night.

Now, to turn to our point, we want to call to your attention the enforcement of the laws applying to our two most important branches of crime. These are the Prohibition Amendment, and the laws applying to manslaughter. It goes without saying, that Prohibition is worse than unenforced. The victims of the enforcement officers have been too recently brought to our attention for us to have forgotten them. Then there are the innumerable murder cases, most of which are in the files of the "unsolved". Most recent of these is the Rothstein case, about which everyone whispered:

"Everyone at City Hall knows who killed him. In fact, I can almost put my finger on him myself. But he's too big for them to handle."

So it is with most big murder cases. They are like lit fuses with nothing on the end of them. They make a great sputter, and die out.

But when it comes to the enforcement of our traffic laws, our country has the greatest force of traffic policemen in the world. They may not be so good at anything else, but they're wonderful traffic policemen. They may overlook a few murders and ignore a larger number of speakeasies, but just try to park your car on the wrong side of the street, or near a hydrant, or go up a one-way street. Yeh! Just try it!

BASEBALL TEAM TO BE ORGANIZED IN FUTURE

(Continued from Page 1)

of the candidates to carry the idea through."

"Despite the disadvantages that face us, I believe that we will succeed in getting together a good team. Success does not depend on any outside support as much as it does on the enthusiasm of the candidates. All we need is a normal amount of interest in keeping up the idea. I hope our endeavors will arouse some enthusiasm for the students," Kleigman said.

The first active meeting was held in the Plymouth Gymnasium on Friday at one o'clock. The battery candidates brought their own equipment. Among the candidates are George Goldberg, Samuel Welsher, Isadore Quient and William McNamée.

AUHAGEN ADDRESSES DEUTSCHER VEREIN

Speaks on German Student Life; Will Teach Here Next Semester

The second meeting of the German Verein was held last Friday at the Deutsches Haus. However, though many ideas were offered, no definite result was arrived at. Finally it was decided to put all plans in the hands of the dance committee, headed by Jaspin, and have them select a fitting one.

A further matter was brought up in the passing. It was to obtain distinguishing students' caps, to promote the feeling of German-student camaraderie among the Verein members.

The last meeting following the termination of the business period, was turned over to Mr. Shuster, the faculty advisor of the Verein. He in turn, introduced Mr. Auhagen, the guest of honor of the club for that week. Mr. Auhagen has studied engineering for four years in three German universities, and has therefore become thoroughly acquainted with the German student life. Incidentally, Mr. Auhagen will teach German at Seth Low in the fall semester.

Mr. Auhagen spoke at length in German on the German student societies, or so-called "fraternities."

"Every student," he said, "belongs to one or another of these societies in Germany. There the fraternities are regarded as honor ties indeed, each having its own secret method of doffing the cap in public, and of bowing. The newly-admitted or the 'foxes,' as they are called are subject to the least whims of the old members for a period lasting six weeks."

He then described the system of dueling used among the students. At one point he declared, "Every student there regards a scar gotten in a duel as an honor wound, and in fact, many students deliberately incite another to engage in a duel with them in order that they might obtain a scar on their face, which they show to their friends with great pride." Continuing, he explained that there were three grades of dueling in the universities, ranging from light offenses to offenses committed against one's relatives or friends.

Mr. Auhagen concluded in saying that the German student life was a happy one indeed, and he lauded the Verein upon its endeavor to arouse some of that spirit.

The meeting was adjourned at 12 o'clock.

CONFERENCE APPROVED BY GOVERNING BOARD

The Governing Board of the Metropolitan Conference consisting of Professor O'Neil, president, Mr. Meyer secretary, Mr. Rogers, and Mr. G. Howard met March 5th to discuss plans for the following semester. Professor O'Neil and Mr. Meyer represented Brooklyn C. C. N. Y. and Mr. Rodgers and Mr. Howard represented Jamaica Training School and Seth Low Junior College, respectively.

The conference games start officially next fall, but the contests in which Seth Low engages with the other colleges represented in the league, will be played under the conference rules.

Although this semester's games will be played under conference rules, no awards will be granted to the victors. However, the winners of next year's conference contests will receive a silver loving cup.

SOPHS DEFEAT FROSH IN BASKETBALL FRAY

Score Is 36-25; Game Is Preliminary to Official Inter-Class Series

The Sophomore basketball team easily beat the Freshman five on Saturday, March 1, to the tune of 36-25, at the Plymouth Institute gymnasium.

The Sophomore team was made up of the same men who formed the victorious five in last semester's inter-class series. The Freshman team was composed of both veterans and newly chosen men. The Freshman team was no time in the fore. At the end of the first half, the Sophs were leading by the score of 19-12.

Gordon, Friedman, and Greenspoon starred for the Sophomore quintet. Their brilliant passwork completely dazzled their opponents. Rogers and Burstein starred for the Freshmen, who were continually changing the positions of their men in an effort to get an effective combination.

This game was a preliminary to the official Frosh-Soph series which will be played in the near future.

SETH LOW DEBATES ON THE BAUMES LAW

(Continued from Page 1)

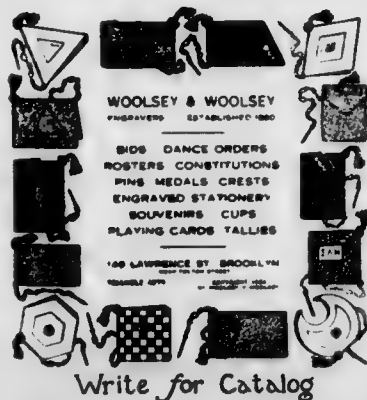
said: "The Baumes Law is fundamentally illogical, for it does not admit of the possibility of a cure being effected in criminal cases; the fact that a man is a fourth offender does not necessarily mean that he is incurable; the Baumes Law provides us with no means of determining which criminal is habitual, and which criminal is not."

The third and last speaker for the negative, Paul V. Keiser, advocated dealing with the criminal, not with the crime. "This," he declared, "is precisely what the Baumes Law is doing; let us not forget that the men who commit small offenses would commit great ones if they had the chance."

In the final rebuttal for Seth Low, Joseph Gruber once more took the stand, and carefully refuted the arguments which the negative side had propounded. He urged judging the crime, not the criminal, as being the only fundamentally sound practice. "In dealing with criminals," he said, "we must effect not a step backward, since increased punishment constitutes such a step, but a step forward, an endeavor to understand the criminal by a scientific study of his personality and his needs."

CHEERING SQUAD

There will be a meeting of all candidates for the cheering squad toward the later part of this week. A notice of the date and place will be posted on the bulletin board. Alexander Gralnick urges all students who have any ability along cheer-leading line to come out for the squad. No experience is necessary and all applicants will get a chance to show what they can do.



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1. Benson—The Foreigner in the Family.
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The Seth Low Scoop

VOL. 2, No. 14

NEW YORK, MONDAY, MARCH 17, 1930

Price Five Cents

MEDICAL SOCIETY INDUCTS NEW MEN AT LAST MEETING

Candidates Selected After An
Extended Study Of Their
Merits

MILTON GREENBERG
DELIVERS ADDRESS

Talk Deals With Operation at Private
Hospital; New Anaesthetic
Employed

Milton Greenberg, at the last meeting of the Medical Society spoke about an operation for the cure of hernia, which he had witnessed at Dr. Wade's Private Hospital in Brooklyn.

The patient, who underwent the operation, was a young lady of about twenty years of age. She had been previously operated upon but due to the faulty technique of the surgeon, adhesions set in. This meant that the peritoneum had attached itself to the outer layer of the skin and some of the organs had been displaced.

Anaesthesia Given

A spinal anaesthesia was administered and no disagreeable after effects were produced. The patient possessed all her faculties throughout the entire operation. The local anaesthesia, however, made her insensible to pain beneath the hips. After the anaesthesia had been administered, the surgeon made an incision in the lower region of the abdomen. The flow of blood was checked by means of specially constructed clamps attached to the sides of the body. The surgeon readjusted the displaced musculature and organs after he had cut away the excess fat. He completed his work by sewing up the incision.

Describes Room

Milton Greenberg, in order to show that the surroundings play an essential part in the success of an operation, gave a thorough description of the operating room. The room was indirectly illuminated, so as to prevent the forming of shadows and any undue strain to the eyes of the surgeon. The temperature of the room was 85 degrees Fahrenheit, the necessary temperature for operations of this type. The coolness and precision with which the operation was performed impressed Milton Greenberg. "One of the most remarkable features of the operation," he said, "was that the operating surgeon had not heard of the case until its history was read to him while he was preparing for the operation."

New Men Admitted

At this meeting, sixteen new members were admitted to the society. Alan Emanuel, president of the society, announced that James Zilinsky would speak at the next meeting, which will be held today immediately after chapel, in room 515. His talk will concern an amputation which he witnessed at the same hospital.

New Candidates Needed For Debating Society

Due to the fact that several important members of the Debating Society are leaving Seth Low at the end of the semester, there will be many vacancies open to new men who wish to try out for debating, the debate manager has announced. Coach Somerville announced that preliminary tryouts will be held on Wednesday, March 19, in room 512 at three P. M.

Participants should come prepared to give a five minute speech on either side of the question, "Resolved: That the Eighteenth Amendment Should Be Repealed," the announcement continued.

NEW REGULATIONS ISSUED BY LIBRARY

Librarian Wants All Students
To Register; New
Rules on Books

The librarian wishes certain regulations to be made known to the students. Room 605 where students will be able to talk or study aloud, is open now from 9 to 12 o'clock. However, not enough students are using it.

Mr. Manno, the librarian, said:

"Many of the students do not know that it is necessary to register in the library at the beginning of each semester before books may be taken out. I would like those who have not done so attend to the matter immediately."

He also made it clear that books in the library may be reserved only twenty-four hours in advance. He said that pre-medical students who do not come to school on Tuesdays and Thursdays hereafter will not be able to reserve books forty-eight hours in advance, as they have been doing during the last semester.

Another point which the librarian wanted to have clearly understood was that students are not permitted to leave their books on the shelves in the library under any conditions. He said that any books found there would be turned into the office.

Three Busts Invade Library's Sacred Precincts; Battered Sculpture Silent Reproach to Chatter

Three busts, looking with austere distaste upon the ambiguous scene often dubiously called The Library in Seth Low, fill the students with awe and reverence. They (the busts, not the students) have evidently been donated by some alumnus, or one of those benefactors that Professor Coss spoke about so warmly some time ago. Aren't alumnuses wonderful?

These are busts in more ways than one. They do not represent Faith, Hope, and Charity, as is commonly supposed. What they represent is still a shrouded mystery. When they arrived last week with a tremendous clatter and clamor and clangorous callosity, your reporter investigated and was told that the busts were specimens for the zoo lab.

Still, we had better not speak too disrespectfully of them; for they might be proctors in disguise—watching the students' activity in order to determine whether the intelligence of

FRESHMAN FENCERS LOSE TO ST JOHN'S

Seth Low Loses By Close
Score of 5 to 4
Matches

INITIAL MATCH HELD
AT THE PLYMOUTH GYM

Return Match With St. John's Will
Take Place Latter Part of
Month

Last Thursday, the Seth Low Freshman fencing team consisting of Siegal, Bronfman, and Solotorovsky, lost its initial match to the St. John's team, Hickey, Cattano, and Markiewicz, by the score of five bouts to four. The match was held at the Plymouth Institute.

Siegal, of Seth Low, started the match by winning his bout from Hickey after a short sharp battle, by the score of five touches to four. Siegal's next bout was lost to Markiewicz of St. John's by the score of five to four. He won his third bout from Cattano by the score of five touches to four.

Bronfman, Seth Low's second man, defeated Hickey easily by the decisive score of five touches to two. He was in turn defeated by Cattano to the tune of five touches to one. In his third and last bout, Bronfman defeated Markiewicz after a long and hard fight. The score was five touches to four.

Solotorovsky was the third Seth Low man. He started by losing to Markiewicz by the one-sided score of five touches to one. Chapman was sent in as a substitute against Hickey. He put up a game fight but was defeated by the score of five touches to three. The score now was even, each side having won four bouts. Solotorovsky was sent in again, this time against Cattano. He lost this bout by the score of five touches to nothing. The final score was five bouts to four in favor of the St. John's team.

Negotiations were immediately started for a return match, which will take place during the latter part of this month.

Student Body To Meet Today in B. L. S. Chapel

The regular meeting of the student body will be held today at twelve o'clock in the chapel. Director Allen will address the assembly on a topic of general student interest. Leaders of the various student athletic and non-athletic activities will make important announcements.

Attendance in compulsory and will be checked up as in previous meetings.

MEMBERS ADDRESS ENGINEERING CLUB

Mechanics of New Combustion
Cylinders and Induction
Furnaces Discussed

The new combustion cylinder designs, as developed in cars of the latest model, and the workings of the induction furnace were explained to the members of the Engineering Society last Friday by Morris Shiro and Michael Levinberg, respectively.

M. Shiro explained that the spark plug is placed in the new cylinder so as to insure the greatest possible efficiency and smoothness of the engine. This is accomplished by having the spark plug close to the wall of the cylinder, and by having the cylinder taper off into a narrow space.

M. Levinberg with the aid of blackboard diagrams explained how the induction furnace worked. The underlying principle is that a current is induced in a conductor where lines of force cut it. The resistance of the conductor provides the heat.

Plans are now on foot to visit the Baldwin Locomotive Works in Philadelphia. The society will visit the Sperry Gyroscope Corporation on Wednesday of this week. A motion picture, depicting the industrial production of alcohol, will be shown in about two weeks. An announcement will be forthcoming in the Scoop which will state the date, time, and place.

Ulysses Vasilaros, president of the society, spoke towards the close of the meeting about the inflating of non-flexible all metal dirigibles. It is difficult to fill a dirigible with helium without keeping a great deal of air in the gas compartments. In order to drive out the air, the bag is first filled with carbon dioxide. Then the helium is forced into the bag under pressure. In this way most of the air is expelled. Ninety-two percent of the total amount of gas is helium. This percentage compares favorably with that secured by other methods of filling lighter than air machines.

TRACK

The track team will participate in its first meet this Saturday afternoon at 2 o'clock. Applications for participation in the meet will be received by Mr. McGee, coach of the track team, or Mr. Howard, any day this week.

The meet will consist of all regular track events and all field events except the pole-vault, discuss throw, and javelin throw.

MONTCLAIR DEFEATS SETH LOW QUINTET IN CLOSE CONTEST

Quintet Nosed Out in Last
Few Minutes By Athletic
Club

CONTEST IS LAST GAME
OF BASKETBALL SEASON

Basketball Team Ends Season with
Defeat; Game Ends in
Score of 39-34

In its final game of the year, the Seth Low basketball team was barely nosed out of a victory by the powerful Montclair Athletic Club aggregation, at the Montclair court last Wednesday by the score of 39-34.

The Montclair team, fresh from its victory over the Crescent A. C., did not show to such advantage against the Seth Low team. An early advantage of 11-13 for Montclair was too much of a handicap for Seth Low. The Blue and White came back strong and the score was laid 18-16 in favor of Montclair at half-time.

The game in detail:

First Half

Montclair got the jump on shots by Welti and Cook and two fouls by Cook. Forst put in a foul for Seth Low. Fenn then tossed in a foul for Montclair. Levine tallied for Seth Low on a long shot but Montclair came back with two spectacular long shots. Time was called with the score 11-3 in favor of Montclair. Seth Low came back on shots by Forst and Levine. Amsterdam then tossed one in from three quarters of the court. Hesse made a brilliant shot from the side. Seth Low tied it up at 14-14. With two minutes left for the half, Holland made good for Seth Low while Van Story was tossing in two brilliant shots from the center of the court. The half ended with the score 18-16.

Second Half

Seth Low came back strong to start the second half thanks to a fine shot by Brodsky, and a long toss by Forst. Cook tossed a long shot for Montclair to tie the score at 20-20. Van Story tallied for Montclair. Brodsky, Levine and Forst scored for Seth Low in rapid order putting Seth Low in the lead by 26-22. Hesse put Montclair in the lead with two long shots. Brodsky and Forst scored for Seth Low on fouls. Levine knotted the score at 30-30. Amsterdam scored on a shot from the center of the court. Time was called with Seth Low in the lead 32-30. As play was resumed, Hesse scored on a long shot. Cook put Montclair in the lead with a foul and a basket. Forst scored for Seth Low making the count 35-34. With one minute to go, Cook and Van Story scored for Montclair as the final whistle blew ending the game.

Cook, of Montclair, and Forst, of Seth Low, divided high scoring honors with twelve points apiece. Each caged

(Continued on Page 4)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Office: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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A RECENT SUSPENSION

The announcement that Max Weiss, a Sophomore in the City College of New York, has been suspended from the College by the Dean as a result of his action of distributing Communistic literature advertising the recent Union Square Meeting, leaves much room for criticism. The action of Dean Daniel W. Redmond, who has already asked the student to appear before the Faculty Council, should be emphatically condemned as a move to restrict college students' opinions so as to be in accord only with those of the school officials, and to intermingle political and economic affairs with those of education. Standardization of opinion is hardly desirable, and the C. C. N. Y. officials are establishing a definite and highly undesirable precedent in their action.

While *Scop* does not advocate Communism, nor does it care to state any opinion on economic or political beliefs, nor does it commend the conduct of Max Weiss, we feel that a serious injustice has been done at C. C. N. Y. We, as a metropolitan collegiate newspaper, now assume the role of *amicus curiae*.

The Great Mayor of this Great City, James J. Walker, recently said, "The greatest right that a man possesses is the right to be wrong in the expression of opinion." Dean Redmond, even though he may believe that the student is wrong, has taken the first step in an attempt to remove this right of individuality. *Scop* condemns the destructive act of the City College Dean as an inroad on the free thinking mind of the present college youth, as a drawback to the educational advantages of Max Weiss, and as a blot on the progress of the American college as an institution of developing the mind of men so that they may be able to think and act independently.

It is not the question of Communism, but rather the record and the future of American collegiate education that is at stake. If a higher institution of learning does not permit independent thought, based on individual observation, as opposed to taking certain theories for granted, then the basic theory of education and the merit of the educational institution is not worth the ground that it occupies.

Such a narrow and bigoted view admits no progress, no independence of thought, no originality of idea, and thus reduces the value of college to the ideals of ancient Scholasticism.

SETH LOWDOWN

TIMES DO CHANGE

The next time Dad howls about the cab fare you used when dating the girl friend the last time, and tells you that when he was a boy—you come right back and let him know that in those grand old days, a girl was content to encounter one of Cupid's plain, common, arrows. Nowadays, nothing less than a Pierce Arrow will do ! ! ! !

With all modern improvements such as monkey glands, lonely roads and kitchenettes, to say nothing of prohibition, it's no wonder that the average child's nursery rhyme is something that ends in booze instead of goose. Something along this line brings forth the below.

They Call It Progress

A boy, a lass, and a picnic lunch,
WAS pleasure enough for two,
Or else some fudge on the kitchen stove,
If the weather man WAS blue.

A boy, a lass, synthetic gin,
And necking if she WILL allow,
That's what it IS; what will it BE,
A hundred years from now?

DARWIN WAS RIGHT

Speaking of monkey glands reminds us of the story of an old gentleman of our acquaintance, if a punster (or should we say punkster?) can be said to have an acquaintance. It seems that this octogenarian had rather young ideas and decided to have a monkey gland installed in his system with all modern improvements. One can readily see the danger in this operation when I state that shortly after his recovery, he married. About a year after his marriage, he was pacing the floor outside of his wife's hospital room awaiting the exit of the doctor. When finally the medic appeared, the rejuvenated patriarch rushed up to him with "What is it Doc, a boy or a girl?"

"How the devil can I tell?" growled the irate physician. "The damn fool refuses to come down from the chandelier ! ! !"

OUR OWN BEDTIME STORY

There have been many stories, editorials and feature articles in the metropolitan dailies concerning the recent Communistic rioting. None of them, and we have searched the papers thoroughly, have really mentioned one of the most important aspects or rather features of the affair.

It seems that two sparrows were seated on the top of a telegraph pole watching the proceedings rather amusedly, probably wondering at the intricate mechanism of the human mind, that would stage a four-year war to outlaw war, and then partake in that. As they were idly discussing the matter, one casually said to the other:

"Do you see that distinguished looking man over there?"

"Which one do you mean," replied the other, "the one in the top-hat?"

"That's the one. He's THE Grover Whalen, the big ticket-and-car man from the theatre district."

"Oh yes, now I remember. I spotted him as he walked by." ! ! ! !

These subway advertisements are getting to be the limit. (There I go again. Honestly I didn't mean it. Lux against me. That's all.) Especially the ones about baldness. These sad partings remind us of one of our own:

AU REVOIR

Now you are to leave me, no longer be mine,
We've come to the parting of ways,
We've pal'd it together for quite a long time,
But we can't go many more days.

Another, more beauteous, will take up your place,
And try all my wants to appease,
You are ragged and calloused, and can't keep the pace,
So au revoir, dear B. V. D.'s.

What a Whale of a Difference Just a Few Sense Make.
The other day while walking down the street I happened to overhear the following conversation between a motorist and one of Commissioner Whalen's proteges:

"Can I turn left here?"
"Well, originally a motorist could turn either right or left and either turn was right, but now left turns are prohibited so the right turn which is left is right. If the right turn had been prohibited then the left turn which would have been right would have been left."
And so the motorist continued straight ahead.

OSCAR

Music

By Irving Landau

ETHYL HAYDEN, Soprano, and
WILLIAM KROLL, Violinist.

Last Monday night, Ethyl Hayden returned to a New York audience in Carnegie Hall from her recent European tour. She is one of the more sensible sopranos, and she chose a program well suited to her rich, warm, and beautifully lyrical voice. The concert was exceptionally well done.

She began her recital with two classic airs: the noble "Di questa certa" of Gluck, and Aria from Mozart's "Il Re Pastore." These two were delivered with the fluency and clear phrasing of which Miss Hayden is so capable. The other numbers included Brahms' "An ein Veilchen," "Ich sah ahl's Knabe," "Lerchengesang," "Madchenfluch," Erich Wolff's "Faeden," and "Bienenlied," Richard Strauss' "Schlecht Wetter," "Der Stern," and "Staendchen." Then there came a chaplet of songs by contemporary composers of which Irwin Heilner's "Vernal Equinox" was sung for the first time. Most of these songs are not deep in mood, but they call for poetic expression, fine shading, and, in a few, a soaring ("aufschwung") Schumann called it) and transparent quality which is one of Miss Hayden's characteristics.

Her greatest shortcoming is that of diction. Unfortunately, her enunciation and treatment of the text did not match her beautiful quality. This is indeed a loss, since it is the one thing which takes away the effect of an otherwise utterly charming voice. In point of diction, Miss Hayden's voice left something to be desired. But the large audience found her vocal performance so delightful that this drawback was forgotten.

Louis Edlin, concert-master of the Manhattan Symphony Orchestra provided a fine violin obligato to the Mozart selection, and Kurt Ruhrseitz, assistant conductor of the Metropolitan, gave an excellent account of himself as Miss Hayden's accompanist.

WILLIAM KROLL

William Kroll, the New York violinist, reappeared Wednesday evening at Carnegie Hall. Except for J. M. LeClair's Sonata, "Le Tombeau," and Mendelssohn's Concerto in E minor, the program was not too formidable.

He plays in a simple and direct manner with the exception of making his lower strings rasp. This last is a regrettable affectation and is all the more out of place because of his general artistry. He hammers the bow at its heel whenever forte passages were called for on the G-string. This gave that hoarse, rough, vibrant effect, so much to be deplored.

He has a musical sense and depth of feeling which has already distinguished him. Clarity, and regard for details are apparent everywhere. LeClair's work (he is needlessly neglected today—his works are almost all fine) as well as that of Chausson's "Poeme," present double-stopping difficulties. These Mr. Kroll encountered with a fine delicacy and clearness of bowing. Emanuel Bay accompanied very well.

THEATRE TICKETS

To the Scop:

I am very happy to state that students of Seth Low Junior College may obtain through the Columbia University Press Bookstore reduced rates on tickets to recitals, dramatic productions, etc.

Very truly yours,
EDWARD J. ALLEN,
Acting Director

Views and Reviews

By David Kaplan

"THE LIVING CORPSE"

Included in the plays the Civic Repertory is giving this season is Count Leo Tolstoy's sombre three-act drama, "The Living Corpse." The direction is in the capable hands of Jacob Ben-Ami, who plays the leading role. The play is done intelligently and discerningly, and there is little of the shouting and exaggerated theatricals of some of the more recent Russian productions (notably "Red Rust") have seen fit to display.

"The Living Corpse" is really a dramatized essay on the Russian Catholic divorce law. The author realizes that his argument gains potency when set forth into tangible, dramatic form.

So Tolstoy builds up his hypothetical case: Feodor Protasov, realizing that his dissipation makes him an unfit husband for his wife Lisa, leaves her to live among the gypsies. He desires Lisa to be free to marry her lifelong friend, Victor Karenin. Unable to go through with the act of adultery that Russian divorce law requires, Protasov writes Lisa that he will commit suicide to clear the way for her happiness.

But he does not kill himself. Instead he follows the counsel of his gypsy sweetheart, Masha, on whose advice he leaves his clothing on the bank of the river to create the impression that he has drowned himself. He returns to his dissolute life. The body of a drowned man, believed to be that of Feodor Protasov, is found; Lisa identifies it, and she and Karenin marry.

The third act finds Protasov telling his story to a new-found comrade in a low-class restaurant. He is overheard by Artymiev, a professional blackmailer, who suggests that they engage in a scheme to extort money from Lisa and Karenin. Protasov angrily refuses, and Artymiev has him hauled before the magistrate. Lisa and Karenin are tried for bigamy. Protasov, realizing his miserable failure and the hopelessness of his existence, shoots himself during one of the intermissions of the trial. As he dies he hears the far-off strains of gypsy music.

The presentation although competent, tends at times to lose spontaneity. Mr. Zarkevitch's gypsy choir of the first act is well trained, but it is too much the conventional vocal ensemble and too little the gypsy chorus. Certainly the play would not have suffered by judicious cutting, but the scene where Masha persuades Protasov not to kill himself was omitted, and this made the subsequent action a bit difficult to follow.

Mr. Ben-Ami gives a fine, convincing performance as Protasov, and he is given for the most part admirable support. Miss Le Gallienne has only a small part, but does her one scene with rare artistry. Donald Cameron, as Karenin, and Josephine Hutchinson, as Lisa, are satisfactory.

"PENNY ARCADE"

One of those "oh yeah?" plays opened last week at the Fulton Theatre. It is an unhappy venture called "Penny Arcade," and it seems to have much to do with elemental emotion and young love. Most of it revolves around the curse of drink, and sometimes one suspects that there is a moral tucked away in the three tedious acts. A bright line pops up here and there, but the play soon reverts to hopeless mediocrity.

Unfortunately there is only one murder, but it mercifully takes place in the first act. Harry Delano kills a man in self defense at midnight. The gentleman on the receiving end is one Mitch McKane, a menacing bootlegger-gangster with a throaty voice. Harry's mother, who is a spe-

VIEWS AND REVIEWS

(Continued from Page 2)

cies of female Napoleon, attempts to pin the guilt on a young man who rejoices under the name of Angel, and who incidentally is in love with Harry's sister Jenny, the only witness to the murder. Thus dreadful imbroglis incur. Almost everybody at one time or another weeps all over the place, and when Jenny faints, you are ready for almost anything. But the end of the third act finds everything straightened out, and Angel's salary is raised to the princely sum of thirty dollars a week, and he and Jenny finally get the iron Mrs. Delano's consent to marry.

The local color consists of a few ornamental gentlemen engaged intermittently in consuming hot dogs and making indifferent wisecracks. A certain brand of hot dog is rather obviously advertised.

There is nothing in particular to say about the acting. The players do as well as they can by the sickly crook-argot with which they play is so liberally infested. Eric Dressler appears to good advantage as Angel. Valerie Bergere does well as Mrs. Delano. George Barbier appears as a corpulent minion of the law. Lenita Lane plays the role of Jenny.

"THE BLUE GHOST"

Jimmie Cooper is sponsoring a weird mystery-comedy in "The Blue Ghost," at the Forrest Theatre. It has all the horrors of the "Castle of Otranto" and plenty of skeletons, screams, ghosts, trap doors, secret passages, a dope fiend and some murder. It is not worthy of being called artistic but it is highly entertaining and amusing.

There isn't much of a story, but what there is has to do with the devilish deeds of a scientific-criminal doctor and the bootlegging racket. There also happens to be a love story that concerns a newspaper woman. The authors revolve the plot about Nate Busby who plays the role of Dr. DeFormer's Negro assistant, Jasper, who supplies many of the thrills and all of the laughs. There cannot be any explanation of the story for there isn't anything to explain; suffice it to say that it is a riot of strange events and eerie coincidences. Nate Busby, as Jasper, should be highly commended for his performance, especially in the second act, when he is left alone in the "haunted" room of the Harlan Cliff Castle. When he receives a visit from a friendly skeleton. There, the audience becomes hysterical.

All in all "The Blue Ghost" is highly entertaining. Although it is quite foolish and there doesn't seem too much of a plot to the story, it is pure fun and will hold your interest until the final curtain.

Bernard J. McGowen, co-author of the play, is properly diabolical as Dr. DeFormer. Others in the cast are Leslie King, who plays the part of the dope fiend, Douglas Cosgrove, King Calder, Lyle Stackpole and Stephen Clark. The managers should be commended for the trick stage effects and lighting.

NOMIS

FOUR TRACK MEETS
SCHEDULED FOR TEAM

South Field To Be Ready for Seth Low's Use: Divisions to Compete in Tournament

Track meets have been scheduled with the following teams: Savage Institute at Macombs Dam Park on April 12; Brooklyn City College on May 3; St. John's College at St. John's Field on May 10; There is also an inter-class meet scheduled between the Freshmen and the Sophomores which will also be used for Squad tryouts. Two track meets are expected to be scheduled on the three open dates, April 5, 19, and 26.

For the present, the track team is using the Plymouth Institute gymnasium, and the Brooklyn Bridge as its training grounds. In addition to this the track team has been offered the use of South Field, on the Columbia Campus, when the track boards will be removed in about two weeks.

The events which will be held are as follows: 100-yard dash, 220-yard dash, 440-yard run, 800-yard run, mile run, two-mile run 120-yard high hurdles, 220-yard low hurdles, high jump, and shot put.

Mr. McGee said that there are a few men on the track team who show great possibilities, and who will be expected to give a good account of themselves.

INITIAL REHEARSAL
HELD BY ORCHESTRA

The first rehearsal of the newly organized Seth Low orchestra took place last Friday at the Plymouth Institute. Samuel Welscher, organizer of the orchestra, directed the rehearsal.

"A good deal of the organization work has been accomplished and the orchestra is progressing nicely," said Samuel Welscher. "I plan to hold concerts in conjunction with the Glee Club over the radio in the near future."

"Although I have enough players to start rehearsals nevertheless there are still a few positions open. More wind instruments are needed. Cornets, clarinets, tubers, and French-horn players are still desired. Those men who are interested should see me as soon as possible."

Rehearsals will be held regularly hereafter at the Plymouth Institute at 4 o'clock on Fridays.

FENCING TOURNAMENT
NOW WELL UNDER WAY

The fencing tournament is still going on at the Plymouth Institute. In the first match of last week, Bronfman defeated Shiro by the score of five touches to one. This victory has not changed Bronfman's position on the team because the match was the result of a challenge offered by Shiro, a member of lower status on the team.

The second match was between Solotorovsky and Berenzweig. Solotorovsky was the winner by five touches to Berenzweig's two. Bronfman, then challenged the victor of the second match and defeated Solotorovsky by the score of five touches to three.

Solotorovsky challenged Siegal, the head man on the list, and was defeated by five touches to two. Chapman won from Baer, five touches to two, and Genzberg conquered Perlstein, five to two.

The three leading men of the team, Siegal, Bronfman, and Solotorovsky were selected to oppose the St. John's team.

MANHATTAN QUINTET
CONQUERS SETH LOW

Long Lead By Jaspers in Opening Period Wins; Final Score, 36-28

Seth Low met defeat at the hands of the Manhattan College quintet on the Plymouth Institute gymnasium floor to the tune of 36 to 28.

The Jaspers played a stout defensive game in the early stages of the first half, leading by the score of 18 to 1. It was only late in the opening period that the blue players were in a position to score.

After the second team had fallen behind 11 to 1 at the start of the encounter, the Seth Low regulars were substituted. The Blue kept apace of the Manhattan outfit in the latter stages of the first half and prevented the victors from increasing the margin. The green and white led at half time 21 to 12.

Forst revived Seth Low's hopes when he scored at the start of the second half. Seth Low wasted no time in getting its attack organized and Amsterdam again scored.

The Green and White, on the other hand, showed flashes of excellency in this period, meeting each Seth Low rally with an attack of its own. Although the Manhattan Cubs, who played in the first part of the second half, were actually outplayed, the Manhattan first period margin was too much of a handicap for Seth Low to overcome.

The lineup:

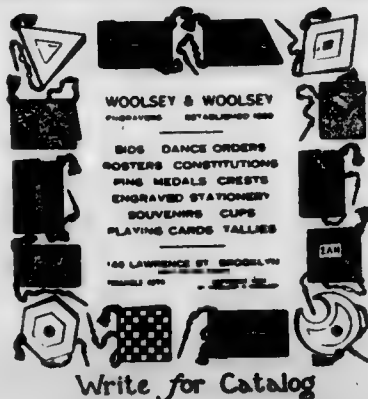
Manhattan (36)	G.	F.	P.
Circo, l.f.	1	1	3
Boyle, r.f.	1	2	4
Piccerelli	3	1	7
Blake, c.	3	0	6
Hassett, l.g.	2	5	9
King, r.g.	3	1	7
Total	13	10	36

Seth Low (28)	G.	F.	P.
Rosen, l.f.	0	0	0
Forst	3	3	9
Ilardi, r.f.	0	0	0
Holland	2	0	4
Brodsky, c.	1	1	3
Levine	1	0	2
Stein, l.g.	0	0	0
Sausville	0	0	0
Amsterdam, r.g.	4	2	10
Total	11	6	28

SCHEDULE ARRANGED
FOR TENNIS PRACTICE

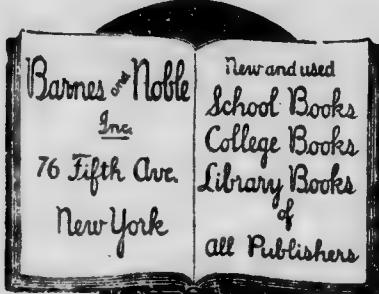
Manager Bodenstein has already arranged a schedule for tennis practice. He has secured the Plymouth Gymnasium on Monday, Wednesday and Thursday afternoons. Bodenstein said that a few seasoned men have applied, which has given rise to an expectation for a successful season.

Bodenstein asked that more candidates present themselves and especially urged that Freshmen with any experience apply. If the candidate does not make the team this semester, he can continue as a member of the squad, and eventually get the experience necessary to make the grade.



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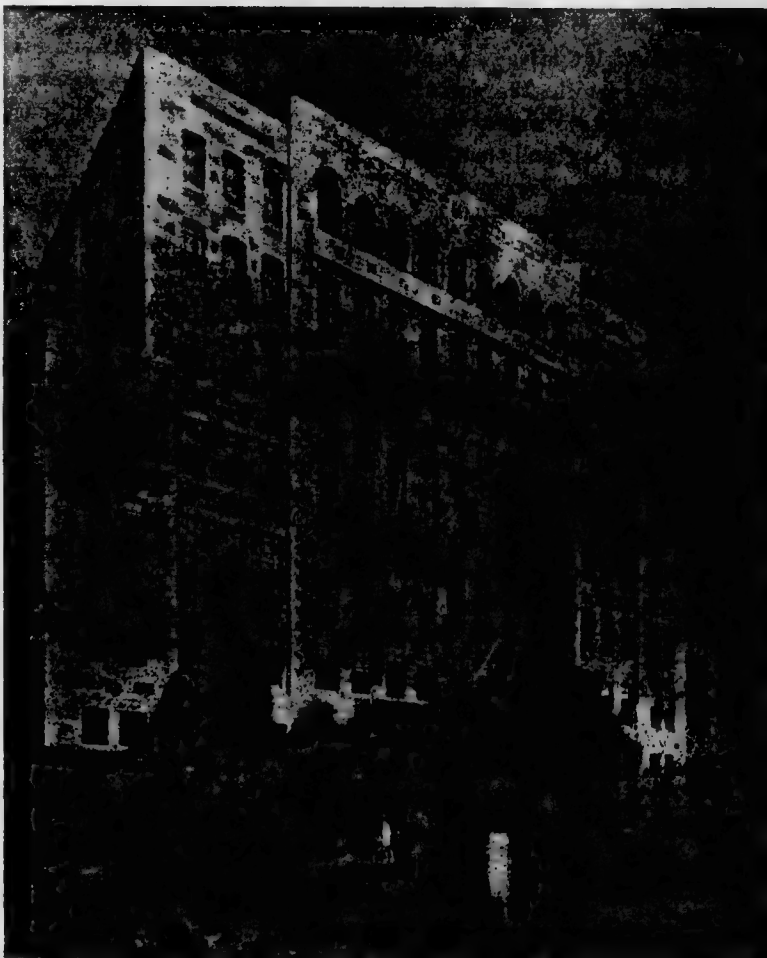
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WE ADVOCATE

To those who are really curious about the whole business, that remarkable gathering at London is a naval conference. The object of the conference, as of every naval conference, is to reduce the navies, (of the other nations, of course.) The grand hubbub the rest of the world is making is due to the lack of action on the part of the conference. Now what does the world want from the poor people assembled there. After all they have to suffer through the boring after-dinner speeches; not we. And if you have ever been compelled to listen to those speeches, you understand what they have to go through for the safety of the world.

Of course the conference has struck up against a snag. (What conference doesn't) France it seems is not living up to the true form of conferences. Her demands are a little extraordinary for an ordinary conference. She refuses to comply to the polite requests of the other nations to reduce armaments until the other countries agree to boycott any warring nation. What a silly refusal! Where is France's accustomed courtesy? Why not agree to reduce her navy like all the other nations. Of course, we don't expect anybody to live up to these agreements but why all the fuss about making them? What a stupid attitude on the part of France. Now she has made all the other respectable nations think that she does not favor disarmament.

Besides everybody is taking this conference too seriously. Why the sudden interest in getting rid of war? Is it possible that the big boys can't stand the expense? Why not make the conference a little more natural? Those things used to be the most delightful gatherings. The members used to be able to have a grand time, talking about their latest flames or the girl in the first row. Now we heartless wretches are making them talk about disarmament.

If we keep this up no one will want to go to conferences any more. And then what will we be able to fight with our big brothers about?

BENJAMIN FRACHT

BASKETBALL SEASON CLOSURES WITH DEFEAT

(Continued from Page 1)

four goal shots and four fouls.

The lineup:

Seth Low (34)	G.	F.	P.
Holland, l.g.	1	0	2
Brodsky	3	1	7
Forst, r.g.	4	4	12
Levine, c.	3	1	7
Amsterdam, r.g.	2	0	4
Sausville, l.g.	1	0	2
Total	14	6	34

Montclair (39)	G.	F.	P.
H. Hesse, r.f.	4	0	8
Newman	0	0	0
L. Hesse, l.f.	1	1	3
Van Story, c.	4	0	8
Kingston	1	0	2
Cook, r.g.	4	4	12
Challenger	0	0	0
Fenn, l.g.	0	2	2
Welki	2	0	4
Total	16	7	39

HEAD OF SCHOOL ORCHESTRA'S BASS DRUM SECTION ENLISTS POLICE SQUAD AID TO GET TO REHEARSAL

Sidney Dressler Gets Caught In B. M. T. Turnstile In Hurry To Rehearsal

Sidney Dressler's school spirit and love for music got him into a jam last Friday when he was conveying his bass drum to the first official Orchestra rehearsal. On leaving the Adams street B. M. T. "L" station, Dressler and his little drum held up a subway rush and called out the aid of two emergency squads. When he finally got to the school building, a crowd of bootblacks and newsboys were at his heels and his clothes were in tatters.

He was badly shaken when he told his story to the Scop reporter, "I was in a hurry and I walked rapidly toward the exit turnstile. The bass drum was under my chin. I wanted to be the first one at the orchestra rehearsal. You see, I thought it would be kinda nice to be the first one there. It was the first rehearsal.

"It was a two o'clock rush. Me and the drum got all the way in, and that's where the trouble started. We were stuck, I couldn't move one way or the other. Men, women and children were shrieking at me in every living language.

"The orchestra was going to let me play the drum solo of 'Light Cavalry' that day. In the meantime the

crowd behind me was getting desperate, and a big, husky Swede was yelling advice in my ear . . . I thought of my mother . . .

"Finally I had a bright idea. My high-school physics came to my aid, and I squeezed myself out from between the stationary pole and the arms of the turnstile. But the drum was bigger than I was and I had to leave it behind.

"Officer O'Brien came on the scene. 'What's the trouble?' he asked in a falsetto whisper. I pointed mutely to my drum.

"Officer O'Brien looked grave. 'We'll have to have an emergency crew.' Five minutes later the emergency crew emerged with a blare of furious color. They had stilt, wrenches, steel saws, and a textbook on physics. They worked and worked, and I trembled for my drum. The station was being rapidly demolished and a B. M. T. detective called aside the leader of the wrecking crew and requested that it desist. The crowd had meanwhile increase from a handful to a mob.

"Then the engineers from the B. M. T. arrived. They took apart the turnstile piece by piece and the drum was extricated. Then I left."

Tears came into Dressler's eyes. "What's the matter?" asked the reporter.

"The orchestra didn't play 'Light Cavalry' after all," Dressler sobbed.

BASEBALL SQUADS ABOUT TO BE FORMED BY HOWARD

Expects Squads From Each Division To Compete in Tournament

The physical education department has announced its intention of forming indoor baseball squads representative of the gymnasium classes. Mr. Howard, of the Physical Education Department, will coach the teams. The squads will confine their games to indoor competition until weather permits them to get into action outdoors.

Each class will have three squads, Mr. Howard expects, which will play intra and inter-class tournaments. The best freshman squad will ultimately meet the representative team of the sophomore class.

Mr. Howard hopes that the interest thus aroused will bring out material good enough to warrant the formation of a varsity baseball team. At the present time, according to Mr. Howard, there is little hope of forming a successful team because the school authorities have made no provision for the maintenance of one. But Mr. Howard thinks that an appropriation will be made for the support of a team next spring.

"The present plan, advocated by Robert Kliegman," Mr. Howard said, "would be very difficult. It would be almost impossible for an independent group to maintain themselves as a team, without the support of the school. It is, however, a good start in the right direction and I am pleased that it has been received so enthusiastically by the students.

"A more practical plan is to make a modest start in this direction. I believe that I will be in a position to pick a good team if an appropriation is made to support one next spring. From the class squads, I will be able to get an estimation of the scope of the Seth Low students ability on the diamond."

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The Seth Low Scop

VOL. 2, NO. 15

NEW YORK, MONDAY, MARCH 31, 1930

Price Five Cents

DISCIPLINARY ACTION TO BE INFLICTED ON LIBRARY OFFENDERS

Infraction Will Be Noted On
Personal Record Card
of Student

SECOND OFFENSE WILL
BE SEVERELY PUNISHED

Temporary Suspension From College
Will Result; Authorities Insistent
on Silence in Library

Announcement has been made that, due to the prevalence of talking in the library, new regulations have been put in force, which are stricter than those which have been in use up to now.

Mr. Allen has stated that in spite of the fact that the students have been asked many times not to hold conversations in the library, and despite the fact that Room 605 has been set aside for the use of students who desire to talk, the noises and disturbances in the library have not ceased. On the contrary, they have increased.

"Many student who are desirous of studying have complained of these disturbances," said Mr. Allen. "It is on behalf of these students that the administration has found it necessary to adopt a new policy. Severe punishments will be meted out to those students who refuse to observe the library's rules."

In an interview, Mr. Manno, the Seth Low librarian, said: "The library is primarily a place to study, not to hold conversations. On days when the whole student body is in the library, there is so much noise that it is impossible for anyone to study."

"These new severe measures have been taken because more lenient ones have failed. Students who cannot refrain from talking in the library should realize that their best plan is to enter it only when they wish to procure books, and to do their studying elsewhere. This is the best way for them to avoid any trouble, because Director Allen has assured me that these regulations are absolutely necessary."

"Students need not think, that because leniency has been shown in the past, that they may expect it in the future. Last week about a dozen students had been brought to the office for disciplinary action. If they are reported again, the consequences will be severe."

According to the new regulations, occupants of the library will not be permitted to whisper, talk, or create any disturbance at any time, during changing of classes, or any other time. If any of these rules are violated, Mr. Manno will take the student's name and send it to the office, where it will be recorded. If there is a second offense, the student will be suspended from all classes for a period of one week, or, if near the end of the term, the suspension will be effective until the end of the term. This suspension will be recorded on the personal record of the student, and also on his transcript, as "suspension for disorderly conduct."

Information Wanted Of Social Officials

Mr. Allen has announced that all organized societies in the college are required to submit to a member of the Editorial Board of the Scop a list of their officers and of their membership roll. A duplicate copy must also be submitted, and both copies have to be typewritten.

Prompt attention to this matter is essential to the recognition of a society by the Governing Board, Mr. Allen declared.

FORST HIGH SCORER OF BASKETBALL TEAM

Garners 124 Points in 16
Games; Amsterdam Leads in
Field Goals

Captain Arthur Forst led the Seth Low cagers in scoring for the year. The shifty little forward amassed the fine total of 124 points and he led the team in foul scoring as a result of 36 successful tries. He scored 44 field goals during the year. Forst's average per game was 7.75 points which shapes up favorably with the best scorers of the collegiate year.

Sol Amsterdam, Seth Low's guard, led the team in field goals. He tallied 47 times from the floor and 19 times from the 15 foot marker for a total of 113 points. His average per game was 6.03. Amsterdam and Forst were the only Seth Low cagers to score over 100 points for the year.

Henry Holland, forward, was third high scorer with 71 points as a result of 31 field goals and 9 fouls.

A total of forty-eight games has been played by the basketball team in the season just ended. The quintet has lost eleven games and has won seven. Sol Amsterdam and Henry Holland are the only men on the team that have participated in all of

Continued on Page 3

Editors of Bygone Scop Staffs Widely Scattered; Most of Them Still Hunting Jobs in Cruel World

"Where are they gone,
All the gay, old 'Scop' men?"

Thus through the long winter, or whatever season is the popular off-scourings to blissful slumber.

The palpitating curiosities of these long repressed fathers shall no longer go unappeased, for the Scop has called its huge and efficient resources into play, and today, for the first time makes public the result of its most searching investigation as to the where and what-abouts of the first Scop staff of the year of Grace, one thousand nine hundred and twenty-eight. It may be interesting to our subscribers to know that in making these highly personal investigations many of our staff suffered a loss in their usual states of well-being.

Stanley Kempner, Jr., the man who ruled the roost, as they say in West Orange, is now engaged in searching out the nest of Alexander

BOAT RIDE AFFAIR RECEIVES SUPPORT

Committee Reports An Un-
usually Large Sale of
Tickets

BASEBALL CONTEST
TO FEATURE OUTING

Students and Members of Faculty to
Participate in Game After
Landing

The committee in charge of the boat-ride and dance has reported that the affair has received a favorable reception at the hands of the student body. A large number of tickets have been sold thus far, but not enough to insure the financial success of the outing. Nevertheless, the committee feels that the margin of tickets necessary for the successful outcome financially of the boat-ride and dance will be quickly disposed of.

The faculty after long hesitation, the committee reports, has finally consented to meet the students in a baseball game to be played after the boat has landed at its up-state pier.

Mr. Brunetti, French instructor, will appear behind the bat as catcher for the faculty team; also, Mr. Sensemman, English instructor, will take his place on the pitching mound. As yet no student team has been chosen.

The committee report continued by declaring that if the present rate of ticket sales keeps up, the committee will soon be able to appear before the Governing Board, which has insisted on adequate support for the affair, and receive its final authorization for the boat-ride and dance. But if ticket sales, for some reason, should abruptly cease, it will not be possible to hold the affair. The report ended by declaring that tickets will be on sale today immediately after chapel, and that the ticket sales

Continued on Page 3

APRIL 25th, DATE SET FOR SCHOOL ELECTIONS

Student Body To Meet To-day In B. L. S. Chapel

The regular meeting of the student body will be held today at twelve o'clock in Chapel. Dean Richardson, of the Brooklyn Law School, will address the assembly on a topic of general student interest. Leaders of the various student athletic and non-athletics activities will make announcements.

Attendance is compulsory and will be checked up as in previous meetings.

BASKETBALL TEAM TO RECEIVE AWARDS

Governing Board to Give Major
Letters and Class
Numerals

Members of the basketball team will find their efforts rewarded by the awarding of either major letters or class numerals. This was decided at the last meeting of Governing Board, held on last Wednesday.

It was authorized at the meeting that those members of the basketball squad who have taken part in at least one half of the scheduled court games will receive their major letters. These major letters will be in the form of block S. L's. Members of the team who will be awarded their major letters for the first time are:

Samuel Brodsky, Sidney Rosen, Paul Stein, and Henry Holland. Those who have already received their letters and who will be awarded them again are: Captain Arthur Forst, Sol. Amsterdam, Alexander Levine, Albert Sausville, and Onofrio Ilardi. The Governing Board decided to give the manager of the basketball team, Nathan Kahn, a major letter for the earnest work he has done on behalf of the team.

Those who did not quite come up to the mark of those receiving major letters will receive their class numerals. The following men will receive numerals: Irving Feinberg, David Halper, Harry Shiff, Bradley Relf, and Ulysses Vasillaros.

The Governing Board has instituted a tentative arrangement in regard to the awarding of Gold basketballs. Those men who will have played for three years and who will have been awarded insignia for three consecutive years shall in the future be given gold basketballs. This year, gold basketballs will be given to those men who have played and received insignia for two years.

ALL OFFICERS CONCERNED

Elections to Council, Class
Officers, and Governing
Board to Be Held

COUNCIL MEMBERSHIP
LIMITED TO JUNIORS

Only Juniors Taking Their Courses
In Seth Low Eligible to Student
Council

The Student Council has announced that elections to the Council, to the class officerships, and to the newly-created elective student position on the Governing Board will be held simultaneously on April 25. All petitions for nominations must contain the names of twenty-five petitioners, and have to be personally presented to the Student Council, by whom they will be passed on, on or before April 17. The same eligibility recently formulated by the Governing Board that apply to student activities, apply to eligibility for candidacy.

An innovation has been introduced in that only students who will be Juniors next semester and who will be taking their courses in Seth Low are eligible for election to the Student Council. However, all students in the college are eligible to sign the petitions of nomination to the Council, and to vote on the Council candidates. The Council consists of five members who hold their term of office for one year, and it directs the activities and affairs of the student body.

There will be the election of class officers in the Freshman, Sophomore, and Junior classes. The petitions for nomination may only be signed by members of the class affected, and only members of that class are eligible to the candidacy, or to vote on the candidates. There are the positions of President, Vice-President, Secretary, and Treasurer in each class. The class officers hold their term of office for one year, and direct the activities and affairs of their class.

This fall will mark the advent of the first regular Junior class in the college. Only students who will be Juniors next semester and who will be taking their courses in Seth Low are eligible as officers of the Junior class.

Hithertofore the elections of Freshman class officers have been held in the fall on the entrance of the new Freshmen, but this policy has been changed and Freshman officers will be elected from the class entering in February and before the new Freshmen have been admitted.

In its recent expansion, the Governing Board added to its membership a representative of the Physical Education Department, and a representative of the student body to be eligible for the Governing Board, the student must be a member of the Junior class this fall, and must be taking his courses in Seth Low.

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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The Scop regrets to announce the resignations of A. Forst, S. Perlstein and L. Scheinberg from the staff.

The Scop is pleased to announce the appointment of M. Axelrod to the News Reporting Staff.

BOAT RIDE

The coming boat ride sponsored by the Student Council deserves the entire and whole-hearted support of the student body. Outside of being the only social event of the spring semester, it is the affair which should bring to a successful climax a successful year of student activities. Such an event is the one chance for the entire school to become more intimately acquainted, a highly desirable thing in an institution such as this. The efforts of the Student Body and of the Boat Ride Committee are worthy of the highest commendation, and the Student Body should show its appreciation by turning out *en masse*.

BASKETBALL

Elsewhere in the columns of Scop may be found a complete summary of the basketball season compiled by the coach. To say that the figures are disheartening is putting it mildly. In fact the entire season has been most disastrous, and why it has been so, we can only guess. The records of the individual players are not bad at all.

Individual scoring was rather high and still the team lost game after game. In our guess as to the reason, we can say offhand that it is due more than anything else to the lack of spirit on the part of the Student Body. The Seth Low students at the game were either very small, or "not at all." And still the students talk about our poor basketball team, and that it is a "dirty shame." If an organization feels that much depends on a win or lose, if they realize, that defeat means something, the chances are that it will try that much harder for a victory.

There is no use to cry over spilled milk, but we can well take a lesson from that milk. For a successful team, and we take it for granted that the students want such a team, there must be support, and it is up to the students to give that support. Scop has often lamented the lack of interest on the part of the students in all of Seth Low activities. But in the past it has been of no avail.

The next season should be somewhat of an experiment. If the interest and support is forthcoming, then we predict a successful season; if not, a poor one. If the latter is true, it is obvious that the students do not demand and do not want any activities.

SETH LOWDOWN

Oscar is a funny child;
A student at Seth Low—
He's nice, but just a little wild
And what that kid don't know!!!!

Psychologists might call him queer
But that's not quite the worst:
He fed his puppy poison beer—
He wanted liverwurst!!!!

He thought that Seth Low was a part
Of University!
He knew "Roar Lion Roar" by heart,
And thought he'd win his "C"!!!!

But Doc Coss came to 'speak to him,
And threw him from his peak;
And now it's "More Lyin' More" the hymn,
Or maybe "Squeak, Mouse, Squeak"!!!!

Oscar is a funny child;
A student at Seth Low—
He's nice, but just a little wild
And what that kid don't know!!!!

YOU WOULDN'T KID US—WOULDJA??

Miss McBride, guardian angel of the inner sanctum of Mr. Allen's office, assures us of the authenticity of the statement printed below:

It seems that Frank Leroy Ittleman, erstwhile Vice-President of the Sophomore class, but now President, was called into that place of torture. He was not carrying the required number of courses and an immediate addition to his schedule was necessary. After much discussion, in which Director Allen offered Felix his choice of any subject the school offered, Felix made up his mind. (No flattery meant). "Mr. Allen," he said, "I think I'll take a course in short-hand. My spelling is poor anyway!!!!"

The world resounds with well earned praise
Of men of days of yore,
Of Alexander, Hercules,
MEN right down to the core.

We hear of men and dragons, too,
Of cabbages and kings.
The fight when Fallen Arches fell,
And many other things.

The lad who bravely saved the dike,
And country from destruction,
The lad who slept and was not caught,
Throughout C. C. instruction.

They tell these tales with conscious pride,
Each country has its own,
While we at Seth Low have our man,
Though he's somewhat unknown.

He works, and toils, and sweats for us,
And hardly is repaid,
He launders all our things for us,
He's dignified and staid.

Of course you know the one we mean,
There in his measly diggin's
At Plymouth Gym, from dawn to night,
Lives ½ PROFESSOR Wiggins.

Sir:

The Seth Low Society for the Promotion of Painstaking Scientific Research placed a penny in one of the Seth Low wastebaskets to test the integrity of the building janitorial staff. The next day both the wastebasket and the penny were gone. Can you explain this?

S. O. S.

Dear Souze:

You see I found out your real name in spite of the fact that you gave me only your initials. We might draw several conclusions from that mysterious disappearance you mentioned. From my vast store of defective knowledge, I would say off-hand that it was undoubtedly an inCYde job. However, judging from the recent stock returns, it would seem that Amalgamated Copper took a severe drop, and your margin was insufficient. Don't give up hope, though, it was indeed a noble experiment. I suggest that a quarter or half-dollar might bring better results. As for the waste basket, I have no further use for it and will gladly return same at any time.

Sincerely yours,

OSCAR

Interviews

(Since the stage, at present, plays such an important role in our lives, a group of interviews covering stage life from every possible angle, that is, Burlesque, Musical Comedy, Legitimate Stage and Opera, have been undertaken. This is the first of the series and deals with Burlesque.)

The writer was ushered back stage by the genial Mr. Raymond, president of the Star Burlesque Theatre, and without much ado was first introduced to Miss Eadie Langer, one of the principals of the "Hello Parée" Company. Summoning my courage, this being the first time I had ever met a chorus girl, and remembering my mother's statement that all chorus girls were dumb, (thus figuring I had a big advantage) I started the interview.

And that interview accomplished two things; it gave me an interesting story and proved that Mothers aren't always right. As too many of us already know the latter, I'll proceed with the former. Miss Langer looked twenty and was a high school graduate. Coming out of high school she looked for a job and was surprised to see that the world didn't appreciate her. Things came to that stage where she just had to work, so she took the job in the Burlesque as a pretty good bet. And she advanced to a principal.

Now, Miss Langer has become conservative. She doesn't care whether she advances or not, she likes the game pretty well, and her salary makes her independent. At the same time, she was pretty earnest in answering one of my frank questions, concerning chorus girls in general and burlesque girls in particular. "Certainly most chorus girls are nice girls. There are, of course, some exceptions, but are there not exceptions everywhere? I can't understand these impressions you boys get because . . ." Thus, I received my first shock. I had met what most people told me did not exist, an intelligent chorus girl, and in burlesque at that.

I then undertook an interview of all of the chorus girls at once. From the Misses Sally Ford, Bernice Leona, Delores Oakes, Tillie Davis and many more, I learned that chorus girls ranged from the ages of 17 up; that chorus girls were the best girls in the world; that they are the only ones in the world that are true to their boy friends no matter what happens; that they like burlesque a whole lot; and many, many more things. Being surrounded and sadly perplexed in the barrage, I considered it a diplomatic moment to retreat.

As far as the show itself is concerned, it can be easily summed up. Some good looking girls, some bad looking girls, some two sided jokes, some many sided skits some good and bad dancing and singing, and everything a lot cheaper than Broadway charges for the same thing.

WHIM

Two Games Arranged For Soccer Schedule

Robert Kleigman, manager of the Soccer team announces that two games have been scheduled for next season.

One of the games of the season, with St. John's, has been arranged, and will take place on November 8. The other game already scheduled is with Brooklyn Evening C. C. N. Y. on October 11.

All students who wish to try out for the squad may get information by seeing Manager Kliegman.

Views and Reviews

By David Kaplan

At the Shubert Theatre last Tuesday evening, Mr. Fritz Leiber and his Chicago Civic Shakespeare Society presented "Macbeth". In general, it was a smoothly-moving, even piece of workmanship. Mr. Leiber has speeded up the action by cutting out great chunks of what he considers to be superfluous; and only a fraction of Shakespeare's tragedy remains.

The wisdom of this is to be questioned. Shakespearian revivals are attended preponderantly by lovers and students of Shakespeare, and Mr. Leiber is treading on dangerous ground when he offers his audience a mere resume of the plot. In increasing the tempo of the play Mr. Leiber has played strange tricks with the text.

In a manner, Mr. Leiber has tried to modernize "Macbeth". It is a hard job, and the result is not very convincing in spite of a very painstaking and sincere attempt. "Macbeth" cannot be modernized. After seeing it we are more than ever convinced that Shakespeare's bloody histrionics and necromantic hocus-pocus have had their day. "Macbeth" is definitely a museum piece. It is better so.

In the fourth act, while the three witches were reciting their "bubble, bubble, toil and trouble" over the cauldron, we heard the sound of an auto horn outside the theatre. Then we realized the incongruity of "Macbeth" on a 1930 stage. It would have been kinder to have left the play in the anthologies and the textbooks.

Mr. Leiber gives a sound but not a great performance in the title role. His diction is clear, and he seems to have less difficulty with the blank verse than the others in the cast. We suspect that he is playing Macbeth for the same reason that other stars of Shakespearian repertory stars play the part: it is customary.

He gets adequate support from Virginia Bronson as Lady Macbeth. William Courtleigh is properly theatrical as Macduff. The three witches are played by three young women whose incantations are occasionally off-key.

We have always wondered why Shakespearian actors never seem to take the trouble to learn the art of fencing. Mr. Leiber, whose ostensible aim is realism, allowed the climactic duel scene of the last act to degenerate into three or four clumsy sword-clanks. The effectiveness of the scene was hopelessly impaired, and the play ended with a few half-hearted shouts from the "supes".

OBITUARY NOTE

We are grieved to report the demise of the so-called English comedy "Mayfair" last week at the Belmont Theatre, after a Broadway run of about a week. The play died a natural death.

Requiescat in pace.

SUICIDE

How sweet 't would be if I could just

Let go and leave this dull drear globe—

This earth of sham and lovelessness, To breathe in deep gulps God's own breath!

The wind would rush to envelope Me in its quiet, cool calm. And then—

The crash. An instant's pain and sweet

Forgetfulness to lull me. Well!

I guess—

L. R. H.

COMMUNICATION

To the Editor:

As one who entered college in a high blaze of idealism which ended in hopeless bewilderment, permit me to commend you on your attempt to find out who, what, and why we are. Although the agitation for an explanation of our status has fallen into its periodic, innocuous desuetude, there is good cause for keeping this matter before the attention of the authorities.

It cannot be questioned that the progress of Seth Low Junior College is assured. In the short time it has existed, its curriculum has been extended, its faculty somewhat improved, and it is now beginning to take on some of the aspects of a bona fide college. Nevertheless, those who now find themselves as students, are forced to endure the hardships which attend the transitional period from establishing a college to its complete recognition.

If it be true that the Columbia authorities have the ultimate recognition of Seth Low in mind, as we have been told, then there can be no legitimate reason why this recognition should not come now. If they see with us a bright future for this school, why should they not aid us in realizing our aims? There is no justification for making the present students sacrifice themselves for the benefit of those who are to come. The action may be noble, but hardly necessary.

The Columbia officials foresee that sometime in the future, Seth Low will hold a certain place in the University system. If this is true, the present students of this college should be given the benefits of that status, and *Scop* is doing well to remind the authorities of this fact.

The spirit of secretiveness seems to have permeated our extra-curricular activities as well. Although the students are arbitrarily taxed with a student fee each term, very few are aware of the manner in which this money is spent. If the Governing Board cannot publish an annual financial statement, it might at least give the students some idea of the proportion that the different activities receive.

The great body of students simply moves along from day to day, paying their tuition and activity fees, with little knowledge of the whys and wherefores. If, however, the school and student authorities would be kind enough to enlighten the students on the actual operations of these groups, an increased participation of the student body, a more virile, intelligent interest would result—and this is a spirit which is sadly lacking at the present time.

A STUDENT

Editor's Note: The editor is fully in accord with the statement of the student. However, it may be well to note that the situation has not lapsed into a state of innocuous desuetude. It has been practically cleared up. As for the publication of a financial statement, it is a good suggestion and should be taken care of by the proper authorities.

BOAT RIDE RECEIVES FAVORABLE SUPPORT

Continued from Page 1

at that time will be the acid test of whether the support of the student body behind the affair will be adequate enough to justify holding it.

Tickets may be gotten from any member of the committee in charge of the boat ride and dance, who are as follows: Chairman M. Rhein, S. Joffe, F. Ittleman, and I. Kurtz.

Track Team to Hold Meet With Savage

Squad tryouts for the track team will be held on Saturday afternoon at South Field on the Columbia Campus. This will be one week before the track team participates in its first official meet. The team will meet Savage Institute on April 12, at Macomb's Dam Park.

Mr. McGee said that there are a few places still open for men of ability, who wish to come out for the team.

ENGINEERING SOCIETY INSPECTS GYROSCOPES

Members Also View Film Describing the Manufacture of Ethyl Alcohol

The Engineering Society visited the Sperry Gyroscope Co., last Wednesday. They were conducted through the factory and were shown the various scientific instruments in the process of manufacture.

Upon their arrival, they were conducted to the gyrocompass testing room where they viewed the testing of the finished product. The gyrocompasses were mounted on platforms which were mechanically shifted to imitate tossing of a ship at sea. This procedure is continuous for a period of two hours, the compasses being tested at fifteen minute intervals.

A rotor-balancing apparatus, which delicately balanced the heavy rotors of the gyroscopes while in movement was then inspected.

The tour was brought to a close with the inspection of a giant two million candle power anti-aircraft searchlight operating by means of remote control. The members of the society were permitted to operate this mechanism, which they did by moving a small handle about twenty feet from the light itself. The gigantic body of the light swung in the indicated direction and the powerful rays were switched on. The action of the arc was observed through a ground glass.

The society has announced its intention of visiting the Baldwin Steel and Locomotive Works in Philadelphia in the future.

SELECTION OF TENNIS TEAM TO BE MADE SOON

Tennis practice at the Plymouth gymnasium will be continued on Mondays, Wednesdays, and Thursdays, at three o'clock. Manager Bodenstein once more urges those who have any tennis ability to report at the practice sessions. As soon as weather permits, however, practice will be held outdoors, probably at the Mammoth Tennis Courts in Brooklyn.

Bodenstein intends to select the members of the team after a round-robin tournament among the candidates. Those who intend to come out for the team are therefore urgently advised to attend the practice in order to prepare for the tournament.

Matches have already been arranged with the colleges of the Metropolitan area. The first match will be held on May 22, with City College. There will be two matches with out-of-town colleges, probably one of them with Princeton.

PRE-MEDS VIEW FILM OF OPERATION

Details of Surgery Shown With Clarity by Motion Picture

Motion pictures of a surgical operation were shown by the Medical Society last Monday, at 12:00, in Room 515.

The title of the picture was "Surgical Treatment of Peptic Ulcers." The picture fully explained and illustrated the following: An ulcer is a disintegration of continuity occurring upon the surface of the skin or any of the mucous membranes and causing gradual decomposition of the tissues. Ulcers generally originate in constitutional disorders. Some of the various kinds of ulcers are: peptic ulcers; gastric ulcers, which resemble cancers very much, but are very different from them physiologically; and cicatrix ulcers, which are ulcers in the region of the pylorus, the gateway between the stomach and the duodenum, which is the first part of the small intestine.

It is through the anastomosis of the blood vessels that the blood supply of an organ is maintained when the usual channel of supply is obstructed as when an artery such as the gastric in the operation is ligatured. Therefore, as in the moving picture, whenever a drastic operation for ulcer in the stomach is made, the arteries running parallel to, or imbedded in the tissue of the stomach and duodenum, are ligated, and, by a process of anastomosis, the jejunum, part of the small intestine immediately after the duodenum, is connected or sutured to the stomach after the ulcerous part of the stomach has been removed.

There was a large attendance, and Alan Emanuel, president of the society, announced that more of these pictures will be shown in the future. He also extended his thanks to Arthur Appelboom and Morris Shriro for their courtesy in operating and supplying the production machine. Although the picture was not gory three students fainted and were carried from the room.

Continued from Page 1
FORST HIGH SCORER OF BASKETBALL TEAM

the eighteen contests.
RECORD OF SETH LOW BASKETBALL TEAM 1929-1930

Seth Low vs.	Seth Low	Opponents
Nov. 27 Brooklyn College of Pharmacy	21	31
Dec. 3 Columbia College of Pharmacy	28	24
10 Long Island University	15	23
12 Brooklyn Polytech Evening	14	26
19 New Jersey Law School (Col.)	47	27
1930 Jan. 11 Columbia College of Pharmacy	28	17
13 New York Stock Exchange	30	56
17 Brooklyn Polytech Evening	19	22
20 Montclair State Teachers Col.	32	29
Feb. 7 Cooper Union Evening	26	34
12 Brooklyn College of Pharmacy	25	29
14 New Jersey Law School	35	30
22 Trenton State Teachers' Col.	22	33
24 Manhattan College Freshmen	17	41
26 Maxwell Training School	43	12
Mar. 7 Sokol Athletic Club	35	26
10 Manhattan College Freshmen	28	36
12 Montclair Athletic Club	34	39

Player	Games Played	G	F	P	Average Per G'me
Forst	16	44	36	124	7.75
Amsterdam	18	46	19	111	6.03
Levine	9	19	6	44	4.66
Holland	18	31	9	71	3.94
Relf	8	13	2	28	3.50
Brodsky	16	13	9	35	2.40
Sausville	15	8	9	25	1.66
Stein	13	7	1	15	1.36
Hardi	12	5	1	11	.91
Rosen	4	1	1	3	.85
Feinberg	3	0	0	0	0
Vasilaros	2	0	0	0	0
Shiff	1	1	0	0	0
Serai	2	0	0	0	0
Laurie	0	0	0	0	0
Halper	0	0	0	0	0

SETH LOW	18	200	98	498
OPPONENTS	18	214	105	533

MOTION PICTURES SHOWN BY ENGINEERING CLUB

The entire meeting of the Engineering Society last Friday was given over to the representation of a motion picture of the manufacture of alcohol.

The pictures gave a complete outline of the manufacture of ethyl alcohol, from the growing of the sugar cane to the shipping of the denatured alcohol.

The first pictures showed the growing, cutting, and transporting of the sugar stalks to the mills, where the stalks are crushed to obtain the molasses. Then came pictures of the shipment of this crude molasses to the United States, where it is made ready for fermentation.

A short discussion of yeast cells and their careful preparation for the fermentation of the molasses ensued. Views of the fermenting chambers from which enough carbon dioxide gas issued to make it practical to collect the gas and sell it were shown. Diagrams of the complicated distilling apparatus accompanied the explanation of the distilling process. A few pictures of the pure product, which was under governmental supervision, were exhibited. The picture was concluded by an explanation of the denaturing process and an enumeration of the uses to which the denatured alcohol are put.

Luncheonette

Cigars and Cigarettes

—Parking Space—

Soda — Fruits — Candy —
371 PEARL STREET

LIBRARY ACQUIRES NEW TEXTS IN DEMAND

Mr. Manno, the librarian, announced that the library has received a number of new books and magazines. He also said that back numbers of the magazines, except engineering, can be taken out over night.

The new magazines are: *S. A. E. Journal*; *Aero Digest*, *Chemical and Metallurgical Engineering*, and *Radio Engineering*.

The library has obtained books which are of interest to mathematical students. They include a *Source Book of Mathematics*, a *History of Mathematics*, and books on calculus, and higher algebra.

Besides the books mentioned above, the library has received the following biographies:

Mrs. Eddy by Dakin, *Lincoln* by Emil Ludwig, *Hanna* by Beer.

Mr. Manno again wishes to emphasize the fact that room 605 is open Monday, Wednesday, and Friday mornings for study. He said that this room, in which talking is permitted, is not used by a sufficient number of students and he urges the student body to make use of it.

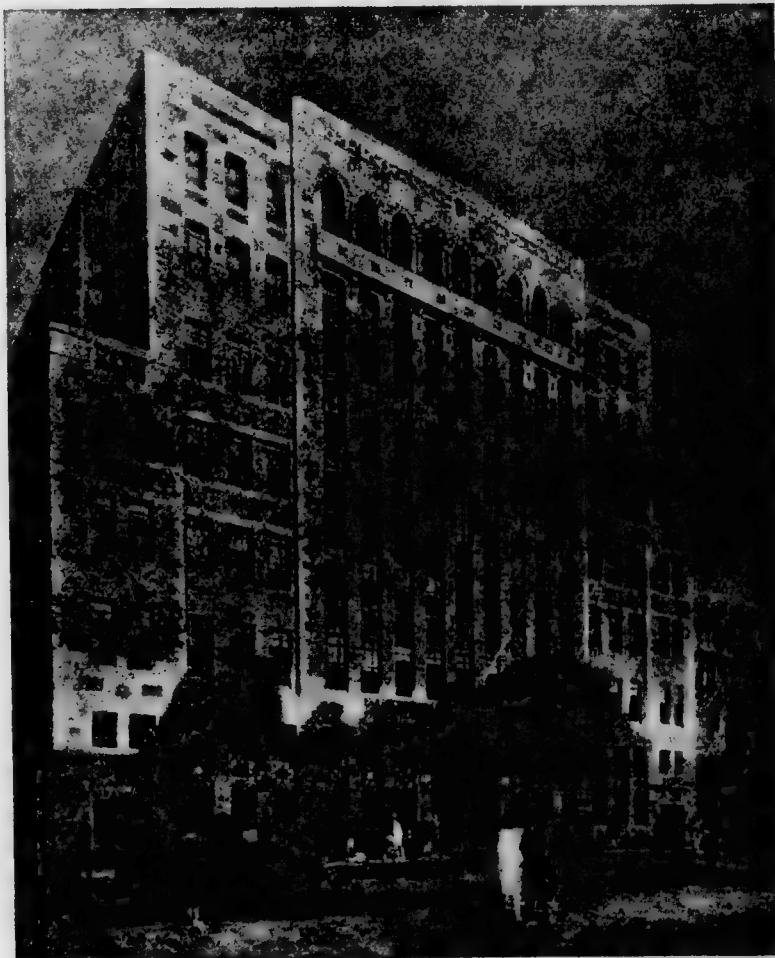
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WE ADVOCATE

"We want democracy," shouted the women of the country. "Try to get it," answered the men. And so women got democracy. The battle waged by the vigorous womanhood of America succeeded in establishing equal rights for women, that is, political rights. In other matters women don't want equal rights. No, they want superior rights.

Be careful, O man, when a woman wants something she has a peculiar way of always getting it. What strikes us is the incongruity of the wants of woman. She wants democracy, but she also wants man to get up and give her a seat in the subway. Is that equal rights? Imagine a man getting up to give another man a seat on the subway. You imagine it, we can't.

Not only that but woman, in her demands for equal rights, makes certain that the custom of man paying the way of woman be retained.

If carried to a logical conclusion this plea for equal rights should be carried into the field of divorce. At the present time the divorce courts in its diligent attempt to give woman her equal rights makes sure that the woman receives alimony. This delightful curse of divorce is the most equal right that I know of. Its practical results are that woman wants more divorces and man wants less. A conflict of opinion, it seems. Under a system of equal rights, man ought to be just as able to collect alimony as a woman. At least that's what our sense of equality informs our conscience. The result of such a system would be decidedly more interesting. Man and woman would have to fight for their alimony. Of course, woman's personality might be a deciding factor with the jury but that's neither here nor there.

Dr. Johnson, in his dictionary, defined patriotism as the last refuge of a scoundrel. Now, we don't want to cast any undue insinuations but in her battle for equal rights, woman constantly appealed to the patriotism of man.

Woman said that the Constitution gives all Americans equal rights which sounds very much like patriotism to us.

BENJAMIN FRACHT

MORE, HASTE, LESS SPEED

Don't stop me if you've heard this one before.

Once upon a time a hare had a race with a tortoise. The tortoise put in weeks of training for the great event, and came to the post in fine shape. The hare, however, was very confident and had not prepared himself in any way for the race, for he felt that he needed nothing but his usual speed.

Well, to make a short story long, the two got away to a good start, and the hare was soon out of sight of the tortoise. With this lead, he had about an hour in which to rest before the turtle could overtake him. The afternoon was indeed a pleasant one; the sun was warm overhead, and the soft droning of the insects made one feel very drowsy; insects always drone softly when they're not biting you.

At any rate, to return to our story, the hare decided and proceeded to take a nap, a short distance from the end of the race. "Tempus fugit" as they say in Spanish. The hare awoke two hours later, and galloped up to the judge's stand, only to find the grand stands empty, and the race over.

The people of the United States pride themselves on doing things faster than they've ever been done before. This fact is indeed apparent, for they do, and the point must be

GOLF TEAM FACED WITH HARD SCHEDULE

Team Looks Forward To Successful Season Despite Many Matches Arranged

The golf team is soon to open the season against St. Paul Academy. The team has a difficult season ahead of it. Among the opponents to be met are the N. Y. U., St. John's, Lawrence and Hicksville teams.

The team continues to practice indoors at the gymnasium and each player is also putting in as much time as possible on the links.

The squad is composed of the following men, Capt. Joseph Brautman, Samuel Bogen, Jack Hausmann, and Morris Solotorovsky. Manager Milton Greenberg predicts a successful season since Brautman and Bogen are expected to win the majority of their matches.

conceded.

We are living in an age of speed. If you don't believe this, just let up a little, and see how soon you are trampled on. Everyone is in a hurry to get nowhere in particular, and many are the people who find out that they have been running, all the time, in the wrong direction. They then trip all over themselves trying to get back where they started.

At this time an Englishman is preparing for an attempt to break the existing speed record for automobiles in an auto, the Silver Bullet, which cost him a small fortune. According to figures, it is only the great weight of the car that keeps it from flying, and it is only the rudders at the rear of the machine that keep the driver from flying.

The Englishman will travel almost fast enough in this auto to pass himself and leave himself behind. Yet, even if he does break a record, and not his head, what will he have accomplished? In a very few seconds, he will find himself some miles from where he started.

After all is said and done, are not most of us human "hares"? We go at a thing in an awful hurry, and then, finding that, because of our hurry, we have a lot of time to spare, bungle the job in trying to slow up. Most people who are in a great hurry all of the time have a lot of spare time on the hands. They are always at their destination before time. Because they are used to speed, these people can do nothing in this otherwise leisure time but fidget.

Sometimes we wonder if it isn't really the "tortoise" who is successful.

For instance, look at American Justice. After God knows how many years of prosecution, Doheny has been acquitted of doing something (we've never found out what) with a little black bag to Fall (or it may have been the other way around). Justice will always conquer. The two were probably only "playing house", with Doheny as the doctor who was bringing the baby. The doctor is the one who brings the baby, isn't he? Or is it the stork? Who knows? Maybe babies come from cabbage-leaves.

LEONARD LEVINSON

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FRESHMAN FENCERS BOW TO C. C. N. Y.

Opponents' Win by Score of 6-3; Siegel Leads Frosh Team

The Freshman Fencing team lost its match to the C. C. N. Y. Frosh last Friday afternoon by the score of six bouts to three. The match was held at the R. O. T. C. Armory, 138th Street, west of Amsterdam Avenue. The men who made up the Seth Low team were: Siegel, Bronfman, and Chapman. The C. C. N. Y. team consisted of Wander, Barra, and Grun.

Siegel started the match off by winning from Wander by the decisive score of five touches to two. He lost his second bout to Barra by the score of five touches to four, but won his third match from Block, who substituted for Grun, by the score of five to four.

Bronfman lost his first bout to Barra by the score of five touches to three. His next bout, with Grun of C. C. N. Y., was won by the score of five touches to four. Bronfman lost his third bout to Wander by the score of five touches to four.

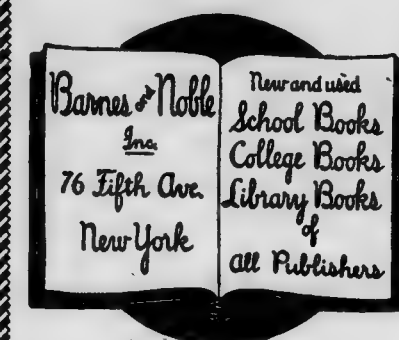
Chapman, a new arrival to the Freshman team, lost his first bout to Grun by the score of five touches to three. His next match was lost to Wander by the score of five to four, and his third to Barra by the score of five to three.

The final score was six bouts to three in favor of C. C. N. Y.

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ahoy, you landlubbers . . . realizing the fact that many of you may have purchased but one ticket for the seth low boat ride dance, it may be well for you to recall that popular english ballad "there ain't no thrill by the water-mill all by yourself in the moonlight."

. . . a warning is hereby given to get the other ducat before it is too late . . . seth low students will not be charged for passport . . . the only charge will be for that extra ticket . . . one fifty.

The Seth Low Scoop

VOL. 2, NO. 17

NEW YORK, MONDAY, APRIL 7, 1930

Price Five Cents

ORCHESTRA MAKES MUCH PROGRESS IN ORGANIZATION

Members Are Praised By Leader For Their Perseverance

ORCHESTRA AND GLEE CLUB MAY COMBINE

Plan For Mutual Cooperation May Be Feasible in Radio Broadcasts

Samuel Welscher, the founder and organizer of the orchestra, at the regular rehearsal of the orchestra last Friday at the Plymouth Institute, stated that he was highly satisfied with the results obtained in such a short time. Welscher declared: "The enthusiastic support that the orchestra was only an idea, a hope, and an body clearly shows that the school spirit of the college is not dead, as many students seem to think. It was only a few weeks ago that the orchestra was only an idea, a hope, and an ideal. But now it is a life and blood reality."

The orchestra organizer intends conferring with Mr. Brunetti, the Glee Club mentor, in regards to a possible combination of the orchestra and Glee Club for future radio work. Welscher thought that this would not only catch the interest of the members of the two organizations, but would also provide great fun.

He declared: "The Glee Club and the orchestra have many interests in common. The primary interest of the both organizations is music. Therefore it would be of benefit for the two music organizations of the college to cooperate and work together. Broadcasting over the radio, I think, will provide a fine opportunity for the Glee Club and the orchestra to get together, and produce a common musical work. Furthermore, it will be a means of introducing Seth Low, and two of its organizations, to the radio world."

Welscher expressed gratitude for the fine spirit that the members of the orchestra have shown in putting the orchestra over as a successful enterprise. He stated that in the formation of the orchestra many obstacles were met, and that if it were not for the perseverance, cooperation, school spirit, and determination to make the organization a success, of the members, there would have been no orchestra. Welscher also expressed gratitude for the interest in the orchestra evinced by the student body. He declared that he was surprised at the large number of queries by members of the student body in regards to the welfare of the orchestra.

The following is a list of the present members of the orchestra, and the type of instrument they play:

Frederick Appelbaum, violin; Seymour Brown, piano; Sydney Brown, banjo-mandolin; Samuel Bernstein, violin; James Zelinsky, violin; Sidney Kantrowitz, clarinet; Harry Goldberg, violin; Sidney Dressler, drum; Harold Oshlag, cornet; Dridley Drexler, saxophone; Max Braunstein, cello; Leo Hoffman, violin; Joseph Praufer, violin; Samuel Welscher, violin, and conductor of the orchestra.

Seth Low To Meet N. Y. U. Friday in 'Snob' Debate

The Debating Team will engage in their third debate of the semester on Friday evening, April 11. The debate will be held with the Washington Square College of New York University at Washington Square and will be on the topic. "Resolved: That College Men Should Be Snobs." Seth Low upholding the affirmative and N. Y. U. the negative. The debaters for Seth Low will speak in the following order: William H. Miller, captain; Sidney Fass, and Martin Bodian.

MEMBERS OF GLEE CLUB FORM QUARTET

All Members of New Group Have Had Much Experience

The Glee Club, organized last year by Leo J. Hoffman, has at present twenty-six members. "This rapid growth," said Mr. Brunetti, faculty adviser, "promises well for the future of the society."

A quartet has been formed, consisting of Leo J. Hoffman, of Boys High fame; Seymour Schwartzberg, former president of the New Utrecht Glee Club; Jesse Wolf, who has at times made public appearances; and Harry Mostow, of the Stuyvesant Glee Club. The quartet intends to render selections with the assistance of the rest of the Glee Club before the student body, at future Chapel meetings.

The Glee Club has purchased some
(Continued on Page Three)

Seth Low is Proud Possessor of Drinking Song; Musical Atrocity Concocted by Misled Students

Now Seth Low has a "Drinking Song," although no one knows anything about it. (Of course we don't mean everyone, because a few of the inner sanctum have an acute knowledge of this artistic work, but we do mean that the greater number of idiots walking around in a daze in our fair corridors do not know about this *magnum opus*.)

It all came about this way. About two weeks ago—or is it three weeks? Milton Wein ran into the newspaper office all a-flutter. He is usually all a-twitter, so to see him all a-flutter was indeed a rare occasion. Everyone crowded anxiously around him, hoping that he was not ill, for, to tell the truth, he had that pale, *maigre* worn look on his face, the air that comes only from nervous strain and exhaustion. In answer to a thousand solicitous queries put to him, he said while feverishly mopping his wrinkled brow: "Boys, this is positively the greatest thing since Shelley, or Keats, or Byron, or Shakespeare, or Gray, or Cowper, or Wordsworth, or—" Interruptions came! "Certainly, certainly—but what is this master work?" In reply, he drew from his pocket a bedraggled copy of Seth Low stationery and spoke hoarsely, "Read!" So everyone read. And read. And read.

There is no question about it that the poetry was good. Wein said,

BOAT RIDE TICKET SALES TO CLOSE

Committee Announces Wednesday as Last Day For Ticket Purchases

ATTRACTIONS INSURE SUCCESSFUL AFFAIR

Kurtz Declares Committee Will Not Be Responsible if Tickets Are Not Available

Wednesday at one o'clock, the sale of tickets for the boat-ride will be closed. Those not having procured their tickets at that time will not be offered a further opportunity to do so. The Boat-Ride committee announced that those students who have not obtained a ticket by that time will under no circumstances be given another chance to purchase one at a later date. The students in charge of this affair have confidence in its ultimate success. They predict that the many attractions which such an event as the boat-ride offers will, in the end, insure its enthusiastic response at the hands of the student body. They are sure that when the *Miramar* sets out for Hook Mountain on May 3rd, it will have aboard a great majority of the students.

When interviewed, Irving Kurtz, spokesman for the Boat-Ride committee declared that it was very essential that the students purchase their tickets as soon as possible. He said: "Wednesday will absolutely be the last day that we shall sell tickets. The student body has had plenty of opportunity to obtain its tickets before this time. It will not be the fault of the committee, therefore, if no tickets will be available after that date."

Student Body To Meet Today in B. L. S. Chapel

A special meeting of the student body will be convened today at twelve o'clock. The meeting will be addressed by Director Allen, and also by Irving Kurtz of the Boat Ride Committee.

Attendance is compulsory and will be checked as in previous meetings.

CITY COLLEGE TEAM BEATS WRESTLERS

Eight of Ten Matches End in Falls; Seth Low Scores Twice

The Brooklyn City College wrestling team vanquished the Seth Low aggregation, 34½ to 11½, in a meet held Friday in the Plymouth Institute gymnasium; Eight of the ten matches ended in falls, the victors scoring six to two for Seth Low. One match was won by the winners on a time advantage and another ended in a draw.

In the opening match Augustus Morris of Seth Low wrestling in competition for the first time, pinned William Auerbach of Brooklyn City in 3:30 with an arm and waist hold to score the first victory of the meet.

Brooklyn City took the lead when M. Adelson, M. Bodian, and A. R. Moore were pinned by M. Kimmel, I. Blackman, and P. Shaufeld respectively.

Sid Thier, Seth Low threw Jack Bigel of Brooklyn City in 1:43 with a crotch and half nelson to score the second Seth Low victory.

In the longest and most gruelling contest of the meet Cy Schwartzburg, Seth Low's "iron man" wrestled sixteen minutes to a draw with M. Hochhauser.

C. Gottlieb, S. Klotz, M. Kanner, and H. Hoff completed the Seth Low team.

The summaries:

115 Pound Class—A. Morris, S. L., threw W. Auerbach with arm hold and waist hold. Time 3:30.

125 Pound Class—W. Kimmel, B. C. C., threw M. Adelson with a crotch and half nelson. Time 2:15.

135 Pound Class—I. Blackman, B. C. C., threw M. Bodian with arm lock and hammer lock. Time 0:45.

145 Pound Class—P. Schaufeld threw A. R. Moore with a waist hold. Time 4:50. S. Thier, S. L., threw J. Bigel with a crotch and half nelson. Time 1:43.

155 Pound Class—H. Finkstein threw C. Gottlieb with a crotch and half nelson. Time 2:35. H. Lebrovici, B. C. C., defeated M. Kanner on a time advantage of 7:40.

165 Pound Class—M. Hochhauser, B. C. C., and Cy Schwartzburg drew. Two extra periods.

175 Pound Class—S. Flax, B. C. C., threw S. Klotz with headlock and armlock. Time 2:00.

Unlimited Class—W. Friedman, B. C. C., threw H. Hoff with bar hold. Time 3:00.

DEAN RICHARDSON DELIVERS ADDRESS AT CHAPEL MEETING

Talk Deals With Many Subjects Which Are of Interest to Students

MR. ALLEN SPEAKS ON LIBRARY CONDUCT

Continued Talking In Study Results in Adoption of Stringent Measures

The student body was addressed by Dean Richardson of the Brooklyn Law School at the chapel meeting last Monday on the subject of American Collegiate Education.

The meeting was opened with the announcement by Kurtz to the effect that only sixty tickets had been sold for the boat ride whereas one hundred and ten were necessary if the trip was to take place. He added that Room 605 would be open during the week so that students who had not as yet procured their tickets might obtain them there. He further announced that Sophomore and Freshman baseball teams were under way and that they would appreciate more candidates.

Mr. Allen then arose to make his reports to the students. He took up first the necessity of maintaining silence in the library. He announced that any student reported twice to the office for infractions of library regulations will be temporarily suspended and a record of that suspension will be marked on his transcript sheet. He also stated that there were rumors that some medical schools had refused admission to Seth Low students on the grounds that Seth Low courses were Extension Courses. Mr. Allen explained that these schools, if the rumors are true, were labouring under a misapprehension and that if any students ever received a letter of this nature, he should be sure to bring it to him immediately so that he could set the medical school right in regard to the standing of Seth Low.

Before Mr. Allen introduced the main speaker of the afternoon, he told the student body that Dean Richardson has been connected with legal education for more than three decades and that the great progress of Brooklyn Law School has been made possible solely through his efforts.

Dean Richardson then addressed the student body. He opened his address by congratulating the students on their confidence in placing their education in the hands of so capable an institution as Seth Low. He then switched to the main theme of his address by telling of the collegiate educational unrest existing in the United States today. He said that experiments were being tried continually in different methods of education all over the country but that personally he could not see that education would undergo any essential

(Continued on Page Three)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Office: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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Scop regrets to announce the suspension of E. Drexler from the staff.

Scop is pleased to announce the appointment of E. Livingston to the News Reporting Staff.

Scop regrets to announce the suspension of R. Katz from the News Reporting Staff.

TRACK

This coming Saturday the Track Team will inaugurate its season with a meet with Savage Institute. From all reports the team has been working hard under its coach, and although a championship team cannot be expected, it may well be expected that a team will be developed which will make a good showing against all opposition. Now, as on other occasions, the students will have a chance to show just how much they desire teams and activities at Seth Low.

In the past, as has already been brought out in preceding editorials, the student body has raised a cry of "not enough activities". It was for this reason that they cried out so loudly against the ruling of the Governing Board not allowing Seth Low students to participate in Columbia College activities. Now we have a new activity. Let us see just how much the students are interested in it, for after all it is just a step to bigger and better things. The meet will be held at Macombs Dam Park, opposite the Yankee Stadium. If the students really do evince an interest in activities, it is up to them to be present and lend their moral support. Therefore, when Saturday comes, the true attitude will be seen.

THE BARRISTER SOCIETY

At the beginning of this year the Barrister Society had gone definitely out of existence. This was due, in main, to the fact that last year's society was composed almost wholly of sophomores who left for the Brooklyn Law School at the end of their first year. Thus the Society died a natural death. There is no reason why this society should not be revived. Seth Low has now become a three year college with every indication that it will soon become a regular four year institution. There is no reason why the present Freshman class, and those Sophomores who intend to remain here next year, should not get together and start the society over again.

SETH LOWDOWN

LIFE'S LITTLE JOKES

Percival Oscar O'Reilly O'Shane,

In all of his studies was surely insane,

While Johnny O'Cohen MacTavish DeRheim,

On study and research spent all of his time,

But Percy though flunking was all of a sport,

To Boat-rides and Dances gave all his support,

And Johnny it seems had no time for this,

And spent all his time preparing a quiz.

But fate's quite contrary Dean Richardson said

And Percy's quite wealthy, his life is well led,

While Johnny must count every penny quite fine,

Because he was never a strong social lion.

The moral is simple, just "cut" all you can,

And some day you're bound to be quite a big man.

"A" 's not what you need, culture's the thing,

So while you're at College, just have your fling.

OSCAR

W H Y????

Dr. Dehn's hat????

P.K.'s harecut????

Engineering Society's meetings????

The Scop????

Kurtz's speeches????

Julius Baer????

Mr. Brunetti's humor????

Our own humor????

FIRST AID TO THE LOVELORN

Dear Oskar,

Why is it that no girls fall for me?

Julius Baer

Dear Julie,

Why should I tell you if your best friends won't??

THAT SPANISH COFFEE HOUSE

We overheard Mr. Dintenfass, president ex-officio of the Medical Society trying to amuse the already blasé congregation in the smoking room and receiving very little attention. Realizing the difficulty a would-be humorist labors under, we were duly sympathetic and lent a willing typewriter.

It appears that that new Coffee House, the Seville, has become quite popular since Seth Low found out that one gets all the coffee one can guzzle. After much time had been spent (nothing else) on careful inquiry by our own Dinty, we find that the record number of cups at one meal, held by Levenberg, is nine cups. Mr. Seville himself, entering into the spirit of the thing wholeheartedly, (they serve Kaffee Hag there) has offered an extra cup to anyone attending Seth Low who can break that record.

With every eligible student in school running for some coffee or other, we think it's only fair to nominate the only logical candidate for any office the school has to offer. By logical man, we mean just that. He told us so himself. Gentlemen of the jury, we take great pleasure, and consider it a boner, to be allowed to nominate Mr. Julius Baer. (We have but one qualification for Mr. Baer. At one time, Mr. Baer was head hat checker in the world renowned synagogue of the Temple B'nai Abraham. A position of such responsibility should certainly entitle him to anything we have to offer. Is he guilty, gentlemen—?)

The Scop regrets to announce that due to the fact that Oskar's stock fell considerably at the last mid-term reports, and he is now ineligible (the only thing he passed was Physical Ed.) the column will hereafter be in the hands of Oscarina, his twin sister.

OSCAR

There are a great number of students interested in law and it would be of great advantage to them to get together in mutual contact and strive for a better understanding of the law before they enter into it as a profession. Then again it is strictly in line with the policy of as many student activities as possible. It depends practically on the initiative of one individual, and the individual who is interested should come to the fore. He will be assured of the interest and backing of the officials and the students of the College.

Music

By Irving Landau

PHILHARMONIC SYMPHONY ORCHESTRA

As the concluding number at the Philharmonic Symphony Orchestra concert last Thursday night at Carnegie Hall, Arturo Toscanini led the band of musicians in the Siegfried's Funeral March from "Goetterdaemmerung." This was played in memory of the death of Cosima Wagner who died last Tuesday. Richard Strauss' "Tod und Verklarung" would perhaps have been more significant, or at least appropriate, but as an elegy for Cosima, only the Master's music was sufficient.

Other conductors in other parts of the world played this same Funeral Music, but it is extremely doubtful whether they even approached Toscanini's interpretation. Had they conducted it, it would have been music of itself—but Toscanini, who surpassed his former readings of this score, imbued the composition with an atmosphere at once heroic and mystical that carried the audience off its feet. Contrary to the conductor's wishes some applauded. But how far beyond applause is this work! Everything pales beside it, everything else seems to be dwarfed in contrast. It is an elegy that befitted not only Frau Wagner, but also here husband who died so very many years before her. The Siegfried's Funeral March left unforgettable impression in everyone's mind.

The rest of the music was watery in contrast. Schuman's Symphony in E flat (Number III, the famous "Rhenish" Symphony) opened the evening's program. Its first movement was played far too lightly. "The broad curving lines of the magnificent theme with which it opens are inescapably suggestive of the wide arches of a Gothic structure," says Dr. Goetschius. The second movement (Schuman altered the usual order and changed it to a Scherzo) was warm-heartedly played. Lightness and youth were well in place here. The third movement, the slow one, was played in a dreamy, sentimental way, but the trombone section was done far too lightly. The last movement had a tonal warmth and fervor which are essential to Schuman's music. All in all, the Symphony was shown as an essentially German composition with a distinctive folk idiom and art of the people.

Kodaly's "Summer Evening," lately refashioned, dedicated to Mr. Toscanini, and performed from manuscript by him for the first time anywhere, came after Schuman. It is a charming idyll, this thing by Kodaly, and somewhat poetic (I imagined the composer casting sheep's eyes at Shubert and Schuman; he sometimes looked hungrily back at Chopin, in any event), but the selection is awkward and clumsy. This last unfortunate trait arises quite naturally because of the over-development of the piece. It is entirely too long and brainy, but it is, nevertheless, not as cerebral as the music of Bela Bartok, Kodaly's countryman. First, in the music, there is a calm harmonic opening which is succeeded by a livelier, more modern movement. As I have intimated, these two themes form the exposition for a long development, replete with canons, fugues, and other devices of our "mental giant" composers. Incidentally, Kodaly's best music lies not in the purely symphonic field, but in the comic opera section; his finest art yet heard comes from his comic opera.

(Continued on Page Three)

Views and Reviews

By David Kaplan

"SIMPLE SIMON"

The much-heralded and advertised "in the flesh" production "Simple Simon" somehow doesn't click. In spots the show is promising of something worthy of the fame attributed to the old "Follies". The latest Ziegfeld offering, which is holding forth at his own theatre, is nothing more than a poor musical "comedy" built around the doubtful humor of Ed Wynn. No one man, however competent, can save a mediocre musical.

The prolific Rogers & Hart, whose music in former days set the world's feet a-stepping also seemed devoid of inspiration; so much so that they used the melody of "I Must Love You" originally written for "Chee Chee". The new songs were so trite and poor that Miss Ruth Etting had to fall back on some of her old numbers to give the customers their money's worth. The only number that even approaches mediocrity is "Ten Cents a Dance", which would not have been half so agreeable were it not sung by Miss Etting. If you recall "The Connecticut Yankee" don't go to see "Simple Simon" expecting something up to the same standard. You won't get it.

Ed Wynn was full of riddles to which, as a precocious child, the entire audience readily knew the answers; in fact knew them a good many years ago. The only bright spot in the whole evening was the inimitable Harriet Hooter, the premiere danseuse, whose Hunting Ensemble was one of the most beautiful we have ever seen. More of the dancers and less of the parading of Glorified Girls would improve the production a thousand fold. Little Bobbie Arnst who takes the ingenue lead, was another reason why the customers don't walk out before the show is half over.

We notice that Ziegfeld has reduced his prices for this show; and we are hardly in favor of reducing them still further to fit the purses of small children for whom this "extravaganza" was probably intended. We probably can judge from this that don't advise your seeing "Simple Simon". We don't.

T. J. KOLISH

"HAMLET"

"And a little child shall lead them." As we entered the Shubert Theatre to see the much heralded cycle of Shakespearean masterpieces, portrayed by the versatile Fritz Leiber, this line from the Scriptures came forcibly back to mind. It seemed that the only adults at the performance, were being led by the children to view one of our greatest actors in one of the greatest of plays. The gasps at the appearance of the ghost, the "ahs" and the "ohs" gave testimony to the preponderance of youth. Originally, the Biblical passage referred to the Kingdom of Heaven, and to-day the children lead their blasé elders to the truly worth-while realms of the drama. To our mind, it speaks well for the coming generation of venerable elders.

In this day of "Pleasure Man" and "Sex", it is refreshing, to say the least, to see something so wholesome and fine as Shakespeare's Hamlet. To speak of the merit of the play itself is so many words wasted, for it needs not the praise of this reviewer to impress its worth on the literary world but a few words might be said of the sterling performance of the Chicago Repertory company and Mr. Leiber is particular.

It has long been the ambition of every male dramatic artist to portray "Hamlet". In fact, the merit of an actor was determined by the character of his performance of the "Melancholy Dane." Sothorn, Barrymore, Hamp-

(Continued on Page Three)

Special to 'Scop'

FEELINGS OF A CENSUS TAKER

Knock! Knock! Knock! "Who ees eet?" "Census taker, madame." "No speak Eengleesh." "What is your name?" "No Capish." "Name! name! What your husband call you? What your friends call you? No understand. Name. Damn it, How do you talk their lingo?" "Oh name. Me capish. Me name Mariettini Capritiolianni." "And I'm supposed to spell that. I knew I shouldn't have taken this confounded position. How many children have you? No! No! Kids. Kids. Onea towa threea foura How many kids? Only ten damn it. For all the work I'm going thru she ought to have at least three dozen. Your husband lady he works yes? No, thank God! that means two cents more. Have you got a radio? You know La La La La La. No not Caruso, a radio! Oh you haven't any. Next thing you know I'll be singing in my sleep and quoting this darn lingo to my husband. If I do I'd better prepare for a divorce. He distinctly told me not to take this position. Oh why didn't I listen to him? He's always right but I never believe until it's too late. Thank God I'm thru with this one."

"Hello May. How'd you make out? Gee I'm dead." Say listen I was buried last week. It was a lot of fun tho, wasn't it?" "Fun? Say it was a riot. The way those people respect you and how courteous they are." "Did you have any trouble with any of the foreigners?" "Oh no. You know I understand so many languages that I can get along anywhere. How did you get along?" "Oh! Fine! Well, see you to-morrow."

The problem above is to find out exactly how much fun there is in taking census. Anyway if any of you are really curious this is just the way a census taker does feel and act in New York. Those who feel skeptical please see me after class.

BENJAMIN FRACHT

VIEWS AND REVIEWS

(Continued from Page Two)

den, Masfield, and now Leiber have all been adjudged leaders of their profession because of the quality of their Hamlets. No longer a young man, Mr. Leiber portrays the part with all the fervor and enthusiasm of impetuous youth.

The performance of the ghost was a particularly excellent one and Leiber's macabre resonance gave an eerie thrill to the scene. To our mind the most commendable factor of the entire production was the careful cutting. Passages that might bore us today, were aptly omitted and the quick changes of scenery gave us the realistic charm of new location without loss of the continuity of the thought.

T. J. KOLISH

"TROYKA"

Last week another pseudo-Russian tragedy opened up, this time at the Hudson Theatre. As is usual in this type of Russian play (written incidentally by a Hungarian) the plot hinges directly upon the 1917 Russian Revolution. In this play, mercifully, none of the Revolution takes place actually upon the stage, but the forty-odd members of the cast amply and courageously make up for it in shouts, prayers and acrobatics.

You see, most of the characters are Siberian prisoners, political and otherwise, and the news of the Revolution releases their extraordinary gyrations of joy. But there is a dark side to all this jubilation. Semion and Ivan, two political prisoners, have discovered that stone walls do not exactly a prison make; Natascha, with whom both are in love, has made leaving Siberia seem singularly

Track Team To Meet
Savage Institute

The track team will meet the Savage Institute this Saturday, at Macombs Dam Park at 2:30.

The Seth Low team is entered in all the regular track and field events except the pole vault, discus throw, and the javelin throw. Squad tryouts have been held at South Field last Saturday, at 2:00. From the showing made at the squad tryouts, Mr. McGee, coach of the track team, will pick the men to be entered in the Savage Institute meet, this Saturday.

DEAN RICHARDSON
SPEAKS AT CHAPEL

(Continued from Page 1)

change. Dean Richardson then discussed the fact that the American Association of Colleges reported that the "rah! rah!" type of college student would soon be extinct. He said that he hoped that type of student would not disappear for colleges need that spirit of co-operation and enthusiasm to exist. An "A" in every subject does not mean success in later life; success means scholarship plus co-operation. The student who treats college as a business enterprise is not the type that belongs there.

He concluded his address by asking the students to remember that when they enter a profession, they are entering upon a new life, and to realize the significance of this momentous step.

MUSIC

(Continued from Page Two)

"Hary Janos."

The last number which preceded Siegfried's Funeral March was Smetana's ever fresh tone poem, "Vlatva." This simple, unaffected music retains its charm no matter how often heard. The accompaniment which flows around and through the thing, reminds one of the waters which run through Prague. The melody seems to leap out of this lace-like coursing structure with a spontaneity and readiness which are both Smetana's and his pupil, Dvorak's. "Vlatva" has glowing orchestral colors painted on lovely imaginative scenes.

The performance was brilliant though highly uneven. But perhaps we can lay the blame for this at Wagner's door who forever silences that which rises against him, and who overshadows everything around him.

I. L.

unattractive to them. Ivan, realizing that Natasha loves Semion, has kept his love for her concealed from his fellow-exile, but during the last few days, he can no longer hold back his feelings. At the last minute both men decide to remain in Siberia. A quarrel ensues, when Natascha has gone out, and Semion is killed. When Natascha returns, on Ivan's declaration of love, she declares mournfully that there is nothing left for her but to go to Japan with a young army officer. The third act ends in tragedy, as Natascha is walking out of the cabin while Ivan is standing stunned at the table. Something sounding like the siren of a river steamboat is heard as the curtain falls. All this is supposed to be in the best traditions of Russian tragedy.

There is a good deal of what evidently purports to be Russian fatalistic philosophy. It is obviously not genuine, but it is a slick imitation of Gorky and Tolstol.

COMMUNICATION

To the Editor:

A great many of our students have bewailed the poor school spirit that is evident at Seth Low. There is no doubt that a poor spirit is evident, but have any of the students asked themselves the cause for this? Is it the fault of the students? I don't believe that it is. Our students have all of the youthful enthusiasm that goes to make up loyalty to our Alma Mater. They are loyally supporting every organization that has made feeble entrance into our halls. Contrary to statements made at the assembly, our students have the vim and vigor that students of other colleges possess. But the fault lies in the fact that they do not show their loyalty to the school. Why? There are a number of reasons.

We should have a campus, a place for our men to fraternize. The only place that we have that comes close to resembling a place of that nature is our Student Room. That room would be a more appropriate room for factory workers. A few chairs, two tables, and a cement floor. That is not our idea of a student room.

We should have more social activities that would bring men into closer contact with each other. At present, we have but one social event a semester. It is no wonder that it is poorly attended. We should have at least three or four social events during the semester.

So, in conclusion, I say that it is not the fault of our students for our poor school spirit that is prevalent, but rather the fault of our equipment and our policy.

A STUDENT

FRESHMAN FENCERS WIN
INTERCLASS TOURNAMENT

The Frosh-Soph fencing tournament ended last week with the Freshman monopolizing the leading places. Charles Siegel finished first, Nathan Bronfman second, and Morris Solorowsky and Milton Levenberg were tied for third place.

No prizes will be given to the victors, the tournament having been held solely for the purpose of discovering new talent for next season's varsity fencing team. The fencing classes held on Mondays, Tuesdays, Wednesdays, and Thursdays will be abandoned this week, and their members will resume work in the regular physical education classes. The winners of the tournament and a few other freshman will continue training for the next season.

Applicants for Election
To Report to Council

Irving Kurtz, Chairman of the Student Council, has announced that all those students who have handed in petitions for the coming elections should report in person at the Council Office, Room 605, on Friday, at 11:00 A. M.

He said that failure to attend or to send a written note instead would result in an immediate cancellation of the petition of the applicant.

New Organization
Formed by Glee Club

(Continued from Page 1)

new songs; some of them are: "Eight Bells," "Old Man Noah," and "Away to Rio." The society intends to expand by admitting some new members. Leo J. Hoffman, president of the society, has announced that after continuous rehearsing and training the Glee Club will be in a position to give radio concerts in conjunction with the

Orchestra.

The following is a list of members: Leo J. Hoffman, Seymour Schwartzberg, Benjamin Becker, Arthur Bleiden, Herman Mostow, Jesse Wolff, Sidney Dressler, Arnold Arkin, Arthur Appelboom, Charles Gottlieb, Jacob Schneider, Maitland Axelrod, Herman Pike, William H. Miller, Silvestro Garamella, Louis Danish, Lester W. Drubin, Albert Braunstein, Henry Cusamano, Charles Hausman, Henry Holland, Rubin Dosak, Felix L. Ittleman, Irving Kurtz, Harold Torbohm, Arthur Drexler.

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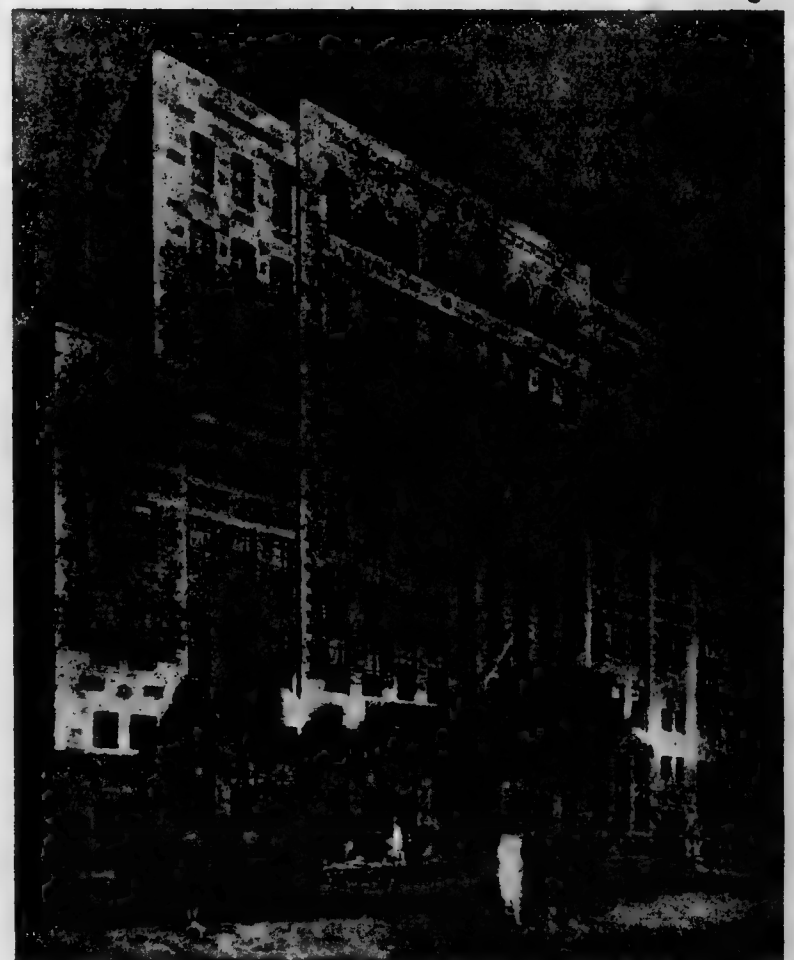
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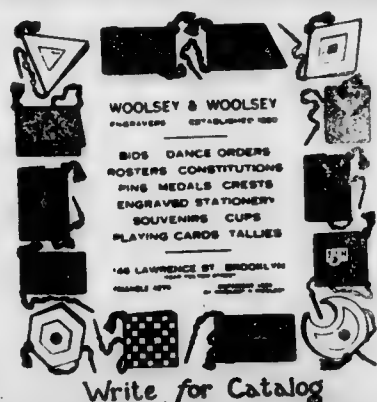
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Interviews

This week as per schedule I took myself off to the field of Musical Comedy and found a character who is entirely out of step with the popular Broadway version of what Broadway is like. This character, it must be said, is a pessimist and, according to himself, Schopenhauer had nothing on him. His name need not be known for as Hellinger would say, it doesn't interest you anyway, and then again he thinks that his views are such which might hurt him in his profession. Suffice it to be said that right now he is basking in the limelight of success and that he is sending audiences away with the impression that their \$4.40 or so was well spent.

The story of his life is the usual tale of a man striving to reach a certain goal, finding difficulties in his path, overcoming the obstacles, reaching the goal, and then becoming highly disappointed and disgusted with it. According to him, Broadway is a sham, a farce, with a deep human touch behind it, but a touch which is almost entirely submerged by a put-on, artificial atmosphere. Its characters act more off stage than on, with a dignity which is entirely unbecoming and, unnatural to them. They put on a show for the simple reason that the majority of the people like it, are impressed by it, and are willing to pay for it and pay well at that.

In all his years of experience, and they have been many, he has come across different people and different people and different types. But each one has tried to assume the popular conceived Broadway attitude thus killing any personality or any individuality on their part. The whole Broadway attitude in fact, that is, as far as he is concerned, is a stifling one as far as individuality is concerned. It takes the person, dresses him according to its style and its mode, patterns him along the fashion of the Broadway savant, puts its stamp of approval on him, and sends him off to amuse if he can a gaping audience as long as the audience is willing to pay.

As for Broadway life itself, it is highly undesirable. It is monotonous despite the Broadway columnists, and is highly uninteresting because of its damnable sameness. It is a round of what is called good times. It entails the meeting of people who are uninteresting and undesirable. It is a life of falsity, of hypocrisy, and impurity. In fact, according to this individual, if life weren't better outside, life wouldn't be worth living at all.

The question now is, why does this individual stick to his Broadway, despite the fact that he despises it? Why doesn't he get out of it and enter some other field of endeavor? The answer to him is simple. He is no longer young; he is not in a position to undertake a new profession, and lastly he makes enough money here to support both himself and his family. So why should he leave? It is true that he despises it, that he is always fighting against it, but it is a good source of income, and after all what more could a person at his age desire?

Thus the interview ended. And I came off with the peculiar story of a man, who is usually associated with good times, with an unending round of pleasure, and who is cited as one of the best humorists of the day, entirely unhappy and disappointed both with life and with his profession.

WHIM

GERMAN VEREIN HOLDS BI-MONTHLY MEETING

The Deutscher Verein held its fourth bi-monthly meeting of the term last Friday, in the Deutsches Haus.

This meeting was a "business meeting." The financial status of the society was gone over, plans were made for the next term, and new members were admitted—Rodman, Brown, and a few others.

The society had for its guest of honor this week a German student, Herr Lehfeld, who is deeply interested in the agricultural side of German life.

His speech, delivered in German, pertained to this topic. He also spoke about the joyful, easy-going spirit of the German during the latter's leisure hours, and claimed that this spirit accounts for many of Germany's inventions.

Blattburg, one of the members, gave a "Bierrede." A Bierrede is literally "a lot of talk about nothing." The society proposes to have one member every week deliver a Bierrede before the Deutscher Verein.

Mr. Shuster now took over the charge of the meeting, and led the songs that followed. Beer and pretzels were distributed, and all the old favorite German student songs were rendered by the members, their steins in the hands.

Mr. Pallese, an instructor at Seth Low, announced that a German play would be given before the Verein in the near future. The play will be a take-off upon German student life.

The president of the society said a few words to the members about paying their dues promptly and extolled the society for the spirit it had shown during the meetings this term. He expressed the hope that this would be kept up the next term. There are to be only two more meetings this term, he announced.

The meeting was closed at about a quarter to twelve.

CHEER LEADING SQUAD WILL BE ORGANIZED

Gralnick Composer of School Cheers to Form Cheering Squad This Semester

Alexander Gralnick, composer of the newly-adopted college cheers, has announced that all students who wish to come out for the cheer-leading squad, should attend the next meeting. The date, place, and time of which will be posted on the bulletin board.

Gralnick declared: "Seth Low has by now many athletic activities. It has basketball, wrestling, fencing, tennis, golf and many others. The morale of the teams depend a great deal on the support that the student body gives them. And what greater support can the teams be given than by a lusty, cheering section of students cheering the teams on. The best cheering results can only be achieved by having a cheering squad conducting the students in their cheering. Then again, cheering will liven up athletic contests, and thus draw many more students to the games."

The squad will be organized and drilled this term in order to be ready for work next semester. Gralnick asserted. He also added that previous cheering experience is not necessary, and that all applicants will be given an opportunity to show what they can do.

The Student Council has consented to allow the cheering squad to practice in room 605.

GOLF CAPTAIN SHOOTS HOLE IN ONE IN PRACTICE

Brautman Joins First Class Ranks On Sea Beach; Team Shows Promise

Captain Brautman, last week on the Sea Beach course, shot a hole in one on the fourth hole, a distance of 284 yards. He shot 67 on a par 68 course.

According to its captain, Joseph Brautman, the Golf Team shows great promise. Brautman believes that the team will fare favorably against the many opponents scheduled this semester. The captain declared that this semester's showing of the golfers will prove to the student body that they have an activity worth supporting. Captain Brautman added that although he could appreciate the difficulty of many of the students in getting to the golf links, yet the team would be greatly encouraged by the presence of members of the student body at the matches against other schools.

The schedule, as released by the manager of the team, is as follows:

Lawrence High School, April 19; Lawrence High School, May 8; La Salle Military Academy, May 8; St. John's College, May 10; City College of New York, date pending; New York University, date pending; Freeport High School, date pending.

The team consists of Captain Brautman, Sidney Hausman, Samuel Bogen, and Morris Solotorovsky. The manager of the team is Milton Greenberg.

St. John's College

SCHOOL OF LAW

SUMMER SESSION BEGINS JUNE 23



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LOST NOTICE

A black wallet with a few papers and a ten dollar bill. Name printed in gold letters and also on identification card, please return to owner. Reward.

VITAL NOTICE!

there will be a meeting of the engineering society, medical society, defunct barrister society, scop board, social forum, orchestra, glee club, deutscher verein, faculty and student body on saturday, may 3rd. on board the 's. s. miramar.' attendance compulsory. passes must be obtained wednesday at the latest ! ! ! !

The Seth Low Scoop

VOL. 2, NO. 17.

NEW YORK, MONDAY, APRIL 14, 1930.

Price Five Cents

WASHINGTON SQUARE OPPOSES SETH LOW IN DEBATE ON SNOBS

HELD FRIDAY NIGHT

Debate Is On Question: "Resolved: That College Men Be Snobs"

SETH LOW UPHOLDS ROGERIAN SNOBBERY

Definition of Word Snob is Taken
From Professor Rogers'
M. I. T. Speech

For the fourth time this year, the Seth Low Debating Team debated the proposition, "Resolved: That College Men Should Be Snobs", this time with the team from Washington Square College of New York University, Evening Division, on last Friday evening. About 200 were present at the debate, which was held at Washington Square. No decision was rendered, and at the close of the debate, dancing was held.

Miller Defines "Snob"

Seth Low, upholding the affirmative of the question, based its main arguments upon the fact that the definition of a snob was to be taken from the speech made by Professor Rogers before a graduating group at the Massachusetts Institute of Technology. "The word snob," declared William H. Miller, first speaker for Seth Low, "as defined by Professor Rogers, means a gentleman; nothing more. The advice given by Professor Rogers was nothing more than a few common-sense, sound facts."

Seth Low went on further to show that while being a Rogerian snob would not absolutely insure success, it would help considerably. Sidney Fass, who was the second speaker in the affirmative's presentation, made this point quite clearly. He showed, in detail, how being a snob would help towards success not only in the various professions, but in the business world as well.

N. Y. U. Opens Attack

Gertrude Eisenberg, of Washington Square College, struck the keynote of the negative side of the question when, in her rebuttal speech, she said: "The fundamental factor in all successes is co-operation, and a snobbishly inclined person destroys the co-operative idea."

The first speaker in the negative's presentation also dealt with this side of the question, and upheld an unfavorable conception of a snob. "A snob is a person filled with conceit," she said. "He is an undesirable."

William H. Miller attacked these points in the final rebuttal speech of the evening, and showed that they were unsound, inasmuch as it was clear that all Professor Rogers had meant by a snob was a gentleman, and an intellectually superior person. Miller quoted from Professor Rogers speech to prove this.

Minna Kahn, second speaker in the presentation of Washington Square, stressed the point that the snob feels so superior that he cannot co-operate in any way with his fellow men. She used as an example the possibility

(Continued on Page 4)

Student Meeting Called off Because of Holiday

The general student meeting will not be held to-day in the B. L. S. Chapel. Because to-day is a Jewish holiday and a large number of the students will not be present, Director Allen has called off the usual chapel.

Professor James C. Egbert, Chairman of the Administrative Board of Seth Low, who was originally scheduled to address the student body, will speak at a future meeting.

TWELVE SOCCER MEN TO RECEIVE AWARDS

Members of Soccer Squad to be
Given Letters and Class
Numerals

Coach Loye A. McGee of the soccer team has announced that twelve members of the soccer squad will be rewarded for their efforts by being given Seth Low letters and class numerals. The awards will be made to the students as soon as it is sanctioned by the Governing Board.

Those men who participated in the soccer games last year who will receive the awards are Sidney Thier, Frank Marzullo, Anthony Lombardi, Andrew J. Cohn, Ottairo Pelitterio, Morris Solotorovsky, George Feinstein, Maurice Kanner, George D. Goldberg, Robert Zametkin, and Joseph Brautman. Robert Kleigman, who was manager of the soccer team last year, will receive class numerals.

Interview With Baseball Captain Reveals Secret Graft Ring in Attempted Bribery

If you ask the faculty, the outstanding event of the school boatripe will be the baseball game, between the profs and the students. Mr. Brunetti is acting (if that is the word) as captain of the most formidable group of slugging sages ever assembled at Seth Low. No one has ever seen them play baseball until this April, but Mr. Brunetti assures you that this is a mere detail. They'll pick it up as they go along.

On Mr. Brunetti's desk are strewn an assortment of ten-pound dumbbells and overturned liniment bottles; and in the bookcase where the French grammars used to repose is the entire series of "aBseball Joe" novels. There is a picture of John McGraw on the wall. Evidently practice has been going on surreptitiously, perhaps, but practice none the less.

Your reporter decided to risk an

DIRECTOR STATES SCHOOL ADVANTAGES

Lists Five Factors At Chapel
Which Make College High
Grade Institution

KURTZ MAKES ADDRESS FOR STUDENT COUNCIL

Mr. Brunetti Opens Meeting By Having
Glee Club and Students Sing
School Song

At the last meeting of the student body in the Chapel, Director Allen addressed the students on the advantages of Seth Low.

The meeting was opened with a selection rendered by the Glee Club under the direction of Mr. Brunetti. This group sang the school song and then the entire student body joined in the singing.

Speaking for the Student Council, Kurtz announced that in keeping with Seth Low's policy of regarding itself as a separate entity of Columbia University, it was planning to change the school colors.

At the conclusion of his remarks, Mr. Allen told the students about his recent visits to neighboring high schools. He stated that one in particular, Boys High School impressed him favorably because of the cleanliness in which its lunch room was kept. He observed that Seth Low students ought to take this fact into consideration.

Director Allen then warned students about being absent from Chapel meetings. He said that a point of credit might be taken off the academic record of a student if he remained away from Chapel twice during a semester. Turning to the main point of his address, Mr. Allen expounded what he claimed to be the five advantages of Seth Low. These follow in order.

1. Seth Low Junior College is an integral part of Columbia University. No other college in Brooklyn offers affiliation with that institution.

2. The admission standards are

(Continued on Page 4)

SALE OF ADDITIONAL 50 TICKETS NEEDED TO FINANCE AFFAIR

Office to Keep Record of Men Attending Boat Ride

Mr. Allen has announced that the names of those students who will attend the boat ride will be recorded on the Permanent Record of the students kept by the office.

Director Allen further declared that this action is not intended as a means of pressure to force students to attend the boat ride, but only as a matter of information on the social life of the student while at Seth Low.

150 BOAT RIDE TICKETS SOLD

Time for Purchase of Tickets
Extended for Sale of
Remaining Tickets

NEW FRESHMAN FAIL TO SUPPORT AFFAIR

Only Ten To Twenty Percent Of New
Fresh Have Bought Tickets, Boat
Ride Committee Declares

The sale of tickets for the boat ride was scheduled to have closed last Wednesday, and the decision as to whether the affair would be held or not was scheduled to have been promulgated by the Governing Board on that date, on the strength of the number of tickets sold.

However, the ticket sales campaign had almost, but not quite, reached its goal. Wednesday, the Boat Ride Committee decided to extend the time for purchasing tickets, in order that the boat ride affair may not be lost to the student body on account of the small number of tickets that need to be sold. By the Wednesday scheduled for the close of the sale of tickets, approximately 150 tickets had been sold. The quota of tickets needed to put the boat ride across is 200. Thus the sale of 25 couple tickets more, or 50 single tickets is needed to make the affair possible.

The Boat Ride Committee stated that if the 200 ticket quota is not reached, there is no doubt but that the boat ride affair will be thrown overboard. If the student body does not care to support the social affairs of the college there is no reason why these affairs should be run at a financial loss, the committee added.

Kurtz Speaks

Irving Kurtz of the committee deplored the fact that the new Freshman Class has shown an exceedingly poor spirit in its backing of the boat ride, not only in the number of tickets it has purchased, but in the attitude it has displayed toward the affair. Only ten to twenty percent of the new Freshman class have purchased tickets, and in view of the fact that the boat ride is the first social affair of the college in which the Freshmen can participate, this certainly is a miserable showing, according to Kurtz.

Lists Advantages

At the Chapel meeting held last Monday, the Boat Ride Committee announced that a loan fund had been established in order to enable those students who did not have the money, necessary to purchase their tickets, on hand, to borrow the funds and pay back the loan later. The committee stated that thus no student can plead the excuse that he has not the ready cash to buy tickets. The committee declared that it is working its hardest to put the boat ride across,

(Continued on Page 4)

BARRISTER SOCIETY BECOMES ACTIVE

Pre-Law Students Effect Reorganization of Society;
Elect Officers

The Barrister Society, which, at the beginning of this semester ceased to function and passed out of existence, has been reorganized. At its reorganization meeting, last Wednesday, elections were held and plans for further organization were discussed. At the meeting on Friday, a permanent constitution was adopted.

A group of pre-law students secured the consent of Mr. Allen to reorganize the Barrister Society. Immediately after Director Allen's consent had been secured a meeting for the election of officers and for the formulation of a Constitution was held. Seymour L. Colin was elected president; Elias Drexler, vice-president; Augustus Morris, secretary; and Arthur Moore, treasurer of the new Barrister Society. Samuel Kohlberg was elected as publicity manager.

A special meeting was convened Friday for the purpose of adopting a constitution. After some discussion, it was decided to adopt the constitution after a few minor adjustments had been made of the old Barrister Society.

The old Barrister Society which flourished last semester ceased to function at the beginning of last semester because a large number of members were men who left Seth Low to start their study of legal practice in the Brooklyn Law School. This loss of membership caused the decline and final extinction of the society. Throughout the year, mock trials had been held and a number of speakers had addressed the meetings.

The main purpose of the Barrister Society is to orient the pre-law students to the legal point of view and to acquaint them with legal knowledge and events. The new society intends to continue the activities and functions which the old society had begun.

The next meeting of the new Bar-

(Continued on Page 3)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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THE ZOOLOGY QUESTIONNAIRE

The recent questionnaire held by the Zoology Department is a step worthy of consideration because of its implications to all other subjects. It has been the policy of most colleges to consider the instructor above reproach as far as the opinion of the students is concerned. There is no reason why such a state of affairs should exist at any college or university. It is all very well to say that the students are young and do not know what they want, or that the instructor, having had so many years of experience, knows what is best for the student; but in some cases, the instructor and even the arrangement of the course he is teaching, may not be fitted for the student body. In such a case, no benefit is derived by either party. Therefore, there is no reason why such questionnaires, should not be held more often. They would indicate the respect the student has for his instructor as a teacher and as a scholar. These inquiries would also point out the weaknesses of the course. Such objectionable points would then be subjected to the rigid scrutiny of the faculty for possible correction.

This situation would lead to a better understanding between the student and his instructor and might even cause the instructor to be a bit more careful in his action toward the student.

Therefore, due to these basic advantages, *Scop* advocates that in the future, a set of questions along the same line as the Zoology questionnaire be given to students in all courses.

A GOOD PROPOSAL

Last week *Scop* received a letter from a student in which it was advocated that some financial report of Seth Low be made public at the termination of each scholastic year. *Scop* feels that such a suggestion is in good form, and that the publication of such a report would be beneficial to the best interests of Seth Low. As was pointed out in the communication, at present the students pay their Student Activity fee and do not know what happens to the money thus collected. Due to this, an air of secrecy seems to prevail, and such a state provides fertile ground for suspicions and rumors of all sorts. There is no reason why such a state should exist.

The solution seems to lie in the publication of a financial report by the Director of this college. This report should include the amount apportioned to each activity and all other financial necessities which are drawn from the Student Activity fee. Thus, the students would know just where their money really does go. *Scop* hopes that the Governing Board will take the matter up immediately and provide for such a report at the end of this semester.

SETH LOWDOWN

ANECDOTAL PERIODICA

In all of the tabloids we see every day,
The Noose, Grabit, Mirage and such,
The news is well sported and grossly distorted,
And handled with quite a mean touch.

The dirt and the scandal fill up ev'ry page,
And slightly clad figures abound,
The millionaires' losses and also divorces,
In all, it's a picture with sound.

So with your permission I'll do what I can,
To show you just what they purvey,
So save all your whines 'till I read some headlines,
From a tabloid I picked up today:

FLAPPER SUES HER SUGAR DAD,
SUGAR DAD SUES BACK.
SETH LOW BOAT RIDE NOT A FLOP,
SINCE THEY'VE MADE THE JACK,
BLUE-BLOOD GIRL WEDS JANITOR,
FATHER CASTS HER OFF,
POOR RECLUSE SUES OLD SCOLD FIRM,
SAYS THEY CAUSED HIS COUGH,
BARBER SLITS HIS MOTHER'S THROAT,
PRACTICING, HE SAYS,
MURDERER ON HUNGER STRIKE,
NOW FOR FOURTEEN DAYS.
BATHING BEAUTY CONTEST ON,
SEND YOUR ENTRIES IN
MAYOR MOVES FROM CITY HALL
COULDN'T STAND THE DIN,
TELL YOUR FRIENDS ABOUT OUR SHEET,
BEST IN ALL THE TOWN,
"ALL THE NEWS THAT'S FILTH WE PRINT,"
AND ONLY TWO CENTS DOWN.

P. K. Klarnet, candidate for Sophomore office, claims that although he had intended to build his platform out of dry planks, due to the recent activities of his famous p-pup, has been forced to change his ideals and is now an out and out wet!!!!

We nominate Mr. ¼ Professor Wiggins for the vacant position on the Governing Board. Any man who knows as much about the wearing apparel of the student body as he should certainly be well acquainted with the habits of that group.

Nat Bronfman, who we understand is another Sophomore candidate, has not as yet reached that manly stage of shaving. He always was an oily customer, but we never thought he was as smooth as all that.

Oscarina, the curly-headed slim-figured conductor of this column, has also decided to run for office and offers a kiss for every vote. Her platform is:

1. Two seats for every Seth Low Student. (3 for Kurtz.)
2. More parks, more benches, MORE GIRLS. (3 for Kurtz.)
3. More boat rides. (3 for Kurtz.)
4. Unlimited cuts. (3 for Kurtz.)
5. More hissing. (ALL FOR KURTZ.)

In days of old
When duds were bold,
And sheet-iron trousers wore
They lived in peace,
For then a crease
Would last ten years or more.

In those old days
They had a craze
For steel shirts and they wore them;
And there was bliss
Enough in this—
For the laundry never tore them.

And likewise that
Was when the hat
Was cast iron. They could scoff
As they might please,
For nary a breeze
Could ever blow it off.

Since watching Morris "Joe" Shriro drink seven or eight cups of coffee at the Seville, we surmise that he, too, must be running for office. Or perhaps it isn't the office after all.

OSCARINA

Music

By Irving Landau

"L'ELISIR D'AMORE"

Whenever an opera is not presented on the Metropolitan boards for two years and again put on, the management says it is "revived", regardless of the fact that it may be given a thousand times elsewhere. And so Gaetano Donizetti's delightful comedy, "The Elixir of Love", was said to be "revived" because it has not been put on the Metropolitan stage since Caruso's death in 1921.

Last Monday night, with Tullio Serafin at the conductor's desk, the artists frisked about on the stage for the third performance of the opera this season. They appeared to get the same amount of fun out of it that the audience did. Miss Edithat Fleischer sang the role of Adina for the first time; she had been ill and her place was taken on the previous occasions by Nina Morgana.

The plot is an inconsequential one with a happy ending. Donizetti does better at comedy than at tragedy, for he has given to the tale a simple, rustic, if you will, music that fits the story. Nemorino, the dull village lout, is madly in love with the egotistic Adina, as is the sergeant Belcore. Adina wants to be feted by all, so she lets Nemorino dangle on a while. The latter overhears her talking jestingly about a love potion and when the quack of quacks, "Doctor" Dulcamara, arrives covered with medals, Nemorino dashes up to him, asks him if he knows of a love potion, and of course receives the answer that the Doctor was the inventor of it. Nemorino giving the Doctor his last cent for a very strong bottle of wine, gets drunk, and so incenses Adina that she tells him she will, this very day, marry Belcore. At the wedding, Dulcamara sells Nemorino another bottle of wine on money that the poor oaf has obtained by enlisting as a soldier. Just then news comes that Nemorino has inherited a fortune, and of course, Adina flings herself around him, because the marriage had not yet taken place. Belcore stalks off in a rage, and Doctor Dulcamara relieves the villagers of their money for his wonderful Elixir of Love, which, he claims, has reconciled Adina and Nemorino.

Mr. Gigli made a genuinely amusing figure out of the witless Nemorino. Mr. Pinza, who sang Dulcamara, would have moved a stone to laughter with his oily, smooth assurance. He was a quack incarnate; every gesture revealed his unctuousness and his pompousness. He has two notable impersonations to his credit this season: Don Juan, and Dulcamara. Mr. DeLuca sang Belcore in a true soldierly fashion. All the swagger and strut of a boorish soldier were his. Miss Fleischer looked more like *ein suessere, schoene, Deutsches Gretchen* than a heavy coquette of Italy. She put some delicacy in the role which did very well, however. Mr. Gigli brought down the house at the end of the hackneyed "Una furtiva lagrima" and sang exceedingly well all through the opera; Mr. Pinza sang melodiously and skillfully; Mr. DeLuca shouted a little here and there, but then they all do. Miss Fleischer's voice was not up to the usual standard. She strayed from pitch occasionally and the difficult coloratura passages were stripped of their usual brilliance. The chorus was splendid.

Mr. Serafin read the score as carefully as if it had been "Sigfried" or "Parsifal". He made dashing humor out of Donizetti's orchestral remarks on the tomfoolery going on behind the proscenium arch. All of which goes to show that "L'Elisir d'Amore" and "Don Pasquale" are perhaps the best of Donizetti's creations, not simp-

Views and Reviews

By David Kaplan

JONICA

"Jonica" is not the name of a new-fangled nerve tonic, as you might be led to suppose. It is a new musical comedy (so the program informs us) and it is more or less gladdening the hearts of nightly audiences at the Craig Theatre. The music is by Joseph Meyer and the lyrics by William Moll. Dorothy Heyward and Moss Hart are responsible for what plot there is.

There is one distinctive feature. Miss Heyward and Mr. Hart, looking around for unusual musical comedy material, somehow hit upon the idea of having a convent girl for a heroine. To make matters still more interesting this particular heroine totes a gun, which is given to her as a parting gift by the girls at the cloister. She is going alone to the Big, Big City to be a bridesmaid.

Most of the excitement turns upon the wedding; whether it will or will not come off. It is not an especially interesting wedding, and no one cares particularly whether it takes place or not. There seems to be a good deal of trepidation about a pearl necklace and a murderer that is rather difficult to straighten out, but in the end it turns out that no one has killed anyone else after all. Jonica finds some one to get married to, and everyone is presumably happy by the time the orchestra plays the exit march after the final curtain.

The musical numbers are not entirely fresh, but they are satisfactory and catching; thoroughly representative of standard musical comedy. But why do chorus boys shout instead of sing. And why do chorus girls squeak instead of speak?

We never could quite appreciate the uproarious humor concoctors of musical plays seem to think is contained in "drunk" scenes. Too much of the fun of "Jonica" depends upon the alcoholic Mr. Earle Dewey, who from time to time goes into the customary dances and songs. There are a couple of off-color jokes which do not add to the piece's entertainment value. More doubtful comedy is supplied by a little girl with an amazingly shrill voice. The whole thing is conventional musical comedy; the audience laughs at it almost out of habit.

The main fault to be found with "Jonica" is that it is not expensive enough. In these days of Technicolor and Ziegfeld, many become tolerant of stale comedy, trite dance routine and inanity of plot if there is a price-tag. They are content with mediocrity when it is served on a gold platter.

It looks as though somebody has been saving money on "Jonica". In the modern scheme of elaborate staging, scenery, costuming, and high-priced stars, "Jonica" is at a disadvantage.

The principals of the cast are able, experienced troupers. Nell Roy plays the part of Jonica, Jerry Norris and June O'Dea are the bride and bridegroom. The comedy parts are played ably by Madeline Gray, Earle Dewey, Joyce Barbour and Harry Shannon.

THEATRE TICKETS

The management of the Craig Theatre has announced that groups of Seth Low students may purchase tickets for "Jonica" at reduced rates by telephoning the box office.

The Cinema

"JOURNEY'S END"

"Journey's End", Tiffany's adaptation of the famous stage success of the same name, opened a two-day run at the Gaiety last Tuesday evening amid the plaudits of all. For its star, the picture has Colin Clive, who also played the major part in the original stage production.

The drama loses none of its effectiveness by being brought to the screen. The vividly portrayed battlefield scenes, merely referred to in the play, add to the general setting and atmosphere of the whole production. Although in spite of these added scenes, the picture is nothing more than a photographed play, yet as such it stands out as one of the finest things yet done on the screen.

As in the play, we see the group of officers huddled over the table in their miserable dugout, their faces lighted by the glow of a candle; each man a different personality, yet all wishing they were back home, trying to forget they are in a war... Captain Stanhope, in command, stimulating a false courage with whiskey; despising himself, yet looked upon by his men as a god; Lieutenant Raleigh, fresh from school in England, eager for adventure, thrilled by the roar of the cannon, little dreaming of the tragic end in store for him; Lieutenant Osborne, "Uncle" to the others, the seasoned soldier calm, collected, meeting whatever Fate sends his way with untroubled philosophy; Lieutenant Hibbert, sick with fear at the thought of the guns spitting fire, yet forcing himself to go out on the battlefield to retain his honor; and completing the group we have fat little Lieutenant Trotter, whose good humor nothing can destroy, and who does much to keep alive the good spirits of the others.

Colin Clive gives a magnificent interpretation of the role of Captain Stanhope; Lieutenant Raleigh was creditably done by David Manners; Ian McLaren was perfect as Osborne; Billy Bevan filled the shoes of Trotter with an enjoyable performance; and Anthony Bushell did well by Lieutenant Hibbert.

P. K.

"UNDER A TEXAS MOON"

The Winter Garden, which Warner Bros. recently acquired on a long-term lease, is now inaugurating its new policy of continuous performances and popular prices with the showing of "Under A Texas Moon", a Warner Bros. special production featuring the vaudeville and revue artist, Frank Fay. This all-Technicolor film is Mr. Fay's second appearance on the talking screen, his other having been that of the master of ceremonies in the Warner extravaganza, "The Show of Shows". His role in this is rather a surprise, for it is somewhat out of his line, as Mr. Fay has never seemed quite the type to play a dashing, romantic caballero of Mexico.

The picture is an unending succession of beautiful scenes. The film is so long as to become quite tiresome before the last reel is reached, and this reporter, at least, found an inspection of the rejuvenated Winter Garden, minus its boxes and with a new Seventh Avenue entrance, more of interest than the beautiful but dumb thing unwinding on the screen before him. There can be no doubt that the film is a thing of beauty. The exteriors are indeed colorful to behold in their Technicolor tints, and interiors and costumes blend together into a harmonious whole.

(Continued on Page 4)

RULES OF LIBRARY ARE STILL VIOLATED

Suspension Will Result If Talking Continues; Action to be Recorded

Mr. Manno, the librarian, has announced that several rules regarding library conduct are being violated. Some students have been mutilating magazines. This practice must stop or the library authorities will take action against the offenders. Regarding the other rules, the facts are that students are beginning to disregard the regulations concerning silence or the leaving of books on the library shelves.

As has been pointed out before, the punishment for talking in the library will be suspension for one week, and a record of this action will be put on the student's transcript. If books are left on library shelves, the books will be confiscated and students will have to go to the office to reclaim them.

Several new books have been received by the librarian, lately. A list of these books appears below:

War Against War Friedrich
Women of Andros Wilder
An Introduction to Social
Anthropology Wissler
Mr. Mulliner Speaking Wodehouse
Factors in the Sex Life of
2200 Women Davis
Crowd Your Luck on Death...Kapustin

DIRECTOR ALLEN LISTS SETH LOW ADVANTAGES

(Continued from Page 1)

high. This accounts for a high quality of student and insures recognition of credit obtained here by all other colleges and professional schools in the country.

3. The curriculum of Seth Low is exceedingly fine. This curriculum has been worked upon and improved by generations of Columbia authorities.

4. The quality of instruction is excellent. The choice of instructors is under the University departmental control. No man is chosen to teach at Seth Low who would not be permitted to teach at Columbia College.

5. Seth Low has high grading standards. The system of grading here is on a stricter basis than most other colleges.

Director Allen concluded his address by asking the student body to inform their friends of these advantages. He was emphatic in declaring that he was not endeavoring to deliver a sales talk but merely stating facts which would be of assistance in explaining to persons outside of Seth Low the kind of college it really is.

EDITOR'S NOTE

For business and advertising purposes, the *Scop* is deeply interested in gaining information concerning the number of Seth Low students that go abroad.

If any student has gone abroad while at Seth Low, the *Scop* would greatly appreciate it, if such student would communicate with the *Scop* answering the questions of when, where, and with what steamship line he has traveled, and if he went as a member of a tour or individually.

BI-WEEKLY REHEARSALS

Orchestra to Arrange for More Rehearsals at Plymouth

During the past week four additional recruits were added to the newly formed orchestra.

Plans are now on foot to arrange for bi-weekly rehearsals at the Plymouth Institute. Hitherto rehearsals have been held only once a week, on Fridays. Although the orchestra has only been in existence two months, nevertheless, according to Welscher, its development has been rapid enough to insure it a place among the more prominent of the school activities.

A number of musicians from various other colleges have asked for permission to join the orchestra, but due to the fact that this activity is strictly Seth Low's, the requested permission has not been extended.

The new members are: Sidney Alexander, clarinetist; James Praufer, violinist; Larry Harris, cornetist; and Leo Hoffman, violinist.

ENGINEERING SOCIETY TO VISIT PHILADELPHIA

A discussion of an intended visit to the Baldwin Locomotive works in Philadelphia comprised the greater part of the Engineering Society meeting last Friday. Various scientific news articles were also discussed.

Ulysses Vassilaros, president of the society, announced that the long awaited visit to the Baldwin Locomotive works would be made Friday, April 18th. Since the factory is located in Philadelphia, there has been quite some trouble in deciding the means of conveying the members to the plant.

The suggestions which met with the most approval were to go either by automobile or by train. Because of the uncertainty of obtaining an automobile, further comment was postponed until this Wednesday.

Following this, Vassilaros read an article on what is called "Liquid Ice". The vapors of this substance, a low boiling liquid, could be inhaled, with the only effect being a slight intoxication resembling that of alcohol. The breath of a person inhaling this vapor could put out small fires.

After the discussion of the article, the president gave a talk on the preparation and uses of aluminum. Afterward, Mr. Shiro disclosed the results of some original experiments on welding.

BARRISTER SOCIETY

(Continued from Page 1)

rister Society will be held on Wednesday, April 16, in room 602. All pre-law men or other men who are interested in law are invited to attend. A definite day and time for all future meetings will be set and a blank sheet to be signed by all those interested but who cannot attend meetings at that time will be posted on the bulletin board.

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GLEE CLUB QUARTET IS CHOSEN BY BRUNETTI

A meeting of the Glee Club was held on Friday, in room 515, during which time a quartet was chosen composed of Arthur Bleiden, or Pietro Arnone, first tenor; Leo J. Hoffman, second tenor; Jesse Wolfe, first bass; and Seymour Schwartzberg, second bass.

The quartet, under the guidance of Mr. M. Brunetti, rehearsed the rhythmic marching tune of S. Archer Gibson's song, entitled "The Drum". This above mentioned quartet will meet on Wednesdays at 4 o'clock. General meetings are to be held on Fridays, at 1:30. The quartet, as soon as Mr. Brunetti considers it sufficiently prepared, will appear in the chapel.

The President, with the consent of the members, has instituted a new rule: Those not present at two consecutive meetings will be indefinitely suspended.

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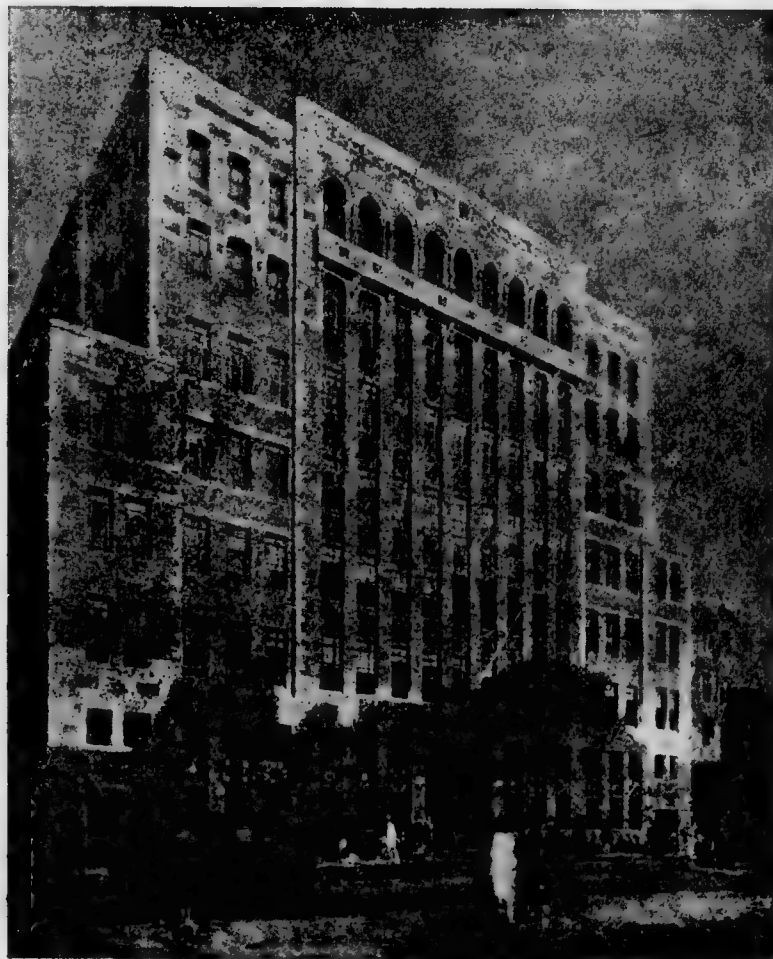
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WE ADVOCATE

The great question in India today is whether to be or not to be arrested. To people of this humble country, this may seem to be a rather easy question to answer and that in the negative. Nevertheless the great Hindus and especially the honorable Mr. Ghandi are trying their darndest to be arrested. It is an honor for an Indian to be able to boast of at least one prison sentence. Ghandi's trouble is that he can't seem to get even a little teeny sentence.

He has managed to order a passive disobedience to all the British laws and the only results he gets is the imprisonment of one or two of his lieutenants. This week a few of his followers were arrested for making their own salt. Now Ghandi went right ahead and made some salt for himself but the perverse British officials just wouldn't arrest him. They said that the salt he made was edible and that made by his friends was not, so Ghandi couldn't get arrested. Honestly, we sympathize with the poor leader. Imagine not being able to get a respectable prison sentence.

Of course, Mr. Ghandi has not stepped there in his attempts. Lately he has ordered his followers not to make any resistance when the police try to arrest them. In fact, he just balled out a minor follower of his for scratching the hand of a policeman who was in the act of arresting the aforesaid follower. Scratching was declared to be an act not at all beneficial to the policies of Mr. Ghandi. As for the actual battle that took place between the police and the followers of Ghandi, that was almost the cause of an apoplectic fit on the part of that gentleman. Here he is trying his best to get into prison and some of his followers actually had the nerve to resist the police when they had such a good chance to a sentence of at least three months.

What strikes us as most peculiar in the case is the attempt of the British to ridicule Ghandi. It seems that they have gone to the trouble of hiring people to have the special job of subjecting the honorable Ghandi to the ridicule of his people. But these hirelings have failed. They protest that the Indian people have no sense of humor. Now, how the British are going to settle that problem, is a problem. I suppose they will pass a law ordering the Indians to acquire a sense of humor by hook or by crook. We suggest that the British Government merely issue photographs of Ghandi to the people, free, and if that doesn't do the trick we'll stop writing. Besides, we think the British are very selfish not to give Ghandi at least a little sentence. They ought to have Whalen on the job; he'd give Ghandi more sentences than he could honestly say he wanted.

BENJAMIN FRACHT

VIEWS AND REVIEWS

(Continued from Page 2)

ly because they are humorous and light, but because they are overflowing with genius and are models that rank worthily beside Mozart's "Marriage of Figaro", and Rossini's "Barber of Seville".

The industrious claque was there, of course, and made a tremendous racket. But, nevertheless, the audience was genuinely enthusiastic and gave the singers many appreciative rounds of applause. We should hear much more of this sort of thing.

Golfers to Open Season Against Lawrenceville

The golf team will open its season against the strong Lawrenceville team on Saturday morning, April 19, at the Lawrence Country Club course.

The tentative selection for the match as announced by manager Milton Greenberg, are as follows: Captain Joseph Brautman, Samuel Bogen, Charles Hausman, and Morris Solotorowsky.

FENCING CLASS FORMED

Four Men are Winners of the Tournament

A special fencing class has been formed for special training for next season's fencing team. Four of the men are the winners of the fencing tournament which just ended. They are Charles Siegel, Nathan Bronfman, and Morris Solotorowsky. The other members are Morris Shiro, Sidney Fass, Sidney Stone, and Julius Baer.

Only three of this class have participated in inter-collegiate matches. They are Charles Siegel, who won four out of six matches; Nathan Bronfman, who won three out of six; and Solotorowsky.

The other members have had one year's practice experience though they have not been on the squad. Capt. Hyman Marcus and Jack Winter of this season's team are coaching the class.

SETH LOW DEBATES 'SNOB' TOPIC WITH N.Y.U.

(Continued from Page 1)
of a snob's having contempt for his own parents.

This argument was refuted by Seth Low's third speaker, Martin Bodian. He dwelt on the point that not only does a snob feel superior, but he actually is superior, and that his superiority would enable him to see the value of co-operative work in life, and would prevent him from being anything but respectful towards his parents and all with whom he comes in daily contact, whatever their stations in life.

As the debate was held under the Oxford system, each team had the privilege of a five-minute rebuttal.

THE CINEMA

(Continued from Page 3)

The cast is a notable one. Beside, whose singing and personality do much to lift this photoplay out of the rut into which its scenario gets it, there are Armida, Mona Maris, Myrna Loy, Raquel Torres, and Betty Boyd, as various affaires de coeur of the romantic Don Carlos (Mr. Fay), and Noah Beery, Tully Marshall, and George Cooper. All of them do well. This little Mexican girl, Armida, is continuing the good work she began in Barrymore's "General Crack".

Naturally, the picture has a theme song, "Under A Texas Moon", which you can't help liking, even if you do hear it about twenty times in the course of the evening.

DANIEL R. KLEIN

TRACK TEAM

The track team met the Savage Institute team last Saturday at the Maccomb's Dam Park. It was the first meet of the season.

Due to the fact that the meet took place late in the afternoon, the results of the meet were first known after the Scop went to print.

NEW FRESHMEN FAIL TO SUPPORT AFFAIR

(Continued from Page 1)

and is trying to aid the students in every possible manner, in the extension of time for the purchasing of tickets and in the establishment of the loan fund, but that if the student body refused to support the affair, no matter how hard the committee worked, the boat ride will never be held.

The committee was confident that the student body would not let the affair fail for the sake of 50 tickets after 150 tickets have already been bought.

Because of the requests on the part of some students to be allowed to bring friends who do not attend Seth Low to the Boat Ride, the Governing Board discussed the matter at its last meeting, held on Wednesday. As has been stated before, the Boat Ride will be a strictly Seth Low affair.

Mr. Mueller, Director of Activities, said: "The time has come for Seth Low to stand on its own feet in a school function. Heretofore the school has had to rely to a great degree on outsiders to make up the bulk of the crowd, but in the future we hope to have one hundred per cent Seth Low support. There will positively be no exceptions to the rule which has been made. A student may bring a girl, and if any parents desire to attend, this will be permitted also. But under no condition may a student bring any male friends who do not attend Seth Low. Let us see if we can make this boat ride a strictly Seth Low affair."

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take care!

take care, men!the press gang is in town
. . . .twenty-five more seamen, sailors, tars, or
gobs must be impressed upon the register of the
S. S. "Miramar". . . .join or be kidnapped. . . .
if you join, you can see the world, but if you are
kidnapped. . . .ha! ha! ha! ha!

pirately yours. . . .

the great kurtz and his gang

The Seth Low Scoop

VOL. 2, NO. 19.

NEW YORK, MONDAY APRIL 28, 1930

Price Five Cents

PLANS FOR BOAT RIDE ARE FULLY COMPLETED

CONTRACT TO BE SIGNED

Boat Owners and College Authorities Agree on Details of Contract

AFFAIR IS SANCTIONED BY GOVERNING BOARD

Sanction Will Go Into Effect As Soon As Contract Is Signed

All the arrangements concerning the boat ride have been effected except for the perfunctory signing of the contract, it was announced by the Director of Activities, Mr. Mueller. Satisfactory agreement has been reached between the owners of the S. S. "Miramar," the boat to be used on the trip, and the college authorities, on all the matters to be written into the contract, leaving only the actual signing of the contract to be taken care of, the announcement further stated.

At first it seemed as if disagreement over the matter of insurance would prevent the hiring of the boat. The owners of the boat had refused to assume responsibility for injury to students which might result from some unforeseen occurrence on the trip, but had wished the Seth Low Student Association to take out an insurance policy to cover this. The School authorities had balked at this, and had referred the matter to the University authorities, who decided that the "Stand of the boat owners was unacceptable."

Negotiations were then carried on between the two parties, resulting finally in a satisfactory agreement over the matter of insurance, thus clearing the path of agreement of its one and only difficulty. The contract will be signed as soon as possible, Mr. Mueller stated.

Due to the fact that the sale of tickets has reached the minimum quota set for it, the Governing Board has given its official sanction to the boat ride to go into effect as soon as the contract is signed.

As an indication of the number of tickets sold, the boat ride committee announced that the supply of printed tickets to the affair has been exhausted, and that it is now necessary to furnish students buying tickets at present with an especially prepared written ticket devised by the Committee.

Mr. Allen has congratulated the boat ride committee and the Seth Low student body. He said "The boat ride is an idea no longer but an actual fact. I wish to congratulate the student body on the fine spirit and the enthusiasm they have displayed in turning out for the affair in such large numbers. I am sure the affair will be a most enjoyable one."

The boat will leave its pier at the very nine o'clock in the morning Saturday May 3, Murray Rhein, man of the Boat Ride Committee, said.

Student Elections To Be Held Today at 9 O'clock

The student elections will be held today from 9 to 2 o'clock in room 605. Elections will be held for Governing Board, Student Council, Junior and Sophomore Officers.

All students are eligible to vote on candidates for Governing Board and Student Council. Only upper Sophomores can vote for Junior officers, and only those students who will be Sophomores next semester are eligible to vote for Sophomore officers.

PRESS CLUB NAMES TWO NEW MEMBERS

Levinson and Katz Are Installed as N. Y. Times Correspondents

The Press Club, founded last semester for the purpose of giving publicity in the metropolitan dailies for Seth Low sports and other college activities, has admitted to full membership Leonard Levinson, '32, and Ralph Katz, '33, David Kaplun, president of the general organization announced this week.

Levinson, admitted to tentative membership last semester, has been assigned to sports news for the New York Times. His work, according to the club officials, has been most satisfactory. The articles he has covered have dealt with track, basketball, soccer and wrestling.

Katz, a new Freshman, has covered general school news in the Brooklyn section of the New York Times since the start of the semester. His work has included school elections, Dean Richardson's recent talk in (Continued on Page 4)

ENGINEERS INSPECT LOCOMOTIVE WORKS

Baldwin Works at Eddystone, Penn., Visited by Engineering Society

JOURNEY MADE BY CLUB DURING EASTER HOLIDAY

Members Conducted Through All the Different Shops at Eighteen Acre Plant

The members of the Engineering Society visited the Baldwin Locomotive works at Eddystone, Pennsylvania, Friday, April 18th. They were conducted through the plant and the complete processes of the manufacture and assemblage of the parts of a locomotive were explained and shown to them.

The members met at Broadway and Canal Street on Friday at 6:00 A. M. The trip to Eddystone, Pa., which is twelve miles beyond Philadelphia, was made by means of automobile. They left New York at 6:30 A. M. and arrived at the Baldwin Locomotive works at 10:25 A. M.

They were first conducted to the Sheet and Iron Building where the boilers of the locomotives are made. The boilers, which are constructed of heavy sheet iron and are made with two walls in order to allow for the circulation of water before entrance into the boiler pipes are riveted by means of hand operated compressed-air instruments and several hydraulic hammers. The method of riveting was fully explained and demonstrated by one of the head engineers of the plant. He pointed out the fact that the men who worked in this building for a few years became deaf.

The Machine Shops were then visited. In this department of the plant, the cylinder heads, steam chests, and other parts of the complicated cylinders, are made. The giant traveling cranes, which are capable of carrying weights of one hundred and fifty tons and of carrying them a quarter of a (Continued on Page 3)

PRE-MEDICAL MEN RANK HIGH IN APTITUDE TEST

Today's Chapel Called Off Because of Elections

The student meeting scheduled to have been held today at 12 o'clock in the chapel has been called off due to the fact that the student elections will be held at that time.

Professor Egbert, chairman of the Administrative Board of Seth Low, who was scheduled to have spoken today will address the student body next Monday.

MR. ALLEN CONGRATULATED

American Association of Medical Colleges Sends Letter Commending Students

GRADE OF SETH LOW HIGHER THAN AVERAGE

Allen Declares That This Proves That Seth Low Is a Quality College Scholastically

In a letter addressed to Director Allen, Dr. F. A. Moss, secretary of the Committee on Aptitude Tests for Medical students, commended the high scores obtained by Seth Low students in the recent examinations conducted by the Association of American Medical Colleges. The tests that were sponsored by the medical organization were taken by Seth Low students on April 5, and the results have already been tabulated.

Director Allen, in an interview to *Scoop*, disclosed the fact that Seth Low pre-medical men obtained a median above the average for the total group of pre-medical students that have been recorded by the Association. He also said that Dr. Moss stated that the median score for the Seth Low group is 138.1.

The letter that Director Allen received from Dr. Moss in part read:

"The median score for your group is 138.1, the highest falling above 152 and the lowest below 125. You are to be congratulated upon the high median score which your group shows, the median being above the average for the total group of pre-medical students which we have so far tabulated. The distribution will give you an indication of the relative ability of the various students. I should expect those in the lower end of the distribution to have the most difficulty with medical school work though your group does not contain any outstandingly poor students."

The Association of American Colleges will transmit the aptitude test records of the pre-medical students who are applying to medical schools that desire the information. These tests that have been conducted were taken by pre-medical students throughout the country, and although the results of all the examinations have as yet not been recorded, the results of the Seth Low men are very gratifying, Mr. Allen declared.

Director Allen said that he was pleased with this achievement and remarked, "I heartily congratulate the students of Seth Low who made such a remarkable record. This serves to fortify the opinion that we have a quality college and a quality group of students who can qualify for the leading professional schools."

TRACK TEAM LOSES TO SAVAGE INST.

SCORE OF 70-28 DOES NOT SHOW CLOSENESS OF BATTLE

In a track meet held Saturday, April 12th, at McCombs Dam Park, the Track Team went down to defeat at the hands of Savage Institute by the score of 70 to 28. The meet, which was the first of its kind for Seth Low, was more closely contested than the score would seem to indicate, as in almost every event lost by Seth Low, the margin of defeat was small.

Samuel Lehrman was the high scorer for Seth Low, winning the 50 and 100 yard dashes, and taking third place in the 220 yard dash. Seth Low won the three sprints of the meet. The high scorer for the day was Schmeltzer of Savage, with 12 points. He tied for first place in the high jump, took second place in the shot put, and led the field in the running broad jump event. Another outstanding member of the opponents' team was Arthur Lawrence, who conquered in both the mile and the half mile runs.

Contributing to Seth Low's defeat was an unfortunate happening which took place during the running of the 440 yard dash. On the final stretch of this event, it seemed as if Seth Low was assured of the first two places, since Moskowitz was leading the pack, and Blattner, also of Seth Low, was a close second, rapidly overtaking his team-mate. Fifteen yards from the tape, Blattner fell, and was left behind by the rest of the field. Moskowitz won the event, followed by Van Houten, of Savage, in second position, and Heiman, of Seth Low, in third. Moskowitz completed the distance in the fast time of 59 seconds.

Five points were added to Seth Low's score when Pickman was the first to cross the line in the running of the 220 yard dash, in the time of 26 seconds. Three points were contributed by MacNamee for his second place in the half-mile run. He was sandwiched in between Lawrence, in first position, and Rose, also of Savage, in third place. The time for this event was 2:15.

In the mile run the best that the Blue Team could do was third place. Tavani, who gained one point for Seth Low in this position, was close behind Lawrence in the lead and Rose, in second place. The time for the (Continued on Page 3)

Tin Pan Alley Cat Made Martyr to Science

by Zoology Student on Big Game Hunt

A fine cat walked up DeKalb Avenue last week. It really was a lovely cat—it had glistening fur (torn in some spots from the last fight), its eyes in the morning sunlight looked as if made of shiny green glass, its whiskers stood out at right angles to its face, and with proud, firm, and stalwart steps it walked up the Avenue, afraid of neither man nor beast. It was not a house cat—for this was immediately patent because of its thinness and of the lean air it had, but was evidently an alley cat, but a superior alley cat.

Rightly it was proud. It had just emerged with the transcendent glow of victory wreathed on its face from a fight with one of its fellows. The fight had been over a little scrap of evil-smelling liver cast away by a careless housewife. Both made a simultaneous rush for this delectable god-send; both arrived at the spot at the same time. Both must have felt as Alexander felt when he stood above Diogenes in his tub, "If I were not

Alexander, I should want to be Diogenes." Everything or nothing. So a fight ensued. Our heroine came from the fray with a flush, a conquest written on her face. After having eaten the liver, she marched proudly up DeKalb Avenue, licking her chops enjoying to the uttermost the sunlight.

As fate would have it (and this phrase is gleaned from the tabloids) a Zoology 2 student came on a cat hunt. A bit of history about him is necessary. He had appeared in the laboratory in the morning and reported to Mr. Sturdivant: "I couldn't get a cat." Mr. Sturdivant with his world-wide philosophy said "Get one." And so the student went in quest of a cat. Armed with a box of catnip and a burlap sack, he walked warily around the streets, cat-hunting. Diana favored him. She sniffed. He shoved his arm forward, a bit of catnip between his fingers.

Later in the day, our hero said to Mr. Sturdivant, "See, it's just the right kind, isn't it?"

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Offices: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaski 1535.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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Leonard Levinson

AN ALUMNI ASSOCIATION

As the term draws to a close, it is about time that the students now present think of the future of Seth Low when they leave. It has often been said that in the main it is the alumni of a school that really make and maintain that school and not the students in it. Whether that statement be true or not, we know that in any case the alumni play a great part in the perpetuation of that school. As yet nothing has been done in the formulation of a Seth Low Alumni Association. It is up to the students who are now leaving the school to see that such an association be formulated. With a little help and cooperation from the officials such a society can easily be formed. In the main it is up to the various leaders of activities at present to take the thing in their hand. To date, the Director of the College has taken it upon himself to find out all information concerning membership, dues, privileges, etc. of such institutions. As soon as this information has been received, it is up to the president of the classes, members of the Governing Board, and the leaders of clubs, to get together and start the association working. In this way perhaps more than any other, Seth Low Junior College will actually be made known. Then we will be able to look forward to the time when an old man with a son on his knee will say "I remember when I was in Seth Low. . ." Such a statement may sound foolish and sentimental, but it is the one great way in which the spirit of Seth Low Junior College can actually be instilled and perpetuated, and become an everlasting foundation for the future.

PROF. EGBERT AT LAST

Exactly one week from today, Prof. Egbert will address a gathering of the students at the Brooklyn Law School Chapel. His address has been laid off from week to week but at last, our dreams are coming true.

The Scop as the official organ of the Students of Seth Low Junior College, takes this occasion of welcoming Prof. Egbert to Seth Low. It is true that the problem of our status has already been solved, but nevertheless, it is indeed an honor to be able to listen to an address by that person who is perhaps solely responsible for the foundation of Seth Low Junior College. Scop recognizes that it is perhaps due to him that this institution has progressed as far as it has and will continue to progress in the future. It is therefore with great pleasure that we welcome him to this institution, which without him would never exist.

SETH LOWDOWN

A current newspaper article in reference to our national federal organizations suggests that a little more politeness would not be amiss in our customs' offices. The feature writer, who had evidently never visited the docks when there are some thousands of passengers all wanting to be examined at the same time, suggests a pocket book of etiquette to be memorized by all officials. Something like OUR Freshman Bible. Perhaps we may expect some thing like the following:

Scene..... Pier 4-Custom's office
Time..... Dail Ite Savings
Setting..... The Shadow of the Leviathan
Cast of Characters..... Custom Official..... Custom's Official
Lady..... False Assumption

Custom's Official "Name, please."

Lady "Sadie Klutz."

Custom's Official "May I ask if you have anything to declare."

Lady "Just a minute."

Curtain falls denoting elapse of twenty minutes while Sadie goes into a huddle with all the other Klutzes.

Custom's Official "Any time you're ready, Ma'am."

Lady "No. I have nothing to declare." (Guiltily)

Custom's Official "Then am I to take it Ma'am, that the fur tail hanging from underneath your coat is your own?"

Shares of stock in the Seville Coffee House seem to have depreciated since Messrs. Allen, Mudd, Anderson, Sennemann, Chappel and Elftman have made that coffee guzzling institution there habitue.

Mr. Seville informs us that what money he makes on the Seth Low student body he loses on the faculty. We've heard of a person eating up all the profits before but never drinking them up!!!! J'ava stop to think what would happen if it became a Faculty Chop House? It's become so bad that they've moved the stove and boil their coffee right at the Faculty table. The Profs drink their coffee black, you know. We wonder whether they're just getting up strength for that ball game?

In accordance with the Scop's ever present policy of presenting novelties for the edification of the student body, the "Low Down" has inaugurated a contest open to members of the faculty only. Known as "The Funniest Story I Ever Heard," all contributions must be sent to Cy Joffe care of the Scop.

(Ed. note—Messrs. Brunetti, and Sensemann are allowed but three each.)

Mr. Edward Allen, upon being approached on the subject requested more time for concentration on so serious or humorous matter. However, we think the story told at the Basketball Banquet quite sufficient.

It seems (and this is the story, if you care to know) Dinah and Moe, two prominent Harlemites were celebrating the advent of a little chocolate bar in the family and were a little nonplussed at first for a suitable name for the kid and accordingly wrote to their Congressman, both signing their names Dinah and Moe. The Congressman being quite a wag, wrote back: "In all respect to Dinah and Moe, I would name the child 'Electricity'!"

NOW WHAT DID HE MEAN

The inquiring reporter then visited Mr. Mudd, who will play on the Faculty Ball Team and who, we understand, was once a famous star of the sand lots. Mr. Mudd, however, was too busy and put us off with, "If you will wait until Friday, I will return your C. C. essays." Now, what could he have meant by that?

Music

By Irving Landau

"PARSIFAL"

Every Good Friday the Metropolitan Opera Company presents Wagner's sacred music drama, "Parsifal." Spurred on, doubtlessly, by the tremendous box-office success which was "Der Ring des Nibelungen" earlier in the season, the Company decided to give two performances of the drama, uncut. Their efforts could hardly be termed fruitless: both performances were completely sold out weeks in advance. This reviewer saw the first of the two performances, the one on April 16.

The cast was not an especially brilliant one and the performance was highly uneven. The greater part of the sacred philosophy (if these crude words can attempt to explain the essence of "Parsifal") was missing. Wagner's last drama is the most subtle of the Master's works; the gap between an opera such as "Tannhauser" and a musical drama as "Parsifal" can be surmounted only by the mind of a Wagner. When properly presented, "Parsifal" is neither music, or opera, or music drama, it is something on which drama may encroach, but which is above any of these theatrical things.

Unfortunately, most of the illusion was destroyed—worse, it was destroyed from the very outset: The Prelude to the first act was continually interrupted by the shuffling of late comers. The irregularity of the performance rested, of course, on the shoulders of the conductor, Tullio Serafin. His overwhelmingly superb reading of "Siegfried" led many to believe that "Parsifal" would attain the same brilliance. It did, but brilliance is out of place in "Parsifal." With its orchestral whoops of joy can best be conducted in a youthful manner. Of this quality Mr. Serafin has a great deal. But this very element has no place in "Parsifal," which is so thoroughly imbued with the pessimism of Schopenhauer. Another factor which led to the unevenness in the score was that little distressing matter of tempo. On the whole, the score was rushed at an unusually fast speed; evidently the conductor wished the drama to be over as early as possible, although the unelided score lasted only about a half hour more. This was patent in the third act when, at Amfortas' last desperate cries of distress, the conductor who had not made a gradual increase of speed, was forced to tear through the score very quickly in order to bring out Amfortas' lamentations.

Mme. Ohms essayed Kundry with considerable ability and understanding of that immensely difficult role. She sang fluently, did not cast eyes at the prompter's box, and acted with an astonishing simplicity and clarity. Only a few times did she stray from pitch, and her attacks were always good. She wore an idiotic combination of cloths and colors in the second act. Rudolf Laubenthal sang Parsifal with a thorough contempt for intonation, pitch, or dynamics. His gestures were to the highest degree theatrical, his make-up splendid. Very good was Siegfried Tappolet as Gurnemanz. This new bass is rather young, and his voice is not yet thoroughly mature; he was reticent but dominant on the stage. The wails of the cowardly Amfortas was exhibited with some intelligence by Gustave Schuetzendorf. The chorus of flower maidens in the second act was most splendid, and did some of the very finest part singing this reviewer has ever heard. The chorus of the knights was letter perfect, also.

Views and Reviews

By David Kaplan

"THE GREEN PASTURES"

Marc Connelly's play, "The Green Pastures," at the Mansfield Theatre, deserves a high place on the season's list of worthwhile plays. In effect it is a Negro story of the Bible, free from any element of sophistication, told unostentatiously, and played with a kind of ingenuous enthusiasm. Mr. Connelly does not cheapen his work (as so many authors and playwrights dealing with Negro material do) by poking fun at the naive simplicity of the Negro faith; the play's kindly humor gives us a deeper and more sympathetic insight into the Negro's spiritual and emotional makeup.

The subject-matter is handled simply, reverently and at the same time diplomatically. It never treads on the toes of any religious belief. There are two parts, each consisting of eight scenes, and covering a good deal of ground: from the Creation to the Crucifixion. The action is sketchy and there is of necessity much left to the imagination. The scenes do not dovetail into one another to permit of any compactness of dramatic structure, but rather hang together loosely, almost haphazardly. Unity is cheerfully disregarded.

All this, however, adds to rather than detracts from the effectiveness of the play. The free, all but casual construction heightens the illusion of spontaneity, so vitally necessary to a play of its type. The scenes ramble, alternating between heaven and earth. The curtain rises on a Sunday-school, where eight or ten pickaninnies are drinking in the mysteries of Genesis as expounded by an old, gray dorky. Then there is a fade-out, and the next scene represents an angles' "fish-fry" in heaven. All the characters, including God and the angels of course, are colored. Some of the more novel locales are worth mentioning: There is the Lord's private office (which contains an old-fashioned desk and three visitors' chairs, kept scrupulously tidy by three seraphic charwomen); two "roadsides," which are kept in motion by an obliging treadmill to which is attached various pieces of interesting but flimsy scenery; the throne-room of the Pharaoh; and a Babylonian night-club. The play ends at another "fish-fry."

But on the whole, Mr. Connelly has done a difficult job well. He has caught the idiom as well as the dialect of his characters and has kept his play an honest interpretation of the Negro's belief.

"Green Pastures" is not a drama of personalities; it has no time for them. If one character may be said to stand out, it is the Lord, played with a fine dignity and good taste by Richard B. Harrison. He speaks colloquially and at times drops his final "g's" a bit too deliberately. Moses is done by Alonzo Fenderson, Gabriel by Wesley Hill, Noah by Tutt Whitney, and Adam by Nathaniel Haynes. The cast is sizeable, and it might be remarked in passing that the Mansfield's small stage gives the impression of being pitifully inadequate. In the last scene, with almost the entire cast on the stage, the drama ends shrewdly, somewhat too suddenly at the Crucifixion. The angel sings "Hallelujah, King Jesus."

CANDIDATES FOR OFFICE**FOR GOVERNING BOARD**

Irving Kurtz
Arthur Forst

FOR STUDENT COUNCIL**CANDIDATES AND ACTIVITIES**

Walter Casale—Student Council, Medical Society, Manager of Soph Basketball.

Herman Pike—Advertising Manager Scop, Fall Dance Committee, Vigilance Committee.

Abraham Simon—Managing Editor Scop, Press Club Vice President, Glee Club.

Alan Emanuel—President of Med. Society, Sec. of Soph Class, Sec. of Frosh Class.

Albert Sausville—Student Council, Basketball Team, Sophomore Activities.

Nat Kahn—Member of Student Council, Manager of Basketball, Sophomore Activities.

Murray Rhein—Student Council, Chairman of Boat Ride Committee, Med. Society.

I. Kuhaner—Wrestling Team, Vigilance Committee, Sophomore Committee.

CANDIDATES FOR JUNIOR OFFICE**PRESIDENT**

Irving Kurtz
Seymour Schwartzberg

VICE-PRESIDENT

Alan Emanuel

Albert Sausville

Nat Kahn

SECRETARY

Murray Rhein

TREASURER

Herman Pike

CANDIDATES FOR SOPHOMORE OFFICE**CANDIDATE AND ACTIVITIES****PRESIDENT**

Joffe—Chairman Freshman Activities Committee, Scop, Composer of School Song, Treas. Boat Ride Committee.

Grainick—Business Staff of Scop, Composer of School Cheers, Freshman Basketball.

Hausman—Freshman Basketball, Tennis Team, Golf Team.

Pellet—Freshman Activities Committee, Freshman Basketball, Tennis Team.

VICE-PRESIDENT

Bronfman—Scop, Fencing Team.

Feinberg—Medical Society, Freshman Basketball.

Colin—Wrestling Team, Barristers, Glee Club.

Aranoff—Freshman Treasurer, Medical Society, Tennis Team.

Pellitterri—Vice President, Sophs; Ass't Manager Soccer Team; Freshman Basketball; Deutscher Verein.

FOR SECRETARY

Klarnet—Scop, Freshman Activities.

Underwood—Freshman Activities.

FOR TREASURER

Shiro—Engineering Society, Fencing Team.

Nicoll—Freshman Activities.

Rodman—Freshman Basketball, Deutscher Verein, Delegate to C. C. Meeting.

TENTATIVE SCHEDULE**Inter Session**

The Inter Session will open on Thursday, May 22, 1930, and will continue through Thursday, July 3. Exercises will be held every day in every subject unless otherwise indicated, but no stated exercises will be held on Saturdays. Each course will consist of 30 lectures or other exercises, or their equivalent in laboratory or field work. Each class meets for fifty minutes daily, unless otherwise stated.

TIME	COURSE	ROOM
8:30	Chemistry 66 (8:30-11:30)	Lab. Campus
	French A2	510
	French B2	511
	German B2	509
9:30	Mathematics A2R	603
	English A2	608
	French AO2	510
	French BO2	511
	German BO2	509
10:30	Zoology 2 (Lecture)	515
	Mathematics 22R	503
	English A2	608
	Economics 2R	609
11:30	Zoology Y2 (Laboratory)	502
	Economics 2	609
	English A2	608
12:30	Zoology 2 (Laboratory)	502
1:00	*Psychology 20R	608
	**Economics 10R	602
2:00	Psychology 2	509
	Sociology 2R	608
3:00	Psychology 2R	509
	Sociology 2	608
4:30	History e2R	602
6:30	History e2	602
	Philosophy e2R	608
	Government e2	609
7:30	Government e2R	609
	Philosophy e2	608

* Developmental Psychology
** Proposals for Economic Change
All sections subject to change

TENTATIVE SCHEDULE**Final Examinations—1930**

Wed. May 14th	9:00	Zoology 2, eA2R Zoology 92 English 2
	1:00	French B2, B2R, eA2, eA2R German B2, B2R, eA2, eA2R Spanish B2
Thurs. May 15th	9:00	Chemistry A46, 4, 12R Sociology 6
	2:00	Economics 2, 18
Fri. May 16th	9:00	English A2, A2R English 6
	1:00	Psychology 2, 2R, 38
Sat. May 17th	9:00	Philosophy 2 History 2 Government 18
Mon. May 19th	9:00	Sociology 2, 2R
	1:00	Mathematics A2R, A6R, 32R, ex6R
Tues. May 20th	9:00	Contemporary Civilization A2, A2R
	2:00	Physics B2 Economics 8

**MR. ALLEN SPEAKS
ON NAVAL PARLEY****Declares That Naval Reduction
Effected Is Step Toward
World Peace**

The chapel meeting last Monday was conducted by Director Allen, who made a speech on "Disarmament and the London Naval Conference."

He made reference to the Naval Conference now taking place, which, he declared, was a significant international event. He then took the audience back to those eventful years of 1913 and 1914. The rulers had said that their large armies were to maintain peace, and not war. The gross hypocrisy of this was brought out during the World War, Allen declared.

Returning to 1930, Director Allen decried the work of the militaristic elements, who, he declared, are not as patriotic as they would lead people to believe. He reviewed the Russo-Japanese, Franco-Prussian, and World Wars in the light of the tremendous loss of people and money. Statistics show that there is hardly a home in either France or Germany that did not suffer at least one casualty.

In conclusion, he stated that a total cut of tonnage for Great Britain amounting to over 500,000 tons was one of the benefits effected by the present Naval Conference, so that the Naval Conference, contrary to the belief of many people, is really doing good work.

PRELIMINARY REGISTRATION FOR NEXT YEAR

1930-1931

Thursday, April 24th—Thursday, May 1, 1930

- Each registration blank properly filled out and signed by the proper official (see paragraph 5) must be filed with the Registrar not later than Thursday, May 1st, 5 p.m. Attention is called to the fee of \$6 for lateness.
- The students should fill out the blank completely on both sides, omitting local address which may be subject to change before final registration in September.
- All students now registered in the college are expected to file a registration blank.
- Students who expect to make University Undergraduate status at the end of the term are requested to file at this period a white registration blank. After the Office of Admissions has notified you of your acceptance (which takes place sometime during the summer) your registration is transferred to the orange blank.
- Programs must be approved as follows:
 - Pre-law students—by Mrs. Anderson, room 607.
 - Pre-medical students (K-Z)—Mr. Jones, room 604.
 - Pre-medical students (A-J)—Mr. Sensemann, room 604.
 - All other students whose objective is not law—Mr. Sensemann, room 604.
 - All Univ. Undergrads see Prof. Krout.
- Filing of the registration card does not constitute registration. The student reports in person at the office of the Registrar in September to complete his registration (September 22 to 24).
- Applications for change in schedules may be made September 22nd—October 4th.

**ENGINEERING SOCIETY
VISITS BALDWIN PLANT**

(Continued from Page 1)

mile, were of much curiosity and interest to the visitors.

The Casting Factory, where the molten iron is poured into molds and is allowed to cool, was then inspected. The glare of the molten metal is so intense that the workmen are obliged to wear smoked glasses. In this department of the plant, the wheels, cylinders, pistons, and other heavy parts are casted.

The newly and recently constructed Machine and Erecting Shops, which cover an area of eighteen acres, were then inspected. Light casting and the setting up of the locomotives are the chief operations performed in these shops. The members of the Engineering Society witnessed the setting up of a complete locomotive. They were allowed to climb up into the cab of one of the completed locomotives and to inspect its structure. The construction and workings of the huge engines, which weigh about five hundred tons and are seventy-five feet long, was completely explained. It was pointed out that the stoking of these locomotives is done automatically, since it is impossible for a fireman to throw a shovel-full of coal the length of the fire-box.

An inspection of the Drap Forging Shops, where the iron is heated by means of huge furnaces and is forged by means of hydraulic hammers, brought the Engineering Society's tour through the locomotive works to a close.

**SAVAGE INST. DEFEATS
SETH LOW TRACKMEN**

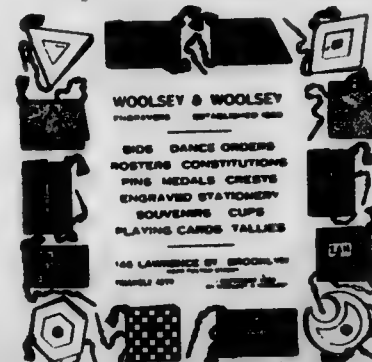
(Continued from Page 1)

mile was 5:11.2-5. In a shorter event, the 100 yard sprint, Seth Low was more successful, Lehrman capturing first place, and Schloderer, third. La Rosa, of Savage was second. Lehrman ran the 100 in 10.2-5 seconds.

Seth Low fared badly in the hurdle races. The low hurdles provided a clean sweep for Savage, giving them nine points, since they captured first, second, and third places. Solomon, of Seth Low was a close second to Barron, of Savage, in the high hurdles. This event was run off in ten seconds.

The field events of the meet consisted of the shot put, the running high jump, and the running broad jump. In the shot put Schwartzberg took third place for Seth Low, following Gerskowitz, the winner, and Schmelzer, in second place. The running high jump provided the closest contest of the afternoon, Schmelzer and Michelson of Savage Institute tying for first place with jumps of 5 feet 2 inches, and Seth Low's entry, Hiller, coming third with a leap of 5 feet, 1 inch. The running broad jump also was a close affair. Schmelzer won it for Savage with a jump of 18 feet, 73-4 inches. Next was Celso, also of Savage, with 17 feet, 11 3-4 inches, and third was LaRosa, of Seth Low, who made a jump of 17 feet, 4 1-2 inches.

The scoring was as follows: For first place, five points; for second place, three points; and for third place, one point. No points were accorded for fourth place.



Write for Catalog

OFFICE HOURS OF ADVISERS

Mr. Anderson, Mondays 10:00-12:00
Room 607
Tuesdays 11:00-12:00
afternoons by appt.
Wednesdays 10:00-12:00
Thursdays 11:00-12:00
afternoons by appt.
Fridays 10:00-12:00

Mr. Sensemann, Mondays 2:00-4:00
Room 604
Fridays 2:00-4:00

Mr. Jones (to be announced later).
Registration blanks will be ready
Thursday, April 24th. Kindly obtain
them from your advisers.

LOST

Black leather note book with
term's notes in it. Please return
to Scop office. Reward.
Frank Mahoney

Randall, "Making of the Modern
Mind" was left in Library; finder
please return to Scop office.
D. Jacobs

XXXXXXXXXXXXXXXXXXXX
Hello Andy
Where do you go?
To The
SEVILLE
XXXXXXXXXXXXXXXXXXXX

For the weekly 10 buck prize

Must Pay Library Fines
Before End of Semester

Mr. Manno, the librarian, an-
nounces that all fines not paid by
the end of the month will be re-
ported to the office authorities. If
these fines are not paid by the end
of the current semester, the stu-
dent's marks will be delayed.

The librarian further urges the
students to be careful in replacing
magazines in their respective racks.
No new books have been received
this week. Harpers and Scrib-
ners magazines will hereafter be
received regularly.

PRESS CLUB ADMITS
TWO NEW MEMBERS

(Continued from Page 1)
chapel meetings, and a featured ar-
ticle on the sociological dictionary be-
ing prepared for Instructor Nels An-
derson.

The Governing Board has not as
yet decided as to how the work of
the club will be recognized. The mat-
ter is expected to be taken up at the
next Governing Board meeting.

BARRISTER SOCIETY
SETS MEETING DATE

Pre-Law Club To Meet Wed-
nesdays in Room 602 at
Twelve O'Clock

The newly reorganized Barrister
Society has definitely selected Wednes-
days at 12:00 o'clock as their time of
meeting. Room 602 has been selected
as the meeting place. According to
Seymour Colin, president of the orga-
nization, the society is growing rapidly
and expects to be fully organized by
the end of the semester.

When interviewed, Elias Drexler,
vice-president of the organization is-
sued the following statement:

"Previous to this semester, the
Barrister Society had been a power-
ful unit among the organizations of
Seth Low. This semester, for some
reason or other, the society has
lagged behind. There is no reason
why a pre-law group should not be
a powerful factor in the social ac-
tivities of this college. There are
enough pre-law students in Seth
Low to necessitate an organization
of this sort. To accomplish this
end, the Barristers need the hearty
support and cooperation of all pre-
law students.

St. John's College

SCHOOL OF LAW
SUMMER SESSION BEGINS JUNE 23



Schermerhorn
Street
at
Boerum
Place
Brooklyn

SPRING SESSION

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 Fr. A2, I Fr. B2, I Ger. B2, I Fr. B2R Ger. B2R	8:00 Fr. Ao2, I Chem 4, Lab I	8:00 Fr. A2, I Fr. B2, I Ger. B2, I Fr. B2R Ger. B2R	8:00 Fr. Ao2, I Chem 4, Lab I	8:00 Fr. A2, I Fr. B2, I Ger. B2, I Fr. B2R Ger. B2R
9:00 CC A2 I, II CC A2 RI CC B2 I Eco. 8	9:00 Chem. 4, Lab I CC A2 I, II CC A2 RI CC B2 II Eco. 24 Eng. A2R I Fr. A2R Fr. Bo2 II	9:00 CC A2 I, II CC A2 RI CC B2 I Eco. 8	9:00 Chem. 4, Lab I CC A2 I, II CC A2 RI CC B2 II Eco. 24 Eng. A2R I Eng. 12c (10:40) Fr. A2R Fr. Bo2 II Fr. A2R Ger. Bo2 II	9:00 CC A2 I, II CC A2 RI CC B2 I, II Eco. 8 Eng. A2R I Fr. A2R Fr. B2 II Fr. 6 Ger. B2 II Soc. 2
10:00 CC A2 III, IV CC B2R I	10:00 Chem. 4, Lab. II CC A2 III, IV	10:00 CC A2 III, IV CC B2R I	10:00 Chem. 4, Lab. II CC A2 III, IV Eng. 12c (10:40) Eng. A2 I Eng. A2R II	10:00 CC A2 III, IV CC B2R I Eng. A2 I Eng. A2R II CC B2 II Ger. Bo2R I 12:00 Fr. Bo2R I 12:00
11:00 CC A2 V CC A2R II Zoo 4 Lab. 2 Eng. A2R III Fr. B2 III Fr. 3 Ger. A2 Hist. 36 Math A6R Psych 2 I	11:00 Chem. 4, Lab II CC A2 V CC A2R II Eng. A2 II Eng. A2R III Fr. Bo2 III	11:00 Zoo 4, Lab II CC A2 V CC A2R II Fr. B2 III Fr. 3 Ger. A2 Hist. 36 Math A6R Psych 2 I	11:00 Chem. 4, Lab II CC A2 V CC A2R II Eng. A2 II Eng. A2R III Fr. Bo2 III Ger. Ao2	11:00 CC A2 V CC A2R II Eng. A2 II Fr. B2 III Fr. 3 Ger. A2 Hist. 36 Math A6R Psych 2 I
12:00 CC A2R III CC B2 III CC B2R II Eng. A2 III, IV Eng. 2 Fr. 4 It. B2 Math A2R Psych 2 II Zoo. 92 lect.	12:00 Chem. 4 Chem. 12R	12:00 Eng. 6	12:00 Chem. 4 Chem. 12R	12:00 Eng. 6
1:10 CC A2R III CC B2 III CC B2R II Eng. A2 III, IV Eng. 2 Fr. 4 It. B2 Math A2R Psych 2 II Zoo. 92 lect.	1:10 CC A2R III	1:10 CC A2R III CC B2 III CC B2R II Eng. A2 III, IV	1:10 CC A2R III	1:10 CC A2R III CC B2 III CC B2R II Eng. A2 III, IV Eng. 2 Fr. 4 It. B2 Math A2R Psych 2 II
2:10 CC B2 IV Eng. A2V, VI Fr. Bo2 I Ger. Bo2 I Math A2R Psych. 4	2:10 Chem. 4R Physics 2	2:10 CC B2 IV Eng. A2V, VI Fr. Bo2 I Ger. Bo2 I Math A2R Psych. 4	2:10 Chem. 4R Physics 2	2:10 CC B2 IV Chem. 4R Eng. A2V, VI
3:10 Psych 4 Lab.	3:10 Physics 2 Zoo 4 Lab 3	3:10 Psych 4 Lab. Chem. 4 Lab.	3:10 Physics 2 Zoo 4 Lab 3	3:10 Chem. 4 Lab.

WINTER SESSION

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 Fr. A1 I Fr. B1 I Ger. B1 I CC A1R I	8:00 Fr. AO1 I Chem 3 lab sec 1 CC A1R I	8:00 Fr. A1 I Fr. B1 I Ger. B1 I CC A1R I	8:00 Fr. AO1 I Chem 3 lab sec 1 CC A1R I	8:00 Fr. A1 I Fr. B1 I Ger. B1 I CC A1R I
9:00 CC A1 I, II CC A1R I CC B1 I Eco. 7 Fr. B1 II Fr. 5 Ger. B1 II Math ex5 Soc. 1 Zoo. 7 Lec.	9:00 CC A1 I, II CC A1R I CC B1 II Eco. 23C Fr. BO1 II	9:00 CC A1 I, II CC A1R I CC B1 I Eco. 7 Fr. B1 II Fr. 5 Ger. B1 II Math ex5 Soc. 1 Zoo. 7 Lec.	9:00 CC A1 I, II CC A1R I CC B1 II Eco. 23C Fr. BO1 II	9:00 CC A1 I, II CC A1R I CC B1 I, II Eco. 7 Fr. B1 II Fr. 5 Ger. B1 II Math ex5 Soc. 1
10:00 CC A1 III, IV CC B1 II Zoo. 7 Lab. Math 31 Psych 37 Soc. 1R Span. B1 Zoo. 1 Lec.	10:00 CC A1 III, IV Eng. A1 I	10:00 CC A1 III, IV CC B1 II Math 31 Psych 37 Soc. 1R	10:00 CC A1 III, IV Eng. 11c (10:40) Eng. A1 I	10:00 CC A1 III, IV Eng. A1 I Math 31 Psych 37 Soc. 1R Span. B1 Zoo. 1 Lec.
11:00 CC A1 V Eng. A1R I Fr. B1 III Fr. 3 I Ger. A1 Hist. 35 Math 21 Psych 1 I Zoo. 7 Lab.	11:00 CC A1 V Eng. A1 II Fr. BO1 III Ger. AO1	11:00 CC A1 V Eng. A1R I Fr. B1 III Fr. 3 I Ger. A1 Hist. 33 Math 21 Psych 1 I	11:00 CC A1 V Eng. A1 II Fr. BO1 III Ger. AO1	11:00 CC A1 V Eng. A1 II Fr. B1 III Fr. 3 I Ger. A1 Hist. 35 Math 21 Psych 1 I
12:00 Chem. 3 Chem. II Chem. A45	12:00 Chem. 3 Chem. II Chem. A45	12:00 Eng. 5 11:52-1:07	12:00 Chem. 3 Chem. II Chem. A45	12:00 Eng. 5 11:52-1:07
1:10 CC B1 III Eng. A1 III, IV Eng. 1 Fr. 3 II Math. A1 Psych 1 II Zoo. 91 Lec.	1:10 CC B1 III Eng. A1 III, IV Fr. 3 II Math. A1 Psych 1 II Zoo. 91 Lec.	1:10 CC B1 III Eng. A1 III, IV Fr. 3 II Math. A1 Psych 1 II Zoo. 91 Lec.	1:10 CC B1 III Eng. A1 III, IV Fr. 3 II Math. A1 Psych 1 II Zoo. 91 Lec.	1:10 CC B1 III Eng. A1 III, IV Eng. 1 Fr. 3 II Math. A1 Psych 1 II 2:10
2:10 Chem. A1 CC A1R II Eng. A1 V, VI Fr. BO1 Ger. BO1 Math. A1 II Psych 3	2:10 Zoo. 1 Lab. 2 CC A1R II Physics 1 Physics 3	2:10 Chem. A1 CC A1R II Eng. A1 V, VI Fr. BO1 Ger. BO1 Math. A1 II Zoo. 91 Lab.	2:10 Zoo. 1 Lab. 2 CC A1R II Physics 1 Physics 3	2:10 CC A1R II Eng. A1 V, VI Math. A1 II
3:10 Zoo. 91 Lab. Psychol. 3 Lab. Chem. A1 Lab.	3:10 Physics 1 Lab. Physics 3 Lab. Zoo. 1 Lab. III	3:10 Chem. A1 Lab. Psychol. 3 Lab.	3:10 Physics 1 Lab. Physics 3 Lab.	3:10 Zoo. 1 Lab. III

The Seth Low Scop

VOL. 2, NO. 20

WEDNESDAY, MAY 7, 1930

Price: Five Cents

SETH LOW JUNIOR COLLEGE, IN EFFECT, NOW RECOGNIZED AS A THREE YEAR INSTITUTION

KURTZ ELECTED TO GOVERNING BOARD BY LARGE MAJORITY

**Triumphs Over Arthur Forst,
Captain of Basketball
Team**

**STUDENT COUNCIL VOTE
HAS BEEN CONTESTED**

**Vote to Be Held Over Due to
Electioneering Near
Polls**

Elections for the student representative on the Governing Board, members of the Student Council, and officers of the Junior and Sophomore classes were held last Monday in the Student Council office, room 605. The Student Council was in charge of the polling. The elections disclosed both close decisions and decisive victories.

Student Council Re-election

The Student Council elections will be held again, due to a complaint stating that there was much electioneering at the polls. The re-elections will be only for the Student Council, and will be held some time in the near future.

Irving Kurtz was chosen by a margin of 72 votes to be the student representative on the Governing Board. Kurtz, the present Chairman of the Student Council received 127 votes, and his only opponent, Arthur Forst, polled 45.

In the Student Council voting, there were eight candidates in the running, but it is possible that there will be a few more in the coming re-elections. Out of the candidates, five men are to be chosen for the Council.

Kurtz to Lead Juniors

Irving Kurtz was also selected by the student body to lead the Junior Class. Seymour Schwartzberg, who opposed Kurtz in the race, was 64 points in the rear, Kurtz polling 97 votes and Schwartzberg 15. A closer fight was seen in the contest for the vice-presidency of the Junior Class. Nathan Kahn, former manager of the basketball team, received 44 ballots in his favor, as compared with the score of his nearest rival, Alan Emanuel, who polled 29.

As there was only one candidate for the office of Secretary of the Junior Class, no balloting was necessary. The same was true of the office of Treasurer. Beginning next semester Murray Rhein, present Secretary of the Student Council, will take up his duties as Secretary of the Junior Class, and Herman Pike, Advertising Manager for the Scop, will take over the post of Treasurer. Seymour Joffe was chosen President of the Sophomore Class with 49 votes, winning from his nearest

(Continued on Page 6)

Psychology 1 and 2 To Count as Elective

In a statement from the office, it was announced that Psychology 1 and 2 would not be given credit toward Social Science work. It will, however, be counted in elective credit.

All advanced courses in Psychology will receive Social Science credit provided that the Psychology taken is concerned with some Social Science problem. All students who are uncertain as to what their status is concerning their specific psychology credit should see their advisers at once.

PROF. EGBERT TALKS AT STUDENT MEETING

**Predicts That Seth Low Will
Become Four Year
Institution**

Professor Egbert, Chairman of the Administrative Board of Seth Low and Director of the University Extension, addressed the student body at the Chapel meeting Monday. He answered the question which appeared in the Scop of February 17th, 1929, by stating that Seth Low is an independent part of Columbia University, parallel to Columbia College.

The meeting was opened by Director Allen; the students, under the leadership of Mr. Brunetti and the Glee Club, sang the Seth Low Alma Mater song. Mr. Allen then introduced Prof.

(Continued on Page 6)

Faculty to Travel Through World During Summer In Attempt to Seek More Knowledge for Students

The members of the faculty were interviewed by the Scop in order that their plans for the summer vacation may be presented to those students of Seth Low, who, not being able to participate themselves in an enjoyable vacation, may delight in reading of the pleasant vacations that will be enjoyed by others.

Professor John H. H. Lyon of the English Department declared that he will sail for Europe on June 6. He will remain in Budapest during the greater part of his vacation, "the most marvelous and most dramatic city in the world." From the Hungarian capital, Professor Lyon will fly by airplane to England, and spend the remainder of his vacation there "among the wild, beautiful hawthorns of that magnificent country."

Mr. Harmon L. Mudd of the Contemporary Civilization Department has not yet definitely decided between Colorado or France as his place of vacationing. Mr. Mudd will devote much of his time to research in the field of Economics leading to a Doctor of Philosophy degree in Columbia University.

Mr. Edward J. Allen, Acting Director, will, during the month of

BOAT RIDE VOTED A HUGE SUCCESS BY ALL STUDENTS

**Ideal Weather and Location
Enhanced the School
Affair**

**SOPHS TRIM BOTH
FROSH AND FACULTY**

**Dr. Chappell Stars For Faculty Catch-
ing Two and Missing
Six "Flies"**

The first Seth Low function of the Spring semester turned out to be a great success. At ten o'clock Saturday morning, the 'S. S. Miramar' cast off from Pier A Battery, and, carrying a large cohort of Seth Lowites, set sail up the Hudson. Fighting a stiff breeze the gallant craft ploughed its way onward with the plaudits and the enthusiastic cheering of the Seth Low students. The three decks of the ship were filled with students. The Seth Low orchestra attempted some numbers and some couples essayed to dance despite the swaying of the boat. Many sat along the rail to observe the scenery. Among other things the excursionists passed the 'S.S. Leviathan', the unfinished Hudson River Bridge, and Sing Sing Prison.

At 1:30 the ship docked at Hook

(Continued on Page 6)

Registration For Inter- Session to Take Place May 21

Registration for inter-session will take place on May 21-22. The maximum credits allowed for Freshmen who wish to make up points is eight. All other students taking work because of Failure or Conditioning will only be allowed to take six points.

Mr. Allen stated that all students who have been registered in the Spring Session will not have to pay an additional University Fee.

A. SIMON TO HEAD NEW 'SCOP' BOARD

**Benjamin Goldring Appointed
to Position of Managing
Editor**

It has been the custom in the past to elect the new members of the Scop Staff at the end of the Spring Session.

Following this tradition, the Managing Board, of which William Miller, Editor-in-Chief of the Scop, is chairman, met Wednesday afternoon for the purpose of selecting the ablest men for positions on the Scop staff.

The men selected for the highest positions were: Abraham Simon, Editor-in-Chief, Benjamin Goldring, Managing Editor, Herman Pike, Business Manager, Arthur Appelboom, Advertising Manager, Leonard Perlmutter, Assistant Managing Editor, and Alexander Garlnick, Assistant Business Manager.

The News Board will be chosen after the first issues of the Scop next semester.

The new Editor-in-Chief, Abraham Simon, has been for some time connected with the newspaper activities of Seth Low. Last semester he held the position of Managing Editor and the term before, he was the Assistant Managing Editor of the 'Scop'. In addition, he was one of the organizers of the Press Club. Benjamin Goldring, the new Managing Editor, was promoted from the position of Assistant Managing Editor. The other men have all had enough experience to conduct their respective offices.

Speaking of the new staff, Editor-in-Chief, William H. Miller said, "We have been fortunate indeed in securing the best men for the available positions. The Scop has enjoyed a highly successful season, and it is up to the men who will come after us to maintain the high standard we have set."

JUNIORS RECEIVE OFFICIAL STATUS

**Junior Class Will Belong to the
Seth Low Student's
Association**

**PROF. KROUT TO REMAIN
AS ADVISER TO JUNIORS**

**Students Qualified and Non-Qualified
For Professional Option to Make
Up Junior Class**

In an official release to Scop, Mr. Allen, Acting Director of Seth Low Junior College, stated that, in effect, Seth Low had been recognized as a three year college by the University Council. The resolution for such recognition was presented by Mr. Allen to the Board of University Undergraduates of the University Council and duly passed. In effect the resolution officially recognizes a Junior Class in Seth Low, under the immediate jurisdiction of Seth Low. The educational facilities of the Junior, however, will remain practically the same as that of the former University Undergraduate.

Resolution Passed

The resolution as presented and passed upon by the University Undergraduate Board is as follows: "Resolved that the Administrative Board of Seth Low Junior College recommend to the Committee of the University Council on University Undergraduate Men that they permit students of Seth Low Junior College who have completed two full years of Liberal Arts work with records satisfactory to the Office of Admissions to continue their third year in Seth Low Junior College under the direction of the Administrative Board of Seth Low Junior College with the understanding that such third year students will be matriculated for the Bachelor of Science Degree in General Studies."

Director States Advantages

In an interview with Director Allen, he stated just what specific advantages such a step means. Among other things he said that "It will further the integration of Seth Low Junior College. The student will consider himself as belonging to Seth Low Junior College for the entire three years. The third year students will automatically become members of the Seth Low Students Association. This would make it possible for third year men rather than second year men to participate as leaders in the extra-curricular activities."

Furthermore, Mr. Allen stated that "The students would have a collegiate home for three years. At the same time it would eliminate the break in the student's relation with his instructor and his fellow students and would eliminate the conflicting jurisdiction which now exists both in regard to discipline and education."

Mr. Allen declared: "Without doubt

(Continued on Page 6)

The Seth Low Scop

The official newspaper of the students of Seth Low Junior College of Columbia University. Published weekly except holidays throughout the college year at Seth Low Junior College, 373 Pearl Street, Brooklyn, New York, by the Seth Low Students' Association.

Office: 373 Pearl Street, Brooklyn, New York. Telephone Triangle 6297. Extension 6.

Printed by: EASTERN PRINTING CO., 14 Cook Street, Brooklyn, New York. Telephone Pulaaki 1535.

Subscription \$1.50 per year. By mail, \$2.25. Price per copy, five cents.

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"RING OUT THE OLD, RING IN THE NEW"

As the term draws to an end, and this the last issue of the *Scop* appears, it is time to review the events and the advance of Seth Low Junior College. It is possible to see how quickly the school has advanced, what possible mistakes have been made, and how these possible mistakes might be corrected, so that the progress of this institution may even be greater in the future than it has been in the past.

Without doubt, the greatest advance of all, is the official recognition of Seth Low as a regular three year college. In the first place it is in direct line with what the *Scop* considers is the ultimate aim of Seth Low, its regular establishment as a four year college. It is of interest to note that though officially denied by Mr. Allen, rumors still persist to the effect that such action has already been given some consideration by the University Board. Secondly, such a step does away with the uncertain status of the University Undergraduate. Heretofore, undergraduates have been under the jurisdiction of both Seth Low and University Council, and still could apply to neither. They were sent from official to official with disgusting regularity, and arrived nowhere by the process. With the establishment of the third year course, the University Undergraduates are done away with and instead are made specially qualified juniors, with all the privileges of the former University Undergraduates and with many disadvantages removed. No doubt this step is an important one in the history of Seth Low, and is due in main to the fine work of the Acting Director of the College.

The second great advance is that Seth Low Junior College has been made known and recognized as a quality college. Courses taken in Seth Low are recognized by practically every university in the country and the credits duly accepted. Pre-professional men, especially pre-meds, have been accepted for admission to professional schools upon the same basis as men from any other college. The curriculum has steadily grown larger, and more instructors have been brought in. The student body has grown larger, but the quality of the student admitted has remained just as high if not even higher. Also, the physical education classes have definitely and concretely been established. It is true that feeling has run high against the location of the gymnasium, but that will all be remedied when Seth Low has its own building. And the way things are progressing even this should not take very long. At the same time the residents of the city and especially the high school students have been definitely shown that such a place as Seth Low Junior College does exist. This has been due to the work of Mr. Allen and the various teams and activities in

Seth Low. Especially deserving of praise is the Press Club. They, more than any other body, have continually kept Seth Low in the public eye by means of the Metropolitan newspapers. Their work is to be highly commended.

In the third place, all student activities in Seth Low have increased and prospered. A resumé of the sport season may be found elsewhere in the *Scop*, and a glance at it will show that although the season was not spectacular in any sense of the word, it was highly successful in every sense of the word. Non-athletic activities have also prospered greatly. The Debate Team has just rounded out a schedule which included such teams as Rutgers, Princeton, Fordham, and the Massachusetts Institute of Technology. The attendance at the debates according to reports were as high as ever, which means an average of from two to three hundred people per debate. The *Scop*, the official organ of the students of the college has also been placed on a better running basis. Many more issues were printed than last year, and the financial side has greatly improved. It would not be too much to say that shortly the *Scop* will appear at least twice a week, if not more often. At the same time, all the clubs report a very favorable season. The Engineering Society, The Medical Society, The Deutcher Verein, and the rest have rounded out their program, grown in membership, and have become of valuable help to its members.

Thus has the school grown and prospered. It is true that many things are still lacking. Some students still have to travel to the campus to take their courses. Chemistry and Physics have as yet not been instituted under the separate control of Seth Low. A new building with a regular gymnasium and campus would be highly desirable. The curriculum though it has grown is still not large enough to satisfy most of the students. Some of the administrative rights which should be vested with the director of this college, are vested with some obscure personages up at the heights. As an example of this, nothing more need be pointed to then radio broadcast debates. Seth Low Junior College had a fine chance of getting regular publicity over the radio, but it was voted down by some campus official, who did not "approve" of some of the topics that had already been broadcasted. Such a weak point in administrative control should be remedied. We are still too dependant in a large degree to the university officials for certain actions over which they should have absolutely no control.

The one big mistake of Seth Low is perhaps the desire of too much association with Columbia University. Such an attitude is only a hindrance to the progress of Seth Low as Seth Low. It is true that this attitude has been due more to the students of Seth Low than to the officials themselves, but it is up to the officials to do all in their power to eradicate such an attitude. The work of the Governing Board in not allowing Seth Low Students to participate in Columbia College athletics is a fine step in the alleviation of such an attitude and should be continued.

Still it may easily be seen that these faults are not impossible or even impractical to correct. In fact, it is not difficult to assume that as Seth Low grows all of these faults will be well taken care of. It is a matter of time and effort more than anything else.

And so as we look back, we can say that the past year has been highly successful in every respect. *Scop* during the year has praised much and perhaps censored more, but it was all for, what the editorial board thought, the best interests of Seth Low. May Seth Low continue to grow as it has done in the past! May it soon become a regular four year institution with its own building and its own facilities! May it be recognized as one of the leading colleges in the country from every standpoint! As this years managing board of the *Scop* makes way for the new, it can pride itself on the fact that it has done its share in the perpetuation of the name of Seth Low. It can sincerely say that all its action was intended for the best. And it hopes that the next managing board will continue the work already started, and share in the pride and enjoyment of a constantly growing bigger and better college.

MUSIC

By Irving Landau

First about the opera season. There were twenty-five weeks of opera. The season opened poorly. Rosa Ponselle's illness prevented her appearance for weeks, and had a poor effect on "Don Giovanni." Then Mr. Bodanzky, the German conductor, handed in his resignation. Mr. Rosenstock came from Germany to conduct. A few performances of Wagner's "Meistersinger" convinced both critics and management, that Herr Rosenstock was unfit to lead the men. Mr. Rosenstock gracefully retired, and Mr. Bodanzky returned amidst acclaim and bruits from public and critics. Then came the uncut "Ring" performances. Wagner's tremendous Trilogy was given with unheard-of eloquence. The best drama was "Walkure" and close on its heels came "Siegfried." "Goetterdaemmerung" was the poorest.

Several new singers appeared, only a few of which amounted to anything. Mme. Elizabeth Ohms demonstrated her sincerity in her roles of Wagner. She is not a creative interpreter, and so her virtues are only a bit above the general trend of Wagner singers. Anton Trantoul, fresh from the Paris boulevards, essayed Faust and several other French roles. "Ordinary" is the correct word here, despite Monsieur's excellent diction. Siegfried Tappolet appeared quite suddenly and modestly to take the place of the gifted but restless Michael Bohnen. Intelligence is Mr. Tappolet's key-note, and when he outgrows his immaturity, he will undoubtedly be a valuable asset to the Metropolitan. Tancredo Pasero proved himself quite valuable in Italian roles, and made no fuss over himself when he came here. Gladys Swarthout took part in many Sunday night concerts and of the new American singers, she is one of the best. "Sadko" was perhaps the season's only novelty. Music by our dear old friend who penned "Scheherazade," Rimsky-Korsakoff, the opera was a complete success. Unevenness and unbalanced proportions are everywhere evident although the music, for one thing, entranced the hearers with its colors. Its submarine ballet and the wonderful choruses make it one of the finest things the Metropolitan has yet put out.

Beethoven's opera, "Fidelio," was given with Mme. Ohms as a "revival" although the Metropolitan management contradicts itself here. This "revival" has in fact been given many times in the past few years. Charpentier's "Louise" though prepared with exactness was a failure. Neither Mr. Trantoul nor Miss Bori nor Mr. Rother cast themselves into the thing. It was especially ludicrous because some of the cast wore clothes of 1900, while others wore clothes from that date up to ours. "Don Giovanni," Mozart's lovely creation was done palely with Mme. Rethberg. The athletic Maria Jeritza turned handsprings with glee as Minnie the bar-maid in Puccini's piece of drivel, "The Girl of the Golden West." Verdi's tintinnabulatory nonsense, alias "Luisa Miller" gave Mme. Ponselle an opportunity to display her voice and pack her admirers into the theatre like sardines. She made this bald thing a success despite its banalities of the absurd plot with poison in a lemonade soda! Why do people like Verdi's trash which goes um-dah-dah, um-dah-dah, um-dah-dah? Finally emerged from the stagnant pool of Italian mess, Donizetti's utterly charming "L'Elisir D'Amore." Excellently done in every possible way, good feeling was rife, and everyone hopes to hear this again next season. The departure of Margarete Matzenauer is indeed regrettable, she

who had upheld so long the Wagnerian traditions!

It is indeed a pity that the Metropolitan crowds so many performances in so short a time. So many nationalities, so many composers, so wide a taste is required that it makes the orchestra of the Company do routine work, and nothing else. The orchestra is steadily deteriorating in quality, because the players are asked for too much. There were 174 performances given in New York, 22 of which were Italian, 12 in German, and 10 in French. Wagner led the performances with 39 presentations, Puccini came next with 32, and Verdi had 23 performances. "Don Giovanni" was sung in Italian; "Sadko" was sung in French. The worst operas were the French ones; they always are poor in the Metropolitan and are very little demanded. The Italian composers represented were: Bellini, Donizetti, Giordano, Leoncavallo, Mascagni, Ponchielli, Puccini, Respighi, Rossini, Verdi; the French composers: Bizet, Charpentier, Debussy, Gounod, Halevy, Massenet, Offenbach, Thomas; the German composers: Beethoven, Humperdinck, Richard Strauss, and Wagner.

The concert season was nobly set up by the Philharmonic Symphony, the Boston Symphony, the Philadelphia Symphony, and the Manhattan Symphony Orchestras. The others, like the International Symphony (this gave but one short gasp, praise the gods, the Conductorless Symphony, and the American Orchestral Society proved themselves more or less ephemeral or evanescent. The Philharmonic worked so hard under the magic hand of Toscanini that William Mengelberg was unable to do anything with them. This latter, a great and experienced conductor, took his permanent leave of the Philharmonic after many years spent very agreeably with them. Misunderstanding is publicly given as the motive. When one thinks of his presentation of Beethoven's Ninth Symphony, one is very liable to forget any "misunderstanding" on Mengelberg's part. Henry Hadley conducted the Manhattan Symphony very well, stressed American music, and had many guest conductors and soloists. His most notable achievement came in the form of Ruggiero Ricci, a violinist only nine years old, but predicted by some to outrival the famous Menuhin boy. Such playing as was accomplished by Ricci has seldom been heard in these parts.

A noteworthy event took place when Alexander Glazunoff, making his first American visit, appeared at the Metropolitan. Walter Damrosch acted as spokesman. The big feature of the evening was the performance of his Sixth Symphony. During his stay the country "went" Glazunoff. Mr. Mengelberg being indisposed, Hans Lange played his Fourth Symphony, and everywhere Glazunoff went, his music went too. Toscanini dragged over his perspicacious countryman, Ildebrando Pizzetti whose "Rondo Veneziano" made impression. The Cleveland Symphony Orchestra presented Leon Theremin playing on the instrument he invented some junk by Joseph Schillinger. The Philadelphia Orchestra presented Stravinsky and Sohenberg in an abominable fashion at the Metropolitan on April 22 and 23. The Boston Symphony gave notable Brahms' concerts with tremendous success.

There was a great deal of choral and chamber music presented. The friends of Music did excellent work all through the season the season. The Aguilar and Lener Quartets did the best chamber music playing, although the latter ensemble fell off

(Continued on Page 8)

The Cinema

"HOLD EVERYTHING"

Last Tuesday night, before a really distinguished gathering, the Warner Brothers opened their beautiful new theatre at Broadway and Fifty-first Street—the Hollywood. It was a gala occasion, for this opening was one of the most brilliant of the season.

On the opening night, many stars of stage and screen were in evidence, some of them acting as ushers. Helen Morgan, Armida, and Joe Frisco, among others, were to be found in this capacity.

But the feature photoplay which was selected to open this new theatre was sadly lacking in the requisites necessary to lift it up to the level of the rest of the occasion. It was "Hold Everything," based on the successful musical comedy which ran for over a year at the Broadhurst a season ago. This Technicolor offering featuring Joe E. Brown and Winnie Lightner was nowhere near the hilarious song comedy that reports had led one to believe. It was funny in spots, a burlesque fight scene between Brown and an unprogrammed boxer being one of the highlights of the film and one of the funniest bits to come out of Hollywood in a long time, but in most places the humor of Brown, in the part made famous on the stage by Bert Lahr, grew quite tiresome. Brown has tried to imitate his predecessor in the role too much, and as a result he suffers by comparison. Miss Lightner is the same as she has been in every picture she has made, which means she is still very entertaining. No one can put over a song just the way she can. The rest of the cast is capable, with the French boxer, Georges Carpentier, doing very nicely in the Jack Whiting part, and with Sally O'Neill, Dorothy Revier, and Bert Roach turning in nice performances.

The sound and color are superb (there seems to be a big improvement in every new color picture that comes to Broadway), but the film as a whole is no more nor less than an average program picture, hardly worthy of being the inaugural feature of a beautiful new motion picture palace.

DANIEL R. KLEIN

"PARAMOUNT ON PARADE"

"Paramount On Parade," a highly successful revue, is now entering its third capacity week at the Rialto. It is by far the best of its type so far, and it is to be hoped that future makers of these "all-star" things will take a few hints which the picture offers.

The revue has none of that chopiness so characteristic of its predecessors. Although the jumps from one scene to the next are often big jumps, they are made, in some way, to seem perfectly natural. Again, in contrast to the other revues, a "kidding" air is maintained throughout the picture. The songs are all "put over," the acting is consistently good, and the direction is excellent. Elsie Janis, who supervised the production, is to be congratulated on her good work. The film has none of that amateurish air so conspicuous in the acting done in the "Hollywood Revue," or "Show of Shows," and especially in "Happy Days."

Individual honors, if a vote were taken, would probably go to Miss Mitzi Green, whose father, Harry, is also in the picture. This little girl

is only nine years of age, but she can already put some of her seniors to scorn when it comes to acting. Her imitation of Mack—of Moran and Mack—singing one of Maurice Chevalier's songs, is by far one of the best bits in the revue. No Texas Guinan is necessary to induce audiences to "give this little girl a great big hand!"

Maurice Chevalier outdoes himself in this picture. He introduces the two song hits of the show, "Sweeping the Clouds Away," and "Just One Girl," and lays on plenty of the French accent which has made him so popular. In addition, he takes part in two skits, one of which is with Evelyn Brent, in which he and Miss Brent endeavor to show the origin of the Apache dance. This is one of the funniest parts of the picture.

Skeets Gallagher, Jack Oakie, and Leon Errol are masters of ceremonies, and do well. Others in the cast are George Bancroft, who is in a screamingly funny skit, Nino Martini, a singing newcomer to the Paramount lot, Dennis King, who sings surprisingly well, Nancy Carroll, and Clara Bow. Clara and Nancy were pretty punk in their numbers, because their mother never brought them up to do any singing. Warner Oland, as Fu Manchu, Clive Brook, as Sherlock Holmes, William Powell, as Philo Vance and Eugene Pallette as Sergeant Heath, all get together in a mystery play, in which they ridicule their own characters. It was worth the price of admission to learn from this skit that the movies really realize how silly they are.

P. KLARNET

MUSIC

(Continued from Page 2)

considerably during their last concerts. There were many other Quartets, far too numerous to mention in this small space, and many meritorious performances. Public favor has swept once more to Bach and Mozart, a tide due, doubtless, to the reaction against our ear-splitting modernists. Many of the soloists with the orchestras played concertos by the early masters with great success.

Among the visiting pianists, Jose Iturbi stands out in high relief. His attempts resulted in an overwhelming success, rarely equalled. He has an amazing technique, and a personality. How does he play Chopin? Who knows? His technique running away with his fingers also runs away with him. Paderewski's projected tour was unfortunately cut short by his illness. Brailowsky, Horowitz, Schnabel, Hoffman, and Rachmaninoff scoured the country with excellent results—mainly lucrative, but also artistic. A noble performance of Tchaikowsky's First Piano Concert was given by his pupil, Alexander Siloti. Serge Prokofieff was the attraction twice at Carnegie Hall. He and Nina Koshetz gave a recital of his numbers, and he played in one of his numerous piano concertos with the Boston Symphony. Then of course, Spalding, Elman, and Heifitz were the main violinists of the season. They all gave brilliant recitals as did the pianists Lhevinne, Copeland, Hutcheson (he played notably at one of the commonplace Barbizon Intimate Recitals), and Grainger. All the little fry deserve mention at least. Many of them will never return to the concert stage, but all of them have had the experience which comes from appearing before a critical audience.

TRACKMEN LOSE TO COOPER UNION 51-30

Sam Lehrman Scores Fifteen to Take High Score Honors

The track team met the Cooper Union team in a dual meet, the second meet of the season, on April 26, at the Macomb's Dam Park. The Cooper Union team emerged victorious, winning first place in six of the nine events contested, and scoring 51 points to Seth Low's 30.

Samuel Lehrman, of Seth Low, easily took scoring honors, leading the field in the fifty, one hundred, and two-hundred yard dashes, tallying fifteen points. He broke the tape in the hundred yard dash, fully six yards ahead of his nearest contestant, in the fine time of ten and one-fifth seconds. He ran the fifty yard event in five and four-fifths seconds, and the two-hundred in twenty-four seconds. William Picken, took second scoring honors for Seth Low taking second place in the fifty, one-hundred, and two-hundred yard dashes, and taking third place in the running broad jump event, a total of ten points. Cooper Union took all three third places in the dashes, McKeith placing in the fifty yard event, Sandor in the hundred, and Quinn in the two-hundred.

The four-hundred event was won by Quinn, of Cooper Union, in fifty-five seconds. Anthony, also of Cooper Union, was second, Heiman, of Seth Low, coming in third. Heiman's strength gave out toward the end of the event, and he barely beat out the fourth man to place.

Cooper Union took all three places in the eight-hundred, O'Brien winning in two minutes, twelve and two-fifths seconds, followed by McLachlan and Greenberg.

The one-mile run was won by O'Brien, McLachlan, and Rath, of the victorious team, in five minutes, and seven seconds, in a triple tie. The three had so little opposition from their opponents, that they held hands as they crossed the finish line. O'Brien, who also won the eight-hundred, was high scorer for his team, scoring ten points, and tying William Picken, of Seth Low, for second scoring honors in the meet.

Sandor, of Cooper Union, won the broad jump, jumping nineteen feet, seven inches. Michael, of Cooper Union, was second, with eighteen feet, seven inches; and Picken, of Seth Low, was third, being nosed out by an inch, and jumping eighteen feet, six inches.

Plotz, of Cooper Union, placed first in the high jump, with five feet, one and one-half inches. Heller, of Seth Low, was second, with five feet, one inch. Greenberg, of Cooper Union, was third, with four feet, nine inches.

Berkowitz, of Cooper Union, won the shot put event, hurling the sixteen-pound shot thirty-four feet, nine inches. Plotz, of Cooper Union, placed second, with thirty-four feet, four inches. Schwartzberg, of Seth Low, was third with thirty feet, six inches.

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LETTERS AWARDED TO WRESTLERS AND FENCERS

At a meeting held on April 30, the Governing Board decided to make fifteen wrestling awards, and five fencing awards.

Varsity S. L.'s for wrestling will be awarded to Martin Bodian, Charles Gottlieb, Arthur Moore, Solomon Klotz, Seymour Schwartzberg, Sidney Thier, Henry J. Hoff, and Charles

Krauss, manager.

Numerals for wrestling will be awarded to Augustus Morris, Abraham Adelson, Jack Kahaner, Morris Kanner, Edward Silverstein, Louis Kukofsky, and Seymour Simon.

Hyman Marcus, Jack Winter, and Charles Manfredonia will receive varsity S. L.'s for fencing. Nathan Bronfman and Charles Siegel, of the Freshman fencing team, will receive numerals.

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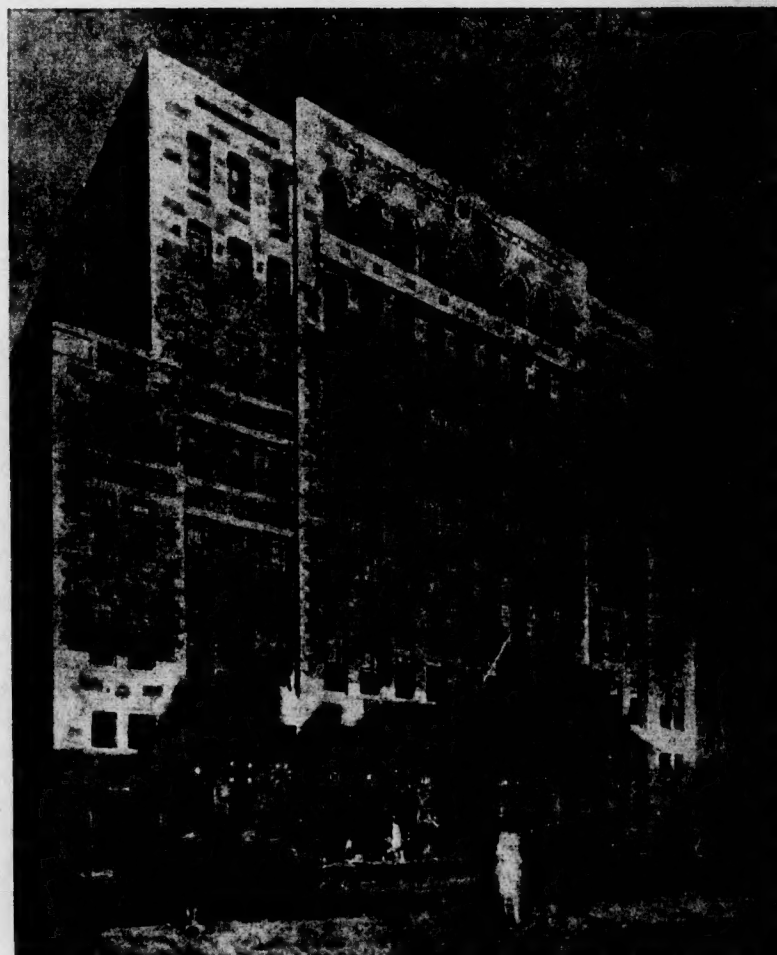
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WE ADVOCATE

It seems that the modern method of getting anywhere is to utter a desire of wanting to go to prison. Besides, that's the best way to keep out of prison. You know, people are so constituted that if you want to go to prison you will never get there just because you want to. That's what happened to Mr. Ghandi last week and now the same thing has happened to the Right Reverend Mr. Barnes. Perhaps it sounds strange for two such men to want to go to prison for the same reason, namely for upholding their views on religion.

The trouble with Mr. Barnes is that he refuses to agree to the appointment of an official in the church who uses a bible different from his own. Imagine the great sacrilege that worthy has committed—using a different bible from that of the Reverend Mr. Barnes! The utter nerve of these young upstarts! How can a preacher preach the truth and goodness of God if he doesn't use Mr. Barnes' bible. Why he would corrupt the good people entrusted to him for moral and religious teachings.

So far everything is all right, only the trustees of Mr. Barnes' church can't seem to get the notion that a man who doesn't use Mr. Barnes' bible can't be any good, into their thick skulls. They insist that the man appointed by them is an honorable man and a good official of the church. So they have carried the matter to the court of chancery in London and they intend to have the law show Mr. Barnes that his mind had a slight misunderstanding on the case of their candidate. Mr. Barnes thus was given his opportune moment. The golden apple was thrown into his lap. He will go to jail, he decided, rather than accept a decision other than his own. In fact he will go to jail if the decision is his own for the simple reason that the court was appealed to. At any rate he has decided that he will go to jail. What these men won't do to get a nice jail sentence! The snag in the case is that the board of trustees doesn't want to send their beloved bishop to jail. Jail, say they, is only for the highest type of political offenders, not simple bishops. Of course the Reverend is highly disappointed and dissatisfied. I think he is going to appeal the case. But I believe he has compromised on the prison question and will be satisfied if his bible will be accepted.

The honorable gentleman is right. Why shouldn't they make all the bishops use the same bible that Mr. Barnes does. Then everybody would have the same sins and go to the same heaven. At any rate the prisons would remain untainted by the presence of a mere bishop. And of course the prisons must be protected from invasion by any type of person that wants to go there.

B. F.

This being the last issue of this column for the year, we think it is about time that we advocated something that concerns us all a little more closely. For instance we advocate more and more assemblies, for the main and simple reason that the assembly period is the only time that a great many people whom we don't care to mention offhand, do any homework. Of course the speaker of the day does his best to take the mind of the student off his work but with the exception of the honorable Mr. Kurtz none of them have succeeded. (Incidentally we advocate longer and louder hisses for the one and only one (thank God) Mr. Kurtz.)

BARRISTERS TO HOLD FINAL MEETING TODAY

Informal Visits to Various Courts And Lectures to Continue

The Barristers of Seth Low will have its last formal meeting of the year today. There will be informal meetings, however, which will constitute visits to various courts and attending lectures by eminent members of the law profession.

At the meeting last week, a member of the Barrister Society, C. Segal, delivered a highly interesting oration to them on preparing a case for presentation to the courts.

The members of the Barrister Society in an endeavor to acquaint themselves with the processes of court formalities, held an informal gathering at the Supreme Court. This visit, according to the members, was so very enjoyable and so highly interesting that these informal meetings have been instituted as part of the program of the Barrister Society.

All students are welcome to attend the Barrister meeting which will be held today, at 12 o'clock, in Room 602. Members of the society are scheduled to make addresses.

To continue with the advocations, the next on the list is some advice to the Freshmen to obey their own rules. The strict adherence of past Freshies to their rules has been so remarkable that we want to commend them for their co-operation. Let's hope it doesn't happen again.

One of our pet advocations is just a little more noise in the Scop office by Mr. Landau and his cohorts, especially when we want to do some work. Up to the very moment that we are writing this column they have managed to keep a beautiful and continuous uproar in the office. What an inspiration they provide for us!

For the benefit of the science students we advocate that they kill just a few more cats. The odor on the fifth floor never fails to put us into a 'delightfully dreamy state from which some of us have acquired the ability of never getting out of.

The thing that we advocate most strongly is that the students in general and the Freshmen in particular carry more cigarettes. It really is a shame to expect a poor Soph or Junior to buy his own cigarettes. Of course it is very nice of those students who do buy cigarettes to be so generous, but then we all expect it of them. It is getting to the position that when one student says hello to another he is immediately greeted with an outstretched pack of Luckies.

The most annoying thing in the school is that group of fellows who go around the school talking about the enjoyable time they had in the last science lecture. They are so serious about the whole business that one almost believes them. Imagine anyone falling in love with a chemical formula that runs along for two or three pages. We advise those students to read Rousseau and learn to lose a little of their pose and be more sincere. It's the most stupid thing in the world trying to learn those things (as if we do); never mind trying to convince ourselves that we like them.

Now just because you all expect us to, and have been devouring this page to find it, we are not going to advocate that there be no more "we advocates." In fact we are coming back next term just to annoy you all with some more "we advocates." So au revoir till next term.

TENNIS TEAM DEFEATS B'KLYN C.C.N.Y. BY 4 TO 3

Felix Ittleman Is Elected Captain Of The Team Before Match Starts

In the opening Metropolitan Conference match, the tennis team met the Brooklyn C. C. N. Y. squad, defeating them by the score of 4 to 3. The match took place on Saturday, April 26, at the Parkway Courts, in Midwood.

Though the match did not start till 11:00, the Seth Low squad appeared earlier to elect a captain. Felix Ittleman was elected captain unanimously. Chester Riley, of Seth Low, met Lou Adler in the first singles match.

Chester Reilly, of Seth Low, met not win the match. Adler won by the score of 6-4, 6-1. In the second singles match, Captain Felix Ittleman met Captain Solomon Soloway, of Brooklyn C. C. Ittleman nosed out his opponent to win by the score of 6-4, 6-4.

The third singles match was the first of two very closely contested matches. In this match, Dave Unterberg, of Seth Low, defeated Lee Shainman, after playing three sets. He won the first set 6-2, lost the second 3-6, and came back in the third set to win 6-4. In the fourth singles match, Al Basin, of Seth Low, defeated his opponent, Gilbert Schlessinger, in two straight sets, 7-5, 6-4. The fifth singles match, in which Sam Brodsky met Nat Morrison, of Brooklyn C. C., was the fiercest battle of the day. After two hours of play, Morrison emerged victorious, winning the first set 7-5, losing the second 2-6, and clinching the match with the third, 6-2.

In the first doubles match, Lou Adler and Solomon Soloway, of Brooklyn C. C. easily defeated Felix Ittleman and Chester Reilly in two straight sets, 6-3, 6-0. With the score in matches at 3-3, Dave Unterberg and Basin won by the score of 6-4, 7-5, making the final score 4-3 in favor of the Seth Low squad.

DR. CHAPPELL TO TALK ON EPILEPTIC DISORDER

Dr. Chappell working in conjunction with Dr. McCullough and Mr. F. H. Pike will present a treatise on Convulsive Disorders before the Society on Nervous and Mental Diseases at Washington D. C., this coming Saturday. The topic that will be discussed in the treatise is "Experimental Observation of the Epileptic Seizure."

The contents of the treatise in short is as follows: "The type of seizure that occurs in epileptic fits is due to over-activity of some one or other part of the nervous system. Clonic convulsions depend upon the parietal system and tracts. The tonic convulsions are due to impulses which travel over the rubro-spinal system." In their study of epileptic disorders Dr. Chappell and his colleagues also studied lesions in the nervous system.

GOLF TEAM TROUNCES ERASMUS HIGH 7-6

The Golf Team opened their season on Saturday, April 26, against the Erasmus Hall High School team. Seth Low won by the score of 7-6, at the Dyker Golf links.

Captain Joe Brautman and Samuel Bogen represented Seth Low, while Erasmus Hall was represented by Kingsley Jones, Dick Mendelson, and Bert Karlsmichel.

Although the Seth Low team was handicapped from the start, because of one defaulted match, the team overhauled their opponents to win the match. Captain Brautman shot a 75 for the eighteen holes, while Bogen scored 81.

Great Athlete Buys Ticket For "Parsifal" and Shocks "Scop" Staff When Unable To Throw Chairs On Return

Office Becomes Frantic After G. A. Pays 100 Bucks for Opera Ducat

On Wednesday, Irving Landau, the Great Athlete tore into the Scop office, picked up a chair, and hurled it against the wall. He said (after this usual preliminary), "Last night I saw 'Parsifal.'" Up piped Phil Klarnet, that lanky species often seen with books around our fair halls, "Yeh?" and Ben Fracht said, "Yeh?" And Sidney Dressler said, "Yeh?" And the Great Athlete said "Yeh." So Dave Kaplum burst out in an impotent rage (he had not procured free tickets for the thing), "I don't believe you and I never will. Nut. Idiot, to use your own expression." "All right," pronounced the (Great Athlete sententiously, "I'll show you." And so saying, he drew from his pocket the ticket.

You could have heard a gum drop, the room was so silent. "God," raved the Great Athlete, "I hate this silence." He threw one of the ashtrays to the floor, stamped on it, and flattened it quite out. All present recovered their speech a half hour or so later. Ben Fracht, "Oh no! You found it." Phil Klarnet said, "Bah, bah, black sheep, have you any wool?" And Bill Miller showed by his open mouth that he uses a well-known tooth paste.

After class, the Great Athlete again came down to the office to hand out cigarettes. Milton Wein (sometimes pronounced Wein, but the Athlete pronounces it Wein, with a distinct accent on the eighth syllable) sat on the table, fumigating outfit in mouth, dangling his legs under the table as is his wont, and generally filling the room with positively

vile fumes. He said languidly, "What nonsense is this, Irving, about your hundred dollar ticket. Some of these idiots (to use your expression) said you had one." He exhaled, choking Leonard Levinson. "But I don't believe it." "Nor do I," said Leonard, the long-legged. "Go to the devil. Here, now do you believe me," shouted the G. A.

There was printed, unmistakably, on the ticket, "Box 53, Grand Tier, \$100.00." Ben Goldring said, "Lord! with all that money you could—" and he enumerated several things which made the modest Lester Drubin blush. Everyone crowded around the Great Athlete. Wein said, "I really think, Irving, that you're quite mad."

"Not at all," cried the Great Athlete flinging a chair against the door because someone had knocked. "Not at all. I simply wanted to see 'Parsifal.' My father's very indulgent, y'know."

"Of course, of course," assented Phil. "Now last year when I was in the opera, I sat next to Mark Hanna."

"Mark Hanna," asserted Drexler, the C. C. whiz, "is dead seventy-six years."

"Seventy-five," screamed Abe Simon, "seventy-five."

"You're all wrong," calmly said Julius Baer, "Now in hunting with .22 calibre rifle, I always find that it is quite easy to kill such animalcules as Landau or—"

Phil Klarnet sidled over to the Great Athlete. He said, "We've started something. Let's go to class, before they turn on us."

The Great Athlete said, "I feel terrible. All the chairs are occupied and there is none to throw. But that's really true about the ticket."

"Let's go to class," repeated Phil Klarnet.

St. John's College

SCHOOL OF LAW

SUMMER SESSION BEGINS JUNE 23



Schmerhorn
Street
at
Boerum
Place
Brooklyn

THE THEATRE

Since the beginning of the year the theatrical season on Broadway may be said to have advanced to mediocrity. The abundance of bad plays has decreased somewhat; good entertainment is not quite so sparse as it was earlier in the year. That the season has improved is partly due to the law of natural selection and partly to chance. All the flops we have seen have died quick, sure deaths after a week or two. "Troyka", a bogus Russian work, "Mayfair", an abstruse English inanity, and several others, including an opus called "Penny Arcade", which is (or was) so poor that it is being made into a talking picture by one of the more prominent manufacturers of celluloid emotion.

Our arduous duties have not permitted us to get around much to the temples of the cinema. Nor have we much cared. We have an axiom inscribed on the first page of our copy-book: "The worst play is better than the best movie." At the beginning of the season we were pretty well convinced of that, yet with open minds we sat through two of what the newspapers ecstatically called superior pictures, "Rio Rita" and "Sunny Side Up". We hope to see but seldom two such musical atrocities again. They proved conclusively, as far as we were concerned, the nauseous finery and the overdone gaudiness of the movies. In the first, (an RKO, we think) the musical part of the program was emphatically amateurish; Miss Bebe Daniels labored through the title role with infinite pain. As for the comedy, it was more than faintly reminiscent of the grade C minstrel show. We have yet to view a more definitely unsatisfactory performance on even the humblest amateur-dramatic stage. As far as "Sunny Side Up" (a Fox film) is concerned, it is questionable whether it deserves even decent burial.

* * *

But to get back to the legitimate theatre. As cluttered up as the stage has been with dramatic dishonesty and hypocrisy, there have been plays which, so to speak, have saved Broadway's face. Of the plays we have seen, the finest are "Journey's End", "A Month in the Country", "The Green Pastures", "At the Bottom", and "The First Mrs. Fraser." "Red Rust", "Street Scene", "The Living Corpse", and "Hotel Universe" are good only in spots. Almost all the mysteries and musicals have expired. Mr. Fritz Leiber has given us a deal of surprisingly successful Shakespeare, and we have had much comedy and social drama.

The laboratory theatres did nothing. The Irish Theatre and the Provincetown organization petered out, and the American Laboratory presented a few inept programs, one of which is reviewed in another column. Eva Le Gallienne, at her highly uncomfortable theatre on Fourteenth Street, has given, among others, fine presentations of two Russian plays, Chekhov's "The Sea Gull", and Tolstoy's "The Living Corpse".

* * *

For lack of space we have not been able to review the Theatre Guild production of Philip Barry's "Hotel Universe". This is a fine, imaginative work, without the basic dishonesty of "Berkeley Square", the play which (Heaven knows why) seems to have taken Broadway by storm. Mr. Barry's play is the result of an idea that its author could not cope with. For the greater part of the play (there are no intermissions) one can almost feel Mr. Barry's idea trying to make itself understood. It is a play which baffles description. The characters are worked into hypnotic trances (a variation on the idea that time flows backward) and an unpleasant, unhealthy emotional tension overshadows all the action. Mr. Barry has been trying to write dramatic poetry, but his play verges frequently and dangerously upon incoherence instead. We never definitely know just what it is Mr. Barry is driving at, and we suspect that Mr. Barry himself does not understand his play.

* * *

Some of the players we recall offhand who impressed us as being outstanding this season are Grace George, A. E. Matthews and Lawrence Grossmith of "The First Mrs. Fraser"; Alla Nazimova and Dudley Digges of "A Month in the Country"; Eva Le Gallienne, who plays a minor role in "The Living Corpse"; Tom Powers of "The Apple Cart"; Walter Hampden of "Caponsacchi" and "Richelieu"; Arthur Byron of "Criminal Code"; the chorus of "Green Pastures"; and the entire casts of "Hotel Universe" and "Journey's End".

DAVID KAPLUN

Views and Review

By David Kaplun

"THE APPLE CART"

George Bernard Shaw can usually be depended upon to be interesting, if nothing else, but his new play at Alvin Theatre for the most part barely succeeds in being interesting. The name of the play is "The Apple Cart," and Mr Shaw chooses to call it "a political, extravaganza," which is perhaps approximately what it is. There are two acts and a highly tedious interlude.

There is perhaps nothing so depressing as laborious comedy; and this is what Mr. Shaw is guilty of in his new play. The epigram is forced, the Shavian wit is palpably missing, and the play's entirety is a sad mess of deliberate buffoonery. "The Apple Cart" will hardly enhance Shaw's reputation.

In this play Shaw has tinkered with the question of constitutional monarchy. In his picture of the future British cabinet he has a presumably Napoleonic prime-minister (Mr. Claude Rains, who plays the role evidently tries to look very much like Napoleon), and a heterogeneous, mentally adolescent group of cabinet ministers, who are dominated by the very shrewd, very tactful, and very debonair constitutional monarch, King Magnus. The prime-minister, realizing that Magnus is the country's real ruler, demands in an ultimatum that the king surrender his power of royal veto. Magnus asks time to think it over, and in the second act he announces his intention to abdicate and secure election to a seat in the House of Commons. The prime-minister, realizing that the king would be a dangerous figure in private politics, savagely tears up the ultimatum.

Between the two acts, Mr. Shaw has inserted, for no very good reason, an interlude. It is a scene between the king and his mistress, and is pretty wretched comedy, which at times is in bad taste. There is little of the sparkle we usually identify with Shaw. It is too evident that Shaw has written his play merely because he thought it was time to write a play. There is throughout an unpleasantly obvious eye to the gallery.

Mr. Tom Powers, as King Magnus, plays with polished ease, laying flattering, suave emphasis on Mr. Shaw's epigrams. It all seems to be a pitiful ado about nothing.

AT THE LABORATORY THEATRE

The Laboratory Theatre group's latest experiment is a program of two plays, one a Greek tragedy and the other a farcical pantomime. The group enters into them with a good deal of enthusiasm, and it is thoroughly proven that something more than enthusiasm is necessary in adequate dramatic interpretation. It is to be said for both plays that they are interesting to anyone who might wish to know what the theatre is doing, but little more than that can be mentioned in the Laboratory's favor.

The first play on the program is Sophocles' Greek tragedy "Antigone," of which it might be noted that the tragedy of it is rather too much accentuated. The scenery, as the program very correctly states, is "executed," and a good deal of the costuming does not convey the impression of being more than a kind of makeshift compromise. Everyone talks in noticeably and unnecessarily hollow tones, and there is some striking (to

say the least) Greek singing by a backstage choir—with piano accompaniment. The production has some awkward pauses and the play lags conspicuously. The actors and actresses are not quite as inefficient as might be expected, but their wooden attitudes, and their manner of registering "surprise" (they step backward somewhat in the custom of Shakespearean stock company players) give the judicious playgoer anxiety for the welfare of the play. Marjorie Brett-nall, T. R. Hayes, and William Anderson are the leading players. Karl Swenson is effective as the voice of the "chorus" in the balcony.

In the second offering, the Laboratory group is a bit happier. The play is "Le Boeuf sur le Toit," evidently a French farce pantomime. For the most part it manages to be amusing in a lukewarm fashion and it is generally more satisfactory to the audience than the Sophocles drama. The pantomime consists of much extravagant dancing by various interesting personages in a French "American bar." Two courageous and capable pianists supply what the program is pleased to call music, and the evening's entertainment is fortunately brought to a close at ten-thirty.

"A MONTH IN THE COUNTRY"

Ivan Turgenev's mid-Victorian tragi-comedy, "A Month in the Country" is given an uncommonly fine presentation by the Theatre Guild. The play is fortunate in having so careful and experienced a group to produce it. Playgoers have had to endure frequent and unpleasant doses of Russian drama this season, and the Guild offering comes as a distinct relief from the ponderous philosophical morbidity one has come to associate with Russian dramatic literature.

The Turgenev play moves slowly, but the Guild group does not allow it to relapse into inertia. The comedy is often threadbare, the story insists on moving on at its own leisurely rate; but the production seldom drags. Although the play is one of internal rather than external conflict and hence difficult of interpretation, the players do a sensitive, artistic piece of work.

The plot is the old story of the neurotic heroine who seems to be in love with everyone but her husband. She has the usual complexes and emotional struggles. She falls in love with her son's handsome young tutor whom she discovers to be on the verge of a love-affair with her ward. Things happen in skilfully modulated but not too rapid succession, and at the end everyone is ostensibly satisfied, except the heroine. Both of her lovers, after confessing all to her husband, leave the estate, and the curtain falls, the protagonist's neurosis having taken a definite turn for the worse. There are one or two sub-plots, whose main function seems to be to supply comedy and to fill up the gaps of the main theme.

Alla Nazimova is, admirable in the principal role; she gives one of the finest character studies of the current season. Dudley Digges, Henry Travers and Eda Heinemann are delightful in the comedy parts.

Together with M. S. Dobuzinsky's tasteful settings, the careful direction and the superlative acting make "A Month in the Country" the Guild's most satisfactory play of the season.

SETH LOWDOWN

It seems that the Faculty, because of fear or other reasons, has failed to retrieve our gauntlet. At any rate, we haven't received a single contribution for that "Funniest Story" contest. We'd be willing to let it go at that for the majority of the Faculty, but not Messers. Sensemann and Brunetti. We've HAD to laugh at their jokes in class and this is our last and only chance to get back at them. Since they won't answer our challenge, we'll let the cat out of the bag. (But not into the zoo lab).

It seems that prior to his er—ah pedagogical career at Seth Low, Mr. Sensemann was the owner of a fine hostelry out west. This Inn, was noted for its service, its slogan being, "Our Patrons' Wants Are Our Command." Mr. Sensemann, who Harley ever made a mistake, (all right, we'll quit) had just engaged a new bell-hop and spent the best part of the morning impressing him with the importance of catering to the patrons wants. A short time after dinner, the new bellboy came running into the office, panting. "Please sir," he gulped, "I was just up in Room 512 and the gentleman up there wanted to kill himself and hung himself to the chandelier."

"Did you cut him down?" asked Mr. Sensemann greatly perturbed.

"No," replied the frightened employee, "He wasn't quite dead, Sir."

The only moral we can find, is "Don't learn your lessons too well." O. K. Mr. Sensemann, we'll not do that little thing!

It appears that Mr. Brunetti and a friend (he has some!), both addicted to riding, were out riding one day when the car broke down, (it was a male friend.) Being unable to repair the car, they walked on in the hope of reaching an inn. Unknowingly, they entered a religious vegetarian sanitarium and walked into the dining room.

"Two dry Martinis please," ordered Brunetti.

"We don't serve liquor here," said the waitress frigidly.

"Al right, then, a couple of orders of ham and eggs."

"Nor that either," still more frigidly.

"Oh Hell, bring us anything you've got."

Filled but unsatisfied, Brunetti went over to pay his check.

"Two Corona-Coronas, sister," he said.

"Sir," he replied, "you evidently do not know where you are. This is a religious order. We believe in the second coming of the Lord and . . ."

She got no further for Brunetti interrupted, "Don't kid yourself girlie, if the Lord came once, he's not going to return. That's certain."

* * *

A VISION

We see the former president of the renowned Seth Low Engineering Society sitting in a luxurious chair in a beautifully furnished office of the largest and most powerful contracting company of the country. It is the first Vice-President's office. Slowly he turned in his swivel chair and surveyed his surroundings. He puffed calmly on a perfecto. He pushed a button—a neatly attired secretary appeared. He pushed another—a bank messenger answered promptly. Still a third brought the general Manager. In a short time he had the entire staff before him, waiting expectantly for his instructions. Finally he spoke. "O.K.," he said, tell Mr. Goulencash that all his buzzers are working fine now. Levenberg never fails." And he nonchalantly dusted off his overalls and collected his tools.

OVERHEARD AT THE BOATRIDE

"Aw honey, suppose you did see me kiss her. What of it? You know she doesn't mean a tying to me. What's a kiss? It's like a cigarette. You've gotta change the brand occasionally in order to appreciate them."—What a line!!!

CY JOFFE

GOLFERS VANQUISHED BY ST. PAUL'S SQUAD, 5-0

Team Ends Season At Salisbury Links; Brautman Star For Seth Low

The golf team met its second defeat of the season when it lost to the strong St. Paul's team on Thursday, May 1, by the score of 5-0. The match was played at the Salisbury Links.

Captain Joe Brautman, of Seth Low, was defeated in the first match by Charles Mayo, number 1 man on the St. Paul's team, 7 and 5, both shooting in the low seventies. A high spot in this match was a 300 yard drive by Brautman. Remsen Ryder, of St. Paul's, then beat Sid Hausman, 4 and 3. Hausman was six down at the end of the first round of nine holes, but closed the gap in the second half, just falling short of winning the match.

In the other matches, Walter Von Elm of St. Paul's, defeated Morris Solotorowsky, 2 up, Ed Richards, of St. Paul's, defeated Joe Stiegler, 8 and 7, and George Boyce defeated Chester Riley, of Seth Low, 7 and 6.

BOAT RIDE CALLED HUGE SOCIAL SUCCESS

(Continued from Page 1)

Mountain, and the students disembarked. The location was ideal. At that point the Palisades rose to a and the Hudson River there lay a large ball diamond. Along the edge of the field at the base of the Palisades were benches which were quickly appropriated by various couples.

The Freshman baseball team immediately began hostilities with the Sophs. The latter proved to be superior winning by the score of 32-12. The Sophs then clashed with the faculty. The faculty put up a stiff fight, but after a good first inning, their effectiveness ceased. The faculty battery consisted of Messrs. Senseman and Brunetti. Dr. Chappell, however, was voted the best player. The Sophs won by the score of 16-4.

At five o'clock the 'Miramar' set sail for home. It reached port at 8 o'clock. It was voted a huge success by all.

KURTZ ELECTED TO THE GOVERNING BOARD

(Continued from Page 1)

opponent, Alexander Gralnick, by 29 votes. Joffe, who conducts the humor column of the *Scop*, early took the lead in the voting and retained it to the end of the elections.

Very few votes decided the outcome of the voting for vice-president of the Sophomores. Seymour Colin and Nathan Bronfman led the field from the very start to the finish of the polling. It was only the last few votes which gave the election to Colin, by a four-point margin. He obtained 27 votes to Bronfman's 23.

There were only two candidates in the fight for the Secretaryship of the Sophomore Class, but two votes decided the issue. Charles Underwood defeated Philip Klarinet by 44 votes to 42. This was another contest in which the result was uncertain until the very end of the balloting.

Also a close election was the race for Treasurer of the Sophomore Class. Morris Shiro defeated his nearest rival by four votes, polling 34 to Arnold Rodman's 30.

Student's to Consult Bulletin for Courses

All students who are seeking summer employment are requested to report to the office and a letter of introduction will be issued to the Appointments Office at Columbia University.

Those students who have made out previous applications at the Campus should report now to see if their applications have been taken care of.

SETH LOW IS MADE THREE YEAR COLLEGE

(Continued from Page 1)

this is one of the greatest steps in the history of Seth Low Junior College. It means a more stable course of action for all the students of the college. It also holds out many advantages to pre-professional men." In regard to pre-medical students, Director Allen stated: "At the present time there exists in Seth Low Junior College a very strong three year pre-medical program. The proposal tends to influence students to complete this program without a break." Professor Krout, who acted as adviser to all University Undergraduates will continue in the capacity of adviser to all regular Junior students. He will at the same time offer a course in Anglo-American History.

The proposal further means that all Juniors will be able to obtain their professional option after their third year of work provided that they will have passed the necessary requirements at the end of the second year. The requirements are the same as those necessary for University Undergraduate status now, that is, 60 points of work and an average of .2 B's in all points taken. This will lead to two classes of Juniors: those authorized for professional option and those non-authorized for professional option.

BETA THETA PHI FRAT HOLDS ANNUAL DANCE

The Beta Theta Phi Fraternity composed in the main of Seth Low alumni, held a dance on April 27, at the Hotel Pennsylvania at which over five hundred persons were present. It was termed a huge success by Chancellor Louis Singer.

The Beta Theta Phi Fraternity has taken it upon itself to form an active group of Seth Low Alumni, and though it is not as yet officially recognized by the Governing Board, it has been in existence since 1928. A petition for recognition is now up before the officials and action will be taken at the next Governing Board meeting. The fraternity house is located at 8 Garden Place and is open for inspection to all prospective members. The officers of the fraternity are: Louis Singer 28, Chancellor; Henry Goldstein, Vice-Chancellor; Jack Goldstein 28, Treasurer; and Cy Trevis 28, Secretary.

Lost Notice

A black leather notebook with a full term's notes. Please return to *Scop* office. Reward.
Frank Mahoney

A Randall, "Making of the Modern Mind" was left in the library. Return to library desk or office.
I. Jacobs

A pen knife having a pearl handle was lost in the hall. Finder please return to *Scop* office.
A. Simon

MANY INNOVATIONS PLANNED BY ALLEN

All Athletic Activities to be Under Direction of Gym Department

PLYMOUTH GYM TO GET NEW HOT WATER PLANT

Larger Student Body is Planned For Next Semester; Many New Courses Are Added to Curricula

Of all the new plans that will be undertaken in the Winter session, the most important are those innovations that will take place in the Physical Education Department. Director Allen declared in an interview to *Scop* yesterday. Plans are on foot now to have the athletic activities under the immediate supervision and direction of the Physical Education Department of the college and in this way have a uniform system of the activities. However, this will not remove the power of the Governing Board to render decisions in regard to these activities, Mr. Allen added. The Governing Board will be permitted to appoint committees to take charge, if necessary.

"Investigation of the heating system in the Plymouth Institute has proved that the apparatus now being used in the gymnasium is not only antiquated but inadequate. When students return to school in September, a new heating plant will be in readiness to assure the men hot water all day throughout the year. This new plant is being installed because of the persistent efforts of the director of the Physical Education Department, Mr. Howard, and through the co-operation of the Plymouth Institute," Mr. Allen said.

The Director has already visited more than twenty high schools in the metropolitan area, and he has interviewed the principals and grade advisers of these public institutions. Mr. Allen remarked that he was surprised at the fact that with few exceptions, the officials were unaware of the high quality work being done in Seth Low Junior College. He also said, "I feel confident that close contact on our part with high schools throughout New York City will result in our obtaining even a stronger student body than we now have."

Applications directly to Seth Low Junior College are running far ahead of last year's and the Director believes that the increase in the number of men who will be admitted as Freshmen will be much greater than it was last year.

Many new courses will be introduced in the Colelge next term, among which are the new Psychology course, the new Zoology courses, Health Education, and Physical Chemistry, a subject that will be under the supervision of the Chemistry department. Most of the professional schools in Columbia University require the Health Education course for admission.

Mr. Allen declared: "Looking forward to the future of Seth Low it seems that we can make much progress by offering additional courses and in this way strengthen the third year program. A great deal can be accomplished by the students with our co-operation in the way of athletic and non-athletic activities. A stronger orchestra, a band, more school songs, more cheers, and a larger Glee Club are necessary. However, the biggest and greatest need of Seth Low is a new building of its own in which the entire college, including chemistry and physics laboratories, and the physical education facilities may be housed. I look forward to the gifts which will enable us to offer scholarships to the students."

Vacation Positions to Be Filed at Office

Mr. Allen announced that there were several mistakes in the last issue of *Scop* concerning the Fall Session of 1930. To rectify all mistakes, the student is advised to consult the Seth Low Bulletin.

If any student is uncertain as to what courses to take he is advised to see his adviser immediately.

PROF. EGBERT TALKS AT STUDENT MEETING

(Continued from Page 1)

fessor Egbert.

Professor Egbert remarked that the Editorial of February 17th had many interesting items. "Regarding the inclusion of the Seth Low report in the University Extension report," declared Professor Egbert, "Seth Low ought to be honored since the Colleges of Business and Dentistry, now the finest schools in the University, originated from the University Extension."

He pointed out the fact that the history of Seth Low is similar to that of the College of Business. In 1910 a center of Collegiate education was established by University Extension in Brooklyn. By a gradual process of development, fostered by a close affiliation with the Long Island College Hospital and the Brooklyn Law School, Seth Low Junior College came into existence. "It occupies to-day," said Professor Egbert, "a most prominent position in the university having entrance requirements similar in standards to those of Columbia College. Seth Low Junior College is an integral part of Columbia University and as such is a distinct unit from the Extension."

Professor Egbert predicted that Seth Low will become a four year college. Plans are now under way for its expansion and problem of finance must first be solved, it was added.

Professor Egbert commented upon the spirit of loyalty shown by the students. This, he stated, is absolutely essential for the further development of the college.

In an interview with the Editor-in-Chief of the *Scop*, he stated that it was a pleasure and an honor to be in any way affiliated with the Extension because of its fine work; but that such a connection was ambiguous because no other institution, was included in the report. Thus, the actual status of Seth Low was in itself uncertain.

ENGINEERING SOCIETY ELECTS NEW OFFICERS

Morris Shiro Elected to Head Engineers for the Next Semester

At a meeting of the Engineering Society, Friday, elections were held for officers of the society for the Winter Session. The officers elected are Morris Shiro, president; Merton Levenberg, vice-president; and Arthur G. Appelboom, secretary-treasurer.

All of these officers have been active members of the Engineering Society for the past year and have participated in its many activities. Morris Shiro, the newly elected president was the vice-president of the Stuyvesant Engineering Society and also the founder of the Seth Low Engineering Society. He is now president of the Sophomore class and a member of the Fencing team. Merton Levenberg, was also a member of the Stuyvesant Engineering Society. Arthur G. Appelboom is the Circulation Manager of the *Scop*.

The past year has been a highly successful one for the Engineering Society as the membership has increased greatly. The program for the coming term calls for a very interesting semester of activities. Like the past semester lectures will be heard very often, together with many motion pictures and trips to engineering plants.

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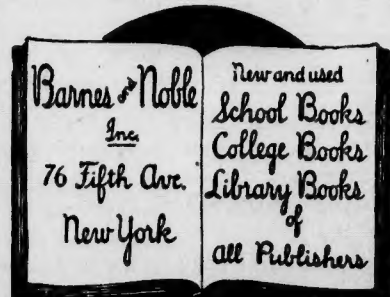
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